

KENNESAW STATE UNIVERSITY

COLLEGE

of the

ARTS



2022-2023 SEASON

BE *transformed*



KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS

ArtsKSU.com

BE *transformed*



From compelling student performances and exhibitions to professional faculty and guest artist presentations, the College of the Arts at Kennesaw State University provides transformational experiences for our students and the communities we serve. ArtsKSU is essential to the cultural fabric of our campus, metropolitan Atlanta, and Northwest Georgia.

Our 2022-23 season proudly reflects our ongoing commitment to student discovery, diverse perspectives, innovative scholarship, and artistic excellence. A dynamic collaboration among the School of Art and Design, Department of Dance, Bailey School of Music, and Department of Theatre and Performance Studies, KSU's College of the Arts is a community of artists and scholars dedicated to expanding the boundaries of knowledge, possibility, and imagination.

Our 2022-2023 ArtsKSU Season features a diverse range of offerings including exhibitions by distinguished artists Lesley Dill and Oscar Muñoz at our Zuckerman Museum of Art; original works by acclaimed choreographers Tsai Tsi Hung and Chuck Wilt at our Dance Theater; a performance by the Atlanta Opera at our Bailey Performance Center; and a powerful staging of the blockbuster musical *RENT* on our Stillwell Theater stage.

In a rapidly changing world, the arts remain a beacon of our shared humanity. We hope you will join us for our remarkable 2022-2023 season and be transformed!

Harrison Long
Interim Dean, College of the Arts

Front cover: Department of
Dance students; image by
Lauren Liz Photo.

Support artsKSU

You may support the arts at KSU in many ways:

Scholarships: Endow a scholarship and generate a named award in perpetuity, or contribute to an annual scholarship.

Seat/Plaque Naming: Name a seat in one of ArtsKSU's many venues, or a plaque in the School of Art and Design.

Want to learn more?

Contact Kelly Smith
ksmit738@kennesaw.edu
or call 470-578-3129

Want to give today?

Visit community.kennesaw.edu/COTA



Become an ArtsKSU Member!

Support ArtsKSU by becoming an ArtsKSU Member, starting at only \$25. Enjoy a variety of benefits, including ticket discounts and free exchanges through 5/31/23. You'll also score invitations to the Season Preview event in Spring 2023, plus exclusive events throughout the year! Join now at ticketing.kennesaw.edu or call 470-578-6650.

New This Year! Free Concierge Service | 20% Discount* | Choose Your Own Seats

Bailey School of Music Reception

Friday, Sept. 23, 2022 | 6:30 p.m.

Celebrate the Hispanic Heritage Festival with bandoneon artist Daniel Benelli and Columbia conductor Germán Gutiérrez.

Department of Dance Reception

Saturday, Nov. 12, 2022 | 7 p.m.

Enjoy a reception featuring pre-show conversation and Q&A with the choreographers of *Carte Blanche*.

Department of Theatre and Performance Studies Pre-Talk

Saturday, Feb. 26, 2023 | 7 p.m.

Listen to pre-play conversation before Caryl Churchill's *Love and Information* and interact with our students and creative team.

School of Art and Design Artist Talk

Saturday, Apr. 15, 2023 | 11 a.m.

Hear artist Lesley Dill as she discusses her artistic practice and artwork at the ZMA, *Lesley Dill Wilderness: Light Sizzles Around Me*.

College of the Arts 2023-2024 Season Preview Event

Sunday, May 7, 2023 | 4 p.m.

Join us for a preview of the 2023-2024 season, enjoy light refreshments, and purchase your tickets before the general public.

*Some exclusions apply.

RESEARCH in the *arts*



Dylan Carter (B.A., Theatre, '19) earned the coveted top student researcher award in the creative arts category at the Georgia Conference on Undergraduate Research in Nov. 2018, and then presented his research on fairy tales at the National Conference on Undergraduate Research in 2019. Image by Rob Witzel.

Graduate Research Symposium

August 2 | 6-7:30 p.m. | ArtsKSU Virtual
Presented by Dr. Jessica Stephenson,
MA Interim Graduate Program Coordinator

Join our inaugural cohort of Master of Art & Design graduate students online as they share their thesis and project research. The video presentations will span the topics of Art Education, Digital Animation, and Museum Studies.

Fall Undergraduate Research Week

Oct. 31-Nov. 4 | On Demand via
ArtsKSU Virtual

Undergraduate students from the School of Art and Design, Department of Dance, Bailey School of Music, and the Department of Theatre and Performance Studies will share their research activities via videos on demand. Hosted by the College of the Arts Council for Undergraduate Research.

4th Faculty Research in the Arts Colloquium

November 4 | 3 p.m. | ZMA Atrium and ArtsKSU Virtual

Join our professors from the College of the Arts as they share their scholarship and research expertise in our Faculty Research in the Arts Colloquium. Includes brief Q&A.

Presented by the COTA Research Advisory Committee.

Spring Undergraduate Research Week

March 27-March 31 | On Demand via ArtsKSU Virtual

Undergraduate students from the School of Art and Design, Department of Dance, Bailey School of Music, and the Department of Theatre and Performance Studies will share their research activities via videos on demand. Hosted by the College of the Arts Council for Undergraduate Research.

Undergraduate Research Forum

March 29 | 2 p.m. | ZMA Atrium and ArtsKSU Virtual

Students from all four units of the College of the Arts will present an overview of their scholarship in person; also streamed live.

Spring Faculty Research Forum

April 12 | 3-4:45 p.m. | ZMA Atrium and ArtsKSU Virtual

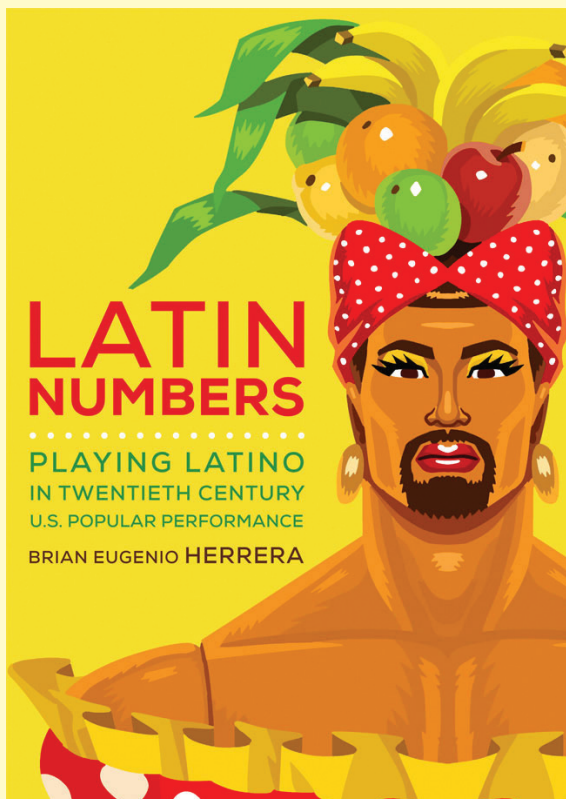
Please join us for the Spring Faculty Research Forum, in-person or virtually, as our faculty present their research in the arts.

Dr. Brian E. Herrera


February 20 | 7 p.m.

Scott Hall | ArtsKSU Virtual

Don't miss this evening lecture with Dr. Brian E. Herrera, Associate Professor of Theater and Gender & Sexuality Studies at Princeton University's Lewis Center for the Arts. Hosted by the College of the Arts Council for Undergraduate Research.



Dr. Brian Eugenio Herrera is the author of *Latin Numbers: Playing Latino in Twentieth Century U.S. Popular Performance*. He will be presenting his lecture on February 20 at 7 p.m.



SCHOOL of ART and DESIGN

Please check your desired exhibition/event location and time on our website as locations and times may change.



create **your world HERE**

The School of Art and Design (SOAAD) invites you to immerse yourself in an innovative season of exhibitions, events, and special programming. From student exhibitions in the Fine Arts Gallery and exhibitions and events in the Bernard A. Zuckerman Museum of Art (ZMA) to the annual Spring Arts Festival, SOAAD brings innovative artistry to the greater Atlanta community.

Comprised of over 1,400 vibrant, creative, and talented art students, SOAAD is led by engaging faculty members and staff devoted to the development of professional art educators, art historians, studio and design artists, and animators.

A unit of SOAAD, the ZMA presents significant works from KSU's permanent art collection and regularly exhibits contemporary works of various media by local and nationally-recognized artists. The Fine Arts Gallery in the Wilson Building features faculty, student, and alumni projects.

All of our exhibitions and events are free and open to the public. Learn more at kennesaw.edu/arts/visual-arts and kennesaw.edu/arts/visual-arts/zuckerman.

FINE ARTS GALLERY EXHIBITIONS

FALL 2022

Christopher Payne: Asylum
September 13 - October 8

Fall 2022 Studio Art Capstone I
October 12 - October 22
Opening Reception
October 12, 5-7:30 p.m.

Fall 2022 Studio Art Capstone II
October 26 - November 5
Opening Reception
October 26, 5-7:30 p.m.

Fall 2022 Studio Art Capstone III
November 16 - December 3
Opening Reception
November 16, 5-7:30 p.m.

SPRING 2023

**New Visions 2023 Annual Juried
Student Exhibition, Juried by Ben Butler**
January 17 - February 25
Opening Reception January 18, 5-7 p.m.

***The Visual Voice:*
An Artist's Books and Broad­sides
Exhibition Curated by artist Lesley Dill**
March 14 - April 8
Closing reception April 5, 5-7 p.m.

Spring 2023 Studio Art Capstone I
April 13 - April 22
Opening Reception April 13, 5-7:30 p.m.

**Spring 2023 Art History Senior Capstone
Public Lecture**
April 25 | 12:30 - 3:15 p.m.
Wilson Building, Room 103

Spring 2023 Studio Art Capstone II
April 26 - May 6
Opening Reception April 26, 5-7:30 p.m.

What is a Capstone?

Capstone exhibitions showcase artwork of various disciplines and materials from seniors completing their Bachelor of Fine Arts degrees, representing individual styles and high levels of conceptual ability. For those pursuing a concentration in Art History, they will develop a rigorous research project in preparation for publication and presentation as a public lecture.



