KENNESAW STATE UNIVERSITY

COLLEGE

of the

ARTS

2021-2022 SEASON

Betransformed



KENNESAW STATE UNIVERSITY COLLEGE OF THE ARTS

ArtsKSU.com

artsKSU 2021-2022



he arts at Kennesaw State University are essential to the cultural fabric of our campus and to metropolitan Atlanta. From dynamic student performances and exhibitions to professional faculty and guest artist presentations, ArtsKSU provides transformational experiences for our student community and beyond.

Our ArtsKSU 2021-22 season proudly reflects our commitment to student discovery, diverse perspectives, innovative scholarship, and artistic excellence. As a vibrant collaboration among the School of Art and Design, Department of Dance, Bailey School of Music, and Department of Theatre and Performance Studies, KSU's College of the Arts is a community of educators dedicated to expanding the boundaries of knowledge, possibility, and imagination.

ArtsKSU's professional presenting season brings unique artistic voices and research perspectives to enrich Atlanta's eclectic community. Highlighted in our 2021-22 ArtsKSU Season is a diverse range of artists, including exhibitions by distinguished creators Louise Bourgeois and Tony Orrico at our Zuckerman Museum of Art; our presentation of "Ghosts" from Canada's Tentacle Tribe at our Dance Theater; our concert by Grammy-nominated musician Vijay lyer and his Trio at our Bailey Performance Center; and the moving production of "And So We Walked: An Artist's Journey Along the Trail of Tears" on our Stillwell stage.

Cover image: Choral students performing in Morgan Hall by Lauren Liz Photo.

In a world of change, the arts remain vital to healing, uplifting, and celebrating our shared experience. Join us for our 2021-22 season of joy and renewal. Be transformed!

Harrison Long Interim Dean, College of the Arts



ArtsKSU Presents features renowned artists from around the world. Please join us in 2021-2022 for these special exhibitions, performances, and concerts.

This Mortal Coil and The Labor of Remembrance Print and Textile Works by Louise Bourgeois August 28 - December 11

> Reginald Smith Jr. Saturday, October 9 Bailey School of Music

School of Art and Design

Anthony McGill & The Pacifica Quartet Saturday, January 22 Bailey School of Music

Canada's Tentacle Tribe presents GHOST January 28-29

Department of Dance

And So We Walked: An Artist's Journey Along the Trail of Tears February 9-12 Department of Theatre and Performance Studies Yag - The Movie March 18-20 Department of Dance

Vijay lyer Trio Saturday, March 19 Bailey School of Music

Project Trio Saturday, April 9 Bailey School of Music

Leonardo Drew:
Cycles, from the Collections
of Jordan D. Schnitzer and
His Family Foundation
February 19 - May 7
School of Art and Design

RESEARCH in the



Faculty Research in the Arts Colloquium

November 5 | 3 p.m. | Stillwell Theater | ArtsKSU Virtual

IN-PERSON

VIRTUAL

Join our professors from the College of the Arts as they share their scholarship and research expertise in our Faculty Research in the Arts Colloquium.

Student Research in Progress

November 30 | 3 p.m. | ArtsKSU Virtual VIRTUAL

Our undergraduate students will share updates on their research activities in this virtual event featuring the School of Art and Design, Department of Dance, Bailey School of Music, and the Department of Theatre and Performance Studies. This event is hosted by the College of the Arts Committee for Undergraduate Research (COTA CUR).





Invited guest lecture: Dr. Don Bacigalupi

January 25 | 7 p.m. | Stillwell Theater | ArtsKSU Virtual

IN-PERSON VIRTUAL

Don't miss this evening with Dr. Don Bacigalupi, a visionary leader in the development and creation of major art collections and institutions in the United States. Bacigalupi has created pioneering institutions in the collection, presentation, and exploration of art. His experience includes over 25 years of innovative museum management, collection and exhibition development, and inspired educational programming,

Undergraduate Research Forum

April 12 | 3 p.m. | ArtsKSU Virtual

Learn about our undergraduate students' scholarship virtually. Our presenters span all four units of the College of the Arts. This event is hosted by the College of the Arts Council for Undergraduate Research (COTA CUR).

Spring Faculty Research Forum

April 19 | 3 p.m. | Stillwell Theater | ArtsKSU Virtual

IN-PERSON VIRTUAL

Please join us for the Spring Faculty Research Forum, in-person or virtually, as our faculty present their research in the arts.

School of Art and Design

he School of Art and Design (SOAAD) invites you to immerse yourself in an innovative season of exhibitions, events, and special programming. From student exhibitions in the Fine Arts Gallery and exhibitions and events in the Bernard A. Zuckerman Museum of Art (ZMA) to the annual Spring Arts Festival, SOAAD brings innovative artistry to the greater Atlanta community.

Comprised of over 1,200 vibrant, creative, and talented art students, SOAAD is led by engaging faculty members and staff devoted to the development of professional art educators, art historians, studio and design artists, and animators.

A unit of SOAAD, the ZMA presents significant works from KSU's permanent art collection and regularly exhibits contemporary works of various media by local and nationally-recognized artists. The Fine Arts Gallery in the Wilson Building features faculty, student, and alumni projects.

All of our exhibitions and events are free and open to the public. Learn more at arts.kennesaw.edu/visualarts and arts.kennesaw.edu/visual-arts/zuckerman.

Please check your desired exhibition/event location and time on our website as we have many venues, and locations and times may change.







Fine Arts Gallery Exhibitions

FALL 2021

The American Print Alliance September 11, 2001 Memorial Portfolio Exhibition September 10 - October 2

Fall Capstone I October 12 - October 23

Fall Capstone II October 26 - November 6

Fall Capstone III
November 16 - December 4

SPRING 2022

New Visions 2022January 18 - February 26

In Conversation: The Fluid and The Concrete March 15 - April 9

Spring Capstone I April 12 - April 23

Spring Capstone II April 26 - May 7

Art History Senior Capstone April 25 | Wilson Building 103 12:30 - 3:15 p.m.







The Fine Arts Gallery is in the Wilson building, across from Stillwell Theater.

What is a Capstone?

Capstone exhibitions showcase artwork of various disciplines and materials from seniors completing their Bachelor of Fine Arts degrees, representing individual styles and high levels of conceptual ability. Art History seniors completing their Bachelor of Arts degrees develop a rigorous research project in preparation for publication and present it as a public lecture.



Rosemary Laing a dozen useless actions for grieving blondes #5, 2009 C type photograph Courtesy Rosemary Laing and Galerie Lelong & Co., New York

This Mortal Coil and The Labor of Remembrance

Print and Textile Works by Louise Bourgeois

AUG. 28 - DEC. 11 (IN-PERSON)

Opening reception: Saturday, August 28, 4 - 6 p.m.

