

KENNESAW STATE UNIVERSITY | GEER COLLEGE of the ARTS

SCHOOL of ART & DESIGN



KENNESAW STATE
UNIVERSITY
ROBERT S. GEER FAMILY
COLLEGE OF THE ARTS

2025-2026 SEASON

create

your world HERE

Matthew Hedeem, *Untitled*, 2025. Digital.



Abi Carawan, *Entry Point*,
2025. Oil on Canvas.



SCHOOL of ART & DESIGN

The School of Art and Design (SOAAD) invites you to immerse yourself in an innovative season of exhibitions, events and special programming. From student exhibitions in the Fine Arts Gallery and exhibitions and events in the Bernard A. Zuckerman Museum of Art (ZMA) to the annual Spring Arts Festival, SOAAD brings innovative artistry to the greater Atlanta community. Composed of more than 1,200 vibrant, creative and talented art students, SOAAD is led by engaging faculty members and staff devoted to the development of professional art educators, art historians, studio and design artists, and animators.

A unit of SOAAD, the ZMA presents significant works from KSU's permanent art collection and regularly exhibits contemporary works of various media by local and nationally recognized artists. The Fine Arts Gallery in the Wilson Building features faculty, student and alumni projects. All of our exhibitions and events are free and open to the public.

create
your world **HERE**



FINE ARTS GALLERY

	STUDENT EXHIBITIONS FALL 2025	
	ZUCKERMAN MUSEUM OF ART	
	FREE	

School of Art and Design Alumni Biennial Exhibition SEPT. 2 – OCT. 3, 2025

Opening Reception: Sept. 3 | 5 p.m. - 7:30 p.m.

SOAAD Capstone I Exhibition OCT. 15 – 25, 2025

Opening Reception: Oct. 15 | 5 p.m. - 7:30 p.m.

SOAAD Capstone II Exhibition OCT. 29 – NOV. 8, 2025

Opening Reception: Oct. 29 | 5 p.m. - 7:30 p.m.

SOAAD Capstone III Exhibition NOV. 12 – 22, 2025

Opening Reception: Nov. 12 | 5 p.m. - 7:30 p.m.

2026 New Visions Exhibition JAN. 27 – FEB. 27, 2026

Opening Reception: Jan. 28 | 5 p.m. - 7 p.m.



ALONE TOGETHER

Works by artist Kyle Holland
MARCH 2 – 20, 2026

SOAAD Capstone I Exhibition
MARCH 25 – APRIL 4, 2026

Opening Reception: March 25 | 5 p.m. - 7:30 p.m.

SOAAD Capstone II Exhibition
APRIL 8 – 18, 2026

Opening Reception: April 8 | 5 p.m. - 7:30 p.m.

ART HISTORY Capstone Symposium

April 27, 2026 | 12:30 p.m. | FREE

SOAAD Capstone III Exhibition
APRIL 22 – MAY 2, 2026

Opening Reception: April 22 | 5 p.m. - 7:30 p.m.

STUDENT EXHIBITIONS SPRING 2026		
	ZUCKERMAN MUSEUM OF ART	
	FREE	

STEPHANIE SMITH

NORTH PROJECT WALL
**AUG. 26, 2025 -
JULY 24, 2026**

ARTIST LECTURE
SEPT. 12 | 2 p.m.

