

KENNESAW STATE UNIVERSITY

GEER

COLLEGE
of the

ARTS



KENNESAW STATE
UNIVERSITY
ROBERT S. GEER FAMILY
COLLEGE OF THE ARTS

2025-2026 SEASON

DEAR FRIENDS,



As the new Dean of the Geer College of the Arts, I am honored to join this vibrant community and excited to begin a new academic year filled with creativity, passion and purpose. Each fall marks not only a return to campus but a renewed commitment to bold ideas and transformative experiences. Across our School of Art and Design, Department of Dance, Bailey School of Music, and Department of Theatre and Performance Studies, students and faculty are already shaping the season ahead, crafting work that is technically rigorous and rich with emotion and meaning.

This year, we invite you to join us for a world-class lineup of exhibitions, performances and public events that reflect our shared values of innovation, excellence and community. You will witness student artists taking creative risks, faculty pushing boundaries and professional collaborations that extend far beyond the walls of our studios and stages.

We are especially thrilled to celebrate 20 years of Dance at KSU with two world premieres by nationally acclaimed choreographers Gianna Burright and Leandro Damasco. We hope you will also join us in November for Labyrinth, a special anniversary concert filled with vibrant movement and ingenuity. We are delighted to host the ArtsKSU Professional Series, featuring an unparalleled experience from Shadow Girls Cult, the Academy of St. Martin in the Fields Chamber Ensemble, a holiday concert with the Atlanta Symphony Orchestra, a jazz collaboration between the KSU Jazz Ensemble I and Delfeayo Marsalis, Hubbard Street Dance from Chicago and San Francisco's Kronos Quartet.

Our rehearsal halls are already echoing with notes for this coming season's student band, orchestral, choral and operatic programming. You will also find inspiring student and alumni exhibitions throughout the school year at the Zuckerman Museum of Art, as well as compelling installations from our Windgate Artists-in-Residence and a special exhibition debuting that features selections of handmade paper works from the collections of Jordan D. Schnitzer and his Family Foundation. Our theatre program spans tragedy, comedy and a fresh take on Shakespeare's King Lear. I am eager to see The Beauty Project performance this spring in partnership with Smith Gilbert Gardens, as we invite young audiences to reflect on the idea of beauty through storytelling.

Whether you are a returning supporter or a first-time visitor, we hope you will experience the energy that makes our college such a vital part of the KSU community and the cultural fabric of Metro Atlanta.

Together, let's celebrate the power of the arts to illuminate, connect and inspire.

Warmly,

Jawshing Arthur Liou
Dean, Robert S. Geer Family College of the Arts

BE transformed



BECOME an *arts*KSU MEMBER

MEMBERSHIP BENEFITS

Support ArtsKSU by becoming an ArtsKSU Member!

Single Membership: \$25

Dual Membership: \$50

ENJOY A VARIETY OF BENEFITS, INCLUDING:

- New: An additional 10% off all ArtsKSU Presents events
- 20% discount on tickets (1 ticket for all performances for individual members and 2 tickets for all performances for dual members)
- Free and unlimited exchanges
- Concierge service: one-on-one assistance with planning your season, identifying events tailored to your interests, and an easy check-out process with the help of a Box Office employee
- Invitation(s) to the season preview event
- 20% discount on previously excluded concerts, including the Holiday Concert and Collage Concert
- Priority seating for all general admission events**



**For priority seating, please purchase tickets at least 48 hours in advance.

TABLE of CONTENTS

ARTSKSU presents PROFESSIONAL SERIES

- 8 Shadow Girls Cult: UNRAVELING
- 9 Academy of St. Martin in the Fields of Chamber Ensemble
- 10 Atlanta Symphony Orchestra
- 11 Delfeayo Marsalis with KSU Jazz Ensemble I
- 12 Hubbard Street Dance Chicago
- 13 Kronos Quartet

SCHOOL OF ART and DESIGN

- 16 Fine Arts Gallery
- 18 Stephanie Smith
- 19 Melissa Harshman
- 20 Vadis Turner
- 21 The Naturalist: Tricia Wright
- 22 Ladybug: An Installation by Artist Jennifer Angus
- 24 Rethinking Pests: A Contemporary Art Practice
Connecting Art, Science and the Natural World
- 25 INTERCHANGE
- 26 Heather Swan: Author and Poet
- 27 Tierney Brosius: Crafting Awareness:
Celebrating Insects with Wearable Art
- 28 Holiday Artist Market
- 30 The Art of Paper
- 32 Leonardo Drew: Panel Discussion
- 34 Process & Collaboration: in Association with The Art of Paper
- 36 Lakela Brown
- 37 Spring Arts Festival
- 38 Eastern Hand Papermaking Workshop: Kyle Holland
- 39 Paper Weaving Virtual Workshop: Helen Hiebert
- 40 Owl Film Festival
- 41 Mindful Mondays

DEPARTMENT of DANCE

- 44 Double Exposure
- 47 Labyrinth
- 48 Hubbard Street Dance Chicago
- 51 Rhapsody in Gershwin
- 52 Student Dance Concert Series
- 55 Open Dance Events

BAILEY SCHOOL of MUSIC

- 58 Academy of St. Martin in the Fields of Chamber Ensemble
- 59 Holiday Concert
- 60 Atlanta Symphony Orchestra
- 61 Delfeayo Marsalis with KSU Jazz Ensemble I
- 62 Kronos Quartet
- 63 Collage Concert
- 64 Year of the United Kingdom
- 66 Bands
- 67 Orchestra
- 68 Choral & Opera
- 69 Jazz
- 70 Chamber Music
- 71 Faculty Recitals

DEPARTMENT of THEATRE and PERFORMANCE STUDIES

- 74 Shadow Girls Cult: UNRAVELING
- 77 Dance Nation
- 78 Blood Wedding
- 81 School Girls: or, the African Mean Girls Play
- 82 She Loves Me
- 84 Developmental Works
- 86 The KSU Tellers

ARTSKSU RESEARCH

- 89 Faculty Research Events

SUPPORT THE GEER COLLEGE OF THE ARTS

- 90 Name-A-Seat
- 91 Name Plaque

ON the COVER

KSU Dance Company | 2016



**PURCHASE
TICKETS NOW**

OR VISIT

kennesaw.edu/arts/concerts-events/index.php

2025-2026 *arts* KSU

GEER COLLEGE of the ARTS

PRESENTS

PROFESSIONAL SERIES

Each year, the Geer College of the Arts at Kennesaw State University opens its stages, galleries and studios to some of the most distinguished names in the performing and visual arts. Through the Professional Series, we bring world-renowned artists directly into the learning environment, creating rare and meaningful opportunities for students to collaborate, observe and grow alongside the very professionals shaping their chosen fields.

More than a performance series, this initiative is a bridge between education and career — a front-row seat to what artistry looks like at its highest level. Students don't just witness excellence; they engage with it through residencies, masterclasses, rehearsals and dialogue. The result is an unparalleled model of experiential learning, where classroom concepts come to life through real-world creative practice.

This year's lineup is a testament to the power and diversity of contemporary artistry. From the cutting-edge narrative of *Unraveling* by Shadow Girls Cult to the iconic interpretations of the Academy of St. Martin in the Fields Chamber Ensemble, and from the jazz brilliance of Delfeayo Marsalis to the rhythmic innovation of Hubbard Street Dance Chicago, each artist and ensemble represents the pinnacle of their discipline. The presence of internationally acclaimed ensembles like Kronos Quartet and the Atlanta Symphony Orchestra on our campus ensures that our students not only imagine excellence; they live it.

The Professional Series is a celebration of what is possible when education and artistic mastery intertwine.

BE *transformed*

ArtsKSU *presents* PROFESSIONAL SERIES

SHADOW GIRLS CULT

UNRAVELING

CREATED AND PERFORMED BY CASS BRAY AND ZANE EXACTLY

artsKSU

SEPT. 5-6 | 8 p.m.

SEPT. 7 | 3 p.m.

STILLWELL THEATER

Wilson Building

Reserved seating

\$20
(students \$5)



Mature content*

UNRAVELING is a compilation of short shadow vignettes, each featuring a new character, story, genre and visual style. The show weaves together poignant tales that encompass longing, loneliness, identity and grief through a surreal lens. Each tale focuses on a different moment in time when our characters and their individual stories break apart.

Each story is centered around the question: "Is the world (and by extension, are we) destined to always, always come apart at the seams?" UNRAVELING incorporates three overhead projectors (primary medium for puppetry), flashlights, adapted camera irises, shadow puppets, shadow masks, live animation techniques, human silhouettes and liquid light techniques to create haunting, cinematic dreamscapes.

Image provided by artist.





Image provided by artist.

ArtsKSU presents **PROFESSIONAL SERIES**

ACADEMY of ST. MARTIN in the **FIELDS CHAMBER ENSEMBLE**

The Academy of St. Martin in the Fields Chamber Ensemble, formed in 1967, draws its members from the principal players of the internationally acclaimed U.K. orchestra the Academy of St. Martin in the Fields. The ensemble performs in multiple configurations, from wind trios to string octets. This performance will feature strings and woodwinds, including Schubert's monumental Octet in F major for Winds & Strings, D.803, Jean Françaix's Octet and a short commissioned work by Huw Watkins.

OCT. 4 | 8 p.m.

MORGAN CONCERT HALL
Bailey Performance Center



\$20
(students \$5)

ArtsKSU presents **PROFESSIONAL SERIES**

DEC. 19 | 8 p.m.

