

KENNESAW STATE UNIVERSITY | COLLEGE OF THE ARTS

School of
ART & DESIGN

2024-2025 SEASON



Jeffrey Gibson: They Teach Love | August 27 - December 7
From the Collections of Jordan D. Schnitzer and His Family Foundation

Jeffrey Gibson (Native American, Mississippi Band of Choctaw Indians and Cherokee (b. 1972))
Mx Oops and Xavier (The Anthropophagic Effect), edition 1/3, 2019, digital print, 30 1/4 x 44 7/8 in.

Collection of the Jordan Schnitzer Family Foundation

Image: Aaron Wessling Photography, Courtesy of the Jordan Schnitzer Family Foundation



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS

JSD JORDAN SCHNITZER
FAMILY FOUNDATION
jordanschnitzer.org

ArtsKSU.com



School of

ART & DESIGN

create

your world **HERE**

The School of Art and Design (SOAAD) invites you to immerse yourself in an innovative season of exhibitions, events, and special programming. From student exhibitions in the Fine Arts Gallery and exhibitions and events in the Bernard A. Zuckerman Museum of Art (ZMA) to the annual Spring Arts Festival, SOAAD brings innovative artistry to the greater Atlanta community.

Above:
KSU Painting student; image by
Lauren Liz Photography.



Comprised of over 1,200 vibrant, creative, and talented art students, SOAAD is led by engaging faculty members and staff devoted to the development of professional art educators, art historians, studio and design artists, and animators.

A unit of SOAAD, the ZMA presents significant works from KSU's permanent

art collection and regularly exhibits contemporary works of various media by local and nationally-recognized artists. The Fine Arts Gallery in the Wilson Building features faculty, student, and alumni projects. All of our exhibitions and events are free and open to the public.

Please note: Dates and times are subject to change. Visit kennesaw.edu/arts/concerts-events/ to confirm your event details.



FALL
2024

Fine Arts Gallery **EXHIBITIONS**

Art Educators Biennial: *Playful Encounters*

SEPT. 3 - OCT. 4 | Fine Arts Gallery

Reception: Sept. 7, 2 - 4 p.m.

SOAAD Capstone I Exhibition

OCT. 16 - 26 | Fine Arts Gallery

Reception: Oct. 16, 5 - 7:30 p.m.

SOAAD Capstone II Exhibition

OCT. 30 - NOV. 9 | Fine Arts Gallery

Reception: Oct. 30, 5 - 7:30 p.m.

SOAAD Capstone III Exhibition

NOV. 13 - 30 | Fine Arts Gallery

Reception: Nov. 13, 5 - 7:30 p.m.

What is a Capstone?

Capstone exhibitions showcase the artwork of seniors completing their Bachelor of Fine Arts degrees. Using various disciplines and materials, the students exhibit their individual styles and conceptual abilities. Students pursuing a concentration in Art History will develop a rigorous research project in preparation for publication and presentation as a public lecture.



SPRING
2025

2025 New Visions Exhibition

JAN. 21 - MARCH 1 | Fine Arts Gallery

Reception: Jan. 23, 5 - 7 p.m.

SOAAD Capstone I Exhibition

MARCH 26 - APRIL 5 | Fine Arts Gallery

Reception: March 26, 5 - 7:30 p.m.

SOAAD Capstone II Exhibition

APRIL 9 - 19 | Fine Arts Gallery

Reception: April 9, 5 - 7:30 p.m.

SOAAD Capstone III Exhibition

APRIL 23 - MAY 3 | Fine Arts Gallery

Reception: April 23, 5 - 7:30 p.m.

**SOAAD ART HISTORY
Capstone Symposium**

APRIL 21 | 12:30 - 3 p.m.

