SCHOOL OF ART and DESIGN
2022-2023 SEASON
ArtAndDesignKSU.com
From compelling student performances and exhibitions to professional faculty and guest artist presentations, the College of the Arts at Kennesaw State University provides transformational experiences for our students and the communities we serve. ArtsKSU is essential to the cultural fabric of our campus, metropolitan Atlanta, and Northwest Georgia.

Our 2022-23 season proudly reflects our ongoing commitment to student discovery, diverse perspectives, innovative scholarship, and artistic excellence. A dynamic collaboration among the School of Art and Design, Department of Dance, Bailey School of Music, and Department of Theatre and Performance Studies, KSU’s College of the Arts is a community of artists and scholars dedicated to expanding the boundaries of knowledge, possibility, and imagination.

Our 2022-2023 ArtsKSU Season features a diverse range of offerings including exhibitions by distinguished artists Lesley Dill and Oscar Muñoz at our Zuckerman Museum of Art; original works by acclaimed choreographers Tsai Tsi Hung and Chuck Wilt at our Dance Theater; a performance by the Atlanta Opera at our Bailey Performance Center; and a powerful staging of the blockbuster musical RENT on our Stillwell Theater stage.

In a rapidly changing world, the arts remain a beacon of our shared humanity. We hope you will join us for our remarkable 2022-2023 season and be transformed!

Harrison Long
Interim Dean, College of the Arts

Front cover: Department of Dance students; image by Lauren Liz Photo.
You may support the arts at KSU in many ways:

**Scholarships:** Endow a scholarship and generate a named award in perpetuity, or contribute to an annual scholarship.

**Seat/Plaque Naming:** Name a seat in one of ArtKSU’s many venues, or a plaque in the School of Art and Design.

**Support ArtsKSU!**

Support ArtsKSU by becoming an ArtsKSU Member, starting at only $25. Enjoy a variety of benefits, including ticket discounts and free exchanges through 5/31/23. You’ll also score invitations to the Season Preview event in Spring 2023, plus exclusive events throughout the year! Join now at ticketing.kennesaw.edu or call 470-578-6650.

**New This Year! Free Concierge Service | 20% Discount* | Choose Your Own Seats**

**Bailey School of Music Reception**
Friday, Sept. 23, 2022 | 6:30 p.m.
Celebrate the Hispanic Heritage Festival with bandoneon artist Daniel Benelli and Columbia conductor Germán Gutiérrez.

**Department of Dance Reception**
Saturday, Nov. 12, 2022 | 7 p.m.
Enjoy a reception featuring pre-show conversation and Q&A with the choreographers of *Carte Blanche*.

**Department of Theatre and Performance Studies Pre-Talk**
Saturday, Feb. 26, 2023 | 7 p.m.
Listen to pre-play conversation before Caryl Churchill’s *Love and Information* and interact with our students and creative team.

**School of Art and Design Artist Talk**
Saturday, Apr. 15, 2023 | 11 a.m.
Hear artist Lesley Dill as she discusses her artistic practice and artwork at the ZMA, *Lesley Dill Wilderness: Light Sizzles Around Me*.

**College of the Arts 2023-2024 Season Preview Event**
Sunday, May 7, 2023 | 4 p.m.
Join us for a preview of the 2023-2024 season, enjoy light refreshments, and purchase your tickets before the general public.

*Some exclusions apply.

**Want to learn more?**
Contact Kelly Smith
ksmit738@kennesaw.edu
or call 470-578-3129

**Want to give today?**
Visit community.kennesaw.edu/COTA
Dylan Carter (B.A., Theatre, ’19) earned the coveted top student researcher award in the creative arts category at the Georgia Conference on Undergraduate Research in Nov. 2018, and then presented his research on fairy tales at the National Conference on Undergraduate Research in 2019. Image by Rob Witzel.

Graduate Research Symposium

**August 2 | 6-7:30 p.m. | ArtsKSU Virtual**
Presented by Dr. Jessica Stephenson,
MA Interim Graduate Program Coordinator

Join our inaugural cohort of Master of Art & Design graduate students online as they share their thesis and project research. The video presentations will span the topics of Art Education, Digital Animation, and Museum Studies.

