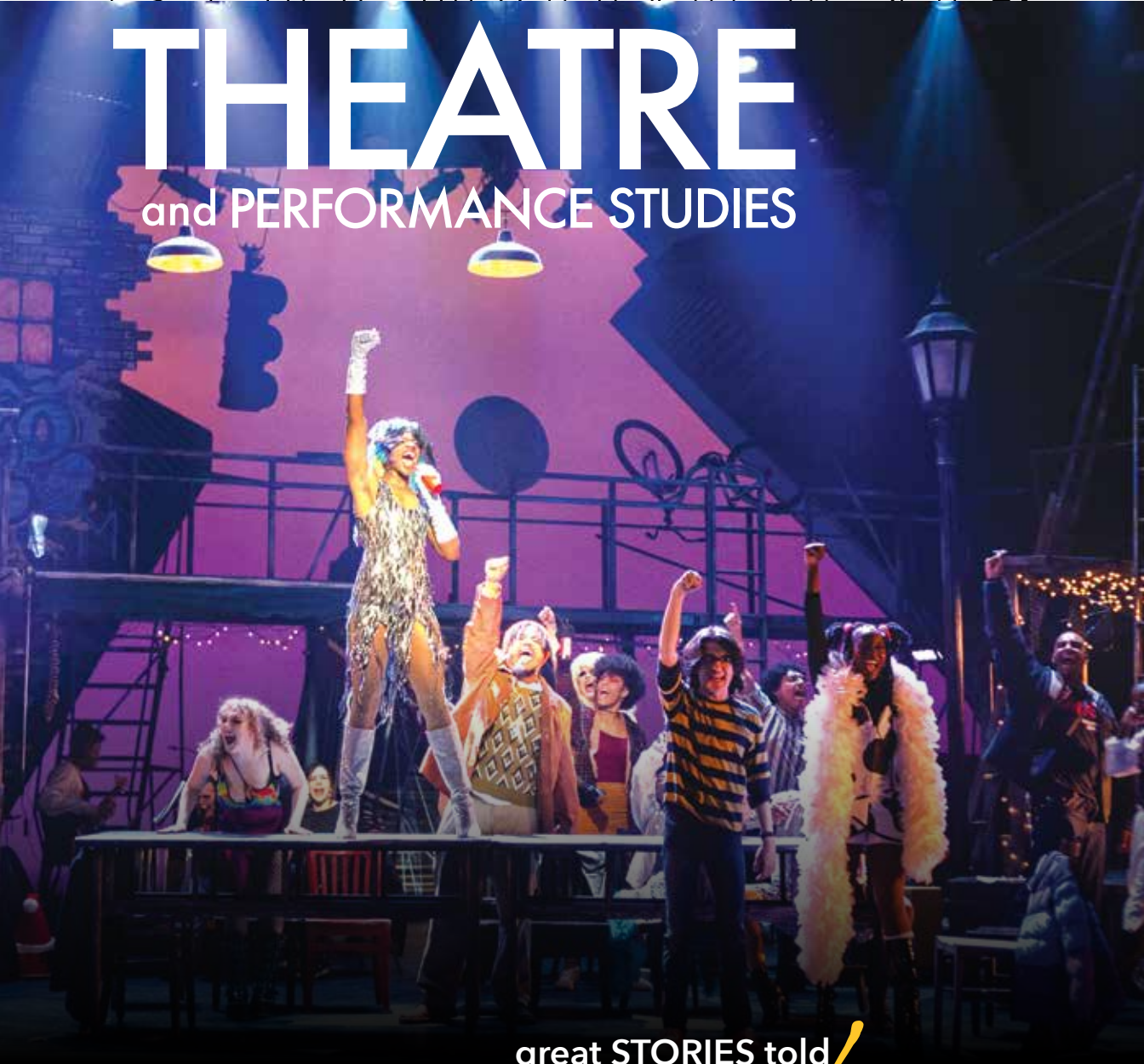


KENNESAW STATE UNIVERSITY | COLLEGE of the ARTS

DEPARTMENT of

THEATRE

and PERFORMANCE STUDIES



great STORIES told

*here*



**KENNESAW STATE  
UNIVERSITY**  
COLLEGE OF THE ARTS

# DEPARTMENT of THEATRE and PERFORMANCE STUDIES

**T**he award-winning Department of Theatre and Performance Studies (TPS) offers a Bachelor of Arts with four concentrations: Acting, Design and Technology, Musical Theatre, and Performance Studies. The four areas of study are accredited by the National Association of Schools of Theatre. Our innovative and diverse season includes plays, musicals, poetry performances, adaptations of classic literature, storytelling, improv comedy, and new works.

Throughout the year, TPS invites acclaimed theatre professionals to intersect with our students for masterclasses and conversations about theatre and what it means to be an engaged citizen artist. We also offer a professional presenting series each season featuring accomplished guest artists in residency to engage with our students and our audiences.

Performances are staged in two elegant venues on the Kennesaw campus: the Stillwell Theater, our 315-seat proscenium house, and the Onyx Theater, our intimate black box space. The KSU Tellers, our unique storytelling ensemble, and K.I.S.S., our improv troupe, perform at local schools, professional venues, and national conferences and competitions.

Our location in the Atlanta metropolitan area offers our students frequent opportunities for internships, jobs, and networking connections with professional theatre artists who work in Atlanta's dynamic theatre scene. Education abroad experiences include programs in London, Paris, and Montepulciano, Italy.

Learn more: [kennesaw.edu/arts/theatre](http://kennesaw.edu/arts/theatre).

*Front cover:  
Cast of Rent (left  
to right) featuring  