ZUCKERMAN
MUSEUM OF ART

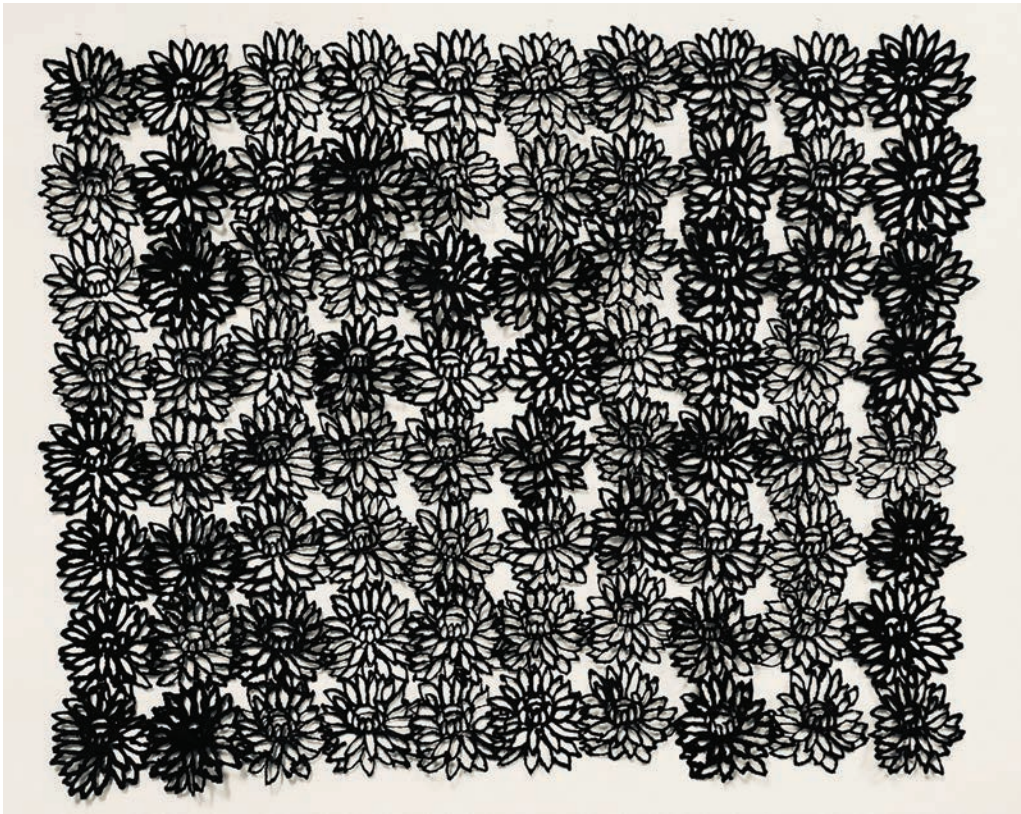
FREE



The ZMA presents the work of printmaker Stephanie Smith, an Atlanta-based artist, educator and printmaker known for her expressive hand-pulled prints and artist books. Her work, which blends narrative and symbolic imagery, explores themes of memory, loss, time, chance and change. Smith holds a Bachelor of Fine Arts from the Atlanta College of Art and a Master of Fine Arts from the University of Georgia. She is a senior lecturer at the University of West Georgia, where she teaches printmaking in the School of Visual and Performing Arts and manages the UWG Vault Gallery in Newnan.



Stephanie Smith, *Tangled Nets*, 2022.
Monoprint (woodcut, linocut, screenprint, cut paper).
Courtesy of the artist.



MELISSA HARSHMAN

The ZMA presents the work of Athens-based artist Melissa Harshman on view through July 24, 2026. Composed of numerous handmade paper floral forms, *For Maude*, reflects Harshman's long-standing exploration of papermaking as both medium and message. She has taught at the Lamar Dodd School of Art at the University of Georgia since 1993 and has exhibited widely across the United States and abroad.

In 2019, Harshman received a University of Georgia Senior Faculty Research Grant for her project "Explorations in Papermaking." She was also among the inaugural recipients of the university's Arts Lab Fellowship in 2022–23, focusing on large-scale papermaking wall installations.

EAST PROJECT WALL AUG. 26, 2025 - JULY 24, 2026		
	ZUCKERMAN MUSEUM OF ART	
	FREE	

Melissa Harshman, *For Maude*, 2019.
 Pigmented abaca fiber.
 Courtesy of the artist.



Vadis Turner, *Sekhmet*, 2023.
Bedsheets, Poly-fil, nontoxic mineral
wool, steel and Tyvek.
Courtesy of the artist.

VADIS TURNER

WEST PROJECT WALL
AUG. 26, 2025 -
JULY 24, 2026

ARTIST LECTURE
FEB. 25 | 1 p.m.

ZUCKERMAN
MUSEUM OF ART

FREE



The ZMA will feature a newly commissioned work by artist Vadis Turner. Turner has had solo exhibitions at the Frist Art Museum, the Huntsville Museum of Art and the Abroms-Engel Institute for Visual Arts. In 2016, she was awarded the Joan Mitchell Painters and Sculptors Grant.

Her work is included in the permanent collections of the Brooklyn Museum, 21C Museum and the Tennessee State Museum, among others. She teaches at Vanderbilt University and is represented by Geary in Millerton, New York.

THE NATURALIST

TRICIA WRIGHT

This exhibition features several distinct bodies of work by artist Tricia Wright, each exploring humanity's deep connection to the natural world. Her pieces serve as both celebration and inquiry — reflecting on her relationship with nature, the passage of time and the value of human touch. Poetic texts function as expressive visual elements, inviting reflection on themes of beauty, self and belonging.