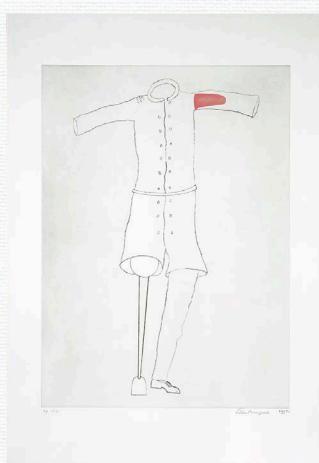
Closing event and reception: Saturday, December 11, 4 - 6 p.m.

Curated by Cynthia Nourse Thompson

This Mortal Coil and The Labor of Remembrance are two interrelated exhibitions in dialogue, seeking to mitigate emotional suffering, corporeal pain, and women's toil as producers. The ideology of craft collectively employs active and investigative methodologies, alongside devout and obsessive tendencies to facilitate one's redemption. This impassioned approach to making by hand, with the inherent connection of ritual and process to that of materiality and craft, draws one to consider the ability of compulsive labor to serve as a remedy for grief. Conceptions of anguish, memory, and extreme vulnerability are displayed in extravagant and brutal force to reveal how histories, both shared and individual, articulate the human condition. The themes addressed in these two exhibitions are more relevant than ever, in response to current shared grim realities and global struggles and their relationship to loss, [in]justice, and mortality. Thus, the works selected illuminate empathy, grief, and loss, as shared universal themes.



Anders Krisár Torso 2, 2014 Bronze (polished patina) Courtesy of the artist, New York, NY



Louise Bourgeois
TOPIARY, THE ART OF IMPROVING NATURE
(detail, plate 6), 1998
Portfolio of nine drypoint
and aquatint etchings on paper
Each: 39 1/4 x 27 3/4 inches
Photo: Christopher Burke, © The Easton
Foundation/Licensed by VAGA at Artists Rights
Society (ARS), NY

In association with *This Mortal Coil* and *The Labor of Remembrance* exhibitions: Visiting Artist and Scholar Lecture Series



Martha McDonald AUG. 25 | 7 p.m. IN-PERSON

Interdisciplinary artist Martha McDonald's performances and installations feature handcrafted costumes and objects that the artist activates through gestures of making and unmaking and singing to transmit narrative. Her work has been shown internationally at Brotfabrik, Berlin, Germany; Linden Centre for Contemporary Arts, Melbourne, Australia; and Tamworth Textile Triennial, Australia.

The Weeping Dress, 2011
Hand-cut crepe paper fused to muslin and interfacing, polyester thread, metal fasteners, cotton tape, elastic cord.
Photo: Christian Capurro

Jenni Sorkin SEPT. 1 | 7 p.m. VIRTUAL

Best known for her writing in art criticism highlighting work by feminist artists and artists working in fiber and associated crafts, Sorkin examines the intersections between gender, material culture, and contemporary art.

Sewon Kang & Felix Harlan NOV. 3 | 7 p.m. VIRTUAL

Lecture and discussion on The Print Work of Louise Bourgeois: Content and Process.

Felix Harlan, master printer, proprietor of the printshop Harlan & Weaver, and friend and collaborator of renowned artist Louise Bourgeois, will join Sewon Kang, archivist at The Easton Foundation and Louise Bourgeois Archive, for a discussion on prints included in the exhibition, *The Labor of Remembrance*, as well as the process of working with Bourgeois.

In association with This Mortal Coil and The Labor of Remembrance exhibitions: Visiting Artist and Scholar Lecture Series



Tony Orrico performing 8 Circles Photo by Michael Hart

Tony Orrico SEPT. 9 & 11

Lecture: September 9, 7 p.m. IN-PERSON

Recoil performance, live-streamed September 11, 6 p.m. VIRTUAL

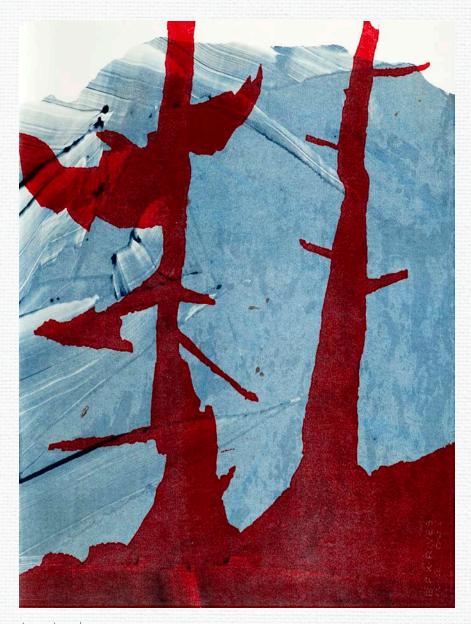
A visual and performance artist, choreographer, and dancer, Tony Orrico merges the act of drawing with choreographic gesture and bio-geometrics. His work has reached mass circulation for its ingenuity within the intersections of performance and drawing. As he explores how consciousness and physical impulses manifest into visible forms, he often uses his own somatic research, Suspension Practice, as a point of entry into his visual work.



Janine Antoni OCT. 7 | 7 p.m. VIRTUAL

Visual artist Janine Antoni uses her body as both her tool for making and the source from which her meaning arises. Dedicated to embodiment, she locates the emotional revelations lodged in bodily memory. She makes objects that describe a psychological space made physical. In each piece, she mines her own somatic experience in order to speak directly to the viewer's body.

Janine Antoni to long, 2015 Polyurethane resin © Janine Antoni; Courtesy of the artist and Luhring Augustine, New York



James Lavadour
Crow's Shadow Series, 2010
Monotype
Collaborating Master Printer, Frank Janzen TMP
Photo: Courtesy of Crow's Shadow Institute of
the Arts, Pendleton, OR



Marwin Begaye
Traumatic Journey, 2015
Acrylic ink on paper
Gift of the artist
Zuckerman Museum of Art
permanent collection,
2017.24.1h.

Walk in Beauty Don Russell Clayton Gallery IN-PERSON JAN. 11 - FEB. 12

IN-PERSON Closing reception: Saturday, February 12, 6 - 8 p.m. to coincide with And So We Walked*

Curated by Cynthia Nourse Thompson

Walk In Beauty, an exhibition highlighting Native American artists, features prints from the permanent collection of the ZMA alongside prints produced by Crow's Shadow Institute of the Arts [CSIA], a renowned studio focused on contemporary printmaking that is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains.

