

# Four-Year Road Map

## Lighting Design-Tech Emphasis Fall 2020 – Spring 2024

**Note:** If you are a freshman and identify yourself as a student of design-tech concentration, the four-year roadmap featured below is tailor-made for you! This roadmap is different from general Academic Program Maps offered on TPS website (<https://academicmaps.kennesaw.edu/docs/theatre-and-performance.pdf>), because it maximizes your opportunity to design for TPS productions during your course of study at KSU.

Timeline	Course #1	Course #2	Course #3	Course #4	Course #5	Course 6
<b>Fall 2020</b> (15 hr.)	<b>PERS 2700</b> Perspectives on World of Work (3 hr.) Note: This course satisfies requirements in Related Studies.	TPS 2813 Visual Imagination (3 hr.)	TPS 3853 Period Styles (3 hr.)	TPS 4823 Lighting Design I (3 hr.)	TPS 1500 Intro to Theatre Studies (3 hr.)	
<b>Spring 2021</b> (15 hr.)	TPS 1713 Stagecraft (2 hr.)	TPS 3823 Design Skills (3 hr.)	TPS 3403 Play Analysis for Production (3 hr.)	<b>Option 1</b> TPS 4813: Scene Design I (3 hr.) in Spring 2021 with	<b>TPS 4490</b> Lighting Design II (3 hr.)	TPS 3050 Applied Performance and Production (1 hr.)
<b>Fall 2021</b> (14 hr.)	TPS 2713 Production (2 hr.)	<b>TPS 4490</b> (3 hr.) See recommended options in the Note section below.	TPS 2203 Principle of Acting (3 hr.)	<b>KSU Core #1</b> (ART 1107) in Fall 2021 <b>Option 2</b> TPS 4833: Costume Design I (3 hr.) in Fall 2021 with <b>KSU Core #1</b> (ART 1107) in Spring 2021	TPS 1600 Intro to Performance Studies (3 hr.)	

<b>Spring 2022 (16 hr.)</b>	TPS 3000 Performing Literature (3 hr.)	TPS 2713 Production (2 hr.)	<b>KSU Core #2 (3 hr.)</b>	<b>KSU Core #3 (3 hr.)</b>	TPS 4400 Directed Studies (3 hr.)	TPS 4050 Advanced Applied Performance and Production-Lighting Design (2 hr.)
<b>Fall 2022 (15 hr.)</b>	<b>TPS 4490</b> (3 hr.) See recommended options in the Note section below.	TPS 4513 History & Theory I: Ancient to Renaissance Theatre Performance (3 hr.)	<b>KSU Core #4 (3 hr.)</b>	<b>KSU Core #5 (3 hr.)</b>	<b>KSU Core #6 (3 hr.)</b>	
<b>Spring 2023 (15 hr.)</b>	<b>TPS 4490</b> (3 hr.) See recommended options in the Note section below.	<b>TPS 4490</b> (3 hr.) See recommended options in the Note section below.	<b>KSU Core #7 (3 hr.)</b>	<b>KSU Core #8 (3 hr.)</b>	<b>TPS* Upper Division History &amp; Theory Options (3 hr.)</b>	
<b>Fall 2023 (15 hr.)</b>	<b>TPS 4490</b> (3 hr.) See recommended options in the Note section below.	<b>KSU Core #9 (3 hr.)</b>	<b>KSU Core #10 (3 hr.)</b>	<b>KSU Core #11 (3 hr.)</b>	<b>TPS* Upper Division Performance Studies Course Options (3 hr.)</b>	
<b>Spring 2024 (15 hr.)</b>	<b>TPS 4490</b> (3 hr.) See recommended options in the Note section below.	<b>KSU Core #12 (3 hr.)</b>	<b>KSU Core #13 (3 hr.)</b>	<b>KSU Core #14 (3 hr.)</b>	TPS 4999 Senior Seminar: The Scholar Artist (3 hr.)	

**Note:** For up-to-date information regarding degree requirement, please refer to KSU current Undergraduate Catalogue.

**TPS 4490** are a range of Special Topic courses recommended by the faculty in design-tech concentration. In order to satisfy your course requirements in the areas of Related Studies and Free Electives, you need to take 24 credit-hour worth of courses. Please do not miss the opportunity to take the following courses when they are offered, as Special Topic are not offered regularly.

- TPS 4490 Scene Design II (for student with scene design interest)
- TPS 4490 Costume Design II (for student with costume design interest)

- TPS 4490 Lighting Design II (for student with lighting design interest)
- TPS 3820 Scene Painting
- TPS 4490 Stage Management
- TPS 4490 Fundamentals of Drawing
- TPS 4490 Digital Rendering
- TPS 4490 Masks
- TPS 3815 Makeup Design and Application for the Performer

**TPS\* Upper Division History & Theory Options:** You may take one of the following courses to fulfill 3-credit hour requirement in this area.

- TPS 4523 History and Theory II: Neoclassical through Romantic Theatre and Performance
- TPS 4533 History and Theory III: Victorian through Contemporary Theatre
- TPS 4543 Performance American Performance Traditions

**TPS\* Upper Division Performance Studies Course Options:** You may take one of the following courses to fulfill 3-credit hour requirement in this area:

- TPS 3093 Performing Folktales and Fairy Tales
- TPS 3094 Performing Classical Myth
- TPS 3095 Performing Irish Myth
- TPS 3193 Performing World Myth
- TPS 3194 Performing Personal Narrative
- TPS 3493 Performance Art
- TPS 3600 Performing Culture
- TPS 4333 Adapting and Staging Literary Text

**KSU Core** are a series of general education courses required by the University. For your degree, you need to take 42 credit-hour worth of courses in this area. Please refer to Degree Works for course options in this area.