Originally from the United Kingdom, Wright moved to the United States in 1999. She describes her identity and sense of place as shaped by the tension between belonging and not belonging.

EXHIBITION AUG. 26 - DEC. 5, 2025 VIRTUAL ARTIST LECTURE AUG. 26 11 a.m.	
	ZUCKERMAN MUSEUM OF ART
FREE	



Tricia Wright, *The Naturalist* (diptych), 2024.
Handmade pigmented cotton paper,
12 karat gold (left) and 22 karat gold (right).
Courtesy of the artist.

EXHIBITION AUG. 26 - DEC. 5, 2025 ARTIST LECTURE & FILM SCREENING AUG. 28 11 a.m.	
ZUCKERMAN MUSEUM OF ART	
	FREE 

LADY BUG

**An Installation by artist
JENNIFER ANGUS**

Created specifically for the Don Russell Clayton Gallery, *Lady Bug* is a large-scale installation by artist Jennifer Angus that celebrates pioneering women in entomology. Figures like “Madame Dragonfly,” “Moth Queen” and “Termite Lady” may sound like comic book heroines, but they are the pseudonyms of real-life scientists Cynthia Longfield (1896–1991), Alice Balfour (1850–1936) and Margaret Collins (1922–1996).

Insects, Angus’ primary material, are essential to human survival, second only to clean air and water. Her work often explores environmental issues and the critical role insects play in ecosystems, encouraging viewers to raise awareness, advocate for change and build momentum toward collective environmental action. Jennifer Angus will serve as the Windgate Artist-in-Residence at KSU in fall 2025.

WINDGATE ARTIST-IN-RESIDENCE AUG. 18-29 NOV. 3-14 ARTIST LECTURE NOV. 6 5 p.m.	
ZUCKERMAN MUSEUM OF ART	
	FREE 

Artist Lecture and FILM SCREENING

Jennifer Angus will discuss her exhibition in the Don Russell Clayton Gallery, followed by a lunchtime screening of short stop-motion animation films hosted by animation professor Jeremy Speed Schwartz. The program includes works by early Russian animator Ladislav Starewicz, a key influence on Angus’ work, and concludes with a conversation between the artist and host.



None of the insects Angus uses are endangered and they are reused from exhibition to exhibition, some more than 20 years old. Collecting insects is ecologically sound if done in a thoughtful manner. Many insects are now being farmed with the express purpose of marketing to collectors. When she is able to, she uses these types.



Jennifer Angus, *Blue*, 2024. Cyanotype, insects and botanical foliage.
Universiti Putra Malaysia, Kuala Lumpur.



Horace Zeng & Jiayi Guo, *Struggle #2*, 2022. Clay. Image courtesy of the artists.

RETHINKING PESTS:

A Contemporary Art Practice Connecting Art, Science and the Natural World

Artist Jiayi Guo and entomologist Horace Zeng come together in a cross-disciplinary conversation exploring the intersection of contemporary art and entomological research. Their collaborative project challenges anthropocentric narratives and highlights the agency of non-human species. Drawing inspiration from Jane Bennett's concept of vibrant matter, they examine how fire ants pave over sticky surfaces with artificial materials — an emergent behavior that mirrors human ideas of labor and tool use.

Through this partnership, Guo and Zeng aim to deepen contemporary art's engagement with non-human agency and spark broader dialogue around interspecies coexistence.

VIRTUAL LECTURE

SEPT. 18 | 10 a.m.

**ZUCKERMAN
MUSEUM OF ART**

FREE



Geer College of the Arts Event INTERCHANGE

The Bernard A. Zuckerman Museum of Art, a unit of the School of Art and Design, will present INTERCHANGE, an annual event showcasing faculty from all four disciplines of the Geer College of the Arts. This collaborative performance highlights the shared creativity across artistic fields through a dynamic presentation of live works.

SPECIAL EVENT SEPT. 18 7 p.m.	
ZUCKERMAN MUSEUM OF ART	
	FREE



INTERCHANGE performance, Fall 2024. Image courtesy Judith Pishnery.

HEATHER SWAN

Author and Poet

VIRTUAL LECTURE

SEPT. 25 | 7 p.m.

