

KENNESAW STATE UNIVERSITY | COLLEGE of the ARTS

SCHOOL of ART & DESIGN

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**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS

SCHOOL of ART & DESIGN

The School of Art and Design (SOAAD) invites you to immerse yourself in an innovative season of exhibitions, events, and special programming. From student exhibitions in the Fine Arts Gallery and exhibitions and events in the Bernard A. Zuckerman Museum of Art (ZMA) to the annual Spring Arts Festival, SOAAD brings innovative artistry to the greater Atlanta community.

Comprised of over 1,200 vibrant, creative, and talented art students, SOAAD is led by engaging faculty members and staff devoted to the development of professional art educators, art historians, studio and design artists, and animators.

A unit of SOAAD, the ZMA presents significant works from KSU's permanent art collection and regularly exhibits contemporary works of various media by local and nationally-recognized artists. The Fine Arts Gallery in the Wilson Building features faculty, student, and alumni projects.

All of our exhibitions and events are free and open to the public. Learn more at kennesaw.edu/arts/visual-arts and kennesaw.edu/arts/visual-arts/zuckerman.

Front cover:
KSU Painting student;
image by
Lauren Liz Photo.



Carly Martinez and Carli Webb paper weaving in Textile Foundations; image by Lauren Liz Photo.



FINE ARTS GALLERY EXHIBITIONS

FALL 2023

Visions of Recovery

September 5 - September 29

Fall 2023 Studio Art Capstone I

October 18 - October 28

Opening Reception

October 18, 5-7:30 p.m.

Fall 2023 Studio Art Capstone II

November 1 - November 11

Opening Reception

November 1, 5-7:30 p.m.

Fall 2023 Studio Art Capstone III

November 15 - December 2

Opening Reception

November 15, 5-7:30 p.m.

SPRING 2024

New Visions 2024 Annual

Juried Student Exhibition,

Juried by Leandra Urrutia

January 23 - March 2

Opening Reception

January 25, 5-7 p.m.

Spring 2024

Studio Art Capstone I

March 27 - April 6

Opening Reception

March 27, 5-7:30 p.m.

Spring 2024 Studio Art Capstone II

April 10 - April 20

Opening Reception

April 10, 5-7:30 p.m.

Spring 2024 Studio Art Capstone III

April 24 - May 4

Opening Reception

April 24, 5-7:30 p.m.

What is a Capstone?

Capstone exhibitions showcase the artwork of seniors completing their Bachelor of Fine Arts degrees. Using various disciplines and materials, the students exhibit their individual styles and conceptual abilities. Students pursuing a concentration in Art History will develop a rigorous research project in preparation for publication and presentation as a public lecture.



2023 Spring Capstone II Exhibition
in the Fine Arts Gallery; image by
Mary-Kathryn Lopez.

6/6
through
7/29

Windgate Artists-in-Residence Exhibition
**DONTÉ K. HAYES AND
JAMELE WRIGHT, SR.**

Don Russell Clayton Gallery

The Zuckerman Museum of Art is pleased to present the work of artists Donté Hayes, the fall 2022 Windgate Artist-in-Residence, and Jamele Wright, Sr., the spring 2023 Windgate Artist-in-Residence. Artwork created by the artists during their residency is featured in a summer exhibition at the Zuckerman Museum of Art. Additionally, one artwork from each artist will become part of the Zuckerman Museum of Art's permanent collection and will be utilized as a teaching tool to further learning engagement and cultural enrichment opportunities across KSU. The 2023 Windgate Artist-in-Residence exhibition is curated by Cynthia Nourse Thompson.

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Donté K. Hayes, *Appreciate*, 2022.
Ceramic. Courtesy of the artist.



Jamele Wright, Sr., *Untitled: (I remember the sunlight, sun, emerging #7)*, 2023.
Hand-dyed and batiked canvas.
Courtesy of the artist.



