



KENNESAW STATE UNIVERSITY : School of Music

GLOBAL

JAZZ COMBO I

musicKSU.com





KSU Combo I Thanks:

Stephen Plate, Patty Poulter, Joseph Greenway, Trey Wright, Murray Sound Lab, Jana Graham, Sam Skelton, Tyrone Jackson, Justin Chesarek, Marc Miller, Dan Hesketh, Kathie Beckett, Josh Stone, David Daly, Anmarie Van Wetering, Sam Yi

The Jazz Performance Area at Kennesaw State University began in 2003 under the direction of Sam Skelton with one large ensemble. The program quickly grew and Trey Wright was brought on faculty to teach jazz guitar and jazz combos. Professors Skelton and Wright co-wrote the Jazz Performance degree; now in its third year, it boasts two large ensembles, seven combos and a jazz guitar ensemble. The ensembles perform regularly on and off campus and cover the full history of the jazz idiom, including student works. Student jazz groups have performed at Churchill Grounds in Atlanta, The Georgia Music Educator's Association In-Service Conference, the Jazz Education Network Conference, the International Festival of University Theatre in Casablanca Morocco, and La Fortezza di Montepulciano, Italy.



KSU Jazz Faculty:

Sam Skelton: *Director and Senior Lecturer in Saxophone*
Trey Wright: *Combo Coordinator and Senior Lecturer in Jazz Guitar*
Tyrone Jackson: *Lecturer in Jazz Piano*
Rob Opitz: *Artist-in-Residence in Jazz Trumpet*
Luke Weathington: *Artist-in-Residence in Saxophone*
Wes Funderburk: *Artist-in-Residence in Jazz Trombone*
Marc Miller: *Artist-in-Residence in Jazz Bass*
Justin Chesarek: *Artist-in-Residence in Drum Set*
Karla Harris: *Artist-in-Residence in Jazz Voice*

Visit KSU School of Music @ www.musicKSU.com

Audition information @ <http://arts.kennesaw.edu/music/admissions.php>





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TRACK LISTING

Enoob (*Michael Opitz*)

Global (*Brandon Radaker*)

Mr. Smith (*Michael Opitz*)

Upside Down (*Jonathan Pace*)

Brother Monk (*Brandon Boone*)

Maybe the Stars Will Come Out (*Jonathan Pace*)

Another Time (*Patrick Arthur*)

Michael Opitz – *tenor saxophone*

Brandon Radaker – *alto saxophone*

Patrick Arthur – *guitar*

Brandon Boone – *bass*

Jonathan Pace – *drums*

Produced by Joseph Greenway and Trey Wright

Recorded, Mixed and Mastered by Joseph Greenway

Recorded January 19-20, 2017 at Murray Sound Lab

Design by Joshua Stone | Photography by Anmarie Van Wetering

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Michael Opitz – *tenor saxophone*
Brandon Radaker – *alto saxophone*
Patrick Arthur – *guitar*
Brandon Boone – *bass*
Jonathan Pace – *drums*

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