ONLINE

FREE



Poet and nonfiction writer Heather Swan brings a lyrical voice to environmental storytelling through her award-winning books and essays. She is the author of *Where the Grass Still Sings: Stories of Insects and Interconnection* and *Where Honeybees Thrive: Stories from the Field*, the latter of which received the Sigurd F. Olson Nature Writing Award.

Swan's accolades include an Illinois Arts Council Fellowship, the Maud Weinschenk Award, the August Derleth Prize for Poetry, the John Tigges Poetry Award, a Wisconsin Fellowship of Poets Chapbook Award and an honorable mention for the Lorine Niedecker Award.



Image courtesy of Heather Swan.



Image courtesy of Tierney Brosius.

TIERNEY BROSIUS

CRAFTING AWARENESS: Celebrating Insects with Wearable Art

Biologist and educator Tierney Brosius blends science and art in her work as an associate professor at Augustana College, using creativity to deepen public appreciation for insects. She views art as a powerful tool for communicating scientific concepts, enhancing observation and reshaping how people perceive insects. In her teaching, Brosius emphasizes the intersection of art and science, incorporating scientific illustration and drawing to spark curiosity and connection to the natural world. Her research interests include how insects are represented in art and fashion, and how those representations can address environmental issues such as habitat destruction and climate change.

VIRTUAL LECTURE OCT. 9 9:30 a.m.	
ONLINE FREE	



HOLIDAY ARTIST MARKET

SPECIAL EVENT
DEC. 5 | 3-6 p.m.

VISUAL ARTS BUILDING

FREE



Looking for a unique holiday gift? Stop by the Visual Arts Building on the Kennesaw campus to browse original artwork created by talented student artists. Hosted by the Spring Arts Festival Committee, the Holiday Artist Market offers a chance for last-minute holiday shopping while supporting emerging student artists at the same time.



Katie Clark, *untitled*, 2024.
Turned Wood.

THE ART of PAPER

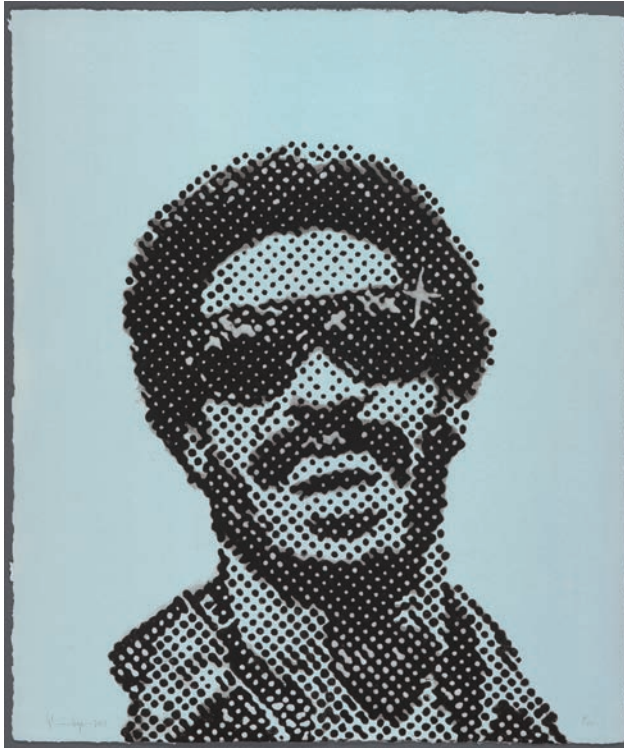
The Art of Paper: Selections of Handmade Paper Works from the Collections of Jordan D. Schnitzer and His Family Foundation

Curated by Brett Littman, and Co-curators
Susan Gosin and Cynthia Nourse Thompson

The Art of Paper: Selections of Handmade Paper Works from the Collections of Jordan D. Schnitzer and His Family Foundation, features approximately 65 works that chronicle the pioneering achievements within the discipline of hand papermaking. This selection of works reveals how the field of handmade paper art was a natural advancement of and response to the historic relationship between print and paper. As an example of how innovations in printmaking occurred in tandem with developments in hand papermaking, the exhibition features early prints on handmade paper by artists such as Jasper Johns alongside examples of handmade paper art by artists like Mark Bradford and Glenn Ligon. The exhibition also focuses on the critical role of collaboration between artists and master papermakers in professional studios. Significant collaborations from participating publishers such as Tyler Graphics, Pace Editions, Mixografia, The Brodsky Center and Island Press are represented alongside seminal works produced at Dieu Donné. Widely acknowledged as a pioneer in the field, Dieu Donné remains instrumental in creating new handmade paper art with leading contemporary artists. The exhibition debuts at the Bernard A. Zuckerman Museum of Art, which simultaneously marks the 50th Anniversary of Dieu Donné.