{UNDER}flow

A Group Exhibition celebrating the work
of five Afro-Caribbean Artists:
Josué Azor, Firelei Báez,
María Magdalena Campos-Pons,
David Antonio Cruz, and Didier William

8/29

through

12/9

Mortin Gallery

Curated by Cynthia Nourse Thompson, this exhibition and associated educational programming celebrate the powerful work of five Afro-Caribbean Diasporic artists and are central to the academic mission of the Museum and University. Underflow, another term for the word undercurrent, serves to metaphorically suggest underlying themes of fluidity and struggle [power and control, diasporic experiences, perceived histories, sexuality] that lie just below the surface both visually and conceptually in the works presented, unifying them in compelling ways. Although mutual geography is shared among these artists, each uniquely addresses their own personal affiliations with place and memory as presented through figuration, abstraction, and realism. Moreover, a shared interest in the representation of the body, and the contentious relations it introduces between subject and power, positions viewers to consider their own perspectives, particularly when placed under the eye of a confrontational gaze.

"It is my hope that introducing new regional audiences to these important contemporary artists will prompt valuable discussions regarding conceptions of history, cultural geography, race, gender, and identity."

— Cynthia Nourse Thompson, Curator





Didier William, *Baptism: We Cannot Drown Nou Beni*, 2022.
Acrylic, ink, and wood carving on panel. Courtesy of Benjamin Blad.

8/29
through
12/9

NIRVANA, Polly Apfelbaum

Don Russell Clayton Gallery

Curated by Cynthia Nourse Thompson, *NIRVANA* features large-scale installations of ceramics, prints, and textiles by artist Polly Apfelbaum. Best known for combining a variety of media with vibrant saturated colors and patterns to obscure the lines between painting, installation, sculpture, and everyday objects, Apfelbaum actively interrogates the boundaries between art, craft, and design.

ZMA Fall Exhibitions Closing Reception and Dance Performance

December 9, 2023 | 4 p.m.

Please join us at the ZMA for the closing reception for the fall 2023 exhibitions, *{UNDER}flow* and *NIRVANA*. A dance performance by students of Professor Lisa K. Lock will take place in the galleries from 4 p.m. to 5 p.m., followed by the closing reception from 5 p.m. to 6 p.m.





Polly Apfelbaum, *Rainbow Nirvana Houndstooth*, 2013.
Hand-dyed, handwoven wool, cotton. Courtesy of the artist and
Frith Street Gallery, London.

ZMA Project Wall Exhibitions

LEANDRA URRUTIA and ATO RIBIERO

8/29
2023

through

7/27
2024

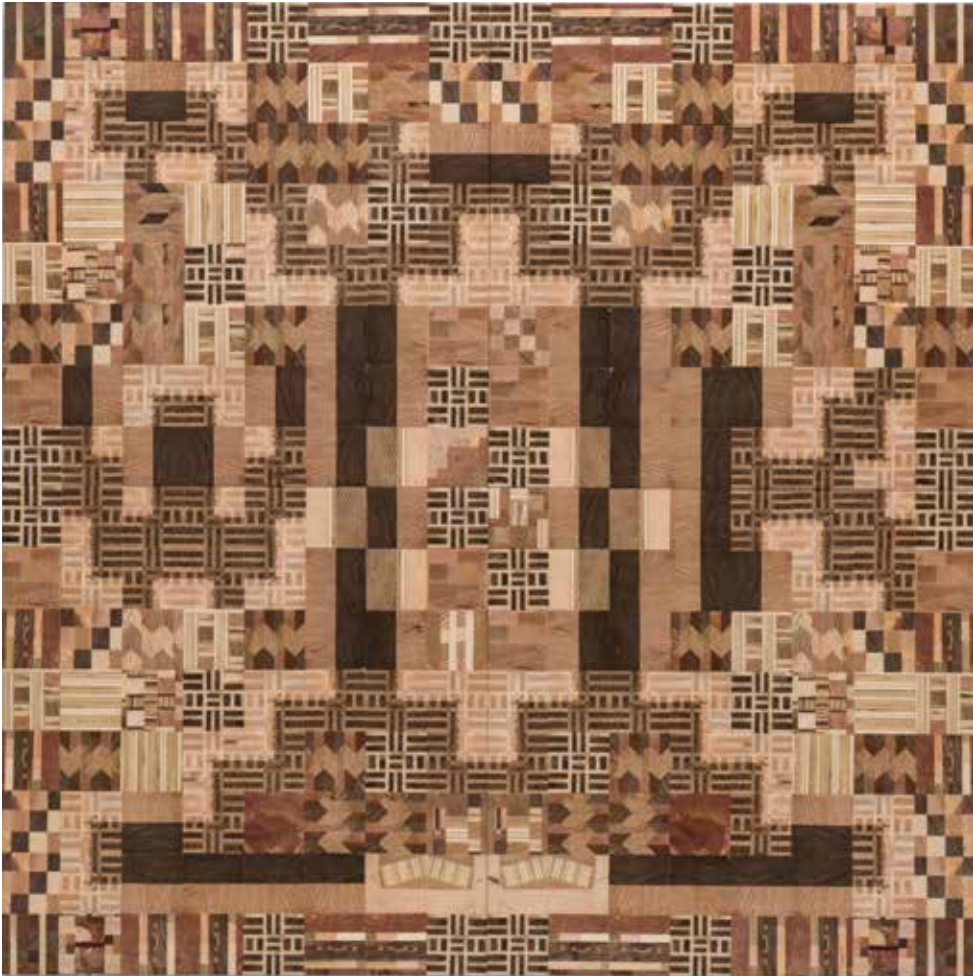
Leandra Urrutia | Project Walls North and West