Fall Undergraduate Research Week

**Oct. 31-Nov. 4 | On Demand via ArtsKSU Virtual**

Undergraduate students from the School of Art and Design, Department of Dance, Bailey School of Music, and the Department of Theatre and Performance Studies will share their research activities via videos on demand. Hosted by the College of the Arts Council for Undergraduate Research.
4th Faculty Research in the Arts Colloquium
November 4 | 3 p.m. | ZMA Atrium and ArtsKSU Virtual

Join our professors from the College of the Arts as they share their scholarship and research expertise in our Faculty Research in the Arts Colloquium. Includes brief Q&A. Presented by the COTA Research Advisory Committee.

Spring Undergraduate Research Week
March 27–March 31 | On Demand via ArtsKSU Virtual

Undergraduate students from the School of Art and Design, Department of Dance, Bailey School of Music, and the Department of Theatre and Performance Studies will share their research activities via videos on demand. Hosted by the College of the Arts Council for Undergraduate Research.

Undergraduate Research Forum
March 29 | 2 p.m. | ZMA Atrium and ArtsKSU Virtual

Students from all four units of the College of the Arts will present an overview of their scholarship in person; also streamed live.

Spring Faculty Research Forum
April 12 | 3–4:45 p.m. | ZMA Atrium and ArtsKSU Virtual

Please join us for the Spring Faculty Research Forum, in-person or virtually, as our faculty present their research in the arts.

Dr. Brian E. Herrera
February 20 | 7 p.m.
Scott Hall | ArtsKSU Virtual

Don’t miss this evening lecture with Dr. Brian E. Herrera, Associate Professor of Theater and Gender & Sexuality Studies at Princeton University’s Lewis Center for the Arts. Hosted by the College of the Arts Council for Undergraduate Research.

Dr. Brian Eugenio Herrara is the author of Latin Numbers: Playing Latino in Twentieth Century U.S. Popular Performance. He will be presenting his lecture on February 20 at 7 p.m.
Please check your desired exhibition/event location and time on our website as locations and times may change.
The School of Art and Design (SOAAD) invites you to immerse yourself in an innovative season of exhibitions, events, and special programming. From student exhibitions in the Fine Arts Gallery and exhibitions and events in the Bernard A. Zuckerman Museum of Art (ZMA) to the annual Spring Arts Festival, SOAAD brings innovative artistry to the greater Atlanta community.

Comprised of over 1,400 vibrant, creative, and talented art students, SOAAD is led by engaging faculty members and staff devoted to the development of professional art educators, art historians, studio and design artists, and animators.

A unit of SOAAD, the ZMA presents significant works from KSU’s permanent art collection and regularly exhibits contemporary works of various media by local and nationally-recognized artists. The Fine Arts Gallery in the Wilson Building features faculty, student, and alumni projects.

All of our exhibitions and events are free and open to the public. Learn more at kennesaw.edu/arts/visual-arts and kennesaw.edu/arts/visual-arts/zuckerman.
FALL 2022

Christopher Payne: Asylum
September 13 - October 8

Fall 2022 Studio Art Capstone I
October 12 - October 22
Opening Reception
October 12, 5-7:30 p.m.

Fall 2022 Studio Art Capstone II
October 26 - November 5
Opening Reception
October 26, 5-7:30 p.m.

Fall 2022 Studio Art Capstone III
November 16 - December 3
Opening Reception
November 16, 5-7:30 p.m.

SPRING 2023

New Visions 2023 Annual Juried Student Exhibition, Juried by Ben Butler
January 17 - February 25
Opening Reception January 18, 5-7 p.m.

The Visual Voice:
An Artist’s Books and Broadsides
Exhibition Curated by artist Lesley Dill
March 14 - April 8
Closing reception April 5, 5-7 p.m.

Spring 2023 Studio Art Capstone I
April 13 - April 22
Opening Reception April 13, 5-7:30 p.m.