Walk In Beauty presents a careful selection of works by outstanding Native American artists of diverse backgrounds and talents. The exhibition title refers to the Diné (Navajo) dictum "walk in beauty" which translates to creating beauty and harmony. CSIA provides a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development.

In association with the exhibition Walk in Beauty,
Ray Young Bear, writer, will present a lecture and reading on
Contemporary and Traditional Tribal Literature
in Relation to Linguistic Atrophy: After 50 years

VIRTUAL Thursday, February 3, 7 p.m.

*This exhibition is scheduled to run concurrently with KSU Department of Theatre and Performance Studies' performance of DeLanna Studi's play, And So We Walked: An Artist's Journey Along the Trail of Tears.

Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer and His Family Foundation

Mortin Gallery and
Don Russell Clayton Gallery
FEB. 19 - MAY 7 (IN-PERSON)

Opening reception: Sunday, February 20, 4 - 6 p.m.

Curated by Loretta Yarlow, Director of the University Museum of Contemporary Art, UMass, Amherst

The Jordan Schnitzer Family Foundation is honored to present the exhibition Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer and His Family Foundation and to publish the accompanying exhibition brochure as part of an ongoing effort to share work from the collection and to support critical dialogue. Jordan Schnitzer states, "I often speak of how difficult it is to be an artist. And the struggle to challenge, risk, transform, and innovate are certainly at the heart of Leonardo Drew's visual language. His work is immersive and personal without being leading. It is up to the viewer to interpret and participate in the communion of physical form and individual history. Leonardo's work makes tangible a refuge that allows for self-reflection and perhaps space in which to contemplate the constructs of beauty."



About the Jordan Schnitzer Family Foundation
At age 14, Jordan D. Schnitzer bought his first work of art from his mother's Portland, Oregon contemporary
art gallery, evolving into a lifelong avocation as collector. He began collecting contemporary prints and
multiples in earnest in 1988. Today, the collection exceeds 19,000 works and includes many of today's most
important contemporary artists. It has grown to be one of the country's largest private print collections.
He generously lends work from his collection to qualified institutions. The Foundation has organized over
110 exhibitions and has had art exhibited at over 160 museums. Mr. Schnitzer is also President of Harsch
Investment Properties, a privately owned real estate investment company based in Portland, Oregon, owning
and managing office, multi-tenant industrial, multi-family and retail properties in six western states. For more
information about the Jordan Schnitzer Family Foundation, please visit jordanschnitzer.org.







Leonardo Drew Number 56P, edition 1/3, 2016 pigments, printed and cast handmade paper with hand-applied ink and pigment © Leonardo Drew Photo courtesy of Pace Prints



Leonardo Drew Number 66P, edition 10/10, 2017 pigmented and cast handmade paper with hand applied pigment © Leonardo Drew Photo courtesy of Pace Prints



Leonardo Drew Number 65P, edition 10/10, 2017 pigmented and cast handmade paper with hand applied pigment © Leonardo Drew Photo courtesy of Pace Prints



EQUINOX MAR. 1 | 1 - 3 p.m. VIRTUAL

In partnership with KSU's Division of Global Affairs, EQUINOX facilitates engaging lectures and exhibitions which focus on the interconnected United Nations Sustainable Development Goals to promote innovative research, scholarship, and practices in sustainability from micro to macro scales – for people and the planet.

Featured Panelists:

Gabriela Salazar

Through sculpture, drawing, writing, and site interventions, Gabriela's work examines the relationship of the built environment and material histories to our sense of self and place, investigating the relationship between human-made spaces and structures and the unpredictable or invisible forces upon them.

David Brooks

An artist whose work considers the relationship between the individual and the built and natural environment, David's work investigates how cultural concerns cannot be divorced from the natural world, while also questioning the terms under which nature is perceived and utilized.

Mary Mattingly

Based in New York City, Mary founded a floating food forest on a barge in New York ("Swale") and completed a performative sculpture "Pull" at the Museo Nacional de Bellas Artes de la Habana with the Bronx Museum of the Arts. Currently, Mattingly is working on "Public Water," a sculpture and campaign about New York City's drinking water.



William Kentridge poems by Wislawa Szymborska *Receiver*, 2006, Editioned book with photogravure, etching, drypoint and letterpress on abacá paper Courtesy Dieu Donné Press & Paper

Poetry Month Fine Arts Gallery MAR. 15 - APR. 14

IN-PERSON

In Conversation: The Fluid and The Concrete
An exhibition of artists books and broadsides
Curated by Cynthia Nourse Thompson
March 15 - April 9 | Fine Arts Gallery

This exhibition presents an exquisite selection of contemporary artists books published by Sue Gosin, president of Dieu Donné Press and co-chair of Dieu Donné Papermill. Each work on view is produced as a collaboration between papermaker, bookbinder, visual artist, and poet, and illustrates the rich and notable developments in the field of modern hand papermaking.

IN-PERSON Closing reception: Wednesday, April 6, 5 - 7 p.m. After the reception, enjoy a reading and discussion with renowned poets Ilya Kaminsky and Katie Farris at the KSU Legacy Gazebo.

IN-PERSON Sue Gosin Lecture: Thursday, April 14, 7 p.m.

Sue Gosin will present a lecture on artist collaborations published by Dieu

Donné Press and Paper and will also discuss each artist's book featured in

the exhibition.



Spring Arts Festival MAR. 19, 2022

11 a.m. to 4 p.m. IN-PERSON
Visual Arts Building, Kennesaw campus

Celebrate spring and the visual arts with us at the Spring Arts Festival! This annual Festival features demonstrations and hands-on workshops in many two- and three-dimensional media. A pin-up show invites local artists and students to compete in four categories: elementary, middle, high school, and community.

Experience all that the visual arts has to offer at our free, family-friendly Festival.

During the festival, guests may enjoy:

Raku Firing Iron Pour Printmaking Inclusive Art Portrait Drawing Apparel Design Photo Collage Painting



This March programming offers lectures and interaction with prominent women artists, authors, curators, and artistic directors to highlight the crucial role of women in the arts and their notable – and many times ground-breaking – impact on creative fields, humanity, society, and young women's lives, inspiring them to become future leaders and cultural ambassadors of the arts.



Margot Norton, Allen and Lola Goldring Curator, the New Museum, New York
Wednesday, March 2, 12 - 1 p.m.

Norton's talk will focus on her role as a curator and the New Museum's 2021 exhibition, *On Grief and Grievance: Art and Mourning in America*, an intergenerational exhibition of 37 artists who examine the concept of mourning, commemoration, and loss as a direct response to the national emergency of racist violence experienced by Black communities across America.



Jasmine Wahi, Holly Block Social Justice Curator, Bronx Museum, New York

Wednesday, March 16, 12 - 1 p.m.