MORGAN CONCERT HALL
Bailey Performance Center

\$20
(students \$5)



ATLANTA SYMPHONY ORCHESTRA

Ring in the holiday season with the Atlanta Symphony Orchestra as they bring a festive program of seasonal favorites to the Dr. Bobbie Bailey School of Music. Presented as part of the ArtsKSU Presents: Professional Series, this special performance will feature joyful arrangements and timeless tunes that capture the spirit of the season. With something for everyone, it's a perfect way to celebrate with family and friends through the power of live music. It will be an evening of holiday cheer, world-class musicianship and community celebration!

Image provided by artist.





Image provided by artist.

ArtsKSU presents PROFESSIONAL SERIES

DELFEAYO MARSALIS with KSU JAZZ ENSEMBLE I

Delfeayo Marsalis, an acclaimed Grammy-winning producer, trombonist, composer and NEA Jazz Master, has dedicated his prolific career to promoting music, theatre and education. He will perform with KSU's nationally acclaimed jazz ensemble, Jazz Ensemble I.

JAN. 24 | 8 p.m.

MORGAN CONCERT HALL
Bailey Performance Center



\$20
(students \$5)

artsksu

ArtsKSU presents PROFESSIONAL SERIES

HUBBARD STREET DANCE CHICAGO

JAN. 30-31 | 8 p.m.

KSU DANCE THEATER
Marietta Campus

\$15-\$25



For 48 years, Hubbard Street has been one of the most original forces in contemporary dance, bringing top choreographers and works to Chicago and beyond. The company's ever-evolving repertory, created by today's leading choreographic voices, makes it a troupe that dancers aspire to join and venues around the world are eager to present.

"The company, under the leadership of artistic director Linda-Denise Fisher-Harrell, seems to be evolving... toward a commitment to the legacy and the here-and-now of Chicago and American dance."
—Chicago Reader



Image by Michelle Reid.



Image provided by artist.

ArtsKSU presents **PROFESSIONAL SERIES**

KRONOS QUARTET

For 50 years, San Francisco's Kronos Quartet — David Harrington (violin), Gabriela Díaz (violin), Ayane Kozasa (viola) and Paul Wiancko (cello) — has challenged and reimagined what a string quartet can be. Founded at a time when the form was largely centered on long-established Western European traditions, Kronos has been at the forefront of revolutionizing the string quartet into a living art form that responds to the people and issues of our time.

FEB. 20 8 p.m.	
MORGAN CONCERT HALL Bailey Performance Center	
	\$20 (students \$5)

artsksu



Abi Carawan, *Entry Point*,
2025. Oil on Canvas.



SCHOOL of ART & DESIGN

The School of Art and Design (SOAAD) invites you to immerse yourself in an innovative season of exhibitions, events and special programming. From student exhibitions in the Fine Arts Gallery and exhibitions and events in the Bernard A. Zuckerman Museum of Art (ZMA) to the annual Spring Arts Festival, SOAAD brings innovative artistry to the greater Atlanta community. Composed of more than 1,200 vibrant, creative and talented art students, SOAAD is led by engaging faculty members and staff devoted to the development of professional art educators, art historians, studio and design artists, and animators.

A unit of SOAAD, the ZMA presents significant works from KSU's permanent art collection and regularly exhibits contemporary works of various media by local and nationally recognized artists. The Fine Arts Gallery in the Wilson Building features faculty, student and alumni projects. All of our exhibitions and events are free and open to the public.

create
your world **HERE**



FINE ARTS GALLERY

	STUDENT EXHIBITIONS FALL 2025
	ZUCKERMAN MUSEUM OF ART
	FREE 

School of Art and Design Alumni Biennial Exhibition SEPT. 2 – OCT. 3, 2025

Opening Reception: Sept. 3 | 5 p.m. - 7:30 p.m.

SOAAD Capstone I Exhibition OCT. 15 – 25, 2025

Opening Reception: Oct. 15 | 5 p.m. - 7:30 p.m.

SOAAD Capstone II Exhibition OCT. 29 – NOV. 8, 2025

Opening Reception: Oct. 29 | 5 p.m. - 7:30 p.m.

SOAAD Capstone III Exhibition NOV. 12 – 22, 2025

Opening Reception: Nov. 12 | 5 p.m. - 7:30 p.m.

2026 New Visions Exhibition JAN. 27 – FEB. 27, 2026

Opening Reception: Jan. 28 | 5 p.m. - 7 p.m.



ALONE TOGETHER

Works by artist Kyle Holland
MARCH 2 – 20, 2026

SOAAD Capstone I Exhibition **MARCH 25 – APRIL 4, 2026**

Opening Reception: March 25 | 5 p.m. - 7:30 p.m.

SOAAD Capstone II Exhibition **APRIL 8 – 18, 2026**

Opening Reception: April 8 | 5 p.m. - 7:30 p.m.

ART HISTORY Capstone Symposium

April 27, 2026 | 12:30 p.m. | FREE

SOAAD Capstone III Exhibition **APRIL 22 – MAY 2, 2026**

Opening Reception: April 22 | 5 p.m. - 7:30 p.m.

STUDENT EXHIBITIONS SPRING 2026	
	ZUCKERMAN MUSEUM OF ART
	FREE

STEPHANIE SMITH

NORTH PROJECT WALL
**AUG. 26, 2025 -
JULY 24, 2026**

ARTIST LECTURE
SEPT. 12 | 2 p.m.

ZUCKERMAN
MUSEUM OF ART

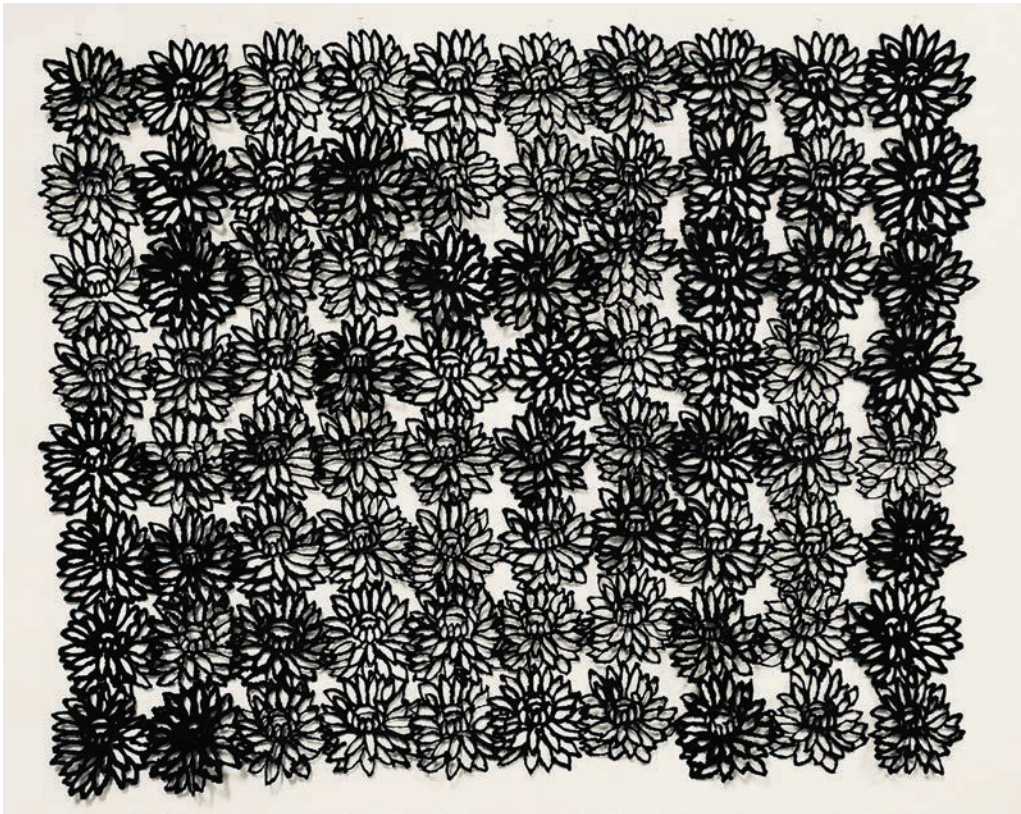
FREE



The ZMA presents the work of printmaker Stephanie Smith, an Atlanta-based artist, educator and printmaker known for her expressive hand-pulled prints and artist books. Her work, which blends narrative and symbolic imagery, explores themes of memory, loss, time, chance and change. Smith holds a Bachelor of Fine Arts from the Atlanta College of Art and a Master of Fine Arts from the University of Georgia. She is a senior lecturer at the University of West Georgia, where she teaches printmaking in the School of Visual and Performing Arts and manages the UWG Vault Gallery in Newnan.



Stephanie Smith, *Tangled Nets*, 2022.
Monoprint (woodcut, linocut, screenprint, cut paper).
Courtesy of the artist.



MELISSA HARSHMAN

The ZMA presents the work of Athens-based artist Melissa Harshman on view through July 24, 2026. Composed of numerous handmade paper floral forms, *For Maude*, reflects Harshman's long-standing exploration of papermaking as both medium and message. She has taught at the Lamar Dodd School of Art at the University of Georgia since 1993 and has exhibited widely across the United States and abroad.

In 2019, Harshman received a University of Georgia Senior Faculty Research Grant for her project "Explorations in Papermaking." She was also among the inaugural recipients of the university's Arts Lab Fellowship in 2022–23, focusing on large-scale papermaking wall installations.

EAST PROJECT WALL AUG. 26, 2025 - JULY 24, 2026		
	ZUCKERMAN MUSEUM OF ART	
	FREE	

Melissa Harshman, *For Maude*, 2019.
 Pigmented abaca fiber.
 Courtesy of the artist.



Vadis Turner, *Sekhmet*, 2023.
Bedsheets, Poly-fil, nontoxic mineral
wool, steel and Tyvek.
Courtesy of the artist.