Spring 2023 Art History Senior Capstone Public Lecture
April 25 | 12:30 - 3:15 p.m.
Wilson Building, Room 103

Spring 2023 Studio Art Capstone II
April 26 - May 6
Opening Reception April 26, 5-7:30 p.m.

What is a Capstone?
Capstone exhibitions showcase artwork of various disciplines and materials from seniors completing their Bachelor of Fine Arts degrees, representing individual styles and high levels of conceptual ability. For those pursuing a concentration in Art History, they will develop a rigorous research project in preparation for publication and presentation as a public lecture.
The Fine Arts Gallery is in the Wilson building, across from Stillwell Theater.
RECOLLECTIONS
OSCAR MUÑOZ
Don Russell Clayton Gallery

AUG. 27
through DEC. 10

Opening reception:
September 1, 5-7:30 p.m.

Co-curated by Vanessa K. Davidson, Curator of Latin American Art, The Blanton Museum of Art, The University of Texas at Austin, and Cynthia Nourse Thompson, Director of Curatorial Affairs, Bernard A. Zuckerman Museum of Art

Recollections features six seminal works by Colombian artist Oscar Muñoz. The Zuckerman Museum of Art is pleased to host these works which were featured in the artist’s first retrospective in the United States, Invisibilia, curated by Vanessa K. Davidson of the Blanton Museum of Art. Muñoz is one of the most innovative artists working in Latin America today. Best known for his evocative use of ephemeral materials to interrogate the stability of the photographic image, Muñoz poetically equates its intrinsic fragility with the fallibility of memory and the precariousness of life itself.
Oscar Muñoz
Ambulatorio (Walking Place/Outpatient Ward), 1994-2008
Photographs encapsulated in shattered tempered security glass
Courtesy of the artist and Sicardi | Ayers | Bacino Art Gallery, Houston, TX
© Otto Saxinger, Ok Centrum

(Continued to next page.)
Although his radical artistic practice combines photographic processes with drawing, painting, printmaking, installation, and video, the artist does not consider himself a photographer. In opposition to Roland Barthes’ belief that photography is definitive and absolute, Muñoz’s works defy fixation, thus calling into question memory, erasure, permanence, and the resolute. Davidson thoughtfully reflects, “Muñoz’s works exist between forgetting and remembering, in other words, there is a constant battle between a thing that materializes and then fades away, falls apart. Although the images Muñoz creates often change or disappear, they stay transfixed in our minds.” Deeply rooted in the Colombian context, Muñoz’s artworks nevertheless have universal resonance.
THE GRAVITY OF BEAUTY

Mortin Gallery
Curated by Cynthia Nourse Thompson

Reception: September 1, 5-7:00 p.m.
Jon Eric Riis will present an in-person lecture about his work on Sept. 1 at 7 p.m, after the reception.

Artists included in the exhibition:
Amber Cowan
Hironaka & Suib
William McDowell
Rona Pondick
Shelley Reed
Jon Eric Riis
Jennifer Steinkamp
Barbara Takenaga
Darren Waterston

In her poignant essay from the Journal of Aesthetics and Art Criticism, ‘Whatever happened to Beauty? A Response to Danto’, scholar Kathleen Marie Higgins states, “I want to suggest that Beauty typically, perhaps especially in times of loss, urges not stillness but renewed love of life.”

Featuring the work of ten renowned artists, The Gravity of Beauty is an eloquent and often quiet contemplation on the potential of beauty to transform perceptions of loss while simultaneously questioning its ability to serve as a respite in times of grief and suffering. The exhibition ultimately reveals shared conceptions of our humanity.