A curator, activist, TEDx speaker, and a founder and co-director of Project for Empty Space, Jasmine's practice predominantly focuses on issues of femme empowerment, complicating binary structures within social discourses, and exploring multi-positional cultural identities through the lens of intersectional feminism.



Carmen Hermo, Associate Curator of the Elizabeth A. Sackler Center for Feminist Art, The Brooklyn Museum, New York Wednesday, March 30, 12 - 1 p.m.

Carmen Hermo curated the Brooklyn presentation of Radical Women: Latin American Art, 1960-1985 (2018), Half the Picture: A Feminist Look at the Collection (2018-19), and Something to Say: Brooklyn Hi-Art! Machine, and formed part of the curatorial collective for Nobody Promised You Tomorrow: Art 50 Years After Stonewall (2019).

Department de Dance

he Department of Dance at Kennesaw State University is Georgia's largest undergraduate dance program, and home to Atlanta's premiere dance theater. We offer a Bachelor of Arts in Dance, unique professional partnerships, extensive co-curricular activities, and exciting performance and choreographic opportunities.

The 2021-2022 season provides a platform for the outstanding education that students receive at KSU Dance, and we hope that you will join us in our world-class facilities for our dynamic new season. You will experience high caliber works by our faculty and students, and by nationally and internationally accomplished guest artists.

Our professional presenting season and partnerships distinguish KSU Dance and provide students with unique and valuable experiences to engage with the professional practice of dance.

Learn more: arts.kennesaw.edu/dance.





Double Exposure

AUG. 27-28 | 8 p.m.

Marietta Dance Theater | \$15-\$20

IN-PERSON

This concert is made possible thanks to the Pomare/Connor Memorial Endowment Fund for Dance at KSU.

The Eleo Pomare/Glen Connor Summer Residency concert features the work of Omar Román de Jesús and Annalee Traylor, two acclaimed artists in the dance world. This evening of cuttingedge choreography promises to be innovative and inspiring, performed by our award-winning KSU Dance Company.

Image: Dance students Omari Collier and Tori Hammond by Lauren Liz Photo.



Forces of Grace

NOV. 12-13 | 8 p.m.

Marietta Dance Theater | \$15-\$20

IN-PERSON

Join us for an evening of contemporary and classical choreography highlighting the diverse artistic voices that make KSU Dance a leader in undergraduate education in the Southeast. This concert features four original dance works, including two works by KSU Dance Faculty members Andrea Knowlton and Artistic Director, Lisa K. Lock. Audiences will also be treated to works by Ido Gidron, former dancer with Kibbutz Contemporary Dance Company II and the Batsheva Ensemble, and Heath Gill of Terminus Modern Ballet Theater.

Image: Dance student Jewel Ellis by Lauren Liz Photo.

Marley was Dead, To Begin With.

DEC. 10-12

Friday 8 p.m.; Saturday 2 p.m. & 8 p.m.; Sunday 1 p.m. & 7 p.m.

Marietta Dance Theater

Tickets sold by Terminus Modern Ballet Theatre: https://www.terminus-serenbe.com/

IN-PERSON VIRTUAL

Choreography by Heath Gill with contributions from Terminus Modern Ballet Theatre artists. Original score by Jacob Ryan Smith.

A bold retelling of Charles Dickens' holiday classic, this version further explores the themes of compassion, generosity, and redemption present in the original. Voted "Atlanta's Best Dance Production of 2020" by ArtsATL.com, the performance will be presented both live and digitally by the critically acclaimed Terminus artists.

Image courtesy of Terminus Modern Ballet Theatre.





JAN. 28-29 | 8 p.m.

Marietta Dance Theater | \$15-\$20

IN-PERSON

This concert is made possible thanks to the Pomare/Connor Memorial Endowment Fund for Dance at KSU.

Choreographed and performed by Montreal-based company Tentacle Tribe, this new work combines elements of contemporary dance, street dance, and martial arts in a physical score that echoes the subtle pulse of respiration. The invigorating power of the breath, and its circulation in the organism, are embodied and magnified by this energetic, architectonically-rich dance. From technical feats to dreamlike sequences, *Ghost* is a welcome breath of fresh air.

Image: Courtesy of Tentacle Tribe.

Yag - The Movie

MAR. 18-20 | 8 p.m.

Marietta Dance Theater | \$10-\$15

IN-PERSON VIRTUAL

In YAG, Batsheva Dance Company's first production adapted especially for the screen, house choreographer Ohad Naharin uses cinematic language to communicate his work both as director and choreographer.

"Love of dancing, longing, transformation of emotions into pure movement, dancers infusing content I have not written, refinement and exaggeration, family, touch, texture, flow, laughter at oneself, death, time, body, passion, imagination, fortune cookies, nudity, Hamutz-Hamutz, red, groove, control, pleasure, giving up." - Ohad Naharin



Spring Dance Concert

APR. 29-30 | 8 p.m.

Marietta Dance Theater | \$15-\$20

IN-PERSON

The Student Dance Concert highlights works created by – and for – our students. This juried event showcases the diversity of our student body and displays their artistic voices and creative talents.



Dr. Bobbie Bailey

School of Music

usic fills the campus with offerings of five choirs, three jazz ensembles, three bands, two orchestras, an opera company, and, the KSU "Marching Owls." Nationally and internationally acclaimed guest artists are regularly invited to perform at the state-of-the-art Bailey Performance Center. The Holiday and Collage Concerts have become beloved traditions with sold-out performances every year.

We invite you to join us and experience the joy of a live performance in Morgan Concert Hall or via ArtsKSU Virtual. You will then understand that the KSU Dr. Bobbie Bailey School of Music is where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

The Bailey School of Music offers a world-class undergraduate education and training for future performers, music educators, and leaders in the field of music. Accredited by the National Association of Schools of Music, KSU's Bailey School of Music is designated an All-Steinway School. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

Learn more: arts.kennesaw.edu/music.









Fresh Air Fridays 12:30-1 p.m.

FALL 2021: SEPT. 10*, 17, & 24 | OCT. 1 & 8

SPRING 2022: APR. 1, 8, 22, & 29

KSU Legacy Gazebo | Campus Green* | Virtual | Free

IN-PERSON

VIRTUAL

Join us in person or online for the Bailey School of Music's popular outdoor concert series featuring faculty and student performances.

*Please join us on September 10 at **noon** on the Campus Green for a special Fresh Air Fridays in honor of 9/11. (This is a time change ONLY for this event.)



Words, Music, Memory:

(Re)Presenting Voices from the Holocaust

SEPT. 19 | 3 p.m.