VADIS TURNER

WEST PROJECT WALL
AUG. 26, 2025 -
JULY 24, 2026

ARTIST LECTURE
FEB. 25 | 1 p.m.

ZUCKERMAN
MUSEUM OF ART

FREE



The ZMA will feature a newly commissioned work by artist Vadis Turner. Turner has had solo exhibitions at the Frist Art Museum, the Huntsville Museum of Art and the Abroms-Engel Institute for Visual Arts. In 2016, she was awarded the Joan Mitchell Painters and Sculptors Grant.

Her work is included in the permanent collections of the Brooklyn Museum, 21C Museum and the Tennessee State Museum, among others. She teaches at Vanderbilt University and is represented by Geary in Millerton, New York.

THE NATURALIST

TRICIA WRIGHT

This exhibition features several distinct bodies of work by artist Tricia Wright, each exploring humanity's deep connection to the natural world. Her pieces serve as both celebration and inquiry — reflecting on her relationship with nature, the passage of time and the value of human touch. Poetic texts function as expressive visual elements, inviting reflection on themes of beauty, self and belonging.

Originally from the United Kingdom, Wright moved to the United States in 1999. She describes her identity and sense of place as shaped by the tension between belonging and not belonging.

EXHIBITION AUG. 26 - DEC. 5, 2025 VIRTUAL ARTIST LECTURE AUG. 26 11 a.m.	
	ZUCKERMAN MUSEUM OF ART
	FREE



Tricia Wright, *The Naturalist* (diptych), 2024.
Handmade pigmented cotton paper,
12 karat gold (left) and 22 karat gold (right).
Courtesy of the artist.

EXHIBITION AUG. 26 - DEC. 5, 2025 ARTIST LECTURE & FILM SCREENING AUG. 28 11 a.m.	
ZUCKERMAN MUSEUM OF ART	
FREE	

LADY BUG

An Installation by artist
JENNIFER ANGUS

Created specifically for the Don Russell Clayton Gallery, *Lady Bug* is a large-scale installation by artist Jennifer Angus that celebrates pioneering women in entomology. Figures like “Madame Dragonfly,” “Moth Queen” and “Termite Lady” may sound like comic book heroines, but they are the pseudonyms of real-life scientists Cynthia Longfield (1896–1991), Alice Balfour (1850–1936) and Margaret Collins (1922–1996).

Insects, Angus’ primary material, are essential to human survival, second only to clean air and water. Her work often explores environmental issues and the critical role insects play in ecosystems, encouraging viewers to raise awareness, advocate for change and build momentum toward collective environmental action. Jennifer Angus will serve as the Windgate Artist-in-Residence at KSU in fall 2025.

WINDGATE ARTIST-IN-RESIDENCE AUG. 18-29 NOV. 3-14 ARTIST LECTURE NOV. 6 5 p.m.	
ZUCKERMAN MUSEUM OF ART	
FREE	

Artist Lecture and FILM SCREENING

Jennifer Angus will discuss her exhibition in the Don Russell Clayton Gallery, followed by a lunchtime screening of short stop-motion animation films hosted by animation professor Jeremy Speed Schwartz. The program includes works by early Russian animator Ladislav Starewicz, a key influence on Angus’ work, and concludes with a conversation between the artist and host.



None of the insects Angus uses are endangered and they are reused from exhibition to exhibition, some more than 20 years old. Collecting insects is ecologically sound if done in a thoughtful manner. Many insects are now being farmed with the express purpose of marketing to collectors. When she is able to, she uses these types.



Jennifer Angus, *Blue*, 2024. Cyanotype, insects and botanical foliage.
Universiti Putra Malaysia, Kuala Lumpur.



Horace Zeng & Jiayi Guo, *Struggle #2*, 2022. Clay. Image courtesy of the artists.

RETHINKING PESTS:

A Contemporary Art Practice Connecting Art, Science and the Natural World

VIRTUAL LECTURE

SEPT. 18 | 10 a.m.

**ZUCKERMAN
MUSEUM OF ART**

FREE



Artist Jiayi Guo and entomologist Horace Zeng come together in a cross-disciplinary conversation exploring the intersection of contemporary art and entomological research. Their collaborative project challenges anthropocentric narratives and highlights the agency of non-human species. Drawing inspiration from Jane Bennett's concept of vibrant matter, they examine how fire ants pave over sticky surfaces with artificial materials — an emergent behavior that mirrors human ideas of labor and tool use.

Through this partnership, Guo and Zeng aim to deepen contemporary art's engagement with non-human agency and spark broader dialogue around interspecies coexistence.

Geer College of the Arts Event INTERCHANGE

The Bernard A. Zuckerman Museum of Art, a unit of the School of Art and Design, will present INTERCHANGE, an annual event showcasing faculty from all four disciplines of the Geer College of the Arts. This collaborative performance highlights the shared creativity across artistic fields through a dynamic presentation of live works.

SPECIAL EVENT SEPT. 18 7 p.m.	
ZUCKERMAN MUSEUM OF ART	
	FREE



INTERCHANGE performance, Fall 2024. Image courtesy Judith Pishnery.

HEATHER SWAN

Author and Poet

VIRTUAL LECTURE

SEPT. 25 | 7 p.m.

ONLINE

FREE



Poet and nonfiction writer Heather Swan brings a lyrical voice to environmental storytelling through her award-winning books and essays. She is the author of *Where the Grass Still Sings: Stories of Insects and Interconnection* and *Where Honeybees Thrive: Stories from the Field*, the latter of which received the Sigurd F. Olson Nature Writing Award.

Swan's accolades include an Illinois Arts Council Fellowship, the Maud Weinschenk Award, the August Derleth Prize for Poetry, the John Tigges Poetry Award, a Wisconsin Fellowship of Poets Chapbook Award and an honorable mention for the Lorine Niedecker Award.



Image courtesy of Heather Swan.



Image courtesy of Tierney Brosius.

TIERNEY BROSIUS

CRAFTING AWARENESS: Celebrating Insects with Wearable Art

Biologist and educator Tierney Brosius blends science and art in her work as an associate professor at Augustana College, using creativity to deepen public appreciation for insects. She views art as a powerful tool for communicating scientific concepts, enhancing observation and reshaping how people perceive insects. In her teaching, Brosius emphasizes the intersection of art and science, incorporating scientific illustration and drawing to spark curiosity and connection to the natural world. Her research interests include how insects are represented in art and fashion, and how those representations can address environmental issues such as habitat destruction and climate change.

VIRTUAL LECTURE OCT. 9 9:30 a.m.	
ONLINE	
	FREE



HOLIDAY ARTIST MARKET

SPECIAL EVENT
DEC. 5 | 3-6 p.m.

VISUAL ARTS BUILDING

FREE



Looking for a unique holiday gift? Stop by the Visual Arts Building on the Kennesaw campus to browse original artwork created by talented student artists. Hosted by the Spring Arts Festival Committee, the Holiday Artist Market offers a chance for last-minute holiday shopping while supporting emerging student artists at the same time.



Katie Clark, *untitled*, 2024.
Turned Wood.

THE ART of PAPER

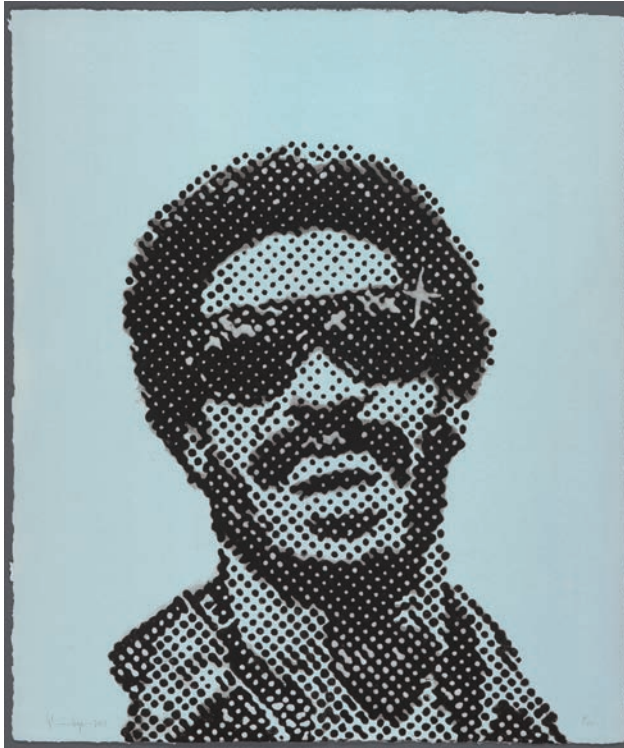
The Art of Paper: Selections of Handmade Paper Works from the Collections of Jordan D. Schnitzer and His Family Foundation

Curated by Brett Littman, and Co-curators
Susan Gosin and Cynthia Nourse Thompson

The Art of Paper: Selections of Handmade Paper Works from the Collections of Jordan D. Schnitzer and His Family Foundation, features approximately 65 works that chronicle the pioneering achievements within the discipline of hand papermaking. This selection of works reveals how the field of handmade paper art was a natural advancement of and response to the historic relationship between print and paper. As an example of how innovations in printmaking occurred in tandem with developments in hand papermaking, the exhibition features early prints on handmade paper by artists such as Jasper Johns alongside examples of handmade paper art by artists like Mark Bradford and Glenn Ligon. The exhibition also focuses on the critical role of collaboration between artists and master papermakers in professional studios. Significant collaborations from participating publishers such as Tyler Graphics, Pace Editions, Mixografia, The Brodsky Center and Island Press are represented alongside seminal works produced at Dieu Donn . Widely acknowledged as a pioneer in the field, Dieu Donn  remains instrumental in creating new handmade paper art with leading contemporary artists. The exhibition debuts at the Bernard A. Zuckerman Museum of Art, which simultaneously marks the 50th Anniversary of Dieu Donn .