Ato Ribiero | Project Wall East


The ZMA is pleased to present newly commissioned works by artists Leandra Urrutia and Ato Ribiero.

Urrutia is an object maker and storyteller based in Corpus Christi, Texas. Borrowing parts of the human form, she makes powerful compositions and installations that showcase her wild and unconventional creative sense.

Ribiero is a multidisciplinary artist working in a variety of media including sculptural installation, drawing, and printmaking. Born in Philadelphia, he spent his formative years in Accra, Ghana. He is currently serving as 2022/2023 MOCA GA WAP Fellow and was recently a 2022 Atlanta Artadia Awardee and MINT 2021 Leap Year Artist.



Ato Ribiero, *Warrior King*, 2021.
Repurposed wood, wood glue.



10/8
2023
1 p.m.

In association with the exhibition *{UNDER}flow*

Visiting Artist Lecture
DAVID
ANTONIO CRUZ

Zuckerman Museum of Art

David Antonio Cruz will speak about his artistic practices and discuss his paintings currently on view in the exhibition *{UNDER}flow* at the ZMA. This event will occur in association with Atlanta Art Week.

4/24
2024
12 p.m.

Visiting Artist Lecture
ATO RIBIERO

ZMA Project Wall East

Ato Ribiero will discuss his artistic practice and his newly commissioned work on view at the ZMA. Ribiero is a multidisciplinary artist working in a variety of media including sculptural installation, drawing, and printmaking.



David Antonio Cruz,
icutfromthemiddletogetabetterslice, 2020.
 Oil, latex, and wax pencil on wood.
 Courtesy of the artist and Monique Meloche
 Gallery, Chicago.
 Collection of Noel E.D. Kirnon.



Ato Ribeiro,
Home Away From Home #10, 2023.
 Repurposed wood, wood glue, HDPE, and acrylic.
 Courtesy of the artist.

October 10/10
7:30 p.m.

In association with the ZMA Exhibitions:

INTERCHANGE

A collaboration across COTA disciplines

The Bernard A. Zuckerman Museum of Art, a unit of the School of Art and Design, will present *INTERCHANGE*, an annual collaboration featuring faculty from all disciplines of the College of the Arts. This unique presentation celebrates the creativity that all artistic disciplines share with one another and celebrates the many talents of our COTA faculty. Watch as eight ArtsKSU faculty perform in response to the exhibited works in the Zuckerman Museum of Art's galleries. Attendance is free and open to the public.





Billy Hawkains III performs at Interchange in 2022; image by Matt Yung.