Music Building, 109 | Free IN-PERSON

Sheena Ramirez, soprano, in collaboration with Dr. Jeanette Zyko, oboe, and Dr. Kathryn Schmidt, piano, presents works composed by Lori Laitman and Dr. Laurence Sherr in this lecture-recital. These pieces document the experience of young people during the Holocaust, many of whom, sadly, did not survive.

Kristallnacht Commemoration: Music of the Holocaust

featuring Fugitive Footsteps by KSU Composer-in-Residence Laurence Sherr

NOV. 9 | 7:30 p.m.

Morgan Hall | Virtual | \$8-\$10 IN-PERSON VIRTUAL

Join Cory Schantz, baritone, KSU Chamber Singers, Leslie J. Blackwell, conductor, and Laurence Sherr, composer, in this moving concert featuring music of the Holocaust. This performance will complement the KSU Museum of History and Holocaust Education's exhibition, "Words, Music, Memory: (Re)Presenting Voices of the Holocaust," that documents the lived experiences of people who perished in the Holocaust, but whose words live on through preservation, musical composition, and performance.



Holiday Concert

DEC. 4 | 2 & 8 p.m.

Morgan Hall | \$15-\$20 IN-PERSON

The Dr. Bobbie Bailey School of Music is proud to present an annual tradition: the inspirational Holiday Concert featuring KSU's Wind Ensemble, Symphony Orchestra, and Choral Ensembles. Celebrate the season with Bailey School of Music.



Collage Concert

FEB. 5 | 2 & 8 p.m.

IN-PERSON Morgan Hall | \$15-\$30

An exciting highlight of each season, Collage is the signature annual production of the Bailey School of Music. This unique production features over 200 student and faculty performers. Featured ensembles include jazz, orchestra, choir, band, percussion, opera, chamber groups, and much more. Special lighting effects and stage design combine with the diverse and exciting program presented as rapid-fire, flowing vignettes to create a truly breathtaking evening.

Proceeds and donations support music student scholarships.



Baritone Reginald Smith, Jr. has been lauded as a "passionate performer" (The New York Times) with an "electric, hall-filling" (The Baltimore Sun), and "thrillingly dramatic" (Opera News) voice that is "one of the most exciting baritone sounds to come along in years" (Opera News). Mr. Smith, a native of Atlanta, is a Grand Finals winner of the 2015 Metropolitan Opera National Council Auditions. He debuted as Jim in Porgy and Bess at the Metropolitan Opera, and is the U.S. representative at the prestigious BBC Cardiff Singer of the World 2021 competition.



Anthony McGill & The Pacifica Quartet

JAN. 22 | 8 p.m.

IN-PERSON Morgan Hall | \$10-\$20

Clarinetist Anthony McGill is one of classical music's most recognizable and brilliantly multifaceted figures. He serves as the principal clarinet of the New York Philharmonic – the orchestra's first African-American principal player – and maintains a dynamic international solo and chamber music career.

Over the past 26 years, the Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today for its virtuosity, exuberant performance style, and often daring repertory choices. Named the quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was previously the quartet-in-residence at the Metropolitan Museum of Art and has received multiple Grammy Awards for Best Chamber Music Performance. In 2017, the Pacifica Quartet was appointed to lead the Center for Advanced Quartet Studies at the Aspen Music Festival and School.



Vijay lyer Trio MAR. 19 | 8 p.m.

Morgan Hall | \$10-\$20 IN-PERSON

lyer has been voted *DownBeat Magazine's* "Artist of the Year" honors four times in the past decade. Having released a series of highly acclaimed records with his trio, his sextet, and other groups, lyer's 2021 *Uneasy*, recorded with superstar partners Linda May Han Oh on bass and Tyshawn Sorey on drums, is an acknowledged landmark. *The Boston Globe* called it "extraordinary," noting that it "reaffirms his status as one of the most creative figures in improvised music." This show at Kennesaw State is one of the rare performances with that line-up of stellar players.



PROJECT Trio APR. 9 | 8 p.m.

IN-PERSON

Morgan Hall | \$10-\$20

Combining the virtuosity of world-class artists with the energy of rock stars, PROJECT Trio is breaking down traditional ideas of chamber music. They make a big impact on audiences of all ages by blending their classical training with an eclectic taste in musical styles. Genredefying, PROJECT Trio is acclaimed by *DownBeat Magazine* as "packed with musicianship, joy and surprise" and "exciting a new generation of listeners about the joys of classical and jazz music."



Bands & Percussion

The sound of KSU bands resonates across campus, from the award-winning Wind Ensemble to the eclectic sounds of the Percussion Ensemble. The Wind Ensemble performs a diverse repertoire encompassing large works for band, wind instruments, and chamber music. The Percussion Ensemble performs on both traditional and non-traditional instruments while exploring percussion-specific repertoire. The Wind Symphony and University Band represent students from all majors across campus.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are \$5-\$10 each.

Wind Ensemble

Wednesday, Sept. 29, 7:30 p.m.

Wind Symphony

Monday, Oct. 4, 7:30 p.m.

Philharmonic Orchestra & University Band

Monday, Oct. 11, 7:30 p.m.

Wind Ensemble

Wednesday, Nov. 3, 7:30 p.m.

Wind Symphony

Monday, Nov. 8, 7:30 p.m.

Philharmonic Orchestra & University Band

Monday, Nov. 15, 7:30 p.m.

Percussion Ensemble

Monday, Dec. 6, 7:30 p.m.

Wind Symphony

Wednesday, Feb. 23, 7:30 p.m.

Philharmonic Orchestra & University Band

Monday, Feb. 28, 7:30 p.m.

Wind Ensemble

Wednesday, March 2, 7:30 p.m.

Wind Symphony & Brass Ensembles

Wednesday, April 13, 7:30 p.m.

Philharmonic Orchestra & University Band

Monday, April 18, 7:30 p.m.

Wind Ensemble

Wednesday, April 20, 7:30 p.m.

Percussion Ensemble

Monday, May 2, 7:30 p.m.

Choral & Opera

KSU choral ensembles consistently raise their voices with excellence and are regularly invited to perform at state, regional, and national conferences. The KSU choral program includes Chorale, Women's Chorus, Men's Ensemble, Gospel Choir and Chamber Singers. The Chamber Singers were featured recently at conventions of both the Georgia Music Educators Association and the American Choral Directors Association.

Led by our internationally acclaimed faculty, KSU vocal students achieved numerous competition honors at the National Association of Teachers of Singing, Regional Metropolitan Opera, and the National Opera Association.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are \$5-\$10 each.

Choral Concert: New Beginnings Tuesday, Sept. 28, 7:30 p.m.

Choral Concert: Colors of Autumn Tuesday, Nov. 2, 7:30 p.m.