	EXHIBITION JAN. 20 - MAY 1, 2026
	ZUCKERMAN MUSEUM OF ART
	FREE 

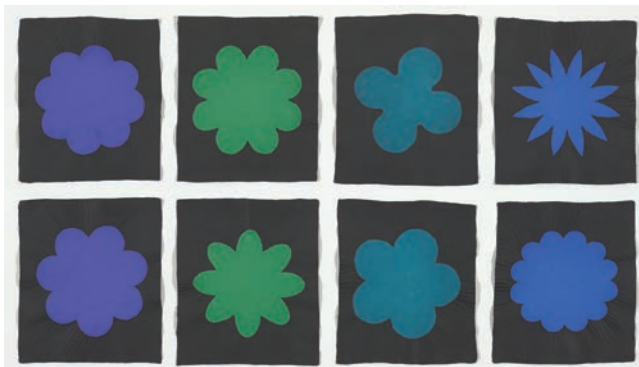




Glenn Ligon, *Self-Portrait at Eleven Years Old*, 2004. Stenciled linen pulp on cotton-based sheet.

Collection of the Jordan Schnitzer Family Foundation.

© Glenn Ligon.
Image by Strode Photographic.



Polly Apfelbaum, *Power to the Flower*, 2007. Stenciled linen pulp paint on 8-sheets of abaca.

Collection of Jordan D. Schnitzer.

© 2025 Polly Apfelbaum / Artists Rights Society (ARS), New York.

Image by Strode Photographic.

LEONARDO DREW

PANEL DISCUSSION | RUTH ZUCKERMAN PAVILLION at the ZMA

PANEL DISCUSSION

MARCH 20

7 p.m. | **FREE**



Jordan Schnitzer in conversation
with artist Leonardo Drew and
curator Brett Littman.
Reception begins at 6 p.m.



Drew, Leonardo, American,
Number 60P, edition MONO/, 2017.
Pigmented and cast handmade paper
with hand applied ink and pigment.
28 3/4 x 27 3/4 x 2 3/8 in.
Frame, 27 x 26 3/4 in.
Overall, 9 1/2 x 29 x 30 1/4 in.

Collection of Jordan D. Schnitzer
Family Foundation.

© Leonardo Drew,
Courtesy Galerie Lelong.

Image by Aaron Wessling.



Helen Frankenthaler, *Freefall*, 1993.
Woodcut and hand-dyed paper.

Collection of Jordan D. Schnitzer
© 2025 Helen Frankenthaler Foundation, Inc.
Artists Rights Society (ARS), New York
Tyler Graphics Ltd., Mount Kisco, New York.

Image by Aaron Wessling.

PROCESS & COLLABORATION

A series of virtual conversations in association with the
The Art of Paper – Printing exhibition

	VIRTUAL LECTURE JAN. 29 12:30 p.m.
	ZUCKERMAN MUSEUM OF ART
	FREE 

Director of MIXOGRAFÍA, Shaye Remba in discussion with artist Polly Apfelbaum

Since its founding in Mexico City in 1969 and its relocation to Los Angeles in 1983, Mixografía has remained committed to innovation and experimentation through collaboration, always seeking new techniques to expand the possibilities of printmaking for artists of all disciplines. The Remba family has been involved in the world of printmaking for three generations.

Polly Apfelbaum graduated from the Tyler School of Art in Elkins Park, Pennsylvania. She has exhibited consistently since her first solo show in 1986. Her work has recently been recognized with a Pew Center for Arts grant, a Creative Capital Award and the 2012 Rome Prize at the American Academy. She has also received a Joan Mitchell Grant, the Diebenkorn Fellowship, a Pollock-Krasner Foundation Grant, an Anonymous Was a Woman grant and a Guggenheim Fellowship.



Polly Apfelbaum, *Twinkle Twinkle*, 2023.
Mixografía® print on handmade paper.
Edition of 25, 25 x 25 in. Photo by Edgar Barradas.
Courtesy of the artist and Mixografía.

GAIL DEERY with ARTIST WILLIE COLE

Deery will discuss her years as master papermaker and collaborator at The Brodsky Center at PAFA, including her collaboration with Willie Cole.



