

Four-Year Road Map

Scene Design-Tech Emphasis Fall 2020 – Spring 2024

Note: If you are a freshman and identify yourself as a student of design-tech concentration, the four-year roadmap featured below is tailor-made for you! This roadmap is different from general Academic Program Maps offered on TPS website (<https://academicmaps.kennesaw.edu/docs/theatre-and-performance.pdf>), because it maximizes your opportunity to design for TPS productions during your course of study at KSU.

Timeline	Course #1	Course #2	Course #3	Course #4	Course #5	Course 6
Fall 2020 (15 hr.)	PERS 2700 Perspectives on World of Work (3 hr.) Note: This course satisfies requirements in Related Studies.	TPS 2813 Visual Imagination (3 hr.)	TPS 3853 Period Styles (3 hr.)	TPS 1500 Intro to Theatre Studies (3 hr.)	Option 1 TPS 4823: Lighting Design I (3 hr.) in Fall 2020, KSU Core #1 (ART 1107, 3 hr.) Spring 2021, and TPS 1600 Intro to Performance Studies (3 hr.) in Fall 2021 Option 2	
Spring 2021 (15 hr.)	TPS 1713 Stagecraft (2 hr.)	TPS 3823 Design Skills (3 hr.)	TPS 3403 Play Analysis for Production (3 hr.)	TPS 4813 Scene Design I (3 hr.)	TPS 4833: Costume Design I (3 hr.) in Fall 2021, KSU Core #1 (ART 1107, 3 hr.) in Spring 2021, and TPS 1600 Intro to Performance Studies (3 hr.) in Fall 2020	TPS 3050 Applied Performance and Production (1 hr.)
Fall 2021 (14 hr.)	TPS 3000 Performing Literature (3 hr.)	TPS 2713 Production (2 hr.)	TPS 2203 Principle of Acting (3 hr.)	TPS 4490 Scene Design II (3 hr.)		
Spring 2022 (16 hr.)	TPS 4490 (3 hr.)	TPS 2713 Production (2 hr.)	KSU Core #2 (3 hr.)	KSU Core #3 (3 hr.)	TPS 4400 Directed Studies (3 hr.)	TPS 4050 Advanced Applied

	See recommended options in the Note section below.					Performance and Production-Set Design (2 hr.)
Fall 2022 (15 hr.)	TPS 4490 (3 hr.) See recommended options in the Note section below.	TPS 4513 History & Theory I: Ancient to Renaissance Theatre Performance (3 hr.)	KSU Core #4 (3 hr.)	KSU Core #5 (3 hr.)	KSU Core #6 (3 hr.)	
Spring 2023 (15 hr.)	TPS 4490 (3 hr.) See recommended options in the Note section below.	TPS 4490 (3 hr.) See recommended options in the Note section below.	KSU Core #7 (3 hr.)	KSU Core #8 (3 hr.)	TPS* Upper Division History & Theory Options (3 hr.)	
Fall 2023 (15 hr.)	TPS 4490 (3 hr.) See recommended options in the Note section below.	KSU Core #9 (3 hr.)	KSU Core #10 (3 hr.)	KSU Core #11 (3 hr.)	TPS* Upper Division Performance Studies Course Options (3 hr.)	
Spring 2024 (15 hr.)	TPS 4490 (3 hr.) See recommended options in the Note section below.	KSU Core #12 (3 hr.)	KSU Core #13 (3 hr.)	KSU Core #14 (3 hr.)	TPS 4999 Senior Seminar: The Scholar Artist (3 hr.)	

Note: For up-to-date information regarding degree requirement, please refer to KSU current Undergraduate Catalogue.

TPS 4490 are a range of Special Topic courses recommended by the faculty in design-tech concentration. In order to satisfy your course requirements in the areas of Related Studies and Free Electives, you need to take 24 credit-hour worth of courses. Please do not miss the opportunity to take the following courses when they are offered, as Special Topic are not offered regularly.

- TPS 4490 Scene Design II (for student with scene design interest)
- TPS 4490 Costume Design II (for student with costume design interest)
- TPS 4490 Lighting Design II (for student with lighting design interest)

- TPS 3820 Scene Painting
- TPS 4490 Stage Management
- TPS 4490 Fundamentals of Drawing
- TPS 4490 Digital Rendering
- TPS 4490 Masks
- TPS 3815 Makeup Design and Application for the Performer

TPS* Upper Division History & Theory Options: You may take one of the following courses to fulfill 3-credit hour requirement in this area.

- TPS 4523 History and Theory II: Neoclassical through Romantic Theatre and Performance
- TPS 4533 History and Theory III: Victorian through Contemporary Theatre
- TPS 4543 Performance American Performance Traditions

TPS* Upper Division Performance Studies Course Options: You may take one of the following courses to fulfill 3-credit hour requirement in this area:

- TPS 3093 Performing Folktales and Fairy Tales
- TPS 3094 Performing Classical Myth
- TPS 3095 Performing Irish Myth
- TPS 3193 Performing World Myth
- TPS 3194 Performing Personal Narrative
- TPS 3493 Performance Art
- TPS 3600 Performing Culture
- TPS 4333 Adapting and Staging Literary Text

KSU Core are a series of general education courses required by the University. For your degree, you need to take 42 credit-hour worth of courses in this area. Please refer to Degree Works for course options in this area.