*The Fine Arts Gallery is in the
Wilson building, across from
Stillwell Theater.*

Photo by Emily Knight

RECOLLECTIONS OSCAR MUÑOZ

Don Russell Clayton Gallery

AUG.
27

through

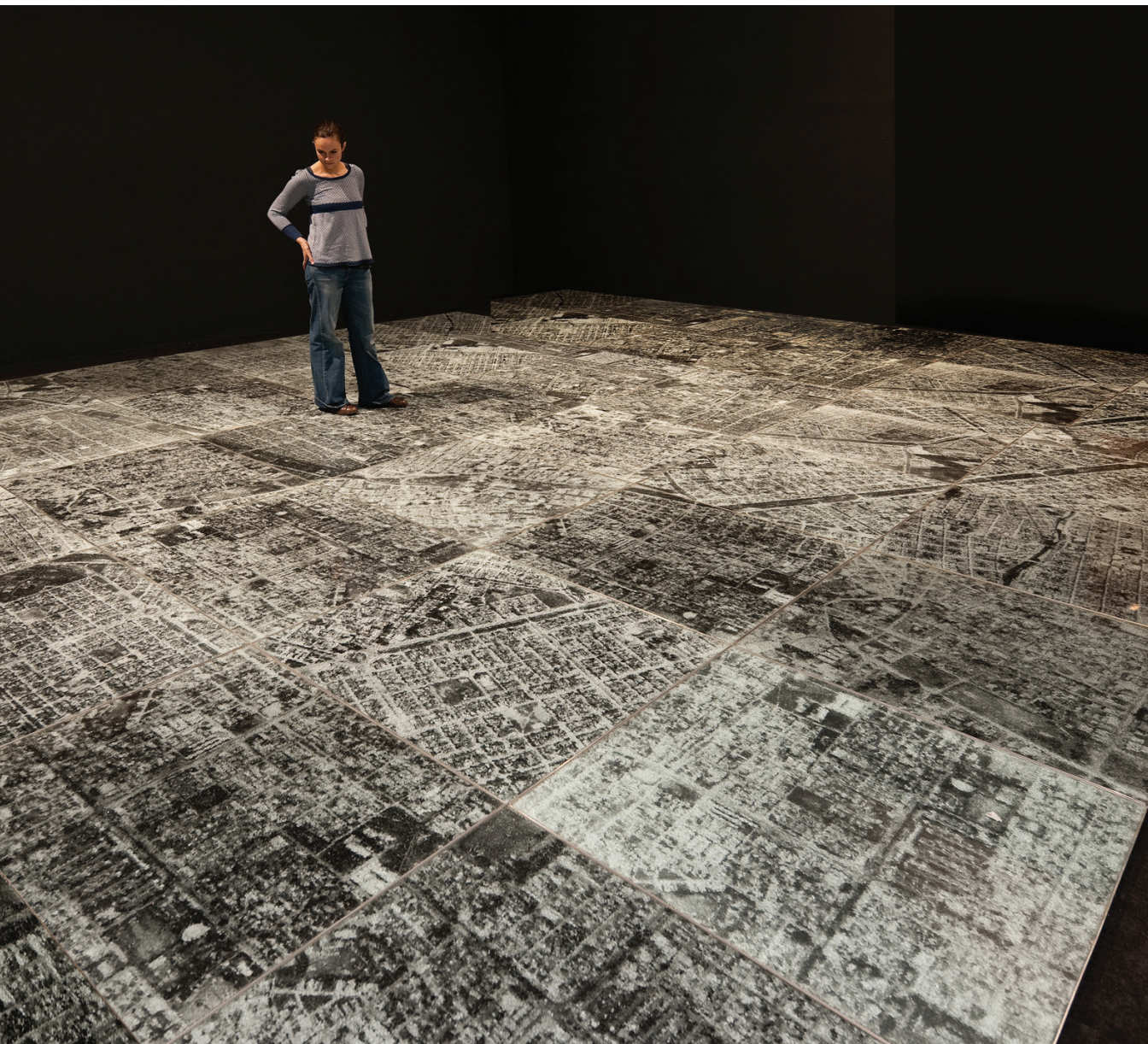
DEC.
10

Opening reception:
September 1, 5-7:30 p.m.

Co-curated by Vanessa K. Davidson, Curator of Latin American Art, The Blanton Museum of Art, The University of Texas at Austin, and Cynthia Nourse Thompson, Director of Curatorial Affairs, Bernard A. Zuckerman Museum of Art

Recollections features six seminal works by Colombian artist Oscar Muñoz. The Zuckerman Museum of Art is pleased to host these works which were featured in the artist's first retrospective in the United States, *Invisibilia*, curated by Vanessa K. Davidson of the Blanton Museum of Art. Muñoz is one of the most innovative artists working in Latin America today. Best known for his evocative use of ephemeral materials to interrogate the stability of the photographic image, Muñoz poetically equates its intrinsic fragility with the fallibility of memory and the precariousness of life itself.





Oscar Muñoz
Ambulatorio (Walking Place/Outpatient Ward), 1994-2008
Photographs encapsulated in shattered tempered security glass
Courtesy of the artist and Sicardi | Ayers | Bacino Art Gallery, Houston, TX
© Otto Saxinger, Ok Centrum

(Continued to next page.)



Although his radical artistic practice combines photographic processes with drawing, painting, printmaking, installation, and video, the artist does not consider himself a photographer. In opposition to Roland Barthes' belief that photography is definitive and absolute, Muñoz's works defy fixation, thus calling into question memory, erasure, permanence, and the resolute. Davidson thoughtfully reflects, "Muñoz's works exist between forgetting and remembering, in other words, there is a constant battle between a thing that materializes and then fades away, falls apart. Although the images Muñoz creates often change or disappear, they stay transfixed in our minds." Deeply rooted in the Colombian context, Muñoz's artworks nevertheless have universal resonance.



Oscar Muñoz
Proyecto para un Memorial (Project for a Memorial), 2005
Courtesy of the artist and Sicardi | Ayers | Bacino Art Gallery,
Houston, TX
© Otto Saxinger, Ok Centrum

THE GRAVITY OF BEAUTY

Mortin Gallery

Curated by Cynthia Nourse Thompson

AUG.
27

through

DEC.
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Reception: September 1, 5-7:00 p.m.

Jon Eric Riis will present an in-person lecture about his work on Sept. 1 at 7 p.m, after the reception.

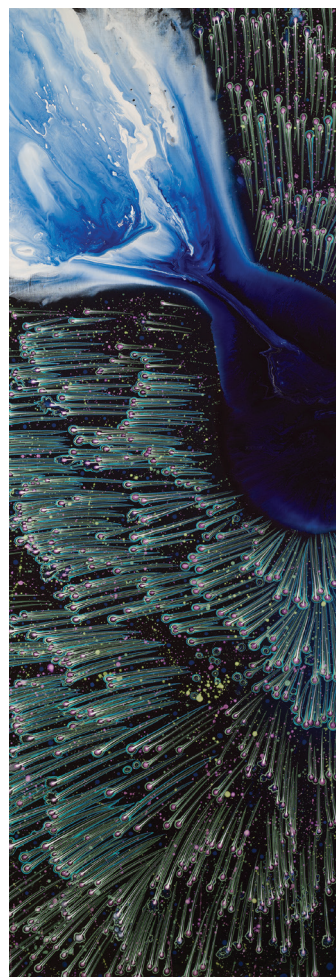
Artists included in the exhibition:

Amber Cowan
Hironaka & Suib
William McDowell
Rona Pondick
Shelley Reed
Jon Eric Riis
Jennifer Steinkamp
Barbara Takenaga
Darren Waterston

In her poignant essay from the *Journal of Aesthetics and Art Criticism*, 'Whatever happened to Beauty? A Response to Danto', scholar Kathleen Marie Higgins states, "I want to suggest that Beauty typically, perhaps especially in times of loss, urges not stillness but renewed love of life."

Featuring the work of ten renowned artists, *The Gravity of Beauty* is an eloquent and often quiet contemplation on the potential of beauty to transform perceptions of loss while simultaneously questioning its ability to serve as a respite in times of grief and suffering. The exhibition ultimately reveals shared conceptions of our humanity.

It poses questions such as how can we engage in or with beauty without feeling we betray the losses we have sustained? How do we emotionally find and connect with beauty at a time when we are suffering? Perhaps then uncovering consolation in Arthur Danto's belief that beauty is a catalyst that can transform raw grief into tranquil sadness.





Barbara Takenaga
In Line Triptych, 2020
Acrylic on linen
Courtesy of the artist and
DC Moore Gallery, New York

(Continued to next page.)



Darren Waterston

Plate I, from the portfolio, *A Swarm, A Flock, A Host: A Compendium of Creatures*, 2012

Etching, aquatint and spit-bite aquatint on Somerset white paper

Courtesy of the artist and DC Moore Gallery, New York, NY



Darren Waterston

Plate X, from the portfolio, *A Swarm, A Flock, A Host: A Compendium of Creatures*, 2012

Etching, aquatint and spit-bite aquatint on Somerset white paper

Courtesy of the artist and DC Moore Gallery, New York, NY

ZUCKERMAN MUSEUM OF ART

PROJECT WALL NORTH

In association with the ZMA Exhibitions

AUG.
27

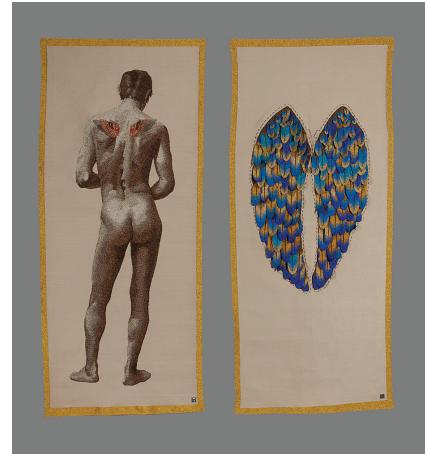
JON ERIC RIIS

Jon Eric Riis will present an in-person lecture about his work on Sept. 1 at 7 p.m. at the ZMA.

through

DEC.
10

The ZMA is pleased to present work by Atlanta-based textile artist Jon Eric Riis. Considered by many to be the nation's leading contemporary tapestry artist, Riis has perhaps more than any other artist taken the ancient craft of hand-woven tapestry to the level of important contemporary fine art. Often imbuing his subject matter with highly critical social and cultural ideas, Riis' provocative art is as important for its content as it is for its stunning execution and unmatched technical prowess. Riis creates extraordinary works of woven silk and metallic thread with textured undulating surfaces of hand-stitched pearls, coral and glass beads. The meticulous works are supremely crafted, astonishing in visual effect, and profound in concept.