	EXHIBITION JAN. 20 - MAY 1, 2026
	ZUCKERMAN MUSEUM OF ART
	FREE 

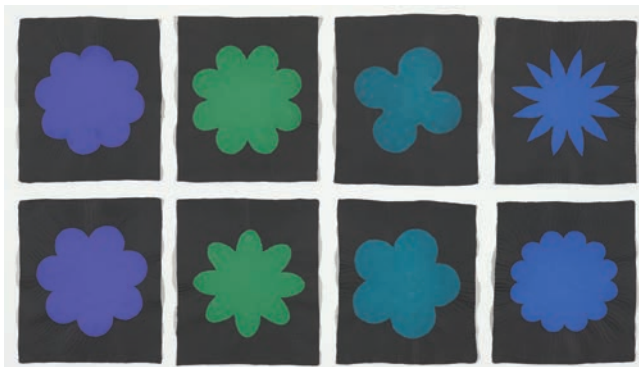




Glenn Ligon, *Self-Portrait at Eleven Years Old*, 2004. Stenciled linen pulp on cotton-based sheet.

Collection of the Jordan Schnitzer Family Foundation.

© Glenn Ligon.
Image by Strode Photographic.



Polly Apfelbaum, *Power to the Flower*, 2007. Stenciled linen pulp paint on 8-sheets of abaca.

Collection of Jordan D. Schnitzer.

© 2025 Polly Apfelbaum / Artists Rights Society (ARS), New York.

Image by Strode Photographic.

LEONARDO DREW

PANEL DISCUSSION | RUTH ZUCKERMAN PAVILLION at the ZMA

PANEL DISCUSSION

MARCH 20

7 p.m. | **FREE**



Jordan Schnitzer in conversation
with artist Leonardo Drew and
curator Brett Littman.
Reception begins at 6 p.m.



Drew, Leonardo, American,
Number 60P, edition MONO/, 2017.
Pigmented and cast handmade paper
with hand applied ink and pigment.
28 3/4 x 27 3/4 x 2 3/8 in.
Frame, 27 x 26 3/4 in.
Overall, 9 1/2 x 29 x 30 1/4 in.

Collection of Jordan D. Schnitzer
Family Foundation.

© Leonardo Drew,
Courtesy Galerie Lelong.

Image by Aaron Wessling.



Helen Frankenthaler, *Freefall*, 1993.
Woodcut and hand-dyed paper.

Collection of Jordan D. Schnitzer
© 2025 Helen Frankenthaler Foundation, Inc.
Artists Rights Society (ARS), New York
Tyler Graphics Ltd., Mount Kisco, New York.

Image by Aaron Wessling.

PROCESS & COLLABORATION

A series of virtual conversations in association with the
The Art of Paper – Printing exhibition

	VIRTUAL LECTURE JAN. 29 12:30 p.m.
	ZUCKERMAN MUSEUM OF ART
	FREE 

Director of MIXOGRAFÍA, Shaye Remba in discussion with artist Polly Apfelbaum

Since its founding in Mexico City in 1969 and its relocation to Los Angeles in 1983, Mixografía has remained committed to innovation and experimentation through collaboration, always seeking new techniques to expand the possibilities of printmaking for artists of all disciplines. The Remba family has been involved in the world of printmaking for three generations.

Polly Apfelbaum graduated from the Tyler School of Art in Elkins Park, Pennsylvania. She has exhibited consistently since her first solo show in 1986. Her work has recently been recognized with a Pew Center for Arts grant, a Creative Capital Award and the 2012 Rome Prize at the American Academy. She has also received a Joan Mitchell Grant, the Diebenkorn Fellowship, a Pollock-Krasner Foundation Grant, an Anonymous Was a Woman grant and a Guggenheim Fellowship.



Polly Apfelbaum, *Twinkle Twinkle*, 2023.
Mixografía® print on handmade paper.
Edition of 25, 25 x 25 in. Photo by Edgar Barradas.
Courtesy of the artist and Mixografía.

GAIL DEERY with ARTIST WILLIE COLE

Deery will discuss her years as master papermaker and collaborator at The Brodsky Center at PAFA, including her collaboration with Willie Cole.



**VIRTUAL LECTURE
FEB. 26**

12:30 p.m. | **FREE**

KATHARINE DELAMATER with ARTIST LAKELA BROWN

DeLamater will discuss her work as studio collaborator at Dieu Donn  Paper, including her recent collaboration with LaKela Brown.



**VIRTUAL LECTURE
MARCH 26**

12:30 p.m. | **FREE**

JOAN HALL

Artist, collaborator, and former Director of Island Press at Washington University in St. Louis, Hall will speak about her many years of collaborating with artists at Island Press.



**VIRTUAL LECTURE
APRIL 23**

12:30 p.m. | **FREE**

RUTH LINGEN

Lingen will discuss her years as a master papermaker and collaborator at PACE Prints, including her monumental collaborations with artist Leonardo Drew.



**VIRTUAL LECTURE
APRIL 30**

12:30 p.m. | **FREE**

SPRING 2026 Windgate Artist-in-Residence

LAKELA BROWN

ARTIST-IN-RESIDENCE

MARCH 16 - APRIL 10

ARTIST LECTURE

APRIL 9 | 12:30 p.m.

**ZUCKERMAN
MUSEUM OF ART**

FREE



Utilizing imagery referencing 1990s hip-hop culture, LaKela Brown creates sculptural reliefs that evoke ancient art forms such as hieroglyphic wall carvings or cuneiform relief tablets. These works are presented as artifacts from another era that have been discovered and put on display in the ZMA Atrium for examination that is as much anthropological as it is aesthetic. Brown beckons viewers to consider how objects are historicized, represented and abstracted in a museological context.

Windgate
FOUNDATION



LaKela Brown, *Composition with Collard Greens, Corn Cobbs, and Okra*, 2024, plaster.
Courtesy of the artist and 56 HENRY, New York



SPRING ARTS FESTIVAL

Celebrate creativity at Kennesaw State University's Spring Arts Festival — an annual community event filled with hands-on visual and performing arts experiences for all ages. Whether you're an art enthusiast or just looking for a fun day out, this free event offers something for everyone. No registration is required and the festival will take place rain or shine.

SPECIAL EVENT MARCH 21 11 a.m. - 3 p.m.	
ARTS DISTRICT	
	FREE

EASTERN HAND PAPERMAKING WORKSHOP

KYLE HOLLAND

	SPECIAL EVENT MARCH 28 11 a.m. - 4 p.m.
	ZUCKERMAN MUSEUM OF ART
	FREE 

Discover the art of traditional Japanese papermaking in this hands-on, one-day workshop led by artist and educator Kyle Holland. Participants will learn to create washi — Japanese paper — using the nagashizuki sheet formation technique. The workshop covers fiber preparation, sheet formation with a sugeta, pressing and drying methods, and techniques for producing high-quality washi.

Attendees will leave with their own handmade sheets, showcasing the texture, luster, strength and beauty that set washi apart from other papers. Holland is a book artist, papermaker and printmaker, and serves as faculty and studio manager for the MFA Book Arts Program at the University of Alabama in Tuscaloosa.



Image courtesy of the artist.



PAPER WEAVING VIRTUAL WORKSHOP HELEN HIEBERT

Join Colorado-based artist Helen Hiebert for a creative workshop exploring the art of paper weaving. Known for her installations, sculptures, artists' books and works in handmade paper, Hiebert teaches, lectures and exhibits internationally and online. She is also the author of several how-to books on papermaking and papercrafts.

In this workshop, participants will explore several paper weaving techniques, creating a lantern and a notebook. Additionally, participants will also craft a unique hinge and stitch a simple binding. The workshop will provide skills to continue weaving and creating more books and lanterns using a variety of papers.

SPECIAL EVENT APRIL 25 10 a.m. - 3 p.m.	
ONLINE	
	FREE



OWL FILM FESTIVAL

SPECIAL EVENT

MAY 11 | 7 p.m.

BAILEY PERFORMANCE CENTER
Morgan Concert Hall

FREE



Celebrate student creativity at the Owl Film Festival, showcasing the work of Digital Animation seniors at Kennesaw State University. The festival features short films and capstone projects spanning the entire animation pipeline and highlights a wide range of talent from the Digital Animation program.

MINDFUL MONDAYS

This fall, the Zuckerman Museum of Art will host a series of free Monday mindfulness sessions designed to promote relaxation and well-being. Mindfulness is a form of meditation that emphasizes focused, nonjudgmental awareness of the present moment. Regular practice has been shown to relax the body and mind, reduce stress and support coping with anxiety, pain, depression, insomnia and high blood pressure.



MINDFUL DRUMMING

SEPT. 15 | 2 - 3 p.m.

Dr. Greg Stephens, Center for Counseling and Psychological Services

MINDFUL DRUMMING

NOV. 10 | 2 - 3 p.m.

Dr. Greg Stephens, Center for Counseling and Psychological Services

YOGA

OCT. 6 | 10 - 11 a.m.

Professor Andrea Knowlton, Assistant Chair of the Department of Dance and Associate Professor of Dance

BREATH WORK

DEC. 8 | 12:30 - 1:30 p.m.

Professor Emily Kitchens, Assistant Professor of Acting, Department of Theatre and Performance Studies

NONVIOLENT COMMUNICATION

OCT. 27 | TBD

Dr. Maia Hallward, Associate Director of the School of Conflict Management, Peacekeeping and Development and Director of the SCMPD PhD Program and Professor of Middle East Politics in the School of Conflict Management, Peacebuilding and Development



where IMAGINATION

moves

CELEBRATING
20
YEARS
of KSU **DANCE**
2005 - 2025

DEPARTMENT of
DANCE

For twenty years, Dance at Kennesaw State University has stood as a powerful reminder of what the arts can do – not only for students and audiences, but for communities, cultures and the imagination that moves us all.