WILSON BUILDING 103

2024 Spring
Capstone II Exhibition
in the Fine Arts Gallery;
image by
Mary-Kathryn Lopez.

EXHIBITION

**JUNE
04**

THROUGH

**JULY
27**

ZUCKERMAN
MUSEUM OF ART



Windgate Artists in Residence Exhibition: Maya Gelfman & Roie Avidan, aka Mind the Heart! Project and Leandra Urrutia

The Zuckerman Museum of Art is pleased to present the work of Israeli artists Maya Gelfman and Roie Avidan known as *Mind the Heart! Project*, who served as the Fall 2023 Windgate Artists-in-Residence, and artist Leandra Urrutia, who served as the spring 2024 Windgate Artist-in-Residence. Artwork created by the artists during their residency is featured in this summer exhibition. Additionally, one artwork from each artist becomes part of the museum permanent collection and will be utilized as a teaching tool to further learning engagement and cultural enrichment opportunities across the KSU campus. The 2024 Windgate Artist-in-Residence exhibition was curated by Cynthia Nourse Thompson.

Above: *Mind the Heart!, A Sediment
At The Bottom Of The Sky*, 2023
Photograph by *Mind the Heart! Project*

Windgate
FOUNDATION



PROJECT WALL
EXHIBITION

AUG.
27, 2024
THROUGH
JULY
26, 2025

IN-PERSON LECTURE
Nov. 07 | 5 p.m.

ZUCKERMAN
MUSEUM OF ART

Matthew Kirk



Matthew Kirk (b. 1978, Ganado, Ariz.) is an enrolled member of the Navajo Nation and currently lives and works in Brooklyn, N.Y. A self-taught artist, Kirk's abstract assemblages and paintings are steeped in symbolism and iconography that take inspiration from colors and patterns found in turn-of-the-century Navajo rugs. Kirk will be the Windgate Artist-in-Residence at KSU in Fall 2024.

Matthew Kirk,
A Lost Silhouette, 2023.
mixed media on tar paper, canvas, plastics,
and sheet rock mounted on panel.

EXHIBITION
AUG.
27
THROUGH
DEC.
07

ZUCKERMAN
MUSEUM OF ART

IN-PERSON ARTIST
LECTURE AND
CONVERSATION WITH
JORDAN SCHNITZER

Oct. 17 | 7:30 p.m.

MORGAN CONCERT HALL

Jeffrey Gibson: **THEY TEACH LOVE**

**From the Collections of Jordan D. Schnitzer
and His Family Foundation**

Jeffrey Gibson: They Teach Love from the Collections of Jordan D. Schnitzer and His Family Foundation presents a sweeping survey of over 35 objects spanning 15 years. The exhibition includes prints, photography, painting, sculpture, installation, and video. Born in Colorado in 1972, Jeffrey Gibson is of Cherokee heritage and a member of the Mississippi Band of Choctaw. His vibrant work is a call for Indigenous empowerment as well as queer visibility. Gibson has a Bachelor of Fine Arts from the School of the Art Institute of Chicago and a Master of Fine Arts from the Royal College of Art, London. Gibson is representing the United States at the Venice Biennale 2024—the first Indigenous artist to have a solo exhibition in the American Pavilion. This traveling exhibition is organized by the Jordan Schnitzer Museum of Art, Washington State University and is curated by Ryan Hardesty, Executive Director.

Support for this exhibition and related education and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation.

 JORDAN SCHNITZER
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**Jeffrey Gibson (Native American, Mississippi
Band of Choctaw Indians and Cherokee (b. 1972))**
no simple word for time, edition 2/24, 2022
screenprint and beadwork mounted to mat board
From the Collections of Jordan D. Schnitzer and His Family Foundation

*Image: Aaron Wessling Photography, From the
Collections of Jordan D. Schnitzer and His
Family Foundation*



**Jeffrey Gibson (Native American, Mississippi Band of Choctaw
Indians and Cherokee (b. 1972))**

Round Dancing, edition 3/24, 2021
screenprint on handmade elk hide drum
From the Collections of Jordan D. Schnitzer
and His Family Foundation

*Image by Aaron Wessling Photography,
From the Collections of Jordan D. Schnitzer and His
Family Foundation*