Jon Eric Riis
Young Icarus, 2014
Silk and metallic thread
Photo: Tom Abraham

JAN.
10

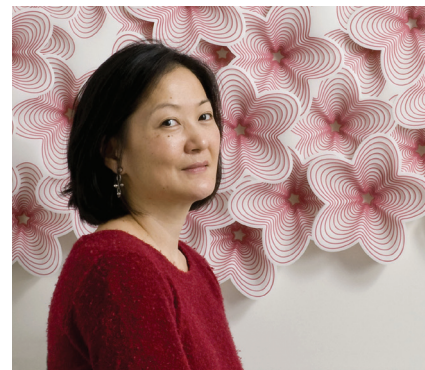
IMI HWANGBO

through

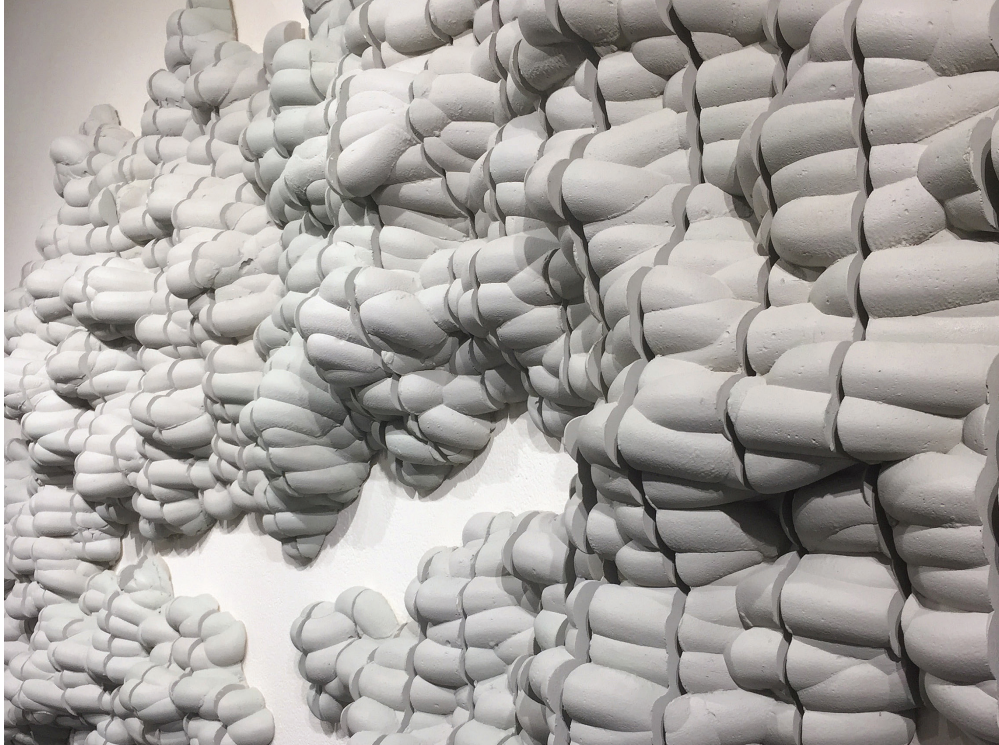
JULY
29

In the spring of 2023, the ZMA will present a work by Georgia artist Imi Hwangbo, selected by Emily Knight, Museum Services Coordinator. Imi Hwangbo received her B.A. in Studio Art from Dartmouth College. She received her M.F.A. in Sculpture from Stanford University, where she studied with the painter Nathan Oliveira. A professor of art at the University of Georgia, Hwangbo's current work explores the notion of constructed drawings. The pieces are fabricated with translucent mylar that is colored, cut in elaborate patterns, and layered in such quantity that sculptural forms are created.

Her imagery is based on the ornamentation of Buddhist temple doors and Korean decorative arts. In her work, these traditional patterns are reconfigured and expanded into space. Light is used as a medium to convey the image, with patterns gaining depth through the translucent layering of light and shadow.



Portrait of artist
Imi Hwangbo in front
of her work



Ben Butler
Cloud Morphology v, 2022
Painted hydrocal
detail

ZUCKERMAN MUSEUM OF ART

PROJECT WALL EAST & WEST

In association with the ZMA Exhibitions

BEN BUTLER

Ben Butler will present a virtual lecture about his work and artistic practice on January 19 at 7 p.m.

The ZMA is pleased to present newly commissioned works by Memphis based artist Ben Butler. These works will be on view on the ZMA East and West Project Wall Spaces. Butler's sculptures and installations reflect the sensibility that objects are not fixed and finite but are the product or residue of ongoing processes. They provide evidence of unseen forces, and they point to the distinction between the human and the non-human. Throughout the natural world, unexpected complexity emerges from simple, persistent processes. When the order of things is not readily apparent, complexity is often mistaken for chaos. Butler believes that in the rush to comprehend, we as viewers often miss the wonderful unseen forces at work. His response is to play in these boundaries between the simple and the complex, and between the complex and the overwhelming.

AUG.

27

through

JULY

29

In association with Fall 2022 exhibition series:

Visiting Artist and Scholar Lecture Series

VIRTUAL LECTURE

VANESSA K. DAVIDSON

Co-curator of *Recollections*, Oscar Muñoz

VIRTUAL

SEPT.
8 | 7 p.m.

Vanessa K. Davidson is Curator of Latin American Art at The Jack S. Blanton Museum of Art at the University of Texas in Austin. Her most recent project includes *Oscar Muñoz: Invisibilia* (2021-22), the Colombian artist's first U.S. retrospective. She will discuss Muñoz's retrospective, the work that he has produced throughout his career, and the works selected for the exhibition at the ZMA, *Recollections*.

Davidson was awarded a Fulbright-Hays fellowship for doctoral dissertation research in Argentina and Brazil, focusing her dissertation on mail art, text-based conceptualism, and performance in Brazil and Argentina from the 1960s to the 1980s. She received her Ph.D. in 20th and 21st Century Latin American Art History from New York University's Institute of Fine Arts. Davidson has worked at Boston's Museum of Fine Arts as well as at the Metropolitan Museum of Art.



Dr. Vanessa K. Davidson

MUSEUM AS HEALTH HUMANITIES CATALYST

Processing grief and loss through meaningful collaborations

VIRTUAL

SEPT.
22 | 7 p.m.

Join us for this Panel Discussion Panel with April Munson and Cynthia Nourse Thompson with presentations by Marcia Day Childress, Center for Health Humanities and Ethics, University of Virginia School of Medicine; and M. Jordan Love, Carol R. Angle Academic Curator, The Fralin Museum of Art, University of Virginia.

Poignant in its concerns of shared trauma, grief, and loss, this panel offers a platform to discuss developments in the medical/therapy field and the opportunities of cross-disciplinary programming between the professional disciplines of health care, museums, and artists/educators.

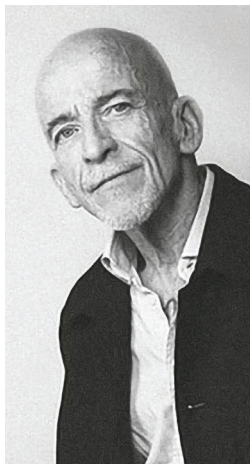
Contemplative and impactful interactions with art, both via temporary exhibitions and museum collections, and the opportunities of interdisciplinary work between museum educators and medical school partners envisioning meaningful collaborations will be explored.

In association with *The Gravity of Beauty* exhibition:

Visiting Artist and Scholar Lecture Series

VIRTUAL POET LECTURE AND READING

MARK DOTY



Mark Doty; photo by
Rachel Eliza Griffiths

In association with the exhibition, *The Gravity of Beauty*, Mark Doty's poetry is featured in the collaborative portfolio of prints by artist Darren Waterston.

Doty will provide a reading and speak about his work and his collaboration with artist Darren Waterston, featured in the ZMA exhibition *The Gravity of Beauty*. He is the author of 11 books of poetry, including *Fire to Fire: New and Selected Poems*, which won the National Book Award for poetry in 2008. He has also published five books of nonfiction prose, including *The New York Times*' bestseller *Dog Years and Still Life with Oysters and Lemon*, an extended essay on 17th Century Dutch still life painting, objects and intimacy. His work has been honored by the T.S. Eliot Prize, the National Book Critics Award, and the *Los Angeles Times*' Book Prize, as well as by fellowships from the Guggenheim Foundation and the National Endowment for the Arts. A Distinguished Professor at Rutgers University, he lives in New York City.

VIRTUAL

OCT.
13 | 7 p.m.

VIRTUAL VISITING ARTIST LECTURE

BARBARA TAKENAGA

Barbara Takenaga will provide a virtual lecture on her work and her artistic practice. Takenaga's work is included in the exhibition *The Gravity of Beauty*. An abstract painter, she is interested in images that can be read as both abstract and representational, microscopic and cosmic. Recent solo exhibitions include DC Moore Gallery in NYC, the Bemis Center for Contemporary Art in Omaha, a 20-year Survey at the Williams College Museum of Art, and wall installations at Space/42 of the Neuberger Museum and Massachusetts Museum of Contemporary Art. Her recent 20-year survey was accompanied by an illustrated book, with

an essay by curator Debra Bricker Balken and published by Delmonico Prestel in 2017. A 2020 recipient of a Guggenheim Foundation fellowship, her work is in many public and private collections. Represented by DC Moore, Robischon Gallery, Pamela Salisbury, and by print publishers Shark's Ink and Wingate Studio, her work has been reviewed in a variety of publications including *The New York Times*, *Art in America*, *The New Yorker*, *Hyperallergic*, and *Art Critical*. Takenaga lives and works in New York City and was a professor at Williams College for many years.

VIRTUAL

NOV.
17 | 7 p.m.

ZMA AFTER HOURS

FALL 2022

OCT.

21

7-9 p.m.

Connect with the art and ideas on view in the museum's spaces, after hours!

7-8 p.m. Donté K. Hayes, Fall 2022 Windgate Artist in Residence Lecture

In this in-person, onsite lecture, Donté K. Hayes will discuss his work and artistic practice along with the development of works he hopes to complete during his residency. Hayes graduated summa cum laude from Kennesaw State University with a BFA in Ceramics and Printmaking with an art history minor. Hayes received his MA and MFA with honors from the University of Iowa and is the 2017 recipient of the University of Iowa Arts Fellowship.

His work is included in the permanent collections of the Renwick Gallery, Smithsonian Museum of American Art, Washington, D.C., The Gibbes Museum of Art, Charleston, South Carolina, the Museum of Fine Arts Houston, Texas, and the Newark Museum of Art, Newark, New Jersey, amongst others. Hayes is a 2019 Ceramics Monthly Magazine Emerging Artists and Artaxis Fellow, and is the 2019 winner of the 1858 Prize for Contemporary Southern Art from the Gibbes Museum of Art. Hayes is represented by Mindy Solomon Gallery in Miami, Florida.

8-9 p.m. Edgewood String Quartet

will perform for one night only during the presentation of a large-scale video work by artist team Hironaka & Suib projected on the exterior of the museum. Join us under the stars for an evening celebrating the arts in collaboration!



Donté K. Hayes
Matrix, 2021

Ceramic, stoneware (black clay body)
Courtesy of the artist

Recent art exhibitions include groups shows at the Museum of Science + Industry, Chicago, Illinois, the Trout Museum of Art, Appleton, Wisconsin, and the 2021 Atlanta Biennial at the Atlanta Contemporary in Georgia. Donté's artwork has been presented at the 1-54 art fair, London, England, Design Miami, Florida, and a solo presentation in 2021 at The Armory Show in New York.