In 2005, under the visionary and artistic leadership of Dr. Ivan Pulinkala, a movement began that transformed the landscape of collegiate dance in Georgia. His creation of the first dance degree at Kennesaw State University laid the foundation of excellence for what has become the state's largest undergraduate dance program and a nationally recognized center for dance.



KSU DANCE COMPANY *presents*

DOUBLE EXPOSURE

AUG. 21 | 7:30 p.m.
AUG. 22-23 | 8 p.m.

KSU DANCE THEATER
Marietta Campus

\$15-\$20



KSU Dance proudly presents two world premieres by nationally acclaimed choreographers Gianna Burright and Leandro Damasco. Created exclusively for the KSU Dance Company, the works are the culmination of the Pomare/Connor Summer Residency. This evening of original concert dance promises to be inventive and full of surprises. The performance is made possible by the Pomare/Connor Memorial Endowment Fund for Dance at KSU.

A photograph of a male dancer in a dark, industrial setting. He is wearing a dark singlet and has a geometric tattoo on his back. He is in a dynamic pose, with one arm extended forward and the other bent. The background is dark with several horizontal lines of bright blue lights. To the left, there is a structure made of metal rings and a piece of white, torn paper or fabric hanging from the top.

THE ART of *Becoming*

The program's evolution is a story of vision, dedication and transformation. What began as a bold idea has become one of Georgia's most vital and influential centers for dance education, shaping artists who are both technically masterful and creatively fearless. The department launched Georgia's first Bachelor of Arts in Dance, established worldclass studios at the new KSU Arts District, and earned national acclaim with performances at the John F. Kennedy Center under Ivan Pulinkala and Lisa Lock, whose eclectic choreography and mentorship have left a lasting impact on generations of dancers. The opening of the KSU Dance Theater in 2017 further solidified the department's role as a creative and cultural force in the region.



A NEW ERA in *Motion*

Now under the leadership of Professor Marsha Barsky, the department continues to thrive, rooted in its founding spirit while reaching toward new horizons. The 2025-2026 season celebrates this remarkable journey with a dynamic lineup of performances and collaborations. At the heart of the season is Labyrinth, a special anniversary concert that weaves past and present into one powerful narrative. The show features four original works by faculty and guest choreographers.

KSU DANCE COMPANY *presents*
LABYRINTH

Join us as we celebrate 20 years of KSU Dance with a dynamic program featuring four works by faculty and guest choreographers: Ivan Pulinkala, KSU provost; Shannon Alvis, limited-term faculty; Autumn Eckman, artistic director for the Department of Dance and assistant professor; and Yankalle Filtser, world-renowned Israeli choreographer and BAMAH visiting artist. Performed by the award-winning KSU Dance Company, this special anniversary concert weaves together movement, tradition and innovation. While honoring the program's history, it also embraces the creativity and research that continue to shape its future.

NOV. 13 | 7:30 p.m.
NOV. 14-15 | 8 p.m.

KSU DANCE THEATER
Marietta Campus



\$15-\$20



KSU Dance Company | 2024
Image by Lauren Liz Photography

Tickets: 470-578-6650 | kennesaw.edu/arts/academics/dance

ArtsKSU presents PROFESSIONAL SERIES

HUBBARD STREET DANCE CHICAGO

JAN. 30-31 | 8 p.m.

KSU DANCE THEATER
Marietta Campus

\$15-\$25



For 48 years, Hubbard Street has been one of the most original forces in contemporary dance, bringing top choreographers and works to Chicago and beyond. The company's ever-evolving repertory, created by today's leading choreographic voices, makes it a troupe that dancers aspire to join and venues around the world are eager to present.

"The company, under the leadership of artistic director Linda-Denise Fisher-Harrell, seems to be evolving... toward a commitment to the legacy and the here-and-now of Chicago and American dance."
—Chicago Reader



Image by Michelle Reid.

BOUNDLESS *Stages*

With faculty whose voices resonate nationally and internationally, and a student body that trains and performs across borders - from Israel, to Amsterdam, to New York City - KSU Dance continues to redefine what's possible in undergraduate arts education. This season is a celebration of vision made real, of artists shaped and empowered, and of a legacy that continues to evolve, inspire and move.

KSU Dance Company | 2016



TWO DECADES; ONE *Dance*

From its earliest days, KSU Dance sought not just to train dancers, but to create an ecosystem where performance, pedagogy and purpose could thrive. As the department marks 20 years of excellence, it reflects on a timeline of transformation, from its founding and national accreditation to the launch of global education programs and interdisciplinary collaborations. This anniversary season is more than a celebration; it is a declaration of movement as language, of legacy as inspiration, and of dance as a living, breathing force for education, community and change.

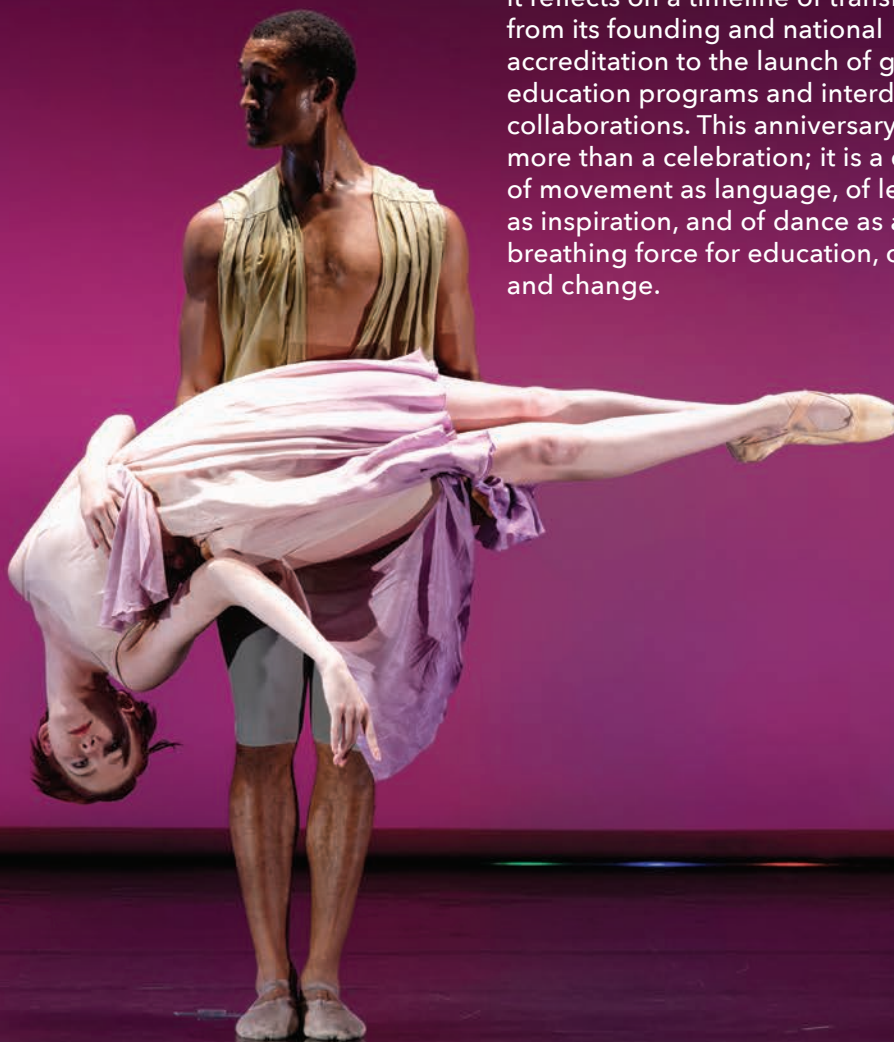


Image provided by artist.



TERMINUS MODERN BALLET THEATRE *presents*

RHAPSODY in GERSHWIN

A dance program that celebrates the classical sophistication and swing of Gershwin, Terminus Modern Ballet Theatre transports audiences to the American jazz age through its signature fusion of ballet and contemporary storytelling. Inspired by the rhythms and romance of Gershwin's iconic music, each new choreographic work captures the era's energy, elegance and timeless spirit.

MARCH 1-2 | 8 p.m.
MARCH 3 | 2 p.m.

KSU DANCE THEATER
Marietta Campus



Prices available online



KSU DANCE COMPANY *presents*

STUDENT DANCE CONCERT SERIES

APRIL 22-24 | 7:30 p.m.
APRIL 25 | 8 p.m.

KSU DANCE THEATER
Marietta Campus

\$15-\$20



Join us for a captivating celebration of our students in the Student Dance Concert Series. Each evening features a different program of original works by KSU Dance students, showcasing distinct voices, bold ideas and innovative movement.

The series culminates in a juried encore performance on Saturday night, featuring select works chosen from the concert series. Celebrate the talent and creative energy of the next generation of dance makers.





OPEN DANCE EVENTS

DEPARTMENT of DANCE
KSU DANCE STUDIOS | Kennesaw Campus

CHOREOLAB

An innovative hour of student works performed throughout the KSU dance studios in an informal, site-specific setting.



SEPT. 21
5 p.m. | **FREE**

DANCE SCHOLAR SYMPOSIUM

Join us as emerging dance scholars explore the ideas shaping the field of dance today.



APRIL 24
3:30 p.m. | **FREE**

Moondust | KSU Dance Company | 2023



Tickets: 470-578-6650 | kennesaw.edu/arts/academics/dance



BAILEY SCHOOL of MUSIC



where PASSION is
heard

Join us for an extraordinary 2025-2026 season at the Dr. Bobbie Bailey School of Music, where world-class performances come to life in the stunning Morgan Concert Hall.