Kristallnacht Commemoration: Music of the Holocaust KSU Chamber Singers Tuesday, Nov. 9, 7:30 p.m.

Myths & Mayhem: KSU Opera Theater Thursday, Nov. 11, 7:30 p.m.

Back into the Swing of Things: KSU Opera Theater Friday, Nov. 19, 8 p.m Gospel Choir Saturday, Nov. 20, 8 p.m.

Lift Every Voice Saturday, Feb. 19, 8 p.m.

Choral Concert: Spring to Life Thursday, Mar. 3, 7:30 p.m.

Hansel & Gretel: KSU Opera Theater Friday-Saturday, April 1-2, 8 p.m.

Spring Choral Concert *Friday, Apr. 22, 8 p.m.*

Gospel Choir Saturday, Apr. 30, 8 p.m.

Myths & Mayhem

(Re-broadcast from Year of Greece)

VIRTUAL Nov. 11 | 7:30 p.m.

KSU Opera Theater | Free | Virtual





FEB. 19 | 8 p.m.

Morgan Hall | Virtual | \$5-\$10

IN-PERSON

VIRTUAL

The Bailey School of Music honors Black History Month with inspirational music, featuring the Percussion Ensemble with KSU Dance Company, Jazz Ensemble I, Chamber Singers, and Gospel Choir. Don't miss this special event!





IN-PERSON

VIRTUAL

Morgan Hall | Virtual | \$5-\$10

World-renowned cellist and newly named Director of the Bailey School of Music Jesús Castro-Balbi (pictured, right), and Charae Krueger, KSU faculty and principal cellist of the Atlanta Opera Orchestra, and the Atlanta Ballet Orchestra, lead this special debut performance featuring the classical sounds of the cello.



Jazz

KSU's Jazz Program includes two large ensembles, seven combos, and a jazz guitar ensemble. In the 2021-2022 season, jazz lovers will be captivated with creative collaborations, unique special projects, and rousing big bands. You will enjoy the cutting-edge works of Darcy James Argue, John Daversa, Don Sebesky, and Fred Sturm, as well as classic works by Basie, Ellington, Kenton, and others. Plus, don't miss our inaugural KSU Jazz Festival on May 7, 2022.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are \$5-\$10 each.

Jazz I Ensemble

Thursday, Sept. 23, 7:30 p.m.

Jazz II & Jazz III Ensembles

Tuesday, Oct. 26, 7:30 p.m.

Jazz I and Jazz II Ensembles

Thursday, Nov. 4, 7:30 p.m.

Jazz Guitar & Vocal Jazz

Tuesday, Nov. 16, 7:30 p.m.

Jazz Combos

Monday, Nov. 29, 5:30 & 7:30 p.m.

Jazz II & Jazz III Ensembles

Thursday, Feb. 24, 7:30 p.m.

Jazz Guitar & Vocal Jazz

Monday, Apr. 4, 7:30 p.m.

Jazz II & Jazz III Ensembles

Thursday, Apr. 7, 7:30 p.m.

Jazz Combos

Monday, Apr. 11, 5:30 & 7:30 p.m.

Jazz I Ensemble

Wednesday, Apr. 27, 7:30 p.m.

Jazz Festival

Saturday, May 7, 5 p.m.





Orchestra

KSU orchestras include the Philharmonic and the Symphony Orchestra, known for its eclectic repertoire. The KSU Symphony Orchestra is honored to be invited to perform at the Georgia Music Educators Association Conference and the National Conference of the College Orchestra Director's Association in 2021.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are \$5-\$10 each.

September 11 20th Year Memorial Concert Saturday, Sept. 11, 8 p.m.

Philharmonic Orchestra & University Band Monday, Oct. 11, 7:30 p.m.

Symphony Orchestra Thursday, Oct. 21, 7:30 p.m.

Philharmonic Orchestra & University Band Monday, Nov. 15, 7:30 p.m.

Symphony Orchestra Tuesday, Feb. 15, 7:30 p.m.

Philharmonic Orchestra & University Band Monday, Feb. 28, 7:30 p.m.

Symphony Orchestra Tuesday, Mar. 22, 7:30 p.m.

> **KSU Cellos** Sunday, Apr. 3, 3 p.m.

Philharmonic Orchestra & University Band Monday, April 18, 7:30 p.m.

Symphony Orchestra Friday, Apr. 29, 8 p.m.

Chamber Music & Piano

The KSU Chamber Music Program trains musicians in classical and contemporary chamber repertoire. Student ensembles receive regular faculty coaching from the Bailey School of Music's talented string, woodwind, brass, and piano faculty. Students perform in masterclasses with internationally acclaimed guest artists and ensembles. Many of our students successfully compete in state, regional, and national competitions. Students frequently perform in recitals, both on and off campus, and are regularly accepted into notable schools of music for graduate studies.

All performances will be held in Morgan Concert Hall in the Bailey Performance Center and also streamed live via ArtsKSU Virtual, unless otherwise noted. Tickets for performances are \$5-\$10 each.

Concerto Competition

Monday, Oct. 25, 7:30 PM

Brass Ensembles

Wednesday, Nov. 10, 7:30 p.m.

Mixed Chamber Performances

Wednesday, Nov. 17, 5:30 & 7:30 p.m.

Student Composers' Recital

Wednesday, Apr. 6, 7:30 p.m.

Steinway Spectacular!

Thursday, Apr. 14, 7:30 p.m.

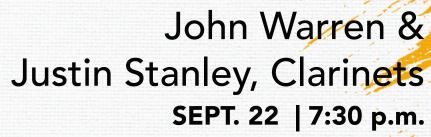
Mixed Chamber Ensembles

Tuesday, Apr. 26, 5:30 & 7:30 p.m.









Morgan Hall | Virtual | \$5-\$10

IN-PERSON VIRTUAL

John Warren, clarinet Justin Stanley, clarinet Eric Jenkins, piano Todd Skitch, flute Elizabeth Tiscione, oboe Anthony Georgeson, bassoon Gli Uccelli (The Birds), Ottorino Respighi (1879-1936) Sonata Op. 120, No. 2, Johannes Brahms (1833-1897) Sonata Op. 120, No. 1, Johannes Brahms (1833-1897) Quartetto for winds, Amilcare Ponchielli (1834-1886)

Faculty Performances

Robert Henry, Piano

Thursday, Sept. 2, 7:30 p.m., \$5-\$10

Summit Piano Trio & Friends

Monday, Sept. 13, 7:30 p.m., \$5-\$10 The Summit Piano Trio, the critically acclaimed ensemble-in-residence, is comprised of KSU Faculty Helen Kim, violin; Charae Krueger, cello; and Robert Henry, piano.