It poses questions such as how can we engage in or with beauty without feeling we betray the losses we have sustained? How do we emotionally find and connect with beauty at a time when we are suffering? Perhaps then uncovering consolation in Arthur Danto’s belief that beauty is a catalyst that can transform raw grief into tranquil sadness.
Barbara Takenaga
*In Line Triptych*, 2020
Acrylic on linen
Courtesy of the artist and DC Moore Gallery, New York

*(Continued to next page.)*
Darren Waterston
Etching, aquatint and spit-bite aquatint on Somerset white paper
Courtesy of the artist and DC Moore Gallery, New York, NY
Darren Waterston
Plate X, from the portfolio, A Swarm, A Flock, A Host: A Compendium of Creatures, 2012
Etching, aquatint and spit-bite aquatint on Somerset white paper
Courtesy of the artist and DC Moore Gallery, New York, NY
JON ERIC RIIS

Jon Eric Riis will present an in-person lecture about his work on Sept. 1 at 7 p.m. at the ZMA.

The ZMA is pleased to present work by Atlanta-based textile artist Jon Eric Riis. Considered by many to be the nation’s leading contemporary tapestry artist, Riis has perhaps more than any other artist taken the ancient craft of hand-woven tapestry to the level of important contemporary fine art. Often imbuing his subject matter with highly critical social and cultural ideas, Riis’ provocative art is as important for its content as it is for its stunning execution and unmatched technical prowess. Riis creates extraordinary works of woven silk and metallic thread with textured undulating surfaces of hand-stitched pearls, coral and glass beads. The meticulous works are supremely crafted, astonishing in visual effect, and profound in concept.

IMI HWANGBO

In the spring of 2023, the ZMA will present a work by Georgia artist Imi Hwangbo, selected by Emily Knight, Museum Services Coordinator. Imi Hwangbo received her B.A. in Studio Art from Dartmouth College. She received her M.F.A. in Sculpture from Stanford University, where she studied with the painter Nathan Oliveira. A professor of art at the University of Georgia, Hwangbo’s current work explores the notion of constructed drawings. The pieces are fabricated with translucent mylar that is colored, cut in elaborate patterns, and layered in such quantity that sculptural forms are created.

Her imagery is based on the ornamentation of Buddhist temple doors and Korean decorative arts. In her work, these traditional patterns are reconfigured and expanded into space. Light is used a medium to convey the image, with patterns gaining depth through the translucent layering of light and shadow.
Ben Butler will present a virtual lecture about his work and artistic practice on January 19 at 7 p.m. The ZMA is pleased to present newly commissioned works by Memphis based artist Ben Butler. These works will be on view on the ZMA East and West Project Wall Spaces. Butler’s sculptures and installations reflect the sensibility that objects are not fixed and finite but are the product or residue of ongoing processes. They provide evidence of unseen forces, and they point to the distinction between the human and the non-human. Throughout the natural world, unexpected complexity emerges from simple, persistent processes. When the order of things is not readily apparent, complexity is often mistaken for chaos. Butler believes that in the rush to comprehend, we as viewers often miss the wonderful unseen forces at work. His response is to play in these boundaries between the simple and the complex, and between the complex and the overwhelming.
In association with Fall 2022 exhibition series: 
Visiting Artist and Scholar Lecture Series

VIRTUAL LECTURE

VANESSA K. DAVIDSON
Co-curator of Recollections, Oscar Muñoz

Vanessa K. Davidson is Curator of Latin American Art at The Jack S. Blanton Museum of Art at the University of Texas in Austin. Her most recent project includes Oscar Muñoz: Invisibilia (2021-22), the Colombian artist’s first U.S. retrospective. She will discuss Muñoz’s retrospective, the work that he has produced throughout his career, and the works selected for the exhibition at the ZMA, Recollections.

Davidson was awarded a Fulbright-Hays fellowship for doctoral dissertation research in Argentina and Brazil, focusing her dissertation on mail art, text-based conceptualism, and performance in Brazil and Argentina from the 1960s to the 1980s. She received her Ph.D. in 20th and 21st Century Latin American Art History from New York University’s Institute of Fine Arts. Davidson has worked at Boston’s Museum of Fine Arts as well as at the Metropolitan Museum of Art.

MUSEUM AS HEALTH
HUMANITIES CATALYST
Processing grief and loss through meaningful collaborations

Join us for this Panel Discussion Panel with April Munson and Cynthia Nourse Thompson with presentations by Marcia Day Childress, Center for Health Humanities and Ethics, University of Virginia School of Medicine; and M. Jordan Love, Carol R. Angle Academic Curator, The Fralin Museum of Art, University of Virginia.