Donté K. Hayes, above, in studio for the Fall 2021 residency at the Bemis Center in Omaha, Nebraska; photography by Colin Conces. The School of Art and Design alumnus will return to KSU as the Fall 2022 Windgate Artist in Residence.

LESLEY DILL

WILDERNESS: LIGHT SIZZLES AROUND ME

Mortin Gallery and Don Russell Clayton Gallery

MAR.
14
through
MAY
13

Reception: March 16, 5-7:30 p.m.

Artist Lecture in-person: Lesley Dill, April 14, 7 p.m.

Lesley Dill Wilderness: Light Sizzles Around Me features a uniquely inspired group of sculptures and two-dimensional works more than a decade in the making. The exhibition represents Lesley Dill's ongoing investigation into the significant voices and personas of America's past. For Dill, the "American" voice grew from early America's obsessions with divinity and devilry, on fears of the wilderness "out there" and the wilderness inside us. The extremes of both shaped history and gave pulse and heat to the words of activists like John Brown, Sojourner Truth, Mother Ann Lee, and Dred Scott.

Dill writes, "These personas and their times stir something deep in my own family history and sense of self. I am compelled to this restrictive time-period of limited access to a diversity of written word, and the bravery of these figures' response." The book *Lesley Dill: Wilderness, Light Sizzles Around Me* by Scheidegger & Spiess, Zurich, is available in conjunction with the exhibition and features essays by Nancy Princenthal, Andrew Wallace and others.

This exhibition is organized by the Figge Art Museum, Davenport, Iowa and made possible by Humanities Iowa and the National Endowment for the Humanities.

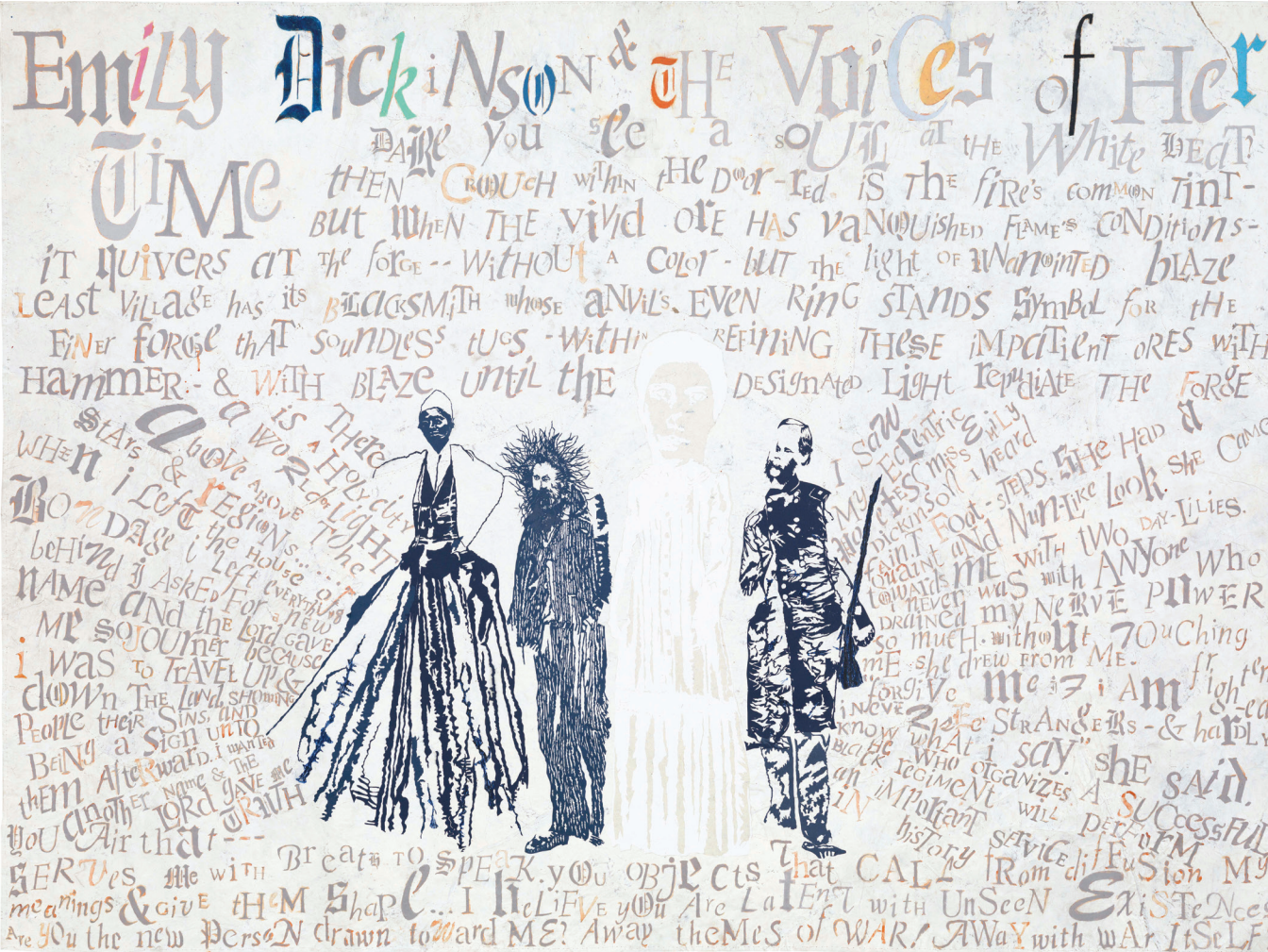
Dill has had over 100 solo exhibitions. Her artworks are in the collections of many major museums, including the Metropolitan Museum of Art, the Museum of Modern Art New York, and the Whitney Museum of American Art. In 2017, she was named a fellow of The John Simon Guggenheim Foundation and is a Joan Mitchell Foundation *Creating A Living Legacy* artist and grant recipient. Her opera, *Divide Light*, based on the poems of Emily Dickinson, was performed in San Jose in 2008. In 2018, the opera was re-staged in New York City and captured in an award-winning film by Ed Robbins. Dill was the recipient of the Emily Dickinson Museum's 2019 *Tell it Slant* Award.

In her work, Dill transforms the emotions of the writings of Emily Dickinson, Salvador Espriu, Tom Sleight, Franz Kafka, and Rainer Maria Rilke, among others, into works of paper, wire, horse-hair, foil, bronze and music—works that awaken the viewer to the physical intimacy and power of language itself. *Lesley Dill Wilderness: Light Sizzles Around Me*, organized by the Figge Art Museum, is currently traveling to seven venues through winter 2023. The exhibition amplifies voices of the North American past as they wrestle with divinity, devilry, and freedom, including Mother Ann Lee, Black Hawk, Sojourner Truth, John Brown, Emily Dickinson, Horace Pippin, and Sister Gertrude Morgan.

Dill is represented by Nohra Haime Gallery in New York and Arthur Roger Gallery in New Orleans. She lives and works in Brooklyn, New York.



Lesley Dill; image by Ed Robbins



Lesley Dill
Emily Dickinson and the Voices of her Time, 2016
Oil stick, hand-cut paper, and thread on fabric-backed
acrylic painted paper

(Continued to next page.)

Lesley Dill Wilderness: Light Sizzles Around Me,
Installation at The Figge Art Museum, Davenport, Iowa,
made possible by Humanities Iowa and the National
Endowment for the Humanities



Lesley Dill

Mother Ann Lee, 2021

Acrylic paint, hand-cut paper, thread on cotton
fabric, wooden yoke, and shoe lasts



EQUINOX

VIRTUAL

MAR. 1
1 - 3 p.m.

The multi-sponsored annual EQUINOX Week initiates and unfolds a diverse set of multidisciplinary programs across both KSU campuses in cross-sectoral dialogue with the United Nations Sustainable Development Goals (UN SDGs). Fostering cross-pollination, team-formation, and action, EQUINOX brings together institutions of higher education, professionals, policymakers, stakeholders, community members, and advocates.

Through various disciplinary lenses, EQUINOX focuses on the interconnected UN SDGs to promote innovative research, scholarship, and practices in sustainability from micro to macro scales – for people and the planet.

As an academic and artistic arena, the Zuckerman Museum of Art is pleased to partner with the KSU Division of Global Affairs during EQUINOX to facilitate engaging lectures and exhibitions as presented through the lens of artistic practice and visual culture.

The EQUINOX 2023 program will feature artists Dawn DeDeaux and Tina Freeman in conversation with Cynthia Nourse Thompson.

Dawn DeDeaux
Steps Home: Marfa TX Mesa Installations
Solar-powered illuminated steps
Photo by Studio DeDeaux



Her STORY MONTH

This annual programming in March offers lectures and interaction with prominent women artists, authors, curators, and artistic directors of various creative disciplines to our students and community-at-large. These engaging educational opportunities serve to highlight the crucial role of women in the arts and their notable, and many times ground-breaking, impact on creative fields, humanity, society, and young women's lives—inspiring them to become future leaders and cultural ambassadors of the arts.

VIRTUAL

2023 WOMEN'S LEADERSHIP IN THE ARTS



ALICE STITES

Museum Director, Chief Curator at 21c Museum Hotels

Alice Gray Stites will discuss her career and practice as a curator at 21c Museum Hotels, a multi-venue museum founded by collectors Laura Lee Brown and Steve Wilson, now located in ten cities across the U.S. Stites curates exhibitions, site-specific commissions, and a range of cultural programming at all 21c Museum Hotels. Since opening in Louisville in 2006, 21c has presented over 100 exhibitions.

MAR. 15
12 - 1 p.m.



ALEXANDRA SCHWARTZ

Guest Curator Museum of Arts and Design NYC, author of *Garmenting: Costume and Contemporary Art*, adjunct professor at FIT

Alexandra Schwartz will discuss her career and her most recent exhibition she curated for the Museum of Arts and Design, *Garmenting: Costume and Contemporary Art*. Schwartz is a New York-based curator and historian of modern and contemporary art.

MAR. 22
12 - 1 p.m.



VALERIE CASSEL OLIVER

Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, The Virginia Museum of Fine Arts

Valerie Cassel Oliver will discuss her career as a curator of numerous notable exhibitions including the recent traveling exhibition, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*. *The Dirty South* makes visible the roots of Southern hip-hop culture and reveals how the aesthetic traditions of the African American South have shaped visual art and musical expression over the last 100 years.

MAR. 29
12 - 1 p.m.

SPRING ARTS FESTIVAL

MAR. 18

11 a.m.

to

4 p.m.

Please join us, rain or shine!
Chastain Pointe Studios, Kennesaw campus

The Spring Arts Festival is an annual community event offering the chance for art lovers of all ages to partake in visual arts activities. This popular arts festival event is FREE to attend and open to the public.

Enjoy demonstrations and hands-on workshops in many two- and three-dimensional media. A pin-up show invites local artists and students to compete in elementary, middle, high school, and community.

The lineup includes:

Fashion Show

Soft Sculpture

Quick set resin art (with glitter!)

