

Brahms | Ein deutsches Requiem, 3rd movement

164 Sopran
hof-fe auf dich.
f

176

180 G

184

187

190

193 H

197

201

204

206 f

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div. arco unis. **B** *p*
61 *fp* *fp* *fp* *fp* *mf*
71 *fp* *fp* *fp* *fp cresc.*
80 1 2 3

This musical score segment covers measures 61 to 80. It features three staves in G major (one sharp) and 4/4 time. The first staff begins with a 'div. arco' instruction and a 'unis.' (unison) marking. A red bracket labeled 'B' spans measures 65 to 68. The first staff contains dynamics *fp* (fortissimo piano) and *mf* (mezzo-forte). The second staff has *fp* and *fp cresc.* (fortissimo crescendo). The third staff includes first, second, and third endings, marked with '1', '2', and '3' respectively.

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102 *p*
109
115 **C** *cresc.*
122 *f*
129
136 *f* *pizz.* *p*
144
151 **D** 2 arco 3 1

This musical score segment covers measures 102 to 151. It continues with three staves in G major. A red bracket is placed at the beginning of measure 102. The first staff has a *p* (piano) dynamic. The second staff has a *cresc.* (crescendo) marking. The third staff has a *f* (forte) dynamic. The fourth staff has a *f* dynamic and a *pizz.* (pizzicato) instruction. The fifth staff has a *p* dynamic. The sixth staff has a red bracket labeled 'D' spanning measures 151 to 154. The sixth staff also includes markings for '2 arco', '3', and '1'.

Sibelius | Symphony No. 2, 1st movement

302 **R** arco *mp* *cresc. poco a poco* *f* *mf* *f* *fz*

306 *meno f*

310 *a tempo*

314 *cresc. possibile* *ff* *mf*

Elgar | Enigma Variations, Variation 3 (no repeat)

9 arco

10 pizz.

11 arco

12 pizz.

13 pizz.

14 pizz.

This image shows a page of a musical score for Variation 10 of Elgar's Enigma Variations. The score is written for five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The measures are numbered 42, 43, and 44. Measure 42 begins with the instruction 'unis.' and ends with a red bracket highlighting a measure containing a 'V' (viola) and 'arco' (arco) marking. Measure 43 contains multiple 'molto cresc.' (molto crescendo) markings and 'dim.' (diminuendo) markings, with dynamics ranging from 'pp' (pianissimo) to 'f' (forte). Measure 44 begins with a 'V' marking and a red bracket highlighting a measure containing a '4' (quartet) and 'Fl.' (flute) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

unis. 42 V arco p

molto cresc. dim. pp f

molto cresc. dim. pp f

molto cresc. dim. f dim.

44 4 Fl. p 7