**Jeffrey Gibson (Native American, Mississippi Band
of Choctaw Indians and Cherokee (b. 1972))**

STAND YOUR GROUND, 2019

mixed media

From the Collections of Jordan D. Schnitzer
and His Family Foundation

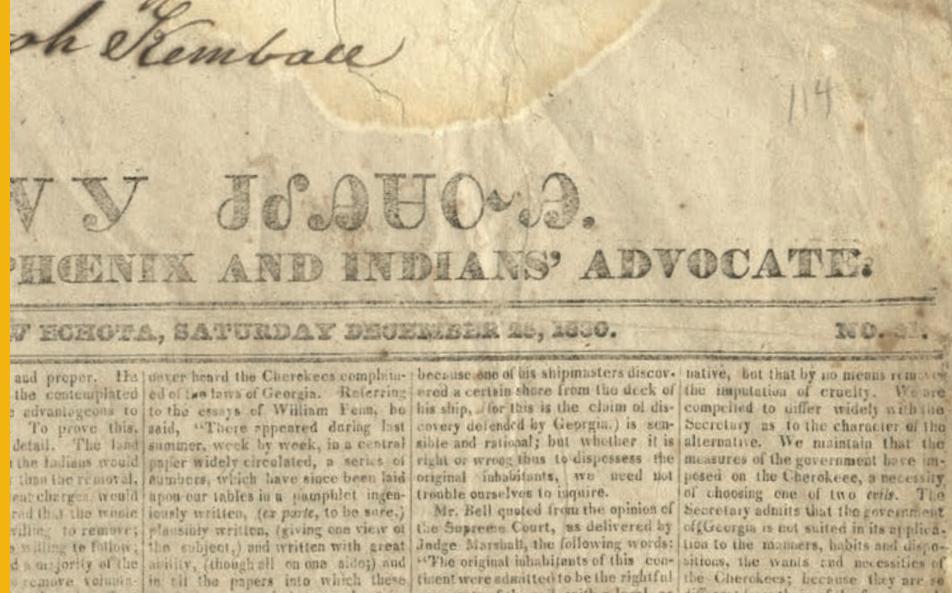
*Image by Aaron Wessling Photography,
From the Collections of Jordan D. Schnitzer and His
Family Foundation*

EXHIBITION
**AUG.
27**

THROUGH

**DEC.
07**

ZUCKERMAN
MUSEUM OF ART



Cherokee Printing Then and Now

The Zuckerman Museum of Art is pleased to feature a careful selection of archival materials and artist books from the Bentley Rare Book Museum's Cherokee Collection. Historical works on view include a Cherokee Hymn Book, circa 1940; a New Testament of the Holy Bible translated into the Cherokee language, 1860; and a copy of *Cherokee Phoenix and Indians' Advocate*, 1830; among others. Also included is a contemporary artist book by Frank Brannon from 2005 as well as several examples of his prints of the Cherokee syllabary.

The Bentley Rare Book Museum archives and primary sources exemplify history is a multitude of stories comprised of many different perspectives and viewpoints and the belief that there isn't a single, universal story. The Museum uses primary sources and archives as tools to understand the past and its complexities.

Above:
*Cherokee Phoenix and
Indians' Advocate*, (detail), 1830

Cherokee Printing Then and Now Virtual Lecture | Sept. 26 | 11 a.m.

Book artist and Cherokee syllabary printer Frank Brannon will host a virtual discussion with JoyEllen Williams, Special Collections Curator at the Bentley Rare Book Museum, housed within Kennesaw State University's Department of Museums, Archives and Rare Books. Brannon will discuss his work creating a cast lead typeface of the Cherokee syllabary and using it to create hand-bound, hand-printed letterpress printed books in the Cherokee language.



(Above, left) *Cherokee Phoenix: Advent of a Newspaper*. Letterpress printed on handmade cotton paper, handbound in a quarter-cloth binding evocative of an early nineteenth century publisher's binding. (2005). (Above, right) Original peer-reviewed research describing the print shop of the early Cherokee Phoenix, 1828-1834 in New Echota, Georgia. Edition of 82, 102 pages.

SEPT.
03
4 p.m.