Poignant in its concerns of shared trauma, grief, and loss, this panel offers a platform to discuss developments in the medical/therapy field and the opportunities of cross-disciplinary programming between the professional disciplines of health care, museums, and artists/educators.

Contemplative and impactful interactions with art, both via temporary exhibitions and museum collections, and the opportunities of interdisciplinary work between museum educators and medical school partners envisioning meaningful collaborations will be explored.
In association with *The Gravity of Beauty* exhibition:

**Visiting Artist and Scholar Lecture Series**

**VIRTUAL POET LECTURE AND READING**

**MARK DOTY**

In association with the exhibition, *The Gravity of Beauty*, Mark Doty’s poetry is featured in the collaborative portfolio of prints by artist Darren Waterston.

Doty will provide a reading and speak about his work and his collaboration with artist Darren Waterston, featured in the ZMA exhibition *The Gravity of Beauty*. He is the author of 11 books of poetry, including *Fire to Fire: New and Selected Poems*, which won the National Book Award for poetry in 2008. He has also published five books of nonfiction prose, including *The New York Times*’ bestseller *Dog Years and Still Life with Oysters and Lemon*, an extended essay on 17th Century Dutch still life painting, objects and intimacy. His work has been honored by the T.S. Eliot Prize, the National Book Critics Award, and the *Los Angeles Times*’ Book Prize, as well as by fellowships from the Guggenheim Foundation and the National Endowment for the Arts. A Distinguished Professor at Rutgers University, he lives in New York City.

**VIRTUAL VISITING ARTIST LECTURE**

**BARBARA TAKENAGA**

Barbara Takenaga will provide a virtual lecture on her work and her artistic practice. Takenaga’s work is included in the exhibition *The Gravity of Beauty*. An abstract painter, she is interested in images that can be read as both abstract and representational, microscopic and cosmic. Recent solo exhibitions include DC Moore Gallery in NYC, the Bemis Center for Contemporary Art in Omaha, a 20-year Survey at the Williams College Museum of Art, and wall installations at Space/42 of the Neuberger Museum and Massachusetts Museum of Contemporary Art. Her recent 20-year survey was accompanied by an illustrated book, with an essay by curator Debra Bricker Balken and published by Delmonico Prestel in 2017. A 2020 recipient of a Guggenheim Foundation fellowship, her work is in many public and private collections. Represented by DC Moore, Robischon Gallery, Pamela Salisbury, and by print publishers Shark’s Ink and Wingate Studio, her work has been reviewed in a variety of publications including *The New York Times*, *Art in America*, *The New Yorker*, *Hyperallergic*, and *Art Critical*. Takenaga lives and works in New York City and was a professor at Williams College for many years.
ZMA AFTER HOURS
FALL 2022

Connect with the art and ideas on view in the museum’s spaces, after hours!

7-8 p.m. Donté K. Hayes, Fall 2022 Windgate Artist in Residence Lecture

In this in-person, onsite lecture, Donté K. Hayes will discuss his work and artistic practice along with the development of works he hopes to complete during his residency. Hayes graduated summa cum laude from Kennesaw State University with a BFA in Ceramics and Printmaking with an art history minor. Hayes received his MA and MFA with honors from the University of Iowa and is the 2017 recipient of the University of Iowa Arts Fellowship.

Recent art exhibitions include groups shows at the Museum of Science + Industry, Chicago, Illinois, the Trout Museum of Art, Appleton, Wisconsin, and the 2021 Atlanta Biennial at the Atlanta Contemporary in Georgia. Donté’s artwork has been presented at the 1-54 art fair, London, England, Design Miami, Florida, and a solo presentation in 2021 at The Armory Show in New York.

