

KENNESAW STATE UNIVERSITY | GEER COLLEGE of the ARTS

DEPARTMENT of DANCE



KENNESAW STATE
UNIVERSITY
ROBERT S. GEER FAMILY
COLLEGE OF THE ARTS

2025-2026 SEASON

where IMAGINATION

moves



where IMAGINATION
moves

CELEBRATING
20
YEARS
of KSU **DANCE**
2005 - 2025

DEPARTMENT of
DANCE

For twenty years, Dance at Kennesaw State University has stood as a powerful reminder of what the arts can do – not only for students and audiences, but for communities, cultures and the imagination that moves us all.

In 2005, under the visionary and artistic leadership of Dr. Ivan Pulinkala, a movement began that transformed the landscape of collegiate dance in Georgia. His creation of the first dance degree at Kennesaw State University laid the foundation of excellence for what has become the state's largest undergraduate dance program and a nationally recognized center for dance.



KSU DANCE COMPANY *presents*

DOUBLE EXPOSURE

AUG. 21 | 7:30 p.m.
AUG. 22-23 | 8 p.m.

KSU DANCE THEATER
Marietta Campus

\$15-\$20



KSU Dance proudly presents two world premieres by nationally acclaimed choreographers Gianna Burright and Leandro Damasco. Created exclusively for the KSU Dance Company, the works are the culmination of the Pomare/Conner Summer Residency. This evening of original concert dance promises to be inventive and full of surprises. The performance is made possible by the Pomare/Conner Memorial Endowment Fund for Dance at KSU.

A photograph of a male dancer in a dark, industrial setting. He is wearing a dark singlet and has a geometric tattoo on his back. He is in a dynamic pose, with one arm extended forward and the other bent. The background is dark with several horizontal lines of bright blue lights. To the left, there is a structure made of metal rings and a piece of white, torn paper or fabric.

THE ART of *Becoming*

The program's evolution is a story of vision, dedication and transformation. What began as a bold idea has become one of Georgia's most vital and influential centers for dance education, shaping artists who are both technically masterful and creatively fearless. The department launched Georgia's first Bachelor of Arts in Dance, established worldclass studios at the new KSU Arts District, and earned national acclaim with performances at the John F. Kennedy Center under Ivan Pulinkala and Lisa Lock, whose eclectic choreography and mentorship have left a lasting impact on generations of dancers. The opening of the KSU Dance Theater in 2017 further solidified the department's role as a creative and cultural force in the region.



A NEW ERA in *Motion*

Now under the leadership of Professor Marsha Barsky, the department continues to thrive, rooted in its founding spirit while reaching toward new horizons. The 2025-2026 season celebrates this remarkable journey with a dynamic lineup of performances and collaborations. At the heart of the season is Labyrinth, a special anniversary concert that weaves past and present into one powerful narrative. The show features four original works by faculty and guest choreographers.

KSU DANCE COMPANY *presents*
LABYRINTH

Join us as we celebrate 20 years of KSU Dance with a dynamic program featuring four works by faculty and guest choreographers: Ivan Pulinkala, KSU provost; Shannon Alvis, limited-term faculty; Autumn Eckman, artistic director for the Department of Dance and assistant professor; and Yankalle Filtser, world-renowned Israeli choreographer and BAMAH visiting artist. Performed by the award-winning KSU Dance Company, this special anniversary concert weaves together movement, tradition and innovation. While honoring the program's history, it also embraces the creativity and research that continue to shape its future.

NOV. 13 | 7:30 p.m.
NOV. 14-15 | 8 p.m.

KSU DANCE THEATER
Marietta Campus



\$15-\$20



KSU Dance Company | 2024
Image by Lauren Liz Photography

Tickets: 470-578-6650 | kennesaw.edu/arts/academics/dance

ArtsKSU presents PROFESSIONAL SERIES

HUBBARD STREET DANCE CHICAGO

JAN. 30-31 | 8 p.m.

KSU DANCE THEATER
Marietta Campus

\$15-\$25



For 48 years, Hubbard Street has been one of the most original forces in contemporary dance, bringing top choreographers and works to Chicago and beyond. The company's ever-evolving repertory, created by today's leading choreographic voices, makes it a troupe that dancers aspire to join and venues around the world are eager to present.