This season features beloved traditions like our Holiday and Collage concerts, inspiring performances by our talented students and faculty, and a thrilling lineup of guest artists through the ArtsKSU Professional Series.

When you join us for a performance, you'll experience music that stirs the soul and sparks the imagination. We are proud to welcome jazz icon Delfeayo Marsalis, who will be joined by the Kennesaw State University (KSU) Jazz Ensemble I, the internationally acclaimed Academy of St. Martin in the Fields Chamber Ensemble, the visionary Kronos Quartet, and the renowned Atlanta Symphony Orchestra.

Come be part of a season where passion is heard!

Image by Lauren Liz Photography



Image provided by artist.

ArtsKSU presents PROFESSIONAL SERIES

ACADEMY of ST. MARTIN in the FIELDS CHAMBER ENSEMBLE

	OCT. 4 8 p.m.
	MORGAN CONCERT HALL Bailey Performance Center
	\$20 (students \$5)

The Academy of St. Martin in the Fields Chamber Ensemble, formed in 1967, draws its members from the principal players of the internationally acclaimed U.K. orchestra the Academy of St. Martin in the Fields. The ensemble performs in multiple configurations, from wind trios to string octets. This performance will feature strings and woodwinds, including Schubert's monumental Octet in F major for Winds & Strings, D.803, Jean Françaix's Octet and a short commissioned work by Huw Watkins.

HOLIDAY CONCERT

Celebrate the season with an unforgettable evening of music and cheer! Join the Bailey School of Music student ensembles, featuring the Chamber Singers, Jazz Ensemble I, Symphony Orchestra and Wind Ensemble for a festive performance packed with holiday favorites the whole family will love. From timeless classics to joyful surprises, this concert is sure to warm your heart and lift your spirits.

DEC. 6
3 p.m. & 8 p.m.

MORGAN CONCERT HALL
Bailey Performance Center



\$20
(students \$5)

ArtsKSU presents **PROFESSIONAL SERIES**

DEC. 19 | 8 p.m.

MORGAN CONCERT HALL

Bailey Performance Center

\$20
(students \$5)



ATLANTA SYMPHONY ORCHESTRA

Ring in the holiday season with the Atlanta Symphony Orchestra as they bring a festive program of seasonal favorites to the Bailey School of Music. Presented as part of the ArtsKSU Professional Series, this special performance will feature joyful arrangements and timeless tunes that capture the spirit of the season. With something for everyone, it's a perfect way to celebrate with family and friends through the power of live music. It will be an evening of holiday cheer, world-class musicianship and community celebration!

Image provided by artist.





Image provided by artist.

ArtsKSU presents PROFESSIONAL SERIES

DELFEAYO MARSALIS with KSU JAZZ ENSEMBLE I

Delfeayo Marsalis, an acclaimed Grammy-winning producer, trombonist, composer and NEA Jazz Master, has dedicated his prolific career to promoting music, theatre and education. He will perform with KSU's nationally acclaimed jazz ensemble, Jazz Ensemble I.

JAN. 24 | 8 p.m.

MORGAN CONCERT HALL
Bailey Performance Center



\$20
(students \$5)

artsksu



Image provided by artist.

ArtsKSU presents PROFESSIONAL SERIES

KRONOS QUARTET

FEB. 20 | 8 p.m.

MORGAN CONCERT HALL
Bailey Performance Center

\$20
(students \$5)



For 50 years, San Francisco's Kronos Quartet — David Harrington (violin), Gabriela Díaz (violin), Ayane Kozasa (viola) and Paul Wiancko (cello) — has challenged and reimagined what a string quartet can be. Founded at a time when the form was largely centered on long-established Western European traditions, the Kronos Quartet has been at the forefront of revolutionizing the string quartet into a living art form that responds to the people and issues of our time.

COLLAGE CONCERT

Don't miss one of the most anticipated events of the season! KSU's annual Collage Concert showcases the top ensembles and standout faculty performers from across the Bailey School of Music. This dynamic evening of nonstop music also supports student scholarships, making it a celebration of talent and a chance to give back.

MARCH 28

3 p.m. & 8 p.m.

MORGAN CONCERT HALL

Bailey Performance Center



\$20
(students \$5)



Image by Lauren Litz Photography

Tickets: 470-578-6650 | kennesaw.edu/arts/academics/music/concerts-events

YEAR of the UNITED KINGDOM

MORGAN CONCERT HALL | Bailey Performance Center

SEP. 24 | 7:30 p.m.

\$10
(students \$5)



SYMPHONY ORCHESTRA

The KSU Symphony Orchestra will present a concert of British music featuring Elgar's "Enigma" Variations and Vaughan Williams' The Lark Ascending with violinist Helen Kim, conducted by Nathaniel F. Parker.

JAN. 27 | 7:30 p.m.

\$10
(students \$5)



Voice Faculty presents

A BRITISH TAPESTRY:

Echoes from the Moors and Meadows

The KSU voice faculty will present a rich program of British art songs by Britten, Gurney, Vaughan Williams and Finzi.

APRIL 10 | 8 p.m.

APRIL 12 | 3 p.m.

\$10
(students \$5)



HENRY PURCELL'S *DIDO and AENEAS*

KSU Opera Theater and the Department of Dance will present a collaborative performance of Dido and Aeneas, Purcell's landmark English opera known for its powerful music and tragic story.

MAY 1 | 8 p.m.

\$10
(students \$5)



SYMPHONY ORCHESTRA & UNIVERSITY CHOIRS

The KSU Symphony Orchestra and University Choirs will perform Vaughan Williams' Dona nobis pacem and Parry's Blest Pair of Sirens, conducted by Ryan Fellman and Nathaniel F. Parker.

A CELEBRATION OF BRITISH ARTS

As part of Kennesaw State University's "Year Of" global engagement initiative, the 2025-26 season celebrates the influential artistic legacy of the United Kingdom through a dynamic series of performances and collaborations. From iconic British composers and ensembles to interdisciplinary productions, the series highlights the UK's profound influence on classical music, opera and the performing arts. Featured events include the Academy of St. Martin in the Fields Chamber Ensemble and a range of faculty and student showcases spotlighting British artistry.

*These performances are
in collaboration with*



**KENNESAW STATE
UNIVERSITY**
GLOBAL EDUCATION



Image by Andres Mejia

Tickets: 470-578-6650 | kennesaw.edu/arts/academics/music/concerts-events

BANDS

MORGAN CONCERT HALL
Bailey Performance Center

\$10
(students \$5)



Wind Ensemble

October 1, 2025 | 7:30 p.m.

Wind Symphony and University Band

October 6, 2025 | 7:30 p.m.

Wind Ensemble

November 21, 2025 | 8 p.m.

Wind Symphony and University Band

December 8, 2025 | 7:30 p.m.

Wind Symphony

February 25, 2026 | 7:30 p.m.

Wind Ensemble

February 28, 2026 | 8 p.m.

University Band

March 2 & 3, 2026 | 7:30 p.m.

Wind Ensemble and Wind Symphony

April 25, 2026 | 8 p.m.

University Band

April 28, 2026 | 7:30 p.m.

WIND ENSEMBLE 25-26 HIGHLIGHTS

WIND ENSEMBLE

Friday, November 21, 2025 | 8 p.m.

Featuring guest composer, Joel Love with alto saxophone soloist and Director of the Bailey School of Music, Nathan Nabb

WIND ENSEMBLE AND WIND SYMPHONY

Saturday, April 25, 2026 | 8 p.m.

Featuring guest composer, Michael Markowski



MORGAN CONCERT HALL Bailey Performance Center	 \$10 (students \$5)
---	---

ORCHESTRA

Year of United Kingdom
Symphony Orchestra
September 24, 2025 | 7:30 p.m.

University Philharmonic Orchestra
October 15, 2025 | 7:30 p.m.

Symphony Orchestra
November 12, 2025 | 7:30 p.m.

**University Philharmonic Orchestra
and Mixed Chamber Ensembles**
November 19, 2025 | 7:30 p.m.

Symphony Orchestra
March 4, 2026 | 7:30 p.m.

University Philharmonic Orchestra
March 5, 2026 | 7:30 p.m.

**University Philharmonic Orchestra
and Mixed Chamber Ensembles**
April 29, 2026 | 7:30 p.m.

Year of United Kingdom
**Symphony Orchestra and
University Choirs**
May 1, 2026 | 8 p.m.



CHORAL & OPERA

MORGAN CONCERT HALL

Bailey Performance Center

\$10
(students \$5)



University Choirs

September 26, 2025 | 8 p.m.

Opera Theatre

October 30, 2025 | 7:30 p.m.

November 1, 2025 | 2 p.m.

Gospel Choir

November 15, 2026 | 8 p.m.

University Choirs

November 18, 2025 | 7:30 p.m.

University Choirs

March 20, 2026 | 8 p.m.

Year of United Kingdom

Opera Theatre presents

Dido and Aeneas

April 10, 2026 | 8 p.m.

April 12, 2026 | 3 p.m.

Gospel Choir

April 18, 2026 | 8 p.m.

Year of United Kingdom

Symphony Orchestra

and University Choirs

May 1, 2026 | 8 p.m.



MORGAN CONCERT HALL
Bailey Performance Center



\$10
(students \$5)

JAZZ

Jazz Ensemble I

October 7, 2025 | 7:30 p.m.

Jazz Ensemble II and III

October 14, 2025 | 7:30 p.m.

Jazz Ensemble I

November 10, 2025 | 7:30 p.m.

Jazz Ensemble II and III

December 2, 2025 | 7:30 p.m.