Maisy Winn,  
Deshawn Williams,  
Tyler Vanduvall,  
Ebony Golden,  
and Jude Hilton;  
image by  
Casey Gardner Ford.*



Cast of *Jitney* (left to right) featuring Dave Martin, Devin Dent, Quinci Saunders, Tyler VanDuvall, and Steven-Daniel Bundy; image by Casey Gardner Ford.



great STORIES told

here

**9/8**  
8 p.m.

**9/9**  
3 p.m.  
8 p.m.

Broken Box Mime  
Theater Company Presents:

# **A BKBX FRANKENSTEIN**

Stillwell Theater, Kennesaw Campus  
\$12-\$20

A retelling of Frankenstein like you've never seen it before.

BKBX (Broken Box Mime Theater) is a contemporary physical theater company that tells original stories beyond any language barrier. Set to rich lighting and a heart-thumping soundtrack, *A BKBX Frankenstein* remixes and riffs on the themes found in Mary Shelley's Gothic horror classic: technology, creation, and modern monsters. The show's centerpiece is an ode to sci-fi cinema, *Starship Excelsior*, which brings a new space opera twist to that famous moment when creator and creation meet for the first time. Even without the words "it's alive," audiences will leave buzzing with new ideas about the dangers of creation, hubris, and what is out of our control.





Broken Box Mime Theater Company; image by Bjorn Bolinder.

**10/3**

7:30 p.m.

**10/4**

7:30 p.m.

**10/5**

7:30 p.m.

**10/6**

8 p.m.

**10/7**

2 p.m.

8 p.m.

**10/8**

3 p.m.

## **SWEAT**

by Lynn Nottage

Onyx Theater, Kennesaw Campus

\$10-\$12

A Pulitzer Prize-winning collision of race, class, and friendship at a pivotal moment in America. Filled with warm humor and tremendous heart, *Sweat* tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat. Broadway playwright Lynn Nottage (*Ruined*) developed this play by interviewing numerous residents of Reading, Pennsylvania during a time when it was considered one of the "poorest cities in America" (2011).