Windgate Artists-in-Residence

MIND THE HEART!**10/14 Israeli artists Maya Gelfman and Roie Avidan****through****11/14**

Mind the Heart! (est. 2009) is a worldwide art project by Israeli artists Maya Gelfman & Roie Avidan. In the past decade, the project has reached more than 100 cities across 5 continents: from New York to Bangkok, Delhi to London, from the Israel National Museum and the National Cathedral in Washington D.C. to orphanages in Kenya and Uganda.

The project works at the intersection of art and social awareness. It engages the public domain with the aim of getting both the artists and the audiences to be fully present, to 'be here now'. This is achieved through tangible street-art but expands on that across mediums and disciplines, to temporary installations in the wild, performances, poetry and public actions. The works are made with soft materials that clash with the concrete jungle. They deal with the power of choice, the cyclical nature of things, acknowledging wounds in order to heal, and interconnectedness.

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Israeli artists Maya Gelfman and Roie Avidan; image courtesy of the artists.

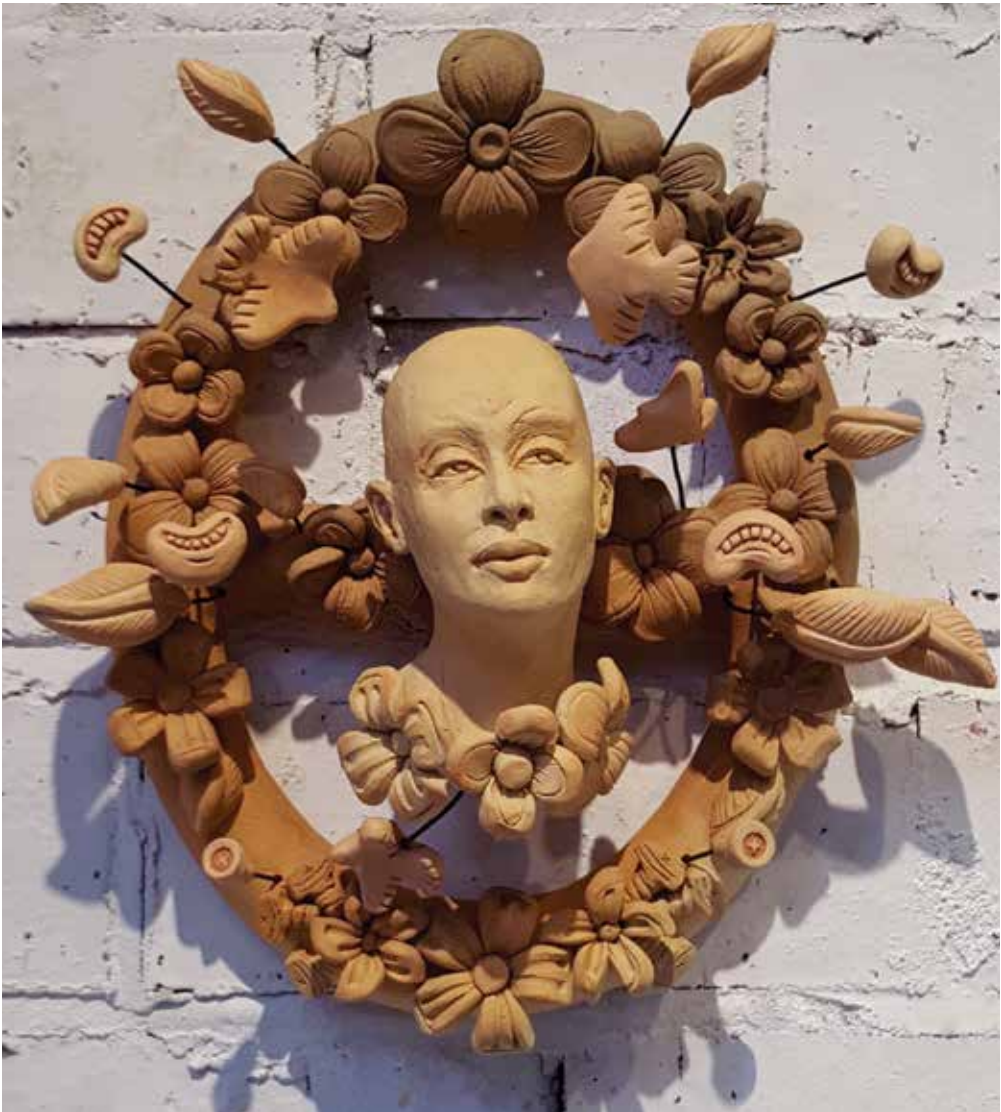
Windgate Artist-in-Residence

**LEANDRA
URRUTIA**