Printmaking

Asian Calligraphy Art Workshop

Inclusive Art

Portrait Drawing

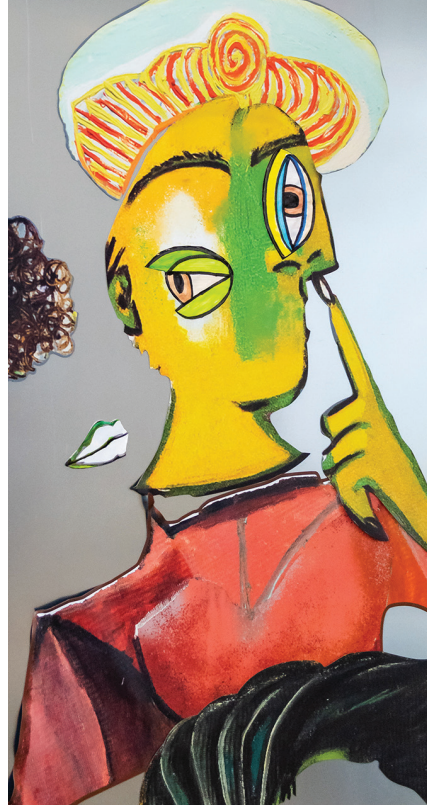
Apparel Design

Photo Collage

Painting...and much more!



Patrons enjoy the Pin-up Show from area elementary, middle, and high school students. The Spring Arts Festival is now held at Chastain Pointe Studios on the Kennesaw campus; image by Lauren Liz Photo.



Above: Students sell their artwork at the Spring Arts Festival. Right: "Magnetic Picasso" was one of the many activities patrons could enjoy. Below: Art comes to life in chalk. Images by Lauren Liz Photo.



Image, above: Spring Arts Festival chalk art in progress.



DEPARTMENT of DANCE

where IMAGINATION

moved

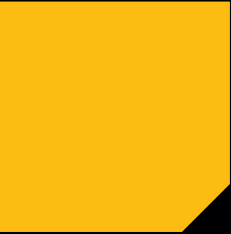
The Department of Dance at Kennesaw State University is Georgia's largest undergraduate dance program, and home to Atlanta's premiere dance theater. We offer a Bachelor of Arts in Dance, unique professional partnerships, extensive co-curricular activities, and exciting performance and choreographic opportunities.

The 2022-2023 season provides a platform for the outstanding education that students receive at KSU Dance, and we hope that you will join us in our world-class facilities for our dynamic new season. You will experience high caliber works by our faculty and students, and by nationally and internationally accomplished guest artists.

Our professional presenting season and partnerships distinguish KSU Dance and provide students with unique and valuable experiences to engage with the professional practice of dance.

Learn more: kennesaw.edu/arts/dance.

Left to right: Dance students Myles Jones, Autumn Bryant, Omari Collier, Reagan Replogle, and Madison Martin; image by Lauren Liz Photo.



DOUBLE EXPOSURE

AUG.
26-27
8 p.m.

Dance Theater, KSU Marietta Campus | \$15-\$20

Double Exposure features two world premieres by Tsai Hsi Hung and Chuck Wilt, performed by the KSU Dance Company. This work represents the culmination of the Pomare/Connor Summer Residency, which offers KSU Dance the opportunity to invite leading choreographers to set work on students. Designed as a platform for experimentation and creative freedom, this evening of ground-breaking concert dance promises to be original and inspiring.

This concert is made possible thanks to the Pomare/Connor Memorial Endowment fund for Dance at KSU.



Dancers Autumn and Skie-Justice; image by Lauren Liz Photo.



CARTE BLANCHE

Dance Theater, KSU Marietta Campus | \$15-\$20

Join us for an evening of contemporary and classical choreography, featuring four original dance works by faculty and guests. These live performances provide us with an opportunity to highlight not only the talent of our students but also the diverse artistic voices that make KSU Dance a leader in undergraduate education in the Southeastern US. Enjoy!

NOV.
11-12
8 p.m.

Dancers: Angelita Andrade, Deanna Saunders, Laney Burns; Image by Lauren Liz Photo.



AMOR

by BOCA TUYA

JAN.
27-28
8 p.m.

Dance Theater, KSU Marietta Campus
\$15-\$20

KSU Dance is pleased to present the New York-based company, Boca Tuya, highlighting an evening of dance by acclaimed choreographer Omar Román de Jesús. Amor features breathtaking movement vocabulary, drama, fantasy, and humor. Elements of this work are derived from a long lineage of events and practices that can be traced back to personal and collective experiences.



Boca Tuya; image by Jacob Jonas.





CLOWNS AND POLITICAL MOTHER

Hofesh Shechter Company
Dance Theater, KSU Marietta Campus | \$15-\$20

CLOWNS (On Film)

Hofesh Shechter's *Clowns* is a dance film that plays out a macabre comedy of murder and desire, asking how far we will go in the name of entertainment. Directed, choreographed and composed by Hofesh Shechter, it combines bold, exhilarating and tribal movement by ten dancers with a percussive, cinematic score.


POLITICAL MOTHER: The Final Cut (On Film)

Hofesh Shechter's iconic stage work *Political Mother* explodes onto the screen as an unplugged, unapologetic and exhilarating new short film.

From behind the lens, Shechter brings Battersea Arts Centre's imposing architecture and intimate spaces centre stage, immersing audiences within a fragile world of raw emotions as a group of individuals struggle against the complex structures that define their world, and ours.

Image courtesy of Hofesh Shechter Company.

MAR.
17-18
8 p.m.



STUDENT DANCE CONCERT

APR.
28-29
8 p.m.

Dance Theater, KSU Marietta Campus | \$15-\$20

The Student Dance Concert highlights works created by, and for our students. This juried event showcases the diversity of our student body and displays their artistic voices and creative talents.



Student Zac Pitts; image by Lauren Liz Photo.



FORM | FLOW

Photo courtesy of Terminus Modern Ballet Theater.



Dance Theater,
KSU Marietta Campus | \$15-\$20

A repertory program with a world premier showcasing the exquisite artists of Terminus Modern Ballet Theatre as they seamlessly blend ballet *Form* with the *Flow* of contemporary movement. Experience exhilarating dance storytelling at its finest, as you connect to the sheer beauty, physical power, and profound humanity of dance.

MAY 6
8 p.m.

MAY 7
2 p.m.

DR. BOBBIE BAILEY SCHOOL of MUSIC



*Students pictured (left to right):
Matthew Garren, Blue Goodman,
Landon Codio, Natalie Hylton;
image by Lauren Liz Photo.*

A man and a woman are playing a trumpet and a trombone, respectively, in an art gallery. The man is wearing a black suit and glasses, and the woman is wearing a black top and pants. They are standing in front of a large display of modern art sculptures. The background features a white wall with several shelves displaying various sculptures, including a large orange one, a green one, and a black one. The floor is highly reflective, showing the musicians and the art. The text "where PASSION is heard" is overlaid on the right side of the image, with "heard" in a cursive font.

where **PASSION** is *heard*

Music fills the campus with five choirs, three jazz ensembles, three bands, two orchestras, an opera company, and "The Marching Owls." Nationally and internationally acclaimed guest artists are regularly invited to perform at the state-of-the-art Dr. Bobbie Bailey & Family Performance Center. The Holiday and Collage Concerts have become beloved traditions with sold-out performances every year.

We invite you to join us and experience the joy of a live performance in Morgan Concert Hall or via ArtsKSU Virtual. The KSU Dr. Bobbie Bailey School of Music is where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

The Bailey School of Music offers a distinctive undergraduate education for music educators, performers, composers, and music theorists. Accredited by the National Association of Schools of Music, KSU's Bailey School of Music is designated as an All-Steinway School. Our students stand out as the forerunners for the next generation of musicians.

Learn more: kennesaw.edu/arts/music.



FRESH AIR FRIDAYS

Legacy Gazebo | 12:30 p.m.

Sept. 9, 2022

Sept. 16, 2022

Apr. 7, 2023

Apr. 14, 2023

Apr. 21, 2023

Enjoy a short program of music performed by Bailey School of Music students and faculty in a relaxed and beautiful setting.

Photo by Brooke Marner



INTERCHANGE

Zuckerman Museum of Art | 7:30 p.m.

Interchange is an annual collaboration across all disciplines in the College of the Arts. It celebrates the spark that all the creative arts enkindle in one another.

Nathan Munson, Tenor and Assistant Professor of Voice at Kennesaw State University, performs at *Interchange* at the ZMA in September 2021.

Photo: Emily Knight.

SEPT.
27
7:30 p.m.

artsKSU
presents

XAVIER FOLEY

DOUBLE BASS

Charae Krueger, cello

Eric Jenkins, piano

SEPT.
16
8 p.m.

Morgan Concert Hall | \$12-\$15 (Students \$5)

Bassist Xavier Foley is a winner of the Sphinx Competition, the Young Concert Artists Auditions, and the Astral Artists National Auditions. He has appeared as a soloist with the Philadelphia Orchestra, and the Sphinx, Nashville, and Atlanta symphony orchestras.



HISPANIC HERITAGE FESTIVAL

Morgan Concert Hall | \$12-\$15 (Students \$5)

Attend all Festival events for only \$45

FACULTY CHAMBER MUSIC

Mon., September 19

CORAL LATINOAMERICANO

Tues., September 20

ATLANTA LATIN JAZZ ORCHESTRA

Thurs., September 22

SYMPHONY ORCHESTRA

Germán Gutiérrez, conductor

Daniel Binelli, bandoneon

Jesús Castro-Balbi, cello

Fri., September 23

Join us for a week celebrating the rich cultural traditions of Hispanic heritage. This week offers a wonderful variety of concerts, beginning with our Faculty Recital Series featuring chamber music of Central and South America. Next, choirs tour the landscape of this diverse region, followed by the Atlanta Jazz Orchestra. Finally, the week culminates with the Symphony Orchestra, legendary bandoneon player Daniel Binelli, and cellist Jesús Castro-Balbi, led by festival artistic director and guest conductor Germán Gutiérrez.

In partnership with:



**Latin American
Association**

**SEPT.
19**

7:30 p.m.

**SEPT.
20**

7:30 p.m.

**SEPT.
22**

7:30 p.m.

**SEPT.
23**

8 p.m.



Conductor
Germán Gutiérrez

artsKSU
presents

THE
ATLANTA
OPERA

BLUEBEARD'S CASTLE

Michael Mayes, baritone
Susan Bullock, soprano

Morgan Concert Hall | \$40-\$50 (Students \$20)

OCT.
7-8
8 p.m.