"The company, under the leadership of artistic director Linda-Denise Fisher-Harrell, seems to be evolving... toward a commitment to the legacy and the here-and-now of Chicago and American dance."
—Chicago Reader



Image by Michelle Reid.

BOUNDLESS *Stages*

With faculty whose voices resonate nationally and internationally, and a student body that trains and performs across borders - from Israel, to Amsterdam, to New York City - KSU Dance continues to redefine what's possible in undergraduate arts education. This season is a celebration of vision made real, of artists shaped and empowered, and of a legacy that continues to evolve, inspire and move.

KSU Dance Company | 2016



Tickets: 470-578-6650 | kennesaw.edu/arts/academics/dance

TWO DECADES; ONE *Dance*

From its earliest days, KSU Dance sought not just to train dancers, but to create an ecosystem where performance, pedagogy and purpose could thrive. As the department marks 20 years of excellence, it reflects on a timeline of transformation, from its founding and national accreditation to the launch of global education programs and interdisciplinary collaborations. This anniversary season is more than a celebration; it is a declaration of movement as language, of legacy as inspiration, and of dance as a living, breathing force for education, community and change.

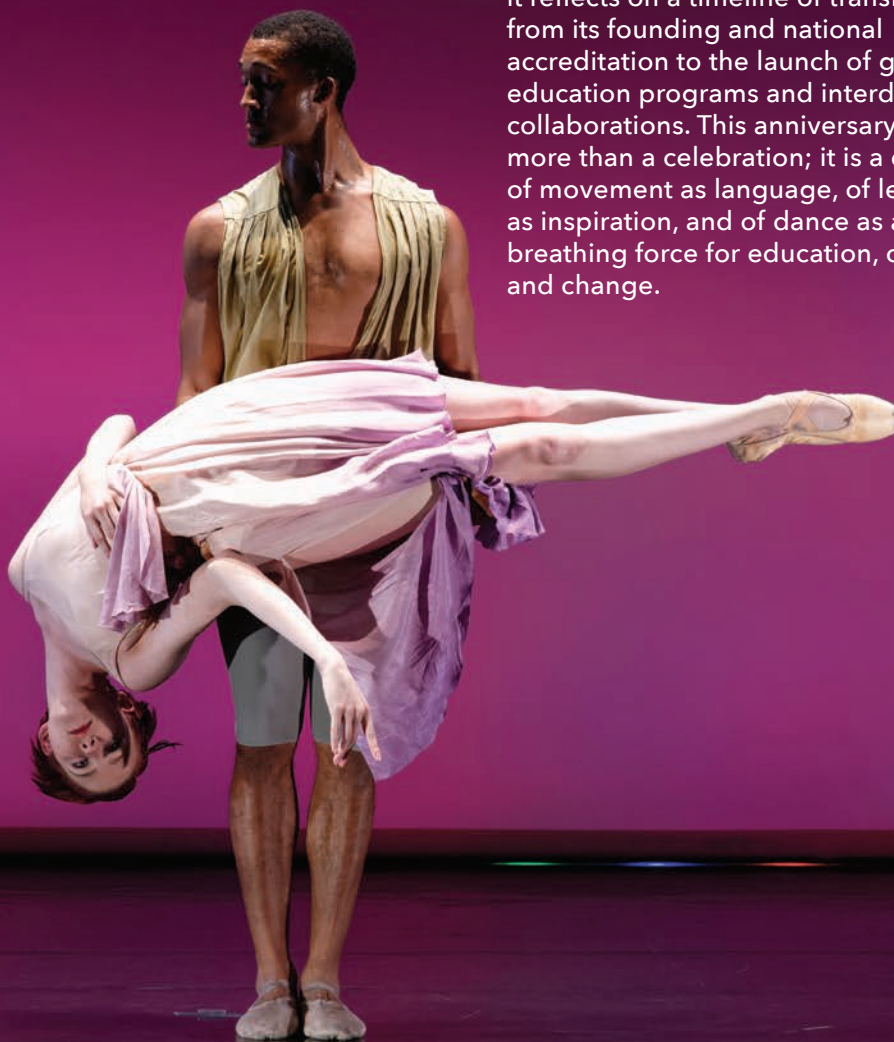


Image provided by artist.



