

AI Integration Tiers

Human
Artist

Tier 1



AI is only used in the ideation process to generate imagery that will then be used by the human artist to create a working sketch from which the final composition will be derived. The human artist generates the final image in its entirety.

Tier 2

AI is only used in the ideation process to generate the thumbnail sketches that will then be used by the human artist as the basis for a final composition. The human artist generates the final image in its entirety.

Tier 3

AI is used in both the ideation process and to generate a work which the human artist will subsequently make significant additions and/or changes to complete the work.

Tier 4

AI is used in both the ideation process and to generate the final work. The human artist's input is limited to prompt engineering.

Tier 5



Non-Human
Artist

AI is used for the entire process, including AI generation of the text prompt and creating the image with no human input other than coding needed to create the initial program. An example of this would be an autonomous AI which scans the internet for trending topics, analyzes and generates prompts based on those topics, and proceeds to generate imagery, constantly searching for new trends and updating itself, learning and training as it goes.

Basic Prompt Authoring

(10 - 20 words)

Subject

- Who?
- What?
- A noun that represents the main subject.

Description

- What is happening?
- What is the subject doing?
- When and where is this occurring?

Art Styles/ Aesthetics

- Medium
- Art
- Movements
- Artists
- Design Styles
- Time Periods
- View (angle, shot type)

Example Prompt: "Three glass bottles sitting on a table
cubism still life painting close up shot."

[S] [D]
[AM] [M] [V]

Advanced Prompt Authoring (Medium 30-50 words; Long 50+ words)

Subject [nouns & adj.]

- Who?
- What?
- A noun that represents the main subject.
- Adjectives that describe the main subject.

Action [verbs]

- What activity is your subject engaged in?
- How is your subject doing this?
- Use adj. with your verbs; think about mood, etc.

Environment [nouns & adj.]

- Where is this action taking place?
- Use adj. for details. i.e. time of day? season, weather, condition of subjects.

Lighting [key]

- What type of light?
- How many sources?
- Where is the light coming from?
- Natural vs. manmade.
- Low key vs. high key

Mood [emotions]

- What is the overall mood of the work?
- What emotions do you want to evoke in the viewer?

Composition [perspective, shot, angle]

- Where would a camera be to take a picture of the scene/action?
- Where are the subjects located on the picture plane?

Example Prompt:

"Still life consisting of three glass bottles on a small table top. One bottle is in the foreground, located on the lower right, and is made of orange glass. One bottle is in the middle ground, located behind and to the left of the orange bottle, and is made of blue glass. One bottle is in the background, located behind and to the left of the blue bottle, and is made of red glass. The table is covered in a table cloth with a striped pattern which folds over the front edge of the table. There is a single light source in the style of Caravaggio coming from the lower right creating reflections and highlights on the bottles and bold shadows. The light source is a white light. Close up view with the eye level being just above the orange bottle. Oil paint is the medium in the style of Wayne Thiebaud. " (152 words)