John Warren & Justin Stanley, Clarinets

Wednesday, Sept. 22, 7:30 p.m., \$5–\$10 John Warren, clarinet Justin Stanley, clarinet Eric Jenkins, piano Todd Skitch, flute Elizabeth Tiscione, oboe Anthony Georgeson, bassoon

KSU Brass Faculty

Thursday, Oct. 7, 7:30 p.m., \$5-\$10

KSU Faculty Jazz Parliament

Wednesday, Oct. 20, 7:30 p.m., \$5-\$10

Trey Wright Trio

Thursday, Jan. 20, 7:30 p.m., \$5-\$10

Charae Krueger & Robert Henry

Monday, Jan. 24, 7:30 p.m., \$5-\$10

Helen Kim, violin

Monday, Feb. 7, 7:30 p.m., \$5-\$10

A Romantic Evening

Tuesday, Feb. 8, 7:30 p.m., \$5-\$10 Music of Schumann and Chopin, performed by Ben Wadsworth, piano, and Nathan Munson, tenor

Christina Smith, Flute & Robert Henry, Piano Monday, March 14, 7:30 p.m., \$5–\$10

KSU Brass Faculty

Thursday, March 17, 7:30 p.m., \$5-\$10





Department of Theatre and Performance Studies

he award-winning Department of Theatre & Performance Studies (TPS) offers a Bachelor of Arts with four concentrations: acting, design/technology, musical theatre, and performance studies. All four areas of study are accredited by the National Association of Schools of Theatre. Our innovative and diverse season of student work includes plays, musicals, poetry performances, adaptations of classic literature, storytelling, improv comedy, and new works. We also offer a professional presenting series featuring acclaimed guest artists.

Performances are staged in two elegant venues on the Kennesaw campus: the recently renovated Stillwell Theater, our 315-seat proscenium house, and the Onyx Theater, our intimate black box space. The KSU Tellers, our unique storytelling ensemble and K.I.S.S., the TPS improv troupe, both perform regularly at local schools, professional venues, and national conferences and competitions. Education abroad experiences include the Gaiety School of Acting, Ireland's National Theatre School; Montepulciano, Italy; London; and Paris.

Learn more: arts.kennesaw.edu/theatre.

great STORIES told nece



24-Hour Play Festival AUG. 28 | 8 p.m. Stillwell Theater | \$5

IN-PERSON VIRTUAL

Created by KSU Students, the 24-Hour Play Festival encompasses conception, creation, and performance in less than 24 hours. Inventive, unpredictable, and a ton of fun.

The 9th Annual Coming-Out Monologues

OCT. 14 | 7:30 p.m. OCT. 15 | 8 p.m. Onyx Theater | \$5

IN-PERSON VIRTUAL

Directed by TPS Students Produced in collaboration with the KSU LGBTO Resource Center

Inspiring, celebratory, and thoughtprovoking, this performance features original coming-out stories from KSU and Atlanta-area communities, performed by KSU students.

Image: Theatre alumni Lindsey Bradford and David Wells by Sydney Lee Photography.



KSU Colors Showcase

FALL NOV. 6 | 8 p.m. SPRING APR. 30 | 8 p.m. Stillwell Theater | \$5

IN-PERSON VIRTUAL

Original student works highlighting community, identity, and expression.

K.I.S.S. Improv Showcase

FALL NOV. 12-13 | 8 p.m. SPRING MAR. 25-26 | 8 p.m. Stillwell Theater | \$5

IN-PERSON

VIRTUAL

Our resident improv ensemble creates performances on the fly. Side-splitting, surprising, and absolutely silly. This event may not be suitable for audiences under the age of 16.

KSU Tellers Showcase

FALL DEC. 2-3 | Thurs. 7:30 p.m. & Fri. 8 p.m. SPRING APR. 28-29 | Thurs. 7:30 p.m. & Fri. 8 p.m. Onyx Theater | \$5

IN-PERSON VIRTUAL

The KSU Tellers invite you to join them as they present their best solo performances from each semester.



Wondrous Strange

By Martyna Majok, Meg Miroshnik, Jiehae Park, and Jen Silverman

OCT. 5-10

Tuesday–Thursday 7:30 p.m. Friday–Saturday 8 p.m. Saturday 2 p.m. & Sunday 3 p.m.

Onyx Theater | \$5-\$12

IN-PERSON

Directed by Karen Robinson, Emily Denovich, Katie Nelson, and Veronica Sanders

Inspired by Kentucky ghost tales, this collage of short plays explores our endless fascination with hauntings, spirits, and paranormal happenings. Louisville Insight wrote that Wondrous Strange is "a sweet, creepy and hilarious horror-comedy-romance." Originally commissioned by Actor's Theatre of Louisville, this production is the Atlanta-area premiere.









Everybody

By Branden Jacobs-Jenkins

OCT. 26-31

Tuesday–Thursday, 7:30 p.m. Friday–Saturday 8 p.m.; Sunday, 3 p.m.

Stillwell Theater | \$5-\$20

IN-PERSON

Directed by Amanda Washington

Death shows up unexpectedly and tells Everybody his time is up. Everybody scrambles to find company. Who better than his life-long companions: Friendship? Kinship? Stuff? No one will go with him!

Branden-Jacob Jenkins' audacious riff on the 15th century morality play *Everyman* is a provocative and wacky immersion in Everybody's fight to cheat Death and confront life's greatest mystery—the meaning of living. A celebration of live theatre that directly engages the audience every step of the way, *Everybody* was the 2018 Finalist for the Pulitzer Prize for Drama, and this production is the Atlanta-area premiere.

Images, top to bottom: Theatre students Caro Kok, Adrien Kay, Amarih Matthews, and Sebastian Lopez. Images by Lauren Liz Photo.



