

FALL | 2021 DONOR IMPACT REPORT



"We were so fortunate to host Amy Pleasant as our inaugural Windgate Foundation Artist in Resident. Her strong international exhibition record and her warm personality engaged our students and made for a very rewarding experience. The generous gift from the Windgate Foundation enables us to host artists like Amy to lead and inspire students through art making, and then to share that art with the community at large. Through the Foundation's support to the School of Art and Design, we can offer the highest level of artist excellence and quality to our students and community."

Geo Sipp

Director, School of Art and Design



WINDGATE FOUNDATION ARTIST IN RESIDENT AMY PLEASANT

The School of Art and Design at Kennesaw State University is grateful to the Windgate Foundation for choosing to invest in the future of our students. The Foundation's vision and contribution have enabled KSU to develop the Windgate Foundation Artist Residency Program. This program is instrumental to give our students the unique experience of working with visiting professional artists in their field of study, helping them grow as industry leaders.

Artist Amy Pleasant brought her talents to the visual arts classrooms from September 13-24, and again from November 8-19. Exploring the fragment figure as sign or symbol, Pleasant's work includes painting, drawing, and ceramic sculpture, all exploring the body and language through repetition.

During the days, she primarily worked with Printmaking students, and spent the evenings with Ceramics students. She created large ceramic pieces and an edition of prints, half of which are now on display at the Bernard A. Zuckerman Museum of Art (ZMA).

Her public lecture on November 10 at the ZMA was well attended, both in-person and online. Ms. Pleasant will return in Summer 2022 for the first Windgate Foundation Artist Residency Program Exhibition at the ZMA, further extending the reach of the Artist Residency Program.



BECAUSE OF YOUR GIFT

1

New Summer
Exhibition

61

Lecture
Attendees

200+

Students Taught
in Classrooms, Studios

78

Pieces of art
created by artist

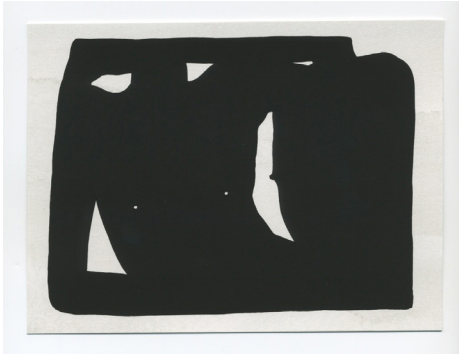


Maddie Bryce Smith

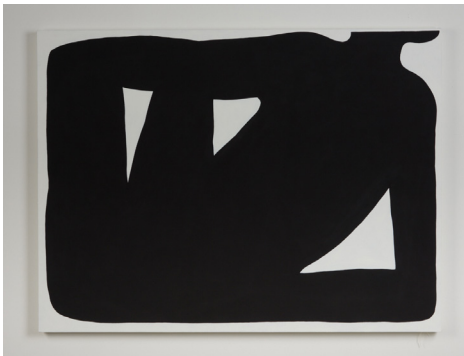
BFA, Printmaking, Fall 2021

"These artist-in-residency programs create such amazing opportunities not only for the artist, but also for the upcoming artists who get to interact with them. Professor Pleasant had a deep enthusiasm about art and viewed every piece as an opportunity. I was inspired by her eye for detail and commitment to her personal vision. As an upcoming artist, it was very impactful watching a professional artist at work and being able to participate and offer my knowledge and collaboration."

WORK BY AMY PLEASANT



Reclining Figures I, 2021
Amy Pleasant
ink and gouache on paper,
5.5 x 7.375 in.
Photo courtesy of the artist.



Reclining Figures III, 2020
Amy Pleasant
ink and gouache on paper,
36 x 48 in.
Photo courtesy of the artist.



Reclining Figures III Sculpture, 2021
Amy Pleasant
fired and painted clay,
13.5 x 10.5 x 10.5 x 0.5 in.
Photo courtesy of the artist.

"It was amazing to make work in the classroom alongside the students. I was able to work on my own pieces, but I also liked being able to watch the students interacting with the professor. Being a part of the class was very cool, and, two months later, I am seeing the benefits of the residency in my studio at home."

Amy Pleasant
Artist in Resident, Fall 2021

THE WINDGATE FOUNDATION ARTIST RESIDENCY PROGRAM

FALL 2021
Amy Pleasant

SPRING 2022
Anthony Goicolea

FALL 2022
Donté K. Hayes