Virtual Panel **INDIGENOUS RESISTANCE IN GRAPHIC NOVELS: VISUAL STORIES THAT LEAD**



In this virtual presentation, Indigenous Mvskoke Artist Johnnie Diacon will present his recent graphic novel in conversation with KSU faculty Dr. Miriam Brown Spiers (Associate Professor of English and American Studies, Graduate Program Director of American Studies and Native American and Indigenous Studies coordinator) and Shuchita Mishra (Assistant Professor in Illustration and Sequential Art, School of Art and Design).

SEPT.
12
7 p.m.

Virtual Lecture **DIDI DUNPHY**



Didi Dunphy is the juror for the Art Educators Biennial on view in the Fine Arts Gallery at KSU from September 3 to October 4, 2024. Dunphy will discuss her artistic practice and her most recent exhibition at Whitespace in Atlanta. She is currently the Program Supervisor at the Lyndon House Arts Center, a civic arts campus dedicated to incorporating visual art and arts education with the mission of enriching the community of Athens, GA, and beyond.

NATIONAL COMING OUT DAY

COMMUNITY, EMPOWERMENT, AND VISIBILITY

In partnership with the Department of Student Engagement and Belonging and LGBTQ Center

12:30 p.m. Performances from *Coming Out!*
A Celebration of LGBTQIA+ Culture and Identity in collaboration with the Department of Theatre and Performance Studies

1 p.m. Pattern and empowering words poster printing

2 p.m. Mindful drumming

Artist Lecture and Workshop RHIANNON SKYE TAFOYA



Rhiannon Skye Tafoya will deliver an in-person artist lecture in the Printmaking Studios at Chastain Pointe at 10 a.m. She will also present examples of her prints, paper weavings, and artist books for viewing.

On Saturday, Oct. 12 from 12 - 4 p.m., the artist will also be conducting an in-person workshop in the Printmaking Studios at Chastain Pointe. This workshop is free and open to KSU students and the public.

Above:
Rhiannon Skye Tafoya
Pink Rain Cloud, 2023

SPECIAL EVENT

**OCT.
11**

12:30 - 2 p.m.

ZUCKERMAN
MUSEUM OF ART

ARTIST LECTURE

**OCT.
11**

10 - 11 a.m.

WORKSHOP

**OCT.
12**

12 - 4 p.m.

CHASTAIN POINTE
SUITE 115,
KENNESAW CAMPUS
Printmaking Studio
Room 114E

SPECIAL EVENT

**OCT.
17**

7 p.m.

ZUCKERMAN
MUSEUM OF ART



INTERCHANGE

The Bernard A. Zuckerman Museum of Art, a unit of the School of Art and Design, presents *INTERCHANGE*, an annual collaboration featuring faculty from all four disciplines of the College of the Arts. This unique presentation of live performances celebrates the creativity that all artistic disciplines share with one another.

Selected ArtsKSU faculty will perform in response to the exhibition *Jeffrey Gibson: They Teach Love From the Collections of Jordan D. Schnitzer and His Family Foundation*. This event is free but space is limited, so please register early.

Above:
Dance faculty Lisa K. Lock
(left) and Department Chair
Marsha Barsky perform at the
2023 Interchange event.



IN-PERSON
LECTURE

**NOV.
15**

1:30 p.m.

ZUCKERMAN
MUSEUM OF ART

IN-PERSON
APPLIED BEADING
WORKSHOP

**NOV.
16**

12 - 4 p.m.

CHASTAIN POINTE
Kennesaw campus

CATHERINE BLACKBURN

Inspired by her late Setsuné's (grandmother) incredible garment-making, hide-tanning, and adornment, artist Catherine Blackburn's work grounds itself in the Indigenous feminine. Blackburn will present an artist talk on Friday, November 15 in which she reflects on her wearable art practice and its intersection between Indigenous dress, collaboration, and community. On Saturday, November 16, join Catherine for an *Applied Beading Workshop* inspired by *Aboriginal Classics*, a series of works exploring themes of identity, language, and story. Participants will learn applied beading basics on an unconventional medium that utilizes a teabag as the vessel and story-holder.