Leandra Urrutia is an object maker and storyteller based in Corpus Christi, Texas. Borrowing parts of the human form, she makes powerful compositions and installations that showcase her wild and unconventional creative sense. Her studio work illustrates compelling female-centered struggles between body and mind, especially as one experiences injury, healing, and the aging process. Her Mexican-American heritage, Catholic upbringing, interest in aggressive sports, and visits to China continue to bring an unorthodox influence to the ceramic and mixed media sculptures she dreams up.

Leandra's work has been exhibited locally, regionally, nationally, and internationally. Her honors and awards include a *McKnight Residency* award from the Northern Clay Center in Minneapolis, Minnesota, an ArtsMemphis *Emmett O'Ryan Award for Artistic Inspiration*, and a National Council for the Education of Ceramic Arts (NCECA) *Emerging Artist* award.

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FOUNDATION



Leandra Urrutia, *Periphery*, 2016.
Chinese Stoneware and Wire.
Courtesy of the artist.

In association with the ZMA exhibition *NIRVANA*

Virtual Artist Lecture **POLLY APFELBAUM**

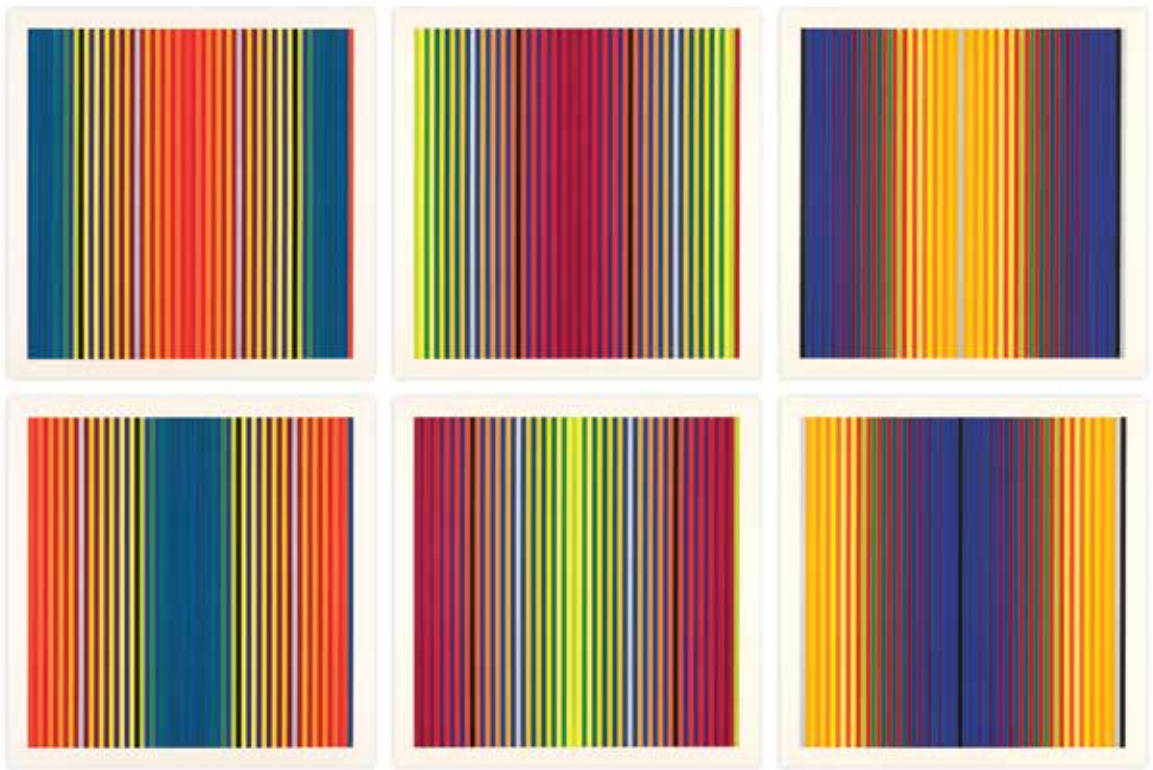
11/9
2023
7 p.m.