Department of Theatre and Performance Studies students (*left to right*): Nakia Lambert, Dani Ramos, Michelle Lee, Mack Scales, and Adrian Mendoza-Trejo; image by Lauren Liz Photo.

November

**11/2**  
7:30 p.m.

**11/3**  
8 p.m.

**11/4**  
8 p.m.

**11/5**  
3 p.m.

**11/9**  
7:30 p.m.

**11/10**  
8 p.m.

**11/11**  
8 p.m.

**11/12**  
3 p.m.

# ONCE ON THIS ISLAND

Book and Lyrics by Lynn Ahrens  
Music by Stephen Flaherty

Stillwell Theater, Kennesaw Campus  
\$12-\$20

This Tony Award-winning musical is the sweeping, universal tale of Ti Moune, a fearless peasant girl in search of her place in the world, and ready to risk it all for love. Guided by the mighty island gods, Ti Moune sets out on a remarkable journey to reunite with the man who has captured her heart. With a score that bursts with life through its Caribbean rhythms and instruments, *Once on This Island* is a timeless testament to theatre's unlimited possibilities and that a beautiful story simply told has the power to inspire and heal all.







Department of Theatre and Performance Studies students (*left to right*): Zach Tellez, Coriana Rayner, Devin Dent, and Alisa Milan; image by Lauren Liz Photo.

January

**1/19**  
8 p.m.

**1/20**  
8 p.m.

**1/21**  
3 p.m.

# STORIES FOR A WINTER'S NIGHT

An Evening of Storytelling and More

Stillwell Theater,  
Kennesaw Campus | \$12-\$20

Enjoy a humorous, heartbreaking, and honest evening of storytelling from a collection of guest artists and KSU alumni. Audiences will relish coming together on a winter's night to listen, laugh, and learn.



Department of Theatre and Performance Studies alumna Tori Thompson; image by Casey Gardner Ford.

February

**2/13**

7:30 p.m.

**2/14**

7:30 p.m.

**2/15**

7:30 p.m.

**2/16**

8 p.m.

**2/17**

2 p.m.

8 p.m.

**2/18**

3 p.m.

# REEFER MADNESS

by Kevin Murphy and Dan Studney

Onyx Theater, Kennesaw Campus | \$10-\$12

Inspired by the original 1936 film of the same name, this raucous musical comedy takes a tongue-in-cheek look at the hysteria caused when clean-cut kids fall prey to marijuana, leading them on a hysterical downward spiral filled with evil jazz music, sex, and violence. *Reefer Madness* is a highly political satire that will go straight to your head and leave you wanting more!







Department of Theatre and Performance Studies students (*clockwise from left*): Mace Gallagher, Ben Holmes, Amarih SoVann, and Madeline Conrad; image by Lauren Liz Photo.

March

**3/28**  
7:30 p.m.

**3/29**  
8 p.m.

**3/30**  
8 p.m.

**3/31**  
3 p.m.

**4/4**  
7:30 p.m.

**4/5**  
8 p.m.

**4/6**  
8 p.m.

**4/7**  
3 p.m.

# PRIDE AND PREJUDICE

Adapted by Kate Hamil  
Based on the novel by Jane Austen

Stillwell Theater, Kennesaw Campus | \$12-\$20

This bold, surprising, boisterous, and timely adaptation of Jane Austen's *Pride and Prejudice* for a new era explores the absurdities and thrills of finding your perfect (or imperfect) match in life. This isn't your grandmother's Austen! In regency England, love is a serious game, and the Bennet sisters are playing for keeps. This clever comedy offers a decidedly progressive take on the trials of Lizzy, Mr. Darcy, and the whole Bennet clan, with a few dance breaks thrown in for good measure. Literature's greatest tale of latent love has never felt so theatrical, or so full of life, than it does in this effervescent adaptation.







Department of Theatre and Performance Studies students (*left to right*): Adrian Key, Alexis Martin, Josh Shepherd, and Jacob Craig; image by Lauren Liz Photo.

