

Course Requirements

(Total: 120 Credit Hours)

Note: Please refer to [Undergraduate Catalog](#) for details and updates.

General Education Core Curriculum (Areas A-E) (42 Credit Hours)

TPS Courses (78 Credit Hours)

1. Lower Division Major Requirements (18 hr.)

- TPS 1500 Introduction to Theatre Studies (3 hr.)
- TPS 1600 Introduction to Performance Studies (3 hr.)
- TPS 1713 Stagecraft (2 hr.)
- TPS 2713 Theatre Production (2 hr.; Take twice for 4 hr.)
- TPS 2203 Acting I: Principles of Acting (3 hr.)
- TPS 2813 Visual Imagination (3 hr.)

2. Upper Division Core Requirements (18 hr.)

- TPS 3000 Performing Literature (3 hr.)
- TPS 3403 Play Analysis for Production (3 hr.)
- TPS 4513 History & Theory I: Ancient to Renaissance Theatre Performance (3 hr.)
- TPS 4999 Senior Seminar: The Scholar Artist (3 hr.)
- TPS * Upper Division Performance Studies Course [Options](#) (3 hr.)
- TPS * Upper Division History & Theory [Options](#) (3 hr.)

3. Applied Professional Sequence: options recommended for Design-Tech concentration (6 hr.)

- TPS 3050 Applied Performance and Production (1 hr.)
- TPS 3398 Internship (1-9 hr.)
- TPS 4050 Advanced Applied Performance and Production (2 hr.)
- TPS 4400 Directed Studies
- TPS 4490 Special Topics
- SA 4490 Upper-division Study Abroad

4. Design-Tech Concentration Requirements (12 hr.)

- TPS 3823 Design Skills (3 hr.)
- TPS 3853 Period Styles (3 hr.)
- Two of the following
 - TPS 4813 Scene Design I (3 hr.)
 - TPS 4823 Lighting Design I (3 hr.)
 - TPS 4833 Costume Design I (3 hr.)

5. Related Studies & Free Electives: options recommended for Design-Tech concentration (24 hr.)

- PERS 2700 Perspectives on World of Work
- TPS 3820 Scene Painting
- TPS* 4813: Scene Design I; 4813: Lighting Design I; 4833: Costume Design I
- TPS 4490 Scene Design II (for student with scene design interest)

- TPS 4490 Costume Design II (for student with costume design interest)
- TPS 4490 Lighting Design II (for student with lighting design interest)
- TPS 4490 Stage Management
- TPS 4490 Fundamentals of Drawing
- TPS 4490 Digital Rendering
- TPS 4490 Masks
- TPS 3815 Makeup Design and Application for the Performer