**ArtsKSU Presents: Delfeayo Marsalis
with Jazz Ensemble I**

January 24, 2026 | 8 p.m.

**tickets \$20 (students \$5)*

Jazz Ensemble I

February 23, 2026 | 7:30 p.m.

Jazz Ensemble II and III

February 24, 2026 | 7:30 p.m.

Jazz Ensemble II and III

April 20, 2026 | 7:30 p.m.

Jazz Ensemble I

April 21, 2026 | 7:30 p.m.

Image by Lauren Liz Photography

CHAMBER MUSIC

MORGAN CONCERT HALL

Bailey Performance Center

\$10
(students \$5)



Brass Ensembles

October 22, 2025 | 7:30 p.m.

Concerto Competition Finals

November 4, 2025 | 7:30 p.m.

Mixed Chamber Ensembles

November 6, 2025 | 5:30 &
7:30 p.m.

Jazz Vocal Ensemble and Jazz Guitar Ensemble

November 13, 2025 | 7:30 p.m.

Jazz Combos

November 17, 2025 | 7:30 p.m.

Jazz Combos

November 20, 2025 | 7:30 p.m.

Percussion Ensemble

December 1, 2025 | 7:30 p.m.

Student Composition Recital

April 2, 2026 | 7:30 p.m.

Cooke Scholarship String Quartets

April 3, 2026 | 8 p.m.

Brass Ensembles

April 13, 2026 | 7:30 p.m.

Jazz Combos

April 15, 2026 | 7:30 p.m.

Jazz Combos

April 16, 2026 | 7:30 p.m.

Jazz Vocal Ensemble and Jazz Guitar Ensemble

April 22, 2026 | 7:30 p.m.

Honors Voice Recital

April 23, 2026 | 7:30 p.m.

Mixed Chamber Ensembles

April 24, 2026 at 6 p.m. &
8 p.m.

Percussion Ensemble

May 4, 2026 | 7:30 p.m.

Image by Lauren Liz Photography





MORGAN CONCERT HALL

Bailey Performance Center



\$10

(students \$5)

FACULTY RECITALS

Summit Piano Trio

Helen Kim, violin
Charae Krueger, cello
Robert Henry, piano
September 8, 2025 | 7:30 p.m.

Tyrone Jackson, Jazz Piano

September 11, 2025 | 7:30 p.m.

Jesús Castro-Balbi and Friends

September 13, 2025 | 2 p.m.

Trey Wright, Jazz Guitar

September 15, 2025 | 7:30 p.m.

John Warren, Clarinet, and Friends

September 22, 2025 | 7:30 p.m.

Stephen Wadsack and Ryan Moser, Trumpets

September 29, 2025 | 7:30 p.m.

An Evening of Romantic Songs:

Elena Dorozhkina, Piano and
Francisca Maxwell, Voice
October 8, 2025 | 7:30 p.m.

Robert Henry, Piano

October 9, 2025 | 7:30 p.m.

Justin Chesarek, Jazz Percussion

October 13, 2025 | 7:30 p.m.

Faculty Jazz Parliament

October 20, 2025 | 7:30 p.m.

KSU Faculty and Guest Artist Recital: A Tribute to Maurice Ravel

October 21, 2025 | 7:30 p.m.

KSU Faculty Brass Quintet

November 3, 2025 | 7:30 p.m.

Jesús Castro-Balbi and Friends

January 9, 2026 | 8 p.m.

Summit Piano Trio

January 26, 2026 | 7:30 p.m.

Year of United Kingdom

Voice Faculty Presents: A British
Tapestry, Echoes from the
Moors and Meadows
January 27, 2026 | 7:30 p.m.

Adelaide Federici, Violin

February 9, 2026 | 7:30 p.m.

Elena Dorozhkina, Piano

February 16, 2026 | 7:30 p.m.

Faculty Jazz Parliament

March 16, 2026 | 7:30 p.m.

Paul Dickinson, Tuba and Euphonium

March 19, 2026 | 7:30 p.m.

Joshua Zink, Voice, Presents:

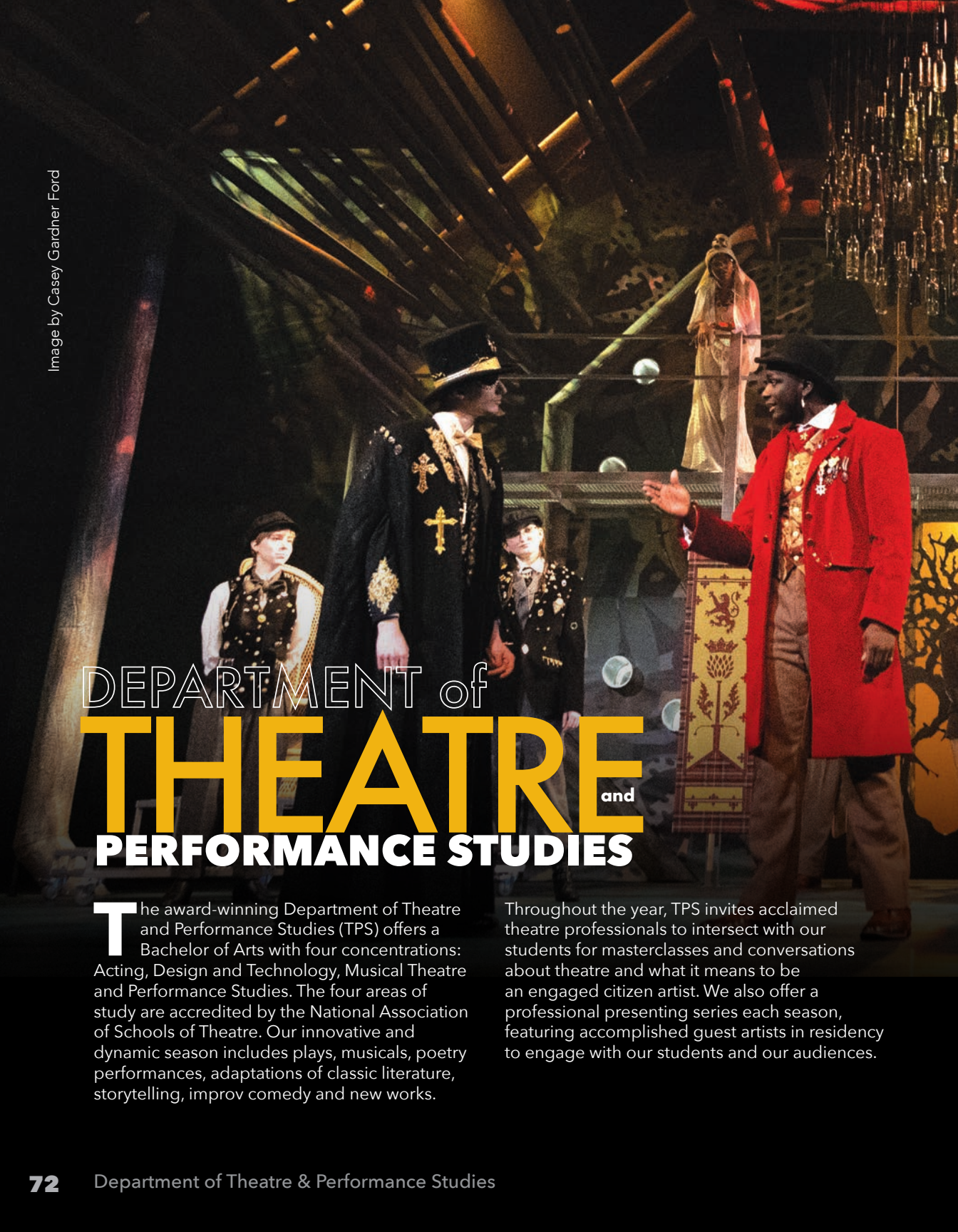
The Music of Tom Cipullo
March 24, 2026 | 7:30 p.m.

Robert Henry, Piano

March 30, 2026 | 7:30 p.m.

John Warren, Clarinet, and Friends with Guest Composer Jim Stephenson

April 14, 2026 | 7:30 p.m.



DEPARTMENT of **THEATRE** and **PERFORMANCE STUDIES**

The award-winning Department of Theatre and Performance Studies (TPS) offers a Bachelor of Arts with four concentrations: Acting, Design and Technology, Musical Theatre and Performance Studies. The four areas of study are accredited by the National Association of Schools of Theatre. Our innovative and dynamic season includes plays, musicals, poetry performances, adaptations of classic literature, storytelling, improv comedy and new works.

Throughout the year, TPS invites acclaimed theatre professionals to intersect with our students for masterclasses and conversations about theatre and what it means to be an engaged citizen artist. We also offer a professional presenting series each season, featuring accomplished guest artists in residency to engage with our students and our audiences.



great STORIES told *here*

Performances are staged in two elegant venues on the Kennesaw campus: the Stillwell Theater, our 315-seat proscenium house, and the Onyx Theater, our intimate black box space. The KSU Tellers, our unique storytelling ensemble, and K.I.S.S., our improv troupe, perform at local schools, professional venues and national conferences and competitions.

Our location in the Atlanta metropolitan area offers students frequent opportunities for internships, jobs and networking connections with professional theatre artists who work in Atlanta's dynamic theatre scene.

ArtsKSU *presents* **PROFESSIONAL SERIES**
SHADOW GIRLS CULT

UNRAVELING

CREATED AND PERFORMED BY CASS BRAY AND ZANE EXACTLY

SEPT. 5-6 8 p.m. SEPT. 7 3 p.m.	STILLWELL THEATER Wilson Building	
	Reserved seating	

Mature content*

UNRAVELING is a compilation of short shadow vignettes, each featuring a new character, story, genre and visual style. The show weaves together poignant tales that encompass longing, loneliness, identity and grief through a surreal lens. Each tale focuses on a different moment in time when our characters and their individual stories break apart.