# STUDENT WORKS

## THE 48-HOUR PLAY FESTIVAL

August 19 | 8 p.m.

Stillwell Theater, Kennesaw Campus | \$5

Come see the final product of 48-hours of art-making from inception to final product!

## COMING OUT! A CELEBRATION OF LGBTQIA+ CULTURE AND IDENTITY

October 19, 7:30 p.m. | October 20, 8 p.m.

Onyx Theater, Kennesaw Campus | \$5

Inspiring, celebratory, and thought-provoking, this performance features coming-out stories from KSU and metro area communities, performed by KSU students.

## KSU TELLERS FALL SHOWCASE

November 29-30 | 7:30 p.m.

Onyx Theater, Kennesaw Campus | \$5

The KSU Tellers invite you to join them as they present their best solo performances from the fall semester. *This event may not be suitable for audiences under the age of 16.*

## K.I.S.S. IMPROV SHOWCASE

December 1-2 | 8 p.m.

May 3-4 | 8 p.m.

Stillwell Theater, Kennesaw Campus | FREE

Our resident improv ensemble offers an evening of performances on the fly. Side-splitting, surprising, and at times, absolutely silly.





Department of Theatre and Performance Studies students (clockwise from left): Ben Holmes, Mercy Mondt, Mace Gallagher, Kayla Green, Sebastian Lopez, Ayanna Palmer, and Dani Ramos; image by Casey Gardner Ford.

April

4/18-28

# THE NEW WORKS AND IDEAS FESTIVAL

Stillwell Theater, Kennesaw Campus  
Onyx Theater, Kennesaw Campus

\$5 for each event

A celebration of new works and ideas. Plays, staged readings, storytelling, musicals, showcases, undergraduate research panels and presentations, and additional student-generated works. Covering a true variety of genres, styles, stories, and material.





*Left to right:* Department of Theatre and Performance Studies faculty Marlon Burnley, student Colin Peters, student Kristian Martinez, faculty Margaret Baldwin Pendergrass, faculty Amanda Washington, and student Tre Jarrett; image by Darnell Wilburn.



# NAME-A-SEAT

in the Stillwell Theater,  
Kennesaw Campus

The Department of Theatre and Performance Studies is offering friends and patrons the opportunity to name a seat at Stillwell Theater. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Department of Theatre and Performance Studies. Your donation will help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation or for more information, please contact:

**Kelly Smith**  
ksmit738@kennesaw.edu







Cast of *Rent*; image by Casey Gardner Ford.

# RESEARCH in the

ZMA Atrium | FREE

## **Fall Undergraduate Research Forum**

October 24 | 2 p.m.

Undergraduate student presentations from the School of Art & Design, Bailey School of Music, Department of Theatre and Performance Studies, and the Department of Dance.

## **5th Annual Faculty Research in the Arts Colloquium**

November 8 | 3 p.m.

Join our faculty in our 5th Annual Faculty Research in the Arts Colloquium.



Department of Theatre and Performance Studies faculty Margaret Baldwin Pendergrass presents research at the 2022 KSU Pecha Kucha event; image courtesy of Kennesaw State University.

# arts



Department of Theatre and Performance Studies students Issa Sollis (*left*) and Macy Cardwell (*right*) enjoy a break after a successful research presentation.

## ZMA Atrium | FREE **Spring Undergraduate Research Forum**

March 27 | 2 p.m.

Undergraduate student presentations from the School of Art & Design, Bailey School of Music, Department of Theatre and Performance Studies, and Department of Dance.

## **Spring Faculty Research Forum**

April 11 | 3 p.m.

Please join us for the Spring Faculty Research Forum.

# artsKSU

470-578-6650 | [kennesaw.edu/ticketing](https://kennesaw.edu/ticketing)

## College of the Arts

Prof. Harrison Long, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Julia Bullard, Interim Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies

[artsKSU.com](https://artsKSU.com)



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