ArtsKSU is proud to partner with the Atlanta Opera in a new take on Bela Bartok's *Bluebeard's Castle* from director Daisy Evans and conductor Stephen Higgins, together the creative force behind England's *Theatre of Sound*, that is making its American debut. Typically staged as a psychological thriller or Gothic horror as the lover uncovers the secrets of Bluebeard's past, this brilliant new production centers the story on the loss of a loved partner to the ravages of dementia in a way that will resonate with anyone who has dealt with aging partners or parents.

OCT.
9
3 p.m.

Michael Mayes, who has starred in several of The Atlanta Opera productions including *Sweeney Todd*, *Dead Man Walking* and *The Kaiser of Atlantis*, reunites with Susan Bullock as Bluebeard and Judith, roles they created for the world premiere of this production in London.

In partnership with:





AMERICANA FESTIVAL

Morgan Concert Hall | \$12-\$15 (Students \$5)

Attend all Festival events for only \$45

NOV.
7

7:30 p.m.

FACULTY RECITAL: AMERICAN CHAMBER MUSIC

Mon., November 7

BRASS ENSEMBLES

Wed., November 9

NOV.
9

7:30 p.m.

CHORALE, TREBLE CHOIR, MEN'S ENSEMBLE

Thurs., November 10

NOV.
10

7:30 p.m.

WIND ENSEMBLE - VETERAN'S DAY CONCERT

Fri., November 11

The Americana Festival celebrates our great nation with a series of concerts, culminating in a thrilling Veteran's Day Concert. The week will begin with a Faculty Recital featuring American composers, followed by the Brass Ensemble. Chorale, Treble Choir and Men's Ensemble take the stage next. On Friday, the Wind Ensemble will pay tribute to the men and women who serve (and have served) our great nation.

NOV.
11

8 p.m.

In partnership with:



**KENNESAW STATE
UNIVERSITY**

DIVISION OF STUDENT AFFAIRS
Military and Veteran Services



HOLIDAY CONCERT

Morgan Concert Hall | \$24-\$30 (Students \$5)

DEC.
3

2 p.m.

and

8 p.m.

Kennesaw State University's Bailey School of Music will present the popular Holiday Concert on Saturday, December 3 at 2 p.m. and 8 p.m. A family favorite, the Holiday Concert has become an annual tradition to kick off the holiday season.





Photo courtesy of Anthony McGill & Pacifica Quartet



artsKSU
presents

ANTHONY MCGILL & PACIFICA QUARTET

Morgan Concert Hall | \$24-\$30 (Students \$5)

Clarinetist Anthony McGill is one of classical music's most recognizable and brilliantly multifaceted figures. He serves as the principal clarinet of the New York Philharmonic — the orchestra's first African-American principal player — and maintains a dynamic international solo and chamber music career.

Over the past 27 years, the Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today for its virtuosity, exuberant performance style, and often daring repertory choices. Named the quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was previously the quartet-in-residence at the Metropolitan Museum of Art and has received multiple Grammy Awards for Best Chamber Music Performance. In 2017, the Pacifica Quartet was appointed to lead the Center for Advanced Quartet Studies at the Aspen Music Festival and School.

FEB.
3
8 p.m.



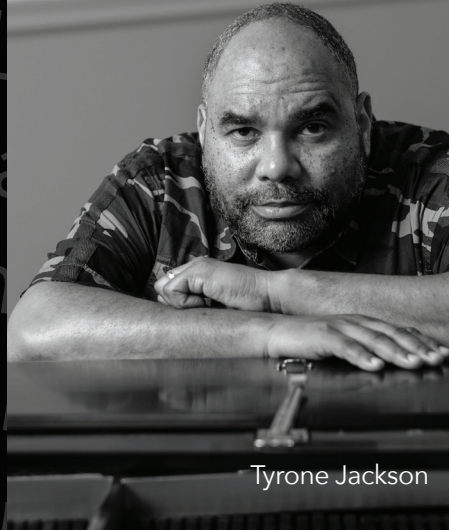
Pictured, left to right:
Olivia Hullender, Natalie Letalien.

COLLAGE CONCERT

Morgan Concert Hall | \$24-\$30 (Students \$5)

A season highlight, the Collage Concert is the signature showcase of the Bailey School of Music. Proceeds and donations from this event help make the study of music more affordable to KSU students through scholarships. This unique production features over 200 student and faculty performers in jazz, orchestra, choir, band, percussion, opera, chamber groups, and more. A diverse and exciting program of musical vignettes creates a truly magical evening.

FEB.
11
8 p.m.



Tyrone Jackson

MOVING FORWARD, *Together*

The text shown in the background of these pages is from *Lift Every Voice and Sing*, a hymn by J. Rosamond Johnson with lyrics by James Weldon Johnson. The late 19th century poem has become a celebration of the past, and a prayer of faith and freedom for the future.

Learn more at poetryfoundation.org.



Arlington Jones

MOVING FORWARD, TOGETHER **BLACK HISTORY MONTH FESTIVAL**

Morgan Concert Hall | \$12-\$15 (Students \$5)

Attend all Festival events for only \$45

Moving Forward, Together is a celebration of Black artists and will feature many of our wonderfully talented faculty and students. The festival will open with a concert featuring the music and artistry of Tyrone Jackson with the KSU Faculty Jazz Parliament. Next, the choirs celebrate Black composers and musicians in a night of choral music. On Friday, acclaimed pianist and Sammons Jazz artistic director, Arlington Jones will join the Jazz Ensemble I, and Saturday night's collaborative concert with the Symphony Orchestra and the Gospel Choir will close out this moving week of music.

KSU FACULTY JAZZ PARLIAMENT PLAYS TYRONE JACKSON

Mon., February 20

LIFT EVERY VOICE CHAMBER SINGERS, CHORALE, TREBLE CHOIR, AND MEN'S ENSEMBLE

Tues., February 21

ARLINGTON JONES, PIANO JAZZ ENSEMBLE I

Jorge Ginorio, drums

Jesús Castro-Balbi, cello

Sam Skelton, director

Fri., February 24

SYMPHONY ORCHESTRA, GOSPEL CHOIR

Sat., February 25

FEB.

20

7:30 p.m.

FEB.

21

7:30 p.m.

FEB.

24

8 p.m.

FEB.

25

8 p.m.



Student Emma Wood; image by Lauren Liz Photo.

MUSIC TO HEAL

Morgan Concert Hall | \$10-\$12 (Students \$5)

Wind Ensemble

The Wind Ensemble will perform a variety of original works by American and international composers as we remember those lost to COVID-19.

MAR.

2

7:30 p.m.

CD Release Concert

REMEMBRANCE

MUSIC

Morgan Concert Hall | \$10-\$12 (Students \$5)

This event will celebrate the 2023 release of the PARMA Recordings album *Fugitive Footsteps: Remembrance Music of Laurence Sherr*. The music honors the victims and survivors of the Holocaust, and, more universally, the plights of all who have suffered loss or been displaced, whether by personal circumstances or by historical events such as genocide, war, political upheavals, and climate change. Sherr's music is intended to promote greater understanding, tolerance, and respect for others in our globally connected world.



Composer Laurence Sherr

Students Chelsee Lawrence and Emma Calhoun,
image by Lauren Liz Photo.

A CELEBRATION OF WOMEN IN MUSIC

Morgan Concert Hall | \$10-\$12 (Students \$5)

**CHAMBER SINGERS, TREBLE CHOIR
& THE MERIAN ENSEMBLE**

MAR.
24
8 p.m.

The KSU Chamber Singers and Treble Choir will offer an evening of choral music highlighting the impact of women through music. The Merian Ensemble, a chamber music group composed of Atlanta Symphony Orchestra musicians including KSU harp faculty Elisabeth Remy Johnson, will join in the evening's performance. The Ensemble is dedicated to *Listen: Works by Women*, an initiative to commission and promote chamber music composed by women. The Merian Ensemble will also present a full recital on March 27, which will include the premiere of a work by award-winning composer Anne Leilehua Lanzilotti.

SOUTH PACIFIC FESTIVAL

Morgan Concert Hall | \$12-\$15 (Students \$5)
Attend all Festival events for only \$20



Composer Viet Cuong

**WIND ENSEMBLE, EPOCH PERCUSSION
ENSEMBLE, featuring composer VIET CUONG**
Fri., April 14

**YEAR OF NEW ZEALAND CONCERT
GEORGIA BRASS BAND
MĀORI DANCE TROUPE**
Sat., April 15

**APR.
14**
8 p.m.

Building on KSU's *Year of New Zealand*, the Bailey School of Music will dedicate this Festival to the culture of the South Pacific. We will feature the music of Pulitzer Prize-winning Vietnamese-American composer Viet Cuong in collaboration with Epoch Percussion. Next, we invite you to hear the Georgia Brass Band playing music of New Zealand alongside a Māori Dance Troupe.

**APR.
15**
8 p.m.

In collaboration with:



**KENNESAW STATE
UNIVERSITY**
DIVISION OF GLOBAL AFFAIRS





FACULTY RECITALS

Morgan Concert Hall | \$10-\$12 (Students \$5)
7:30 p.m. | Mondays**

Join us for an evening featuring the faculty of the Bailey School of Music in our Faculty Recital Series!

Summit Piano Trio - Aug. 22

John Lawless and KSU Percussion Alumni - Aug. 29

Brass Faculty - Sept. 12

***Hispanic Heritage Festival: Chamber Music** - Sept. 19

Justin Chesarek, jazz percussion - Oct. 17

****KSU Faculty Jazz Parliament** - Oct. 20

Adelaide Federici, violin & Robert Henry, piano - Oct. 24

***American Chamber Music** - Nov. 7

Robert Henry, piano - Nov. 28

Charae Krueger, cello & Robert Henry, piano - Jan. 23

KSU Voice Faculty - Jan. 30

Justin Stanley, clarinet - Feb. 06

Eric Jenkins, piano - Feb. 13

***KSU Faculty Jazz Parliament Plays Tyrone Jackson** - Feb. 20

Todd Skitch, flute & Robert Henry, piano - Feb. 27

Sam Skelton, saxophone - Mar. 13

Helen Kim, violin & Robert Henry, piano - Mar. 20

Elisabeth Remy Johnson, harp &

The Merian Ensemble - Mar. 27

Kenn Wagner, violin - April 17

** Special Festival Pricing*

*** KSU Faculty Jazz Parliament is on Thursday, October 20.*



John Lawless,
Senior Lecturer of
Percussion Studies; image
by Brooke Marier.



Student Patrick Daw; image by Lauren Liz Photo.

BANDS & PERCUSSION

Morgan Concert Hall | \$10-\$12 (\$5 Students)

The sounds of KSU bands resonate across campus, from the award-winning Wind Ensemble to the eclectic sounds of the Percussion Ensemble. The Wind Ensemble performs a diverse repertoire encompassing large works for band, wind instruments, and chamber music. The Percussion Ensemble performs on both traditional and non-traditional instruments while exploring percussion-specific repertoire. The Wind Symphony and University Band represent students from all majors across campus.