Each story is centered around the question: "Is the world (and by extension, are we) destined to always, always come apart at the seams?" UNRAVELING incorporates three overhead projectors (primary medium for puppetry), flashlights, adapted camera irises, shadow puppets, shadow masks, live animation techniques, human silhouettes and liquid light techniques to create haunting, cinematic dreamscapes.



Image provided by artist.



DANCE NATION

WRITTEN BY CLARE BARRON
DIRECTED BY AMANDA WANSA MORGAN

 ONYX THEATER Wilson Annex \$12 (students \$5)	SEPT. 30 - OCT. 2 7:30 p.m. OCT. 3 8 p.m. OCT. 4 2 & 8 p.m. OCT. 5 3 p.m.
---	--

Mature content*

Somewhere in America, an army of pre-teen competitive dancers plot to take over the world. If their new routine is good enough, they'll claw their way to the top at Nationals in Tampa Bay. Dance Nation is a play about ambition, growing up and how to find our souls in the heat of it all.

BLOOD WEDDING

WRITTEN BY FEDERICO GARCIA LORCA

TRANSLATED BY LILLIAN GROAG

DIRECTED BY MARLON ANDREW BURNLEY

NOV. 6, 13 | 7:30 p.m.

NOV. 7-8, 14-15 | 8 p.m.

NOV. 9, 16 | 3 p.m.

STILLWELL THEATER

Wilson Building

Reserved seating

\$20
(students \$5)



Mature content*

Two families are intricately bound in an unbreakable cycle of murder and revenge. An arranged country marriage between the children of rich landowners is about to take place.

A past lover, himself in a loveless marriage, cannot allow the wedding to take place and spirits the Bride away, who goes with him willingly on her wedding night. An entire town goes after the lovers in the middle of the night where pursuers and pursued plunge into a realm of deep darkness where the moonlight is not friendly and the forest not shelter enough.



SCHOOL GIRLS: or, the AFRICAN MEAN GIRLS PLAY

WRITTEN BY JOCELYN BIOH
DIRECTED BY JACQUELINE SPRINGFIELD

	ONYX THEATER Wilson Annex
	\$12 (students \$5)

FEB. 17-19 | 7:30 p.m.

FEB. 20 | 8 p.m.

FEB. 21 | 2 & 8 p.m.

FEB. 22 | 3 p.m.

Mature content*

Paulina is the reigning Queen Bee at Ghana's most exclusive boarding school. At the start of the 1986 school year, she sets her sights on the annual Miss Universe pageant.

But when new girl Ericka transfers from America in the middle of the year, Paulina's carefully controlled world is thrown into chaos. Called "ferociously entertaining" by The Hollywood Reporter, School Girls fearlessly explores the challenges of teenage girlhood and all the drama that comes with it.

SHE LOVES ME

MUSIC BY JERRY BOCK
LYRICS BY SHELDON HARNICK
BOOK BY JOE MASTEROFF
DIRECTED BY RICARDO APONTE
MUSIC DIRECTED BY HOLT MCCARLEY
CHOREOGRAPHED BY TIMOTHY ELLIS

APRIL 2, 9 | 7:30 p.m.

APRIL 3-4, 10-11 | 8 p.m.

APRIL 5, 12 | 3 p.m.

STILLWELL THEATER
Wilson Building

Reserved seating **\$20**
(students \$5)



Mature content*

Set in a 1930s European perfumery, shop clerks Amalia and Georg don't see eye to eye. After both respond to a "lonely hearts" ad in the newspaper, they now live for the love letters they exchange, but the identity of their admirers remains unknown. Join Amalia and Georg to discover the identity of their true loves and all the twists and turns along the way in this charming musical.



Image design by Joshua Stone. Photos by Lauren Liz Photography

DEPARTMENT of THEATRE and PERFORMANCE STUDIES

DEVELOPMENTAL WORKS

STILLWELL THEATER
AUG. 30 | \$5



Mature content*

THE 48-HOUR PLAY FESTIVAL

WRITTEN, DIRECTED, DESIGNED AND
PERFORMED BY KSU STUDENTS.

Come see the final product of 48-hours of art-making from inception to final product!

ONYX THEATER
OCT. 24-25 | \$5



Mature content*

COMING OUT!

COORDINATED BY TOM FISH
DIRECTED BY KSU STUDENTS

In its 13th year, this celebratory and thought-provoking performance features stories and musical acts from KSU and our local communities, performed by KSU students.

STILLWELL THEATER
DEC. 7 | \$5



Mature content*

MUSICAL THEATRE SHOWCASE

DIRECTED BY TIMOTHY ELLIS
MUSIC DIRECTED BY HOLT MCCARLEY

An evening of scenes and songs from musical theatre's hottest contemporary composers.

ONYX THEATER | \$5
MARCH 21
MARCH 22



AN EVENING WITH KING LEAR

DIRECTED BY EMILY KITCHENS

Join us for an evening of scenes from Shakespeare's King Lear, interspersed with scholarly presentation and discussion of the topics, themes and content therein.



PRESENTED in PARTNERSHIP with
SMITH-GILBERT GARDENS

THE BEAUTY PROJECT

WRITTEN BY NICOLE B. ADKINS,
EMILY KITCHENS AND ANDREA WASHINGTON



SMITH-GILBERT GARDENS | \$5

APRIL 17-18
APRIL 24-25

For four years, the KSU Department of Theatre and Performance Studies and Smith-Gilbert Gardens have collaborated on immersive and site-specific productions for family audiences. In the current project, the team is creatively responding to questions surrounding beauty — as found in nature and in our communities. Featuring collaborative inspirations from fifth grade students at The Marietta STEAM Academy, The Beauty Project has been developed with ages 8-12 in mind (though our work can be enjoyed by folks of all ages). This performance strives to foster hopeful conversations around complicated questions about how we consider beauty. The production was also created in collaboration with Be Body Positive facilitators.

Ex Nihilo: SHADOW WORK

DIRECTED BY JIM DAVIS
DEvised by KSU STUDENTS WITH LITERARY
ADAPTATION by CHARLES PARROTT



ONYX THEATER | \$5

APRIL 17-18
APRIL 19

Mature content*

Rising from the depths of the primordial puppet ooze, Ex Nihilo: Shadow Work draws together a team of student performers and designers to create an evening of never seen before experimental puppetry performances exploring the dark side that lingers inside each of us. This show contains mature and immature themes, audiences be warned.

DEPARTMENT of THEATRE and PERFORMANCE STUDIES

THE KSU TELLERS

	DEC. 3-4 7:30 p.m.
	ONYX THEATER Wilson Annex
	\$5 

Mature content*

	APRIL 29-30 7:30 p.m.
	ONYX THEATER Wilson Annex
	\$5 

Mature content*

KSU FALL TELLERS SHOWCASE

COORDINATED BY CHARLES PARROTT

The KSU Tellers invite you to join them as they present their best solo performances from the Fall semester. This event may not be suitable for audiences under the age of 16.

KSU SPRING TELLERS SHOWCASE

COORDINATED BY CHARLES PARROTT

The KSU Tellers invite you to join them as they present their best solo performances from the Spring semester. This event may not be suitable for audiences under the age of 16.





Image by Lauren Liz Photography

*arts*KSU RESEARCH



7TH ANNUAL FACULTY RESEARCH in the Arts Colloquium

Join our faculty in our 7th Annual Faculty Research in the Arts Colloquium.

NOV. 6 3 p.m.		
	ZUCKERMAN MUSEUM OF ART	
	FREE	

SPRING FACULTY RESEARCH FORUM

Please join us for the spring Faculty Research Forum and author reception.

APRIL 16 3 p.m.		
	ZUCKERMAN MUSEUM OF ART	
	FREE	





SUPPORT *arts* KSU **NAME-A-SEAT**

Friends and patrons have the opportunity to demonstrate their support by naming a seat in the KSU Dance Theater, Stillwell Theater or in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor. Your contribution of \$1,000 per seat will immediately impact the programs of the college and its units at KSU for years to come.

DEPARTMENT OF DANCE

KSU Dance Theater, Marietta campus

DEPARTMENT OF THEATRE & PERFORMANCE STUDIES

Stillwell Theater, Kennesaw campus

BAILEY SCHOOL OF MUSIC

Dr. Bobbie Bailey and Family Performance Center in
Morgan Concert Hall, Kennesaw campus

To make a donation or for more information, please contact:

Kay Peninger

kpeninge@kennesaw.edu

NAME PLAQUE

The School of Art and Design is offering friends and patrons the opportunity to demonstrate their support. Your name, business name, or the name of someone you wish to honor could be prominently listed on a plaque permanently affixed in KSU Dance Studios or the Bernard A. Zuckerman Museum of Art.

Your contribution of \$1,000 per name will immediately impact the programs of the School of Art and Design and the Zuckerman Museum of Art. Your gift will help to sustain the exceptional quality of the visual arts and dynamic exhibitions at KSU for years to come.

SCHOOL OF ART AND DESIGN

Arts District Studios, Kennesaw campus

BERNARD A. ZUCKERMAN MUSEUM OF ART

Zuckerman Museum of Art, Kennesaw campus

To make a donation or for more information, please contact:

Kay Peninger

kpeninge@kennesaw.edu





470-578-6650 | ticketing.kennesaw.edu

GEER COLLEGE of the ARTS

Jawshing Arthur Liou, Dean

Dr. Leslie J. Blackwell, Interim Senior Associate Dean

Dr. Peter Fielding, Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Nathan Nabb, Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies

artsKSU.com



KENNESAW STATE
UNIVERSITY

ROBERT S. GEER FAMILY
COLLEGE OF THE ARTS