His work is included in the permanent collections of the Renwick Gallery, Smithsonian Museum of American Art, Washington, D.C., The Gibbes Museum of Art, Charleston, South Carolina, the Museum of Fine Arts Houston, Texas, and the Newark Museum of Art, Newark, New Jersey, amongst others. Hayes is a 2019 Ceramics Monthly Magazine Emerging Artists and Artaxis Fellow, and is the 2019 winner of the 1858 Prize for Contemporary Southern Art from the Gibbes Museum of Art. Hayes is represented by Mindy Solomon Gallery in Miami, Florida.

8-9 p.m. Edgewood String Quartet
will perform for one night only during the presentation of a large-scale video work by artist team Hironaka & Suib projected on the exterior of the museum. Join us under the stars for an evening celebrating the arts in collaboration!
Donté K. Hayes, above, in studio for the Fall 2021 residency at the Bemis Center in Omaha, Nebraska; photography by Colin Conces. The School of Art and Design alumnus will return to KSU as the Fall 2022 Windgate Artist in Residence.
Lesley Dill Wilderness: Light Sizzles Around Me

Lesley Dill Wilderness: Light Sizzles Around Me features a uniquely inspired group of sculptures and two-dimensional works more than a decade in the making. The exhibition represents Lesley Dill’s ongoing investigation into the significant voices and personas of America’s past. For Dill, the “American” voice grew from early America’s obsessions with divinity and deviltry, on fears of the wilderness “out there” and the wilderness inside us. The extremes of both shaped history and gave pulse and heat to the words of activists like John Brown, Sojourner Truth, Mother Ann Lee, and Dred Scott.

Dill writes, “These personas and their times stir something deep in my own family history and sense of self. I am compelled to this restrictive time-period of limited access to a diversity of written word, and the bravery of these figures’ response.”

The book Lesley Dill: Wilderness, Light Sizzles Around Me by Scheidegger & Spiess, Zurich, is available in conjunction with the exhibition and features essays by Nancy Princenthal, Andrew Wallace and others.

This exhibition is organized by the Figge Art Museum, Davenport, Iowa and made possible by Humanities Iowa and the National Endowment for the Humanities.

Lesley Dill has had over 100 solo exhibitions. Her artworks are in the collections of many major museums, including the Metropolitan Museum of Art, the Museum of Modern Art New York, and the Whitney Museum of American Art. In 2017, she was named a fellow of The John Simon Guggenheim Foundation and is a Joan Mitchell Foundation Creating A Living Legacy artist and grant recipient. Her opera, Divide Light, based on the poems of Emily Dickinson, was performed in San Jose in 2008. In 2018, the opera was re-staged in New York City and captured in an award-winning film by Ed Robbins. Dill was the recipient of the Emily Dickinson Museum’s 2019 Tell it Slant Award.

In her work, Dill transforms the emotions of the writings of Emily Dickinson, Salvador Espriu, Tom Sleigh, Franz Kafka, and Rainer Maria Rilke, among others, into works of paper, wire, horse-hair, foil, bronze and music—works that awaken the viewer to the physical intimacy and power of language itself. Lesley Dill Wilderness: Light Sizzles Around Me, organized by the Figge Art Museum, is currently traveling to seven venues through winter 2023. The exhibition amplifies voices of the North American past as they wrestle with divinity, deviltry, and freedom, including Mother Ann Lee, Black Hawk, Sojourner Truth, John Brown, Emily Dickinson, Horace Pippin, and Sister Gertrude Morgan.

Dill is represented by Nohra Haime Gallery in New York and Arthur Roger Gallery in New Orleans. She lives and works in Brooklyn, New York.
Lesley Dill

*Emily Dickinson and the Voices of her Time*, 2016

Oil stick, hand-cut paper, and thread on fabric-backed
acrylic painted paper

(Continued to next page.)
Lesley Dill Wilderness: Light Sizzles Around Me,
Installation at The Figge Art Museum, Davenport, Iowa,
made possible by Humanities Iowa and the National
Endowment for the Humanities
Lesley Dill

Mother Ann Lee, 2021

Acrylic paint, hand-cut paper, thread on cotton fabric, wooden yoke, and shoe lasts
The multi-sponsored annual EQUINOX Week initiates and unfolds a diverse set of multidisciplinary programs across both KSU campuses in cross-sectoral dialogue with the United Nations Sustainable Development Goals (UN SDGs). Fostering cross-pollination, team-formation, and action, EQUINOX brings together institutions of higher education, professionals, policymakers, stakeholders, community members, and advocates.