THE SPITFIRE GRILL

Music and Book by James Valcq Lyrics and Book by Fred Alley Based on the film by Lee David Zlotoff

NOV. 16-20

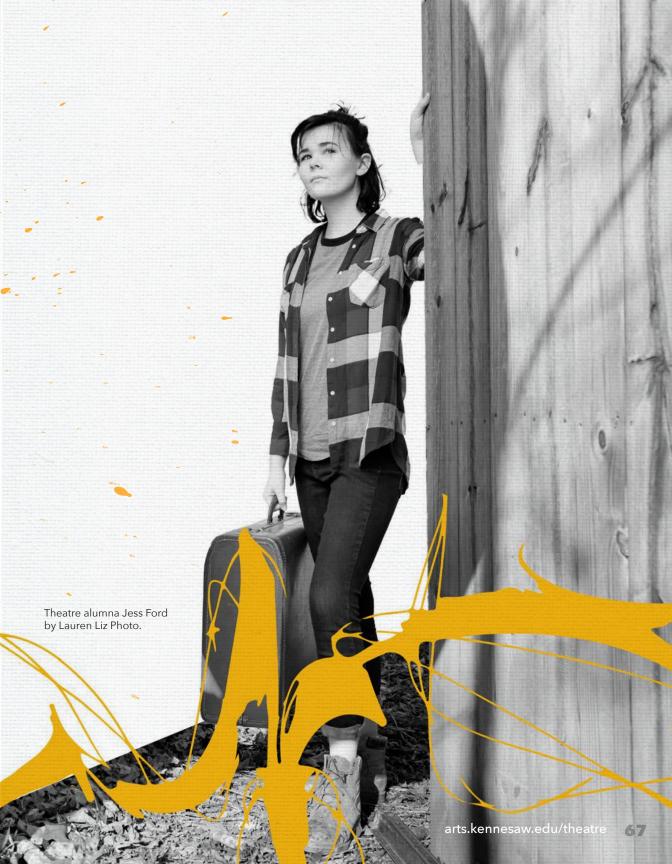
Tuesday-Thursday 7:30 p.m.; Friday 8 p.m.; Saturday 2 p.m. & 8 p.m.

Onyx Theater | \$5-\$12 IN-PERSON

- Directed By Timothy Ellis

 Music Direction by Amanda Wansa Morgan
- A parolee arrives in a small Wisconsin town and struggles to find her place in a community of troubled souls who gather at a run-down diner. Her presence sparks re-connections and reconciliations that bring the community together. Featuring a gorgeous score inspired by American folk music, THE SPITFIRE GRILL offers a heartwarming story about finding redemption and building meaningful relationships in one's new home. Sometimes we run away to land exactly where we are supposed to be.

THE SPITFIRE GRILL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com.





And So We Walked:

An Artist's Journey Along the Trail of Tears

Written and Performed by DeLanna Studi

FEB. 9-12

Wednesday-Thursday, 7:30 p.m.; Friday-Saturday, 8 p.m.

Stillwell Theater | \$12-\$25 IN-PERSON

Directed by Corey Madden

Frank, heartwarming, and inspiring, And So We Walked: An Artist's Journey Along the Trail of Tears is a story about a contemporary Cherokee woman and her father who embark on an incredible 900-mile journey along the Trail of Tears to truly understand her own identity and the conflicts of her nation. The six-week journey retraces the path her great-great grandparents took in the 1830's during the forced relocation of 17,000 Cherokee from their homelands. This powerful, multi-faceted dramatic memoir draws on extraordinary interviews, historical research, and the artist's personal experience to convey the complexities and conflicts with which the Cherokee wrestle.

Coordinated with *Walk in Beauty,* an exhibition highlighting Native American artists at KSU's Zuckerman Museum of Art, January 11–February 12.

Special Event: Join us for a public reception at the Zuckerman Museum of Art from 6-7:30 p.m., followed by an 8 p.m. performance of *And So We Walked: An Artist's Journey Along the Trail of Tears* on February 12.





MOTHER ROAD

By Octavio Solís

FEB. 22-27

Tuesday-Thursday, 7:30 p.m. Friday-Saturday, 8 p.m. Saturday 2 p.m. & Sunday 3 p.m.

Onyx Theater | \$5-\$12

IN-PERSON

Inspired by The Grapes of Wrath, this modern epic picks up generations later when William Joad must find a blood relative to inherit the family land in Oklahoma that was abandoned in Steinbeck's novel. Learning that the only surviving descendant is the young Mexican American Martín Jodes, Joad convinces him to travel from California across the American heartland to Oklahoma. During their journey, these two men forge an unexpected bond as they grapple with the brutal past and strive for a hopeful future. An inventive and engrossing tale of American identity, immigration, and the ties that bind.

World premiere produced by Oregon Shakespeare Festival, Artistic Director Bill Rauch, Executive Director Cynthia Rider. Mother Road was produced in a developmental production by Goodman Theatre, Chicago in the New Stages Festival, Robert Falls, Artistic Director, Roche Schulfer, Executive Director. Commissioned by the National Steinbeck Center and first read as part of the National Steinbeck Festival.



Image: Theatre student Brooklyn Norrington by Lauren Liz Photo.

THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg
Book by Kyle Jarrow

Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Lady Antebellum, Cyndi Lauper, John Legend, Panic! At the Disco, They Might Be Giants and T.I. And Songs by David Bowie, Tom Kenny & Andy Paley. Additional Lyrics by Jonathan Coulton. Additional Music by Tom Kitt

Musical Production Conceived by Tina Landau

Nickelodeon, SpongeBob SquarePants, and all related titles, logos and characters are trademarks of Viacom International Inc.

APR. 7-17

Thursday 7:30 p.m.; Friday-Saturday 8 p.m.; Sunday 3 p.m.

Stillwell Theater | \$14-\$20

IN-PERSON

Directed by Amanda Wansa Morgan

The power of optimism really can save the world!

Adapted from the beloved animated series SpongeBob SquarePants, this colorful and vibrant musical is an uplifting tale of overcoming the odds and celebrating the joy of life. SpongeBob and the sea creatures who inhabit Bikini Bottom are confronted with the total annihilation of their world. All hope seems lost, but our unlikely hero saves the day. An affectionate and timely satire of our individual and political foibles that affirms community, teamwork, and trust in one's full potential. This production is the Atlanta-area premiere.

THE SPONGEBOB MUSICAL is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com.

Genesis Redux

APR. 21-23

Wednesday–Thursday 7:30 p.m.; Friday 8 p.m.

Onyx Theater | \$5

IN-PERSON

Written by Charlie Parrott Directed by Karen Robinson

Genesis Redux reimagines the first stories in the book of Genesis through a script devised from research, improvisation, and movement by students in spring of 2020. Drawing on a variety of traditions and styles of performance, Genesis Redux uses these stories from the past to help us understand ourselves in the present. This is a world premiere workshop production.

Image: Theatre student Alex Osborne by Sydney Lee Photography.

Support KSU

New! Become an ArtsKSU Member.



ArtsKSU Membership: Support ArtsKSU as a Founding Member, starting at only \$25. Enjoy a variety of benefits, including ticket discounts and free exchanges through 5/31/22, and an invitation to a Member-only event in Spring 2022. The first 100 ArtsKSU Founding Members will receive a special commemorative lapel pin indicating your support.

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Program Support: Give to the College of the Arts to enhance students' learning experiences.

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Prof. Marsha Barsky (Chair, Department of Dance)

Dr. Jesús Castro-Balbi (Director, Bailey School of Music)

Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)

artsKSU.com