Apfelbaum will speak about her artistic practice and artworks on view at the ZMA in a virtual lecture on Thursday, November 9 at 7 p.m. *NIRVANA* features large-scale installations of ceramics, prints, and textiles by artist Polly Apfelbaum.

Virtual Artist Lecture **LEANDRA URRUTIA**

2/29
2024
7 p.m.

The ZMA is pleased to present two newly commissioned works by artist Leandra Urrutia. An object maker and storyteller, Urrutia borrows part of the human form to make powerful compositions and installations that showcase her wild and unconventional creative sense. Her studio work illustrates compelling female-centered struggles between body and mind, especially as one experiences injury, healing and the aging process. Her Mexican-American heritage, Catholic upbringing, interest in aggressive sports, and visits to China continue to bring an unorthodox influence to the ceramic and mixed media sculptures she dreams up. Leandra will discuss her artistic practice and artworks on view at the ZMA.



Polly Apfelbaum, *Hudson River Valley Nirvana*, 2016.
Six woodblock prints on Hiromi handmade paper.
Printed and published by Durham Press. Courtesy of Durham Press.

1/23
through
5/11

REFLECTIONS

**Honoring the Past, Celebrating the Future,
Ten Years of the Zuckerman Museum of Art**

Mortin Gallery and Don Russell Clayton Gallery

Since the opening in 2014, the Bernard A. Zuckerman Museum of Art has served as a vital academic resource and cultural center for students, faculty, and members of the community. Conceived by stakeholders as a means of bridging the university's approximately 7,000-piece permanent collection and the thematic programming of its two expansive modern galleries, the ZMA supports and enhances internal and external communities through public programs, service activities, and leadership. The Museum's intentionally collaborative environment encourages intellectual and artistic exchange by delivering meaningful content, dynamic programming, and experiential learning engagement opportunities. Featuring a thoughtful and careful selection of works from the Museum's permanent collection, *Reflections* expands upon the Museum's mission through a compelling lens: re-contextualizing and interweaving disciplines and diverse narratives to engage multiple audiences in the celebration of its ten-year anniversary.





Exterior of the Bernard A. Zuckerman Museum of Art; image courtesy of Zuckerman Museum of Art.

March

3/1
1 p.m.

EQUINOX 2024

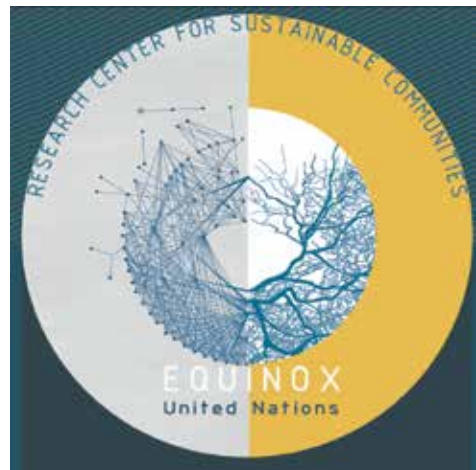
Virtual Event

As an academic and artistic arena, the Zuckerman Museum of Art is pleased to partner with the KSU Research Center for Sustainable Communities during the annual EQUINOX Symposium to facilitate engaging lectures and exhibitions as presented through the lens of artistic practice and visual culture. The 2024 panel will focus on the arts serving as a catalyst for health and well-being. Speakers will include Emmeline Edwards, Director of the Division of Extramural Research at the National Center for Complementary and Integrative Health, and Susan Magsamen, Founder and Executive Director of the International Arts + Mind Lab, a pioneering neuroaesthetics initiative from the Pedersen Brain Science Institute at Johns Hopkins University School of Medicine and co-director of the NeuroArts Blueprint in partnership with the Aspen Institute.

