**Name, instrument**

**Accompanist name (if applicable)**

**Month, Day, Year**

**Time, location (ex: Morgan Hall, Scott Hall, etc.)**

**PROGRAM**

|  |  |
| --- | --- |
| Title (Date of Composition) Movement Movement Movement | **Composer** (XXXX–XXXX) |
| Performer(s) |

|  |  |
| --- | --- |
| “Song Title” from *Opera Title* (Date of Composition) | **Composer** (XXXX–XXXX) |
| Performer(s) |

|  |  |
| --- | --- |
| Title (Date of Composition) Movement | **Composer** (b. XXXX) |
| Performer(s) |

**INTERMISSION (if applicable)**

|  |  |
| --- | --- |
| Title (Date of Composition) | **Composer** (XXXX–XXXX) |
| Performer(s) |

|  |  |
| --- | --- |
| Title (Date of Composition) Movement Movement Movement | **Composer** (b. XXXX) |
|  |  |
|  |  |

**PROGRAM NOTES *(if applicable)***

**Title (Date of Composition)**

Program Notes here – *remember* *to use correct title formatting!*

**BIOGRAPHIES *(if applicable)***

**Your Name**

Bio here