Wind Ensemble

Monday, Sept. 26 - 7:30 p.m.

University Band & Philharmonic Orchestra

Wednesday, Sept. 28 - 7:30 p.m.

Wind Symphony

Wednesday, Oct. 12 - 7:30 p.m.

Wind Ensemble

***Veteran's Day/Americana Festival**

Friday, Nov. 11 - 8 p.m.

University Band & Philharmonic Orchestra

Wednesday, Nov. 16 - 7:30 p.m.

Wind Symphony

Wednesday, Nov. 30 - 7:30 p.m.

Percussion Ensemble

Monday, Dec. 5 - 7:30 p.m.

Wind Symphony

Wednesday, Feb. 15 - 7:30 p.m.

University Band &

Philharmonic Orchestra

Wednesday, Mar. 1 - 7:30 p.m.

Music to Heal

Wind Ensemble

Thursday, Mar. 2 - 7:30 p.m.

Wind Ensemble, Viet Cuong & Epoch Percussion Ensemble

Friday, April 14 - 8 p.m.

University Band &

Philharmonic Orchestra

Monday, April 24 - 7:30 p.m.

Wind Symphony

Wednesday, April 26 - 7:30 p.m.

Percussion Ensemble

Monday, May 1 - 7:30 p.m.

**Special Festival Pricing*

CHORAL & OPERA

Morgan Concert Hall | \$10-\$12 (Students \$5)

KSU choral ensembles consistently raise their voices with excellence and are regularly invited to perform at state, regional, and national conferences. The KSU choral program includes Chorale, Women's Chorus, Men's Ensemble, Gospel Choir and Chamber Singers. The Chamber Singers were featured recently at conventions of the Georgia Music Educators Association and the American Choral Directors Association.

Led by our internationally-acclaimed faculty, KSU choral students achieved numerous competition honors at the National Association of Teachers of Singing, Regional Metropolitan Opera, and the National Opera Association.

Coral Latinoamericano

****Hispanic Heritage Festival***

Tuesday, Sept. 20 - 7:30 p.m.

Celebration of Life – Choirs

Tuesday, Nov. 1 - 7:30 p.m.

American Celebration

****Americana Festival***

Thursday, Nov. 10 - 7:30 p.m.

Opera Theater

Friday, Nov. 18 - 8 p.m.

Gospel Choir

Saturday, Nov. 19 - 8 p.m.

Community Alumni Choir

Saturday, Dec. 10 - 8 p.m.

Lift Every Voice

****Moving Forward, Together:***

Black History Month Festival

Tuesday, Feb. 21 - 7:30 p.m.

Symphony Orchestra & Gospel Choir

****Moving Forward, Together:***

Black History Month Festival

Saturday, Feb. 25 - 8 p.m.

Honors Voice Recital

Friday, March 17 - 8 p.m.

A Celebration of Women in Music

Friday, March 24 - 8 p.m.

Opera Theater

Friday, Mar. 31 &

Saturday, April 1 - 8 p.m.

Symphony Orchestra & All Choirs (Finale to the Season)

Friday, April 28 - 8 p.m.

Gospel Choir

Saturday, April 29 - 8:00 p.m.

Kennesaw State University

Community Alumni Choir

Thursday, May 11 - 7:30 p.m.

**Special Festival Pricing*



Student Camille Core; photo by Lauren Liz Photo.



JAZZ

Morgan Concert Hall | \$10-\$12 (Students \$5)

KSU's Jazz Program includes three large ensembles, seven combos, a jazz guitar ensemble and our vocal jazz lab. In the 2022-2023 season, jazz lovers will enjoy creative collaborations, unique special projects, and performances by all of our student ensembles as well as our Faculty Jazz Parliament. Listen to the cutting-edge works of Darcy James Argue, John Daversa, Don Sebesky, and Fred Sturm, as well as classic works by Basie, Ellington, Kenton, and more.

Jazz Ensemble I

Thursday, Sept. 29 - 7:30 p.m.

Jazz Ensemble I

Tuesday, Oct. 25 - 7:30 p.m.

Jazz Guitar & Vocal Jazz

Wednesday, Nov. 02 - 7:30 p.m.

Jazz Combos

Monday, Nov. 14 - 7:30 p.m.

Jazz Ensemble I

Tuesday, Nov. 29 - 7:30 p.m.

Jazz Ensembles I & II with Arlington Jones

***Moving Forward, Together:
Black History Month Festival**

Friday, Feb. 24 - 8 p.m.

Jazz Ensembles II & III

Tuesday, Feb. 28 - 7:30 p.m.

Jazz Guitar & Vocal Jazz

Monday, April 03 - 7:30 p.m.

Jazz Combos

Monday, April 10 - 7:30 p.m.

Jazz Ensembles II & III

Thursday, April 20 - 7:30 p.m.

Jazz Ensemble I

Tuesday, April 25 - 7:30 p.m.

**Special Festival Pricing*

Photo by Lauren Liz Photo

ORCHESTRA

Morgan Concert Hall | \$10-\$12 (Students \$5)

KSU orchestras include the Philharmonic and the Symphony Orchestra. Known for its eclectic repertoire, the Symphony Orchestra was invited to perform at the Georgia Music Educators Association Conference and the National Conference of the College Orchestra Director's Association in 2021.

Daniel Binelli, bandoneon
Jesús Castro-Balbi, cello
Germán Gutiérrez, conductor
Symphony Orchestra
****Hispanic Heritage Festival***
Friday, Sept. 23 - 8 p.m.

**University Band &
Philharmonic Orchestra**
Wednesday, Sept. 28 - 7:30 p.m.

Symphony Orchestra
Friday, Oct. 21 - 8 p.m.

**University Band &
Philharmonic Orchestra**
Wednesday, Nov. 16 - 7:30 p.m.

Symphony Orchestra
Thursday, Nov. 17 - 7:30 p.m.

**Symphony Orchestra,
Gospel Choir**
****Moving Forward, Together:***
Black History Month Festival
Saturday, Feb. 25 - 8 p.m.

**University Band &
Philharmonic Orchestra**
Wednesday, March 1 - 7:30 p.m.

Symphony Orchestra
Saturday, March 25 - 8 p.m.

**University Band &
Philharmonic Orchestra**
Monday, April 24 - 7:30 p.m.

Symphony Orchestra & All Choirs
(Finale to the Season)
Friday, April 28 - 8 p.m.

****Special Festival Pricing***



Photo by Lauren Liz Photo

BRASS

Morgan Concert Hall | \$10-\$12 (Students \$5)

Brass ensemble playing is a highlight of the Bailey School of Music. Students, faculty and guest artists will present colorful and dramatic music that is sure to impress.

Brass Ensembles

****Americana Festival***

Wednesday, Nov. 9 - 7:30 p.m.

Year of New Zealand Concert

Georgia Brass Band, Maori Dance Troupe

****South Pacific Festival***

Saturday, April 15 - 8 p.m.

Brass Ensembles

Wednesday, April 19 - 7:30 p.m.

****Special Festival Pricing***

Pictured (left to right):

Landon Codio, Natalie Hylton,
Blue Goodman, Matthew Garren;
image by Lauren Liz Photo.





CHAMBER MUSIC & PIANO

Morgan Concert Hall | \$10-\$12 (Students \$5)

Bailey School of Music students and faculty in the chamber music, piano, strings, and woodwind areas will present collaborative music throughout the season.

Concerto Competition

Wednesday, October 26 - 7:30 p.m.

Mixed Chamber Ensembles

Saturday, Nov. 12 - 6 p.m. & 8 p.m.

Student Composers' Recital

Thursday, April 6 - 7:30 p.m.

Steinway Spectacular

Friday, April 21 - 8 p.m.

Mixed Chamber Ensembles

Saturday, April 22 - 6 p.m. & 8 p.m.





STEINWAY & SONS

Photo by Lauren Liz Photo

OUTREACH

For more information and ticketing, please visit kennesaw.edu/arts/music.

String Day

Saturday, Aug. 27

North Georgia Honors Orchestra

Friday, Sept. 16 - Saturday, Sept. 17

Choral Invitational

Tuesday, Oct. 18

Orchestra Invitational

Thursday, Oct. 27 - Friday, Oct. 28

OcTubaFest

Sunday, Oct. 30 - Monday, Oct. 31

Georgia Music Teachers Association Conference

Thursday, Nov. 3 - Saturday, Nov. 5

Kennesaw State University Community Alumni Choir Concert

Saturday, Dec. 10

Brass Blast

Saturday, March 4

Gwinnett Symphony, Gwinnett Chamber Singers and Georgia Brass Band

Featuring Guest Soloist: Robert Henry, piano

Saturday, March 18

Jazz Fest at the Nest

Saturday, May 6

Kennesaw State University Community Alumni Choir Concert

Thursday, May 11

Dr. Bobbie Bailey School of Music Name-A-Seat

in Morgan Concert Hall

The Dr. Bobbie Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation
or for more information, contact:

Kelly Smith

ksmit738@kennesaw.edu

770-912-2988

where PASSION is *heard*

DEPARTMENT of

THEATRE AND PERFORMANCE STUDIES

great **STORIES** told

here

Image by Lauren Liz Photo.



The award-winning Department of Theatre and Performance Studies (TPS) offers a Bachelor of Arts with four concentrations: acting, design/technology, musical theatre, and performance studies. The four areas of study are accredited by the National Association of Schools of Theatre. Our innovative and diverse season includes plays, musicals, poetry performances, adaptations of classic literature, storytelling, improv comedy, and new works.

Throughout the year, TPS invites acclaimed theatre professionals to intersect with our students for masterclasses and conversations about theatre and what it means to be an engaged citizen artist. We also offer a professional presenting series each season featuring accomplished guest artists in residency to engage with our students and our audiences.

Performances are staged in two elegant venues on the Kennesaw campus: the Stillwell Theater, our 315-seat proscenium house, and the Onyx Theater, our intimate black box space. The KSU Tellers, our unique storytelling ensemble, and K.I.S.S., our improv troupe, perform at local schools, professional venues, and national conferences and competitions.

Our location in the Atlanta metropolitan area offers our students frequent opportunities for internships, jobs, and networking connections with professional theatre artists who work in Atlanta's dynamic theatre scene. Education abroad experiences include programs in London, Paris, and Montepulciano, Italy.



COMPANY

Music and Lyrics by Stephen Sondheim

Book by George Furth

Directed by Timothy Ellis

SEPT.
14-18

Wed.-Thurs.
7:30 p.m.

Fri.-Sat.
8 p.m.

Sun. 3 p.m.

Stillwell Theater, Kennesaw Campus | \$12-\$20

TPS pays tribute to the titan of American Musical Theatre with a concert staging of this musical that features many of Sondheim's beloved songs. How are your life decisions affected by the company you keep? *Company* takes us on Bobby's journey as the couples around him ponder his singlehood and encourage him to find a mate. We question whether his friends are living their own advice. *Company* is a delightful look at how society molds our ideals and how those ideals are translated into our relationships.