TERMINUS MODERN BALLET THEATRE *presents*

RHAPSODY in GERSHWIN

A dance program that celebrates the classical sophistication and swing of Gershwin, Terminus Modern Ballet Theatre transports audiences to the American jazz age through its signature fusion of ballet and contemporary storytelling. Inspired by the rhythms and romance of Gershwin's iconic music, each new choreographic work captures the era's energy, elegance and timeless spirit.

MARCH 1-2 | 8 p.m.
MARCH 3 | 2 p.m.

KSU DANCE THEATER
Marietta Campus



Prices available online



KSU DANCE COMPANY *presents*

STUDENT DANCE CONCERT SERIES

APRIL 22-24 | 7:30 p.m.
APRIL 25 | 8 p.m.

KSU DANCE THEATER
Marietta Campus

\$15-\$20



Join us for a captivating celebration of our students in the Student Dance Concert Series. Each evening features a different program of original works by KSU Dance students, showcasing distinct voices, bold ideas and innovative movement.

The series culminates in a juried encore performance on Saturday night, featuring select works chosen from the concert series. Celebrate the talent and creative energy of the next generation of dance makers.





DEPARTMENT of DANCE

OPEN DANCE EVENTS

KSU DANCE STUDIOS | Kennesaw Campus

CHOREOLAB

An innovative hour of student works performed throughout the KSU dance studios in an informal, site-specific setting.



SEPT. 21

5 p.m. | **FREE**

DANCE SCHOLAR SYMPOSIUM

Join us as emerging dance scholars explore the ideas shaping the field of dance today.



APRIL 24

3:30 p.m. | **FREE**

Moondust | KSU Dance Company | 2023



Tickets: 470-578-6650 | kennesaw.edu/arts/academics/dance

*arts*KSU RESEARCH



7TH ANNUAL FACULTY RESEARCH in the Arts Colloquium

Join our faculty in our 7th Annual Faculty
Research in the Arts Colloquium.

NOV. 6 3 p.m.		
	ZUCKERMAN MUSEUM OF ART	
	FREE	

SPRING FACULTY RESEARCH FORUM

Please join us for the spring Faculty Research
Forum and author reception.

APRIL 16 3 p.m.		
	ZUCKERMAN MUSEUM OF ART	
	FREE	





SUPPORT *arts* KSU **NAME-A-SEAT**

Friends and patrons have the opportunity to demonstrate their support by naming a seat in the KSU Dance Theater, Stillwell Theater or in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor. Your contribution of \$1,000 per seat will immediately impact the programs of the college and its units at KSU for years to come.

DEPARTMENT OF DANCE

KSU Dance Theater, Marietta campus

DEPARTMENT OF THEATRE & PERFORMANCE STUDIES

Stillwell Theater, Kennesaw campus

BAILEY SCHOOL OF MUSIC

Dr. Bobbie Bailey and Family Performance Center in
Morgan Concert Hall, Kennesaw campus

To make a donation or for more information, please contact:

Kay Peninger

kpeninge@kennesaw.edu

NAME PLAQUE

The School of Art and Design is offering friends and patrons the opportunity to demonstrate their support. Your name, business name, or the name of someone you wish to honor could be prominently listed on a plaque permanently affixed in KSU Dance Studios or the Bernard A. Zuckerman Museum of Art.

Your contribution of \$1,000 per name will immediately impact the programs of the School of Art and Design and the Zuckerman Museum of Art. Your gift will help to sustain the exceptional quality of the visual arts and dynamic exhibitions at KSU for years to come.

SCHOOL OF ART AND DESIGN

Arts District Studios, Kennesaw campus

BERNARD A. ZUCKERMAN MUSEUM OF ART

Zuckerman Museum of Art, Kennesaw campus

To make a donation or for more information, please contact:

Kay Peninger

kpeninge@kennesaw.edu





470-578-6650 | ticketing.kennesaw.edu

GEER COLLEGE of the ARTS

Jawshing Arthur Liou, Dean

Dr. Leslie J. Blackwell, Interim Senior Associate Dean

Dr. Peter Fielding, Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Nathan Nabb, Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies

artsKSU.com



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