Above:
Catherine Blackburn.
We Honor Bison, 2020.
Photo by Billie Chiasson.

SPECIAL EVENT
DEC.
06

3 - 6 p.m.

VISUAL ARTS
BUILDING,
KENNESAW CAMPUS



Holiday Artist MARKET

Need a gift for the holidays? Come visit the Visual Arts Building on the Kennesaw campus and explore the beautiful artwork for sale by our talented students. Presented by the Spring Arts Festival Committee, the Holiday Artist Market offers art aficionados the opportunity for some last-minute holiday shopping while supporting emerging student artists at the same time.

Above:
Emma Vines
Untitled, 2022, digital.



The Holiday Artist Market offers the opportunity for holiday shopping while supporting emerging student artists.

EXHIBITION
JAN.
21
THROUGH
MAY
10

IN-PERSON LECTURE

April 02 | 3:30 p.m.

ZUCKERMAN
MUSEUM OF ART

ANNET COUWENBERG: SEWING CIRCLES

Annet Couwenberg: Sewing Circles features an overview of ten years of cultural research, digital experimentation, and finished artifacts. Couwenberg completed the work as part of her studio practice and in partnerships with cultural institutions in North America, Europe, and Asia. The artistic projects presented in this exhibition highlight the expanding technological parameters related to textiles and fabrics and their specific application in the arenas of scientific research, fashion and interior design, and contemporary social issues. The exhibition explores her depth of research as well as the multiple intersections that are revealed between established disciplines and fields of knowledge. *Annet Couwenberg: Sewing Circles* is curated by Lori Rubeling. The traveling exhibition is organized by the Center for Art, Design and Visual Culture, UMBC with support from Maryland State Arts Council. Couwenberg will be the Windgate Artist-in-Residence at KSU in Spring 2025.

Windgate
FOUNDATION



A Family Affair, detail, No. 3, 2019 - 2020, print.
Photo by Dan Meyers. Modeled by Bryjette Bonner and Mara Meyers.



PROJECT WALLS
EXHIBITION

**JAN.
21**

THROUGH

**JULY
25**

ZUCKERMAN
MUSEUM OF ART

BETH LACOUR MOUNTAINS & VALLEYS

The Zuckerman Museum of Art is pleased to present new work by artist Beth LaCour. The exhibition features a series of folded paper vessels as well as a large installation on the Project Walls. LaCour's work focuses on hand folded sculptural paper vessels, reliefs, and lighting. She has taught printmaking as well as drawing, papermaking, sculpture, and digital processes at Randolph College (V.A.), Yavapai College and Northern Arizona University (A.Z.). A former artist-in-residence at Taliesi, her work is included in numerous national private and public collections. Currently, LaCour is the Studio Coordinator for both the Book Arts Studio and the Papermaking Studio at Penland School of Craft (N.C.).

Above:
Orb, Elephant Hide paper, 2021.

**FEB.
21**

VIRTUAL WORKSHOP

10 a.m. - 3 p.m.

**VIRTUAL LECTURE
12 p.m.**

Virtual Pop-up Book Workshop **SHAWN SHEEHY**

In this 4-hour virtual workshop, renowned book artist Shawn Sheehy will lead attendees through structural basics and advanced techniques for creating pop-up books. Sheehy will also present a virtual lecture about his work at 12 p.m. His trade pop-up books *Welcome to the Neighborhood* and *Beyond the Sixth Extinction* (both mass-market versions of previous artist books) were published by Candlewick and have won numerous awards. Sheehy has been teaching book arts courses and workshops since 2001. His broadsides and artist book editions have been collected by such prestigious institutions as Stanford, Carnegie Mellon, University of Chicago, Library of Congress, UCLA, and Harvard. Sheehy served as director of The Movable Book Society from 2018 to 2023. He holds an MFA in Book Arts from Columbia College Chicago.



Shawn Sheehy
Columbine, 2023.