Additional speakers include **Melissa Jordan Love**, the Carol R. Angle Academic Curator of The Fralin Museum of Art at the University of Virginia, and **Marcia Day Childress**, Professor Emerita of Medical Education and Harrison Distinguished Teaching

Professor Emerita of the Center for Health Humanities and Ethics at the University of Virginia School of Medicine.

Love and Childress will also conduct on-site workshops at the ZMA utilizing works from the permanent collection on view in Reflections: Honoring the Past, Celebrating the Future Ten Years of the Zuckerman Museum of Art in Mortin and Don Russell Clayton Galleries January 23 – May 11, 2024.



Equinox United Nations logo;
image courtesy of United Nations.

Her **STORY** MONTH

The ZMA presents 2024 HERstory Month
Programming: Women's Leadership in the Arts

SANDY EDWARDS

Former Senior Director Crystal Bridges Museum of American Art

Sandy Edwards will discuss her career and work in the museum field.

Edwards recently concluded her role as senior director in January 2023, departing after a 15-year tenure with a significant focus on fundraising efforts and key initiatives that furthered the museum's mission of providing access to all. Edwards' career exemplifies her deep commitment during her 46-year career to improving quality of life through arts and education. Edwards joined Crystal Bridges Museum of American Art in 2007, playing a vital role in the conception, planning, building, and opening of Crystal Bridges.



3/6
12 p.m.

ALLISON GLENN

Writer and Senior Curator at Public Art Fund in New York

Allison Glenn will speak about her work as a curator and writer deeply invested in working closely with artists to develop ideas, artworks, and exhibitions that respond to and transform our understanding of the world. Glenn's curatorial work focuses on the intersection of art and publics, through public art, biennials, special projects, and major new commissions by a wide range of contemporary artists. Glenn received substantial critical and community praise for her curatorial work in the 2021 groundbreaking exhibition at the Speed Art Museum titled Promise, Witness, Remembrance an exhibition that reflected on the life of Breonna Taylor.



3/20
12 p.m.

LIZ ANDREWS

Executive Director, Spelman College Museum of Fine Art

Liz Andrews joined the Spelman College Museum of Fine Art as Executive Director in the fall 2021. Prior to joining the Spelman Museum, Andrews was Executive Administrator in the Director's Office of the Los Angeles County Museum of Art. Her curatorial projects at LACMA included The Obama Portraits Tour and Black American Portraits, an exhibition covering 200 years of portraiture. Andrews holds a B.A. in American Studies from Wesleyan University, a M.A. in Arts and Politics from Tisch School of Arts at NYU, and a Ph.D. in Cultural Studies from George Mason University.



3/27
12 p.m.

March

3/16

SPRING ARTS FESTIVAL

Please join us, rain or shine!

Chastain Pointe Studios | 11 a.m.-3 p.m.

The Spring Arts Festival is an annual community event offering the chance for art lovers of all ages to partake in visual arts activities. This popular arts festival event is FREE to attend and open to the public.

Enjoy demonstrations and hands-on workshops in many two- and three-dimensional media. A pin-up show invites local artists and students to compete in elementary, middle, high school, and community.



Spring Arts Festival chalk art in progress;
image by Lauren Liz Photo.



Above: Patrons enjoy an art activity.
Left: Student artwork was offered for sale at the 2023 Spring Arts Festival. Images by Lauren Liz Photo.



The Spring Arts Festival glass blowing display was popular, thanks to Cavalry Glass. Image by Lauren Liz Photo.

SUPPORT THE ARTS

at the School of Art and Design
and Zuckerman Museum

The School of Art and Design is offering friends and patrons the opportunity to demonstrate their support. Your name, business name, or the name of someone you wish to honor will be prominently listed on a plaque permanently affixed in Chastain Pointe Studios.

Your contribution of \$1,000 per name will immediately impact the programs of the School of Art and Design and help to sustain the exceptional quality of the visual arts and dynamic exhibitions at KSU for years to come.

To make a donation or for more information,
please contact:

Kelly Smith

ksmit738@kennesaw.edu





Zuckerman Museum of Art; image by Jason Getz.



470-578-6650 | kennesaw.edu/ticketing

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