

SPRING | 2022

DONOR IMPACT REPORT



The Kennesaw State University School of Art and Design was thrilled to host Anthony Goicolea as our Windgate Foundation Artist in Residence for the Spring semester, 2022.

Anthony shared with our students the perspective of an artist who works in a multidisciplinary approach, relying on different media to inform the variety of work he creates. From photography, to printmaking, to drawing and painting, his work is multivalent, and he shared with students how media and materials require adjustments to the decisions he makes in visual problem-solving.

Our students learned a great deal from him; he was gracious and always in good humor. We were inspired and captivated, and very grateful.

Geo Sipp

Director, School of Art and Design



WINDGATE FOUNDATION ARTIST IN RESIDENCE ANTHONY GOICOLEA

The School of Art and Design at Kennesaw State University is grateful to the Windgate Foundation for choosing to invest in the future of our students. The Foundation's vision and contribution have enabled KSU to develop the Windgate Foundation Artist in Residence Program. This program is instrumental to give our students the unique experience of working with visiting professional artists in their field of study, helping them grow as industry leaders.

New York-based artist Anthony Goicolea utilizes a variety of media—including painting, photography, sculpture and video installation—in the creation of his compelling and, many times, foreboding visual narratives. He taught School of Art and Design students in the classrooms from Feb. 21 to March 4, and again from April 4 to April 15. He also presented a public lecture at the Bernard A. Zuckerman Museum of Art on Feb. 24 at the Ruth Zuckerman Pavilion.

Goicolea discussed his work in these varied mediums—and the principal ideas and explorations addressed in his work—which include personal history, heritage, identity and cultural tradition. These are reflective of his own personal familial experiences; his extended family fled Cuba and immigrated to the U.S., not long after Castro came to power. His works are also powerful and engaging contemplations on displacement and alienation. Learn more: anthonygoicoleastudio.com/.

BECAUSE OF YOUR GIFT

1

New Summer
Exhibition

38

Lecture
Attendees

210+

Students Taught
in Classrooms, Studios

18

Works created
by the artist



Delanie Mason

Art, BFA, Sequential Art

"This program has helped me express my ideas, both visually and verbal, by giving me the confidence to think that I have a voice worth hearing."

WORK BY ANTHONY GOICOLEA



Anthony Goicolea, *Yellow Jungle Seance*, 2022. Ink, Graphite, Chalk Pastels, Acrylic, and Oil on 300lb Cold Press Paper.
©Anthony Goicolea



Anthony Goicolea, *Poised*, 2020-2022. Graphite on frosted mylar film mounted to board.
©Anthony Goicolea

"I really enjoyed working with the students and experiencing their level of curiosity and enthusiasm, through their eyes. It's a very unjaded approach, and that's a bit infectious, in a way. It was nice to be reminded of that and to bring that back into my own practice. "

Anthony Goicolea

Artist in Residence, Spring 2022

THE WINDGATE FOUNDATION ARTIST IN RESIDENCE PROGRAM

FALL 2021

Amy Pleasant

SPRING 2022

Anthony Goicolea

FALL 2022

Donté K. Hayes

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