Through various disciplinary lenses, EQUINOX focuses on the interconnected UN SDGs to promote innovative research, scholarship, and practices in sustainability from micro to macro scales – for people and the planet.

As an academic and artistic arena, the Zuckerman Museum of Art is pleased to partner with the KSU Division of Global Affairs during EQUINOX to facilitate engaging lectures and exhibitions as presented through the lens of artistic practice and visual culture.

The EQUINOX 2023 program will feature artists Dawn DeDeaux and Tina Freeman in conversation with Cynthia Nourse Thompson.

Dawn DeDeaux
Steps Home: Marfa TX Mesa Installations
Solar-powered illuminated steps
Photo by Studio DeDeaux
This annual programming in March offers lectures and interaction with prominent women artists, authors, curators, and artistic directors of various creative disciplines to our students and community-at-large. These engaging educational opportunities serve to highlight the crucial role of women in the arts and their notable, and many times ground-breaking, impact on creative fields, humanity, society, and young women’s lives—inspiring them to become future leaders and cultural ambassadors of the arts.

**ALICE STITES**
Museum Director, Chief Curator at 21c Museum Hotels
Alice Gray Stites will discuss her career and practice as a curator at 21c Museum Hotels, a multi-venue museum founded by collectors Laura Lee Brown and Steve Wilson, now located in ten cities across the U.S. Stites curates exhibitions, site-specific commissions, and a range of cultural programming at all 21c Museum Hotels. Since opening in Louisville in 2006, 21c has presented over 100 exhibitions.

**ALEXANDRA SCHWARTZ**
Guest Curator Museum of Arts and Design NYC, author of *Garmenting: Costume and Contemporary Art*, adjunct professor at FIT
Alexandra Schwartz will discuss her career and her most recent exhibition she curated for the Museum of Arts and Design, *Garmenting: Costume and Contemporary Art*. Schwartz is a New York-based curator and historian of modern and contemporary art.

**VALERIE CASSEL OLIVER**
Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, The Virginia Museum of Fine Arts
Valerie Cassel Oliver will discuss her career as a curator of numerous notable exhibitions including the recent traveling exhibition, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*. The *Dirty South* makes visible the roots of Southern hip-hop culture and reveals how the aesthetic traditions of the African American South have shaped visual art and musical expression over the last 100 years.
Please join us, rain or shine!
Chastain Pointe Studios, Kennesaw campus

The Spring Arts Festival is an annual community event offering the chance for art lovers of all ages to partake in visual arts activities. This popular arts festival event is FREE to attend and open to the public.

Enjoy demonstrations and hands-on workshops in many two- and three-dimensional media. A pin-up show invites local artists and students to compete in elementary, middle, high school, and community.

The lineup includes:
- Fashion Show
- Soft Sculpture
- Quick set resin art (with glitter!)
- Printmaking
- Asian Calligraphy Art Workshop
- Inclusive Art
- Portrait Drawing
- Apparel Design
- Photo Collage
- Painting...and much more!

Patrons enjoy the Pin-up Show from area elementary, middle, and high school students. The Spring Arts Festival is now held at Chastain Pointe Studios on the Kennesaw campus; image by Lauren Liz Photo.
The lineup includes:

- Fashion Show
- Soft Sculpture
- Quick set resin art (with glitter!)
- Printmaking
- Asian Calligraphy Art Workshop
- Inclusive Art
- Portrait Drawing
- Apparel Design
- Photo Collage
- Painting...and much more!

Above: Students sell their artwork at the Spring Arts Festival.
Right: “Magnetic Picasso” was one of the many activities patrons could enjoy. Below: Art comes to life in chalk. Images by Lauren Liz Photo.
College of the Arts

Prof. Harrison Long, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Julia Bullard, Interim Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies

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