The ZMA presents

Curatorial CONVERSATIONS



Elizabeth Wilson

Fine Arts Manager, The Coca-Cola Company

MARCH 5, 12 - 1 p.m. | Virtual Lecture Series

Elizabeth Wilson joined The Coca-Cola Company in 2019 with more than 25 years of experience in corporate and non-profit art environments. She began her career at the High Museum of Art and has worked as an art consultant, curating art collections for high-end hotels around the world. In her current role as the Fine Arts Manager, her responsibilities range from managing the corporate collection to developing special exhibitions and curating workspaces in both the Atlanta headquarters and abroad. Wilson will discuss various roles she has held within the special collections and museum fields.



Lauren Haynes

Head Curator, Governors Island Public Art Program, NY

MARCH 26, 12 - 1 p.m. | Virtual Lecture Series

Lauren Haynes is Head Curator, Governors Island Arts, and Vice President at the Trust for Governors Island in New York City. Haynes has held curatorial positions at institutions across the US, including the Queens Museum, Crystal Bridges Museum of American Art, and the Studio Museum in Harlem. She serves on the board of the Association of Art Museum Curators and on the visiting committee for the Allen Memorial Art Museum at Oberlin College. Haynes was a 2018 Center for Curatorial Leadership fellow and a recipient of a 2020 ArtTable New Leadership Award. In 2023, President Joe Biden appointed Haynes to the Committee for the Preservation of the White House, on which she currently serves. Haynes will speak about her work as a curator and within the museum field.

SPECIAL EVENT
**MARCH
22**

11 a.m. - 3 p.m.
FREE

CHASTAIN POINTE
Kennesaw campus

Brandi Courrage crafts with her daughter at the 2024 Spring Arts Festival. Image by Lauren Liz Photography.



Chalk artist Zach Herndon paints at the 2024 Spring Arts Festival. Image by Mary-Kathryn Lopez.



Spring Arts **FESTIVAL 2025**

The Spring Arts Festival at Kennesaw State University is an annual community event offering the chance for art lovers of all ages to partake in visual and performing arts activities. This popular arts festival event is FREE to attend and open to the public. Join us for this event to celebrate the arts at Kennesaw State University. This event is free and open to the public; no registration is required. The event will be held rain or shine.



SPECIAL EVENT

**MAY
05**

7 p.m. | FREE

MORGAN
CONCERT HALL,
BAILEY PERFORMANCE
CENTER

Owl Film Festival

5th Annual OWL FILM FESTIVAL

The Owl Film Festival features Digital Animation seniors' short films and capstone projects from across the animation pipeline and highlights a variety of student work from the Digital Animation Program.

Above:

Graphic based on 2024 festival poster design
by students Gabriella Curtis and Marjorie Hsu.

artsKSU RESEARCH

**OCT.
23**

2 p.m. | FREE

Fall Undergraduate Research Workshop

Onyx Theater

Through this workshop undergraduate students will share their works in progress through presentations and open Q&A discussion.

**NOV.
07**

**APRIL
17**

3 p.m. | FREE

Faculty Research in the Arts

ZMA Atrium

Please join as COTA Faculty present
Research in the Arts.

**NOV.
20-22**

**APRIL
16-18**

9 a.m. - 5 p.m. | FREE

COTA Council for Undergraduate Research Symposium of Student Scholars

Marietta campus

Come join our College of the Arts students as they present at the Fall Symposium of Student Scholars, which showcases research.



NAME PLAQUE

The School of Art and Design is offering friends and patrons the opportunity to demonstrate their support. Your name, business name, or the name of someone you wish to honor could be prominently listed on a plaque permanently affixed in Chastain Pointe Studios or the Bernard A. Zuckerman Museum of Art.

Your contribution of \$1,000 per name will immediately impact the programs of the School of Art and Design and the Zuckerman Museum of Art. Your gift will help to sustain the exceptional quality of the visual arts and dynamic exhibitions at KSU for years to come.

SCHOOL OF ART AND DESIGN

Chastain Pointe Studios, Kennesaw campus

BERNARD A. ZUCKERMAN MUSEUM OF ART

Zuckerman Museum of Art, Kennesaw campus

To make a donation or for more information, please contact:

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artsKSU

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