*Pictured: Student
Jeremy Peterson;
image by Lauren Liz
Photo.*



Students pictured (left to right):
Lauren Lee and Mya Burns. Image by
Lauren Liz Photo.

SHE KILLS MONSTERS

By Qui Nguyen
Directed by Jim Davis

Onyx Theater, Kennesaw Campus | \$10-\$12

After losing her family in a car crash, Agnes Evans returns to her hometown hoping to learn more about her late sister, Tilly. She's shocked when she learns about her sister's butt-kicking Dungeons and Dragons adventures as Tillius the Paladin. Agnes joins Tilly's game, fights demons, dragons, and maniacal cheerleaders, and discovers the thrill of finding self, connecting with family, and "making the saving throw."



OCT.
11-16

Tues.-Thurs.
7:30 p.m.

Fri.-Sat.
8 p.m.

Sat. 2 p.m.
Sun. 3 p.m.



JITNEY

By August Wilson

Directed by Jacqueline Springfield

Stillwell Theater, Kennesaw Campus | \$12-\$20

NOV.
11-16

Tue.-Thurs.
7:30 p.m.

Fri.-Sat.
8 p.m.

Sun. 3 p.m.

It is 1977 in a Black neighborhood of Pittsburgh known as the Hill District. Drivers of unlicensed cabs (jitneys) fight for love, survival, and respect as the powers-that-be threaten to close down their garage in the name of neighborhood improvement.

Though *Jitney* is one of August Wilson's first plays, it was the last of his 10-play American Century Cycle to premiere on Broadway. Using Wilson's characteristically rich language, *Jitney* explores what happens when tempers flare, potent secrets are revealed, and the fragile threads that bind people together threaten to come undone.

Students pictured (left to right):
Tre Jarrett, Danielle
Montgomery, Zachari Tellez,
Terence Foxx.





*arts*KSU
presents

BROADWAY BOYS

Conceived by Billy Porter

Directed by Justin Paul

Produced by Jesse Nager



Stillwell Theater, Kennesaw Campus | \$12-\$20

A collection of diverse male voices from the New York stage. Representing shows such as *Hamilton*, *Wicked*, *Jersey Boys*, *The Lion King*, *The Phantom of the Opera*, *Les Misérables*, *Mamma Mia*, and many more, the Boys rearrange traditional musical theatre tunes with elements of pop, funk, gospel, and rock for an exciting new take on Broadway's greatest hits. Their live show features explosive musical arrangements, biographical stories, and behind-the-scenes insight that only seasoned Broadway performers can deliver.

DEC.
1-3

Dec. 1
7:30 p.m.

Dec. 2-3
8 p.m.



LOVE AND INFORMATION

By Caryl Churchill
Directed by Emily Kitchens

Onyx Theater, Kennesaw Campus | \$10-\$12

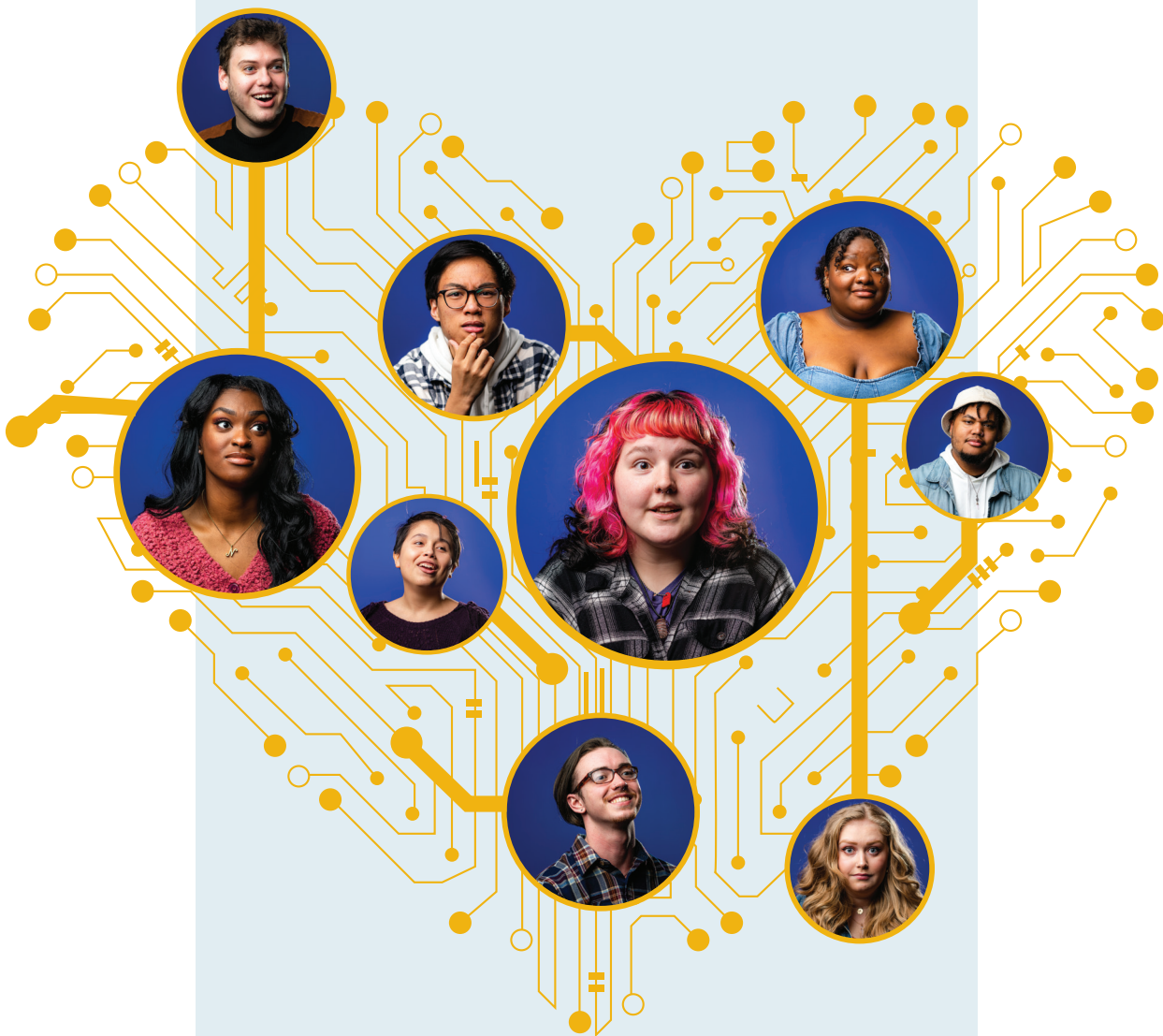
In a world that is increasingly virtual, how do we traverse the devastating gap between our longing for love and our addictive need for information? In this fascinating kaleidoscope of 57 short plays, more than 100 characters try to find true human connection and make sense of what they know and don't know. A mesmerizing and unpredictable play by one of the world's most groundbreaking playwrights.

FEB.
21-26

Tue.-Thurs.
7:30 p.m.

Fri.-Sat.
8 p.m.

Sun. 3 p.m.



*Students pictured
(left to right):*
Christopher Cohorst
Nornu Ken-Piaro
John Lumapas
Estrella Dearborn
Cecillia Delanuez
Matthew Weeks
Kourtney Price
Katie Nelson
Tyler Vanduvall



Students pictured
Top Row (left to right):
JT Butler, Abigail Folds

Bottom Row: Vanessa Lopez,
Amani Clanton, Le'Kee Horton,
Joshua Shepherd

RENT

Music, Lyrics, and Book by Jonathan Larson
Directed by Amanda Wansa Morgan

Stillwell Theater, Kennesaw Campus | \$12-\$20

Created in the 1990's, the iconic rock musical *Rent* has sustained its immediacy and theatrical power for over twenty-five years.

The story offers an intimate encounter with a diverse group of young artists living in the lower east side of New York as we follow their daily struggles to make ends meet during the siege of HIV AIDS. Their relationships remind us of the power of a supportive community, and most of all, the hope and joy that love offers in the midst of loss and despair.

*1996 Tony Award for Best Musical
and Pulitzer-Prize Winner for Drama*

APR.
6-16

Wed.- Thurs.
7:30 p.m.

Fri.-Sat.
8 p.m.

Sun. 3 p.m.

STUDENT WORKS

AUG. 27 **48-Hour Play Festival** | 8 p.m.

Stillwell Theater | \$5

Coordinated by Margaret Pendergrass

Student playwrights, actors, and directors collaborate, create, and perform new works. All done in just 48 hours!

OCT. 20-21 **The 10th Annual Coming-Out Monologues**

Thurs., 7:30 p.m. | Fri., 8 p.m.

Onyx Theater | \$5

Directed by TPS Students

Produced in collaboration with the KSU LGBTQ Resource Center

With great Pride, TPS celebrates our tenth anniversary performance of coming-out stories written by KSU and metro-area communities and performed by KSU students.

NOV. 29-30 **KSU Tellers Fall Showcase**

Tues.-Wed., 7:30 p.m.

Onyx Theater | \$5

Directed by Charles Parrott

The KSU Tellers invite you to join them as they present their best solo performances from the Fall semester. This event may not be suitable for audiences under the age of 16.

DEC. 9-10 **K.I.S.S. Fall Improv Showcase**

Fri.-Sat., 8 p.m.

Stillwell Theater | \$5 (Tickets only available at the door.)

Please arrive early as seating is limited.

Our resident improv ensemble offers an evening of performances on the fly. Side-splitting, surprising, and just plain fun. This event may not be suitable for audiences under the age of 16.



*Student Sebastian Lopez;
image by Lauren Liz Photo*

KSU Tellers Spring Showcase

Thurs., 7:30 p.m.; Fri. 8 p.m.

Onyx Theater | \$5

Directed by Charles Parrott

**APR.
27-28**

The KSU Tellers invite you to join them as they present their best solo performances from the Spring semester. This event may not be suitable for audiences under the age of 16.

KSU Colors Spring Showcase | 8 p.m.

Stillwell Theater | FREE

Created by KSU Students

**APR.
29**

Original student works highlighting community, identity, and expression.

Musical Theatre Showcase | 7 p.m.

Stillwell Theater | Free

**APR.
30**

Join us for a lively and engaging program of musical theatre.

K.I.S.S. Improv Showcase

Fri.-Sat., 8 p.m.

Onyx Theater | \$5 (Tickets only available at the door.)

Please arrive early as seating is limited.

**MAY
5-6**

Our resident improv ensemble offers an evening of performances on the fly. Side-splitting, surprising, and just plain fun. This event may not be suitable for audiences under the age of 16.



470-578-6650 | kennesaw.edu/ticketing

College of the Arts

Prof. Harrison Long, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Julia Bullard, Interim Director, Bailey School of Music

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