

Fall 2025

KSU Symphony Audition Excerpts

Viola

Brahms | Ein deutsches Requiem, 3rd movement

164 Sopran
hof-fe auf dich.
f

176

180 G

184

187

190

193 H

197

201

204

206 f

Brahms | Ein deutsches Requiem, 4th movement

div. arco unis. **B** *p*
61 *fp* *fp* *fp* *fp* *mf*
71 *fp* *fp* *fp* *fp* *cresc.*
80 1 2 3

This musical score segment covers measures 61 to 80. It features three staves in G major (one sharp) and 4/4 time. The first staff begins with a 'div. arco' instruction and a 'unis.' (unison) marking. A red bracket labeled 'B' spans measures 65 to 70. The second staff continues the melodic line with 'fp' (fortissimo) dynamics and a 'cresc.' (crescendo) marking. The third staff shows a rhythmic pattern with three measures numbered 1, 2, and 3, also marked with 'fp'.

Brahms | Ein deutsches Requiem, 4th movement

C *p*
102
109
115 *cresc.*
122 *f*
129
136 *f*
144 *pizz.* *p*
151 **D** 2 arco 3 1

This musical score segment covers measures 102 to 151. It continues with three staves in G major. A red bracket labeled 'C' spans measures 102 to 108. The music features a variety of dynamics including 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'pizz.' (pizzicato), and 'arco' (arco). A red bracket labeled 'D' spans measures 151 to 154. The score includes numerous slurs, ties, and articulation marks such as accents and staccato markings.

Sibelius | Symphony No. 2, 1st movement

302 **R** arco *mp* *cresc. poco a poco* *f* *mf* *f* *fz*

306 *meno f*

310 *a tempo*

314 *cresc. possibile* *ff* *mf*

S Tenuto

Elgar | Enigma Variations, Variation 3 (no repeat)

Violin I score, measures 9-14. The score is in G major (one sharp) and 4/4 time. Measure 9 is marked 'arco' and 'p'. Measure 10 is marked 'cresc.' and 'f'. Measure 11 is marked 'pizz.' and 'p'. Measure 12 is marked 'arco' and 'p'. Measure 13 is marked 'cresc.' and 'mf'. Measure 14 is marked 'pizz.' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

This image shows a page of a musical score for Variation 10 of Elgar's Enigma Variations. The score is written for five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The measures are numbered 42, 43, and 44. Measure 42 begins with the instruction "unis." and ends with a red bracket highlighting a measure containing a "V" (viola) and "arco" (arco) marking. Measure 43 features a "molto cresc." (molto crescendo) marking, followed by a "dim." (diminuendo) marking and a "pp" (pianissimo) dynamic. Measure 44 also features a "molto cresc." marking, followed by a "dim." marking and a "pp" dynamic. A red bracket highlights the first measure of measure 44, which contains a "V" marking and a "pp" dynamic. The score includes various musical notations such as notes, rests, and slurs.

unis. 42 V arco p

molto cresc. dim. pp

molto cresc. f 43 dim. pp

molto cresc. f dim.

molto cresc. 44 V pp 4 Fl.