**VIRTUAL LECTURE
FEB. 26**

12:30 p.m. | **FREE**

KATHARINE DELAMATER with ARTIST LAKELA BROWN

DeLamater will discuss her work as studio collaborator at Dieu Donn  Paper, including her recent collaboration with LaKela Brown.



**VIRTUAL LECTURE
MARCH 26**

12:30 p.m. | **FREE**

JOAN HALL

Artist, collaborator, and former Director of Island Press at Washington University in St. Louis, Hall will speak about her many years of collaborating with artists at Island Press.



**VIRTUAL LECTURE
APRIL 23**

12:30 p.m. | **FREE**

RUTH LINGEN

Lingen will discuss her years as a master papermaker and collaborator at PACE Prints, including her monumental collaborations with artist Leonardo Drew.



**VIRTUAL LECTURE
APRIL 30**

12:30 p.m. | **FREE**

SPRING 2026 Windgate Artist-in-Residence

LAKELA BROWN

ARTIST-IN-RESIDENCE

MARCH 16 - APRIL 10

ARTIST LECTURE

APRIL 9 | 12:30 p.m.

**ZUCKERMAN
MUSEUM OF ART**

FREE



Utilizing imagery referencing 1990s hip-hop culture, LaKela Brown creates sculptural reliefs that evoke ancient art forms such as hieroglyphic wall carvings or cuneiform relief tablets. These works are presented as artifacts from another era that have been discovered and put on display in the ZMA Atrium for examination that is as much anthropological as it is aesthetic. Brown beckons viewers to consider how objects are historicized, represented and abstracted in a museological context.

Windgate
FOUNDATION



LaKela Brown, *Composition with Collard Greens, Corn Cobbs, and Okra*, 2024, plaster.
Courtesy of the artist and 56 HENRY, New York



SPRING ARTS FESTIVAL

Celebrate creativity at Kennesaw State University's Spring Arts Festival — an annual community event filled with hands-on visual and performing arts experiences for all ages. Whether you're an art enthusiast or just looking for a fun day out, this free event offers something for everyone. No registration is required and the festival will take place rain or shine.

SPECIAL EVENT MARCH 21 11 a.m. - 3 p.m.	
	ARTS DISTRICT
FREE	

EASTERN HAND PAPERMAKING WORKSHOP

KYLE HOLLAND

	SPECIAL EVENT MARCH 28 11 a.m. - 4 p.m.
	ZUCKERMAN MUSEUM OF ART
	FREE



Discover the art of traditional Japanese papermaking in this hands-on, one-day workshop led by artist and educator Kyle Holland. Participants will learn to create washi — Japanese paper — using the nagashizuki sheet formation technique. The workshop covers fiber preparation, sheet formation with a sugeta, pressing and drying methods, and techniques for producing high-quality washi.

Attendees will leave with their own handmade sheets, showcasing the texture, luster, strength and beauty that set washi apart from other papers. Holland is a book artist, papermaker and printmaker, and serves as faculty and studio manager for the MFA Book Arts Program at the University of Alabama in Tuscaloosa.



Image courtesy of the artist.



PAPER WEAVING VIRTUAL WORKSHOP HELEN HIEBERT

Join Colorado-based artist Helen Hiebert for a creative workshop exploring the art of paper weaving. Known for her installations, sculptures, artists' books and works in handmade paper, Hiebert teaches, lectures and exhibits internationally and online. She is also the author of several how-to books on papermaking and papercrafts.

In this workshop, participants will explore several paper weaving techniques, creating a lantern and a notebook. Additionally, participants will also craft a unique hinge and stitch a simple binding. The workshop will provide skills to continue weaving and creating more books and lanterns using a variety of papers.

SPECIAL EVENT APRIL 25 10 a.m. - 3 p.m.	
ONLINE	
	FREE



OWL FILM FESTIVAL

SPECIAL EVENT

MAY 11 | 7 p.m.

BAILEY PERFORMANCE CENTER
Morgan Concert Hall

FREE



Celebrate student creativity at the Owl Film Festival, showcasing the work of Digital Animation seniors at Kennesaw State University. The festival features short films and capstone projects spanning the entire animation pipeline and highlights a wide range of talent from the Digital Animation program.

MINDFUL MONDAYS

This fall, the Zuckerman Museum of Art will host a series of free Monday mindfulness sessions designed to promote relaxation and well-being. Mindfulness is a form of meditation that emphasizes focused, nonjudgmental awareness of the present moment. Regular practice has been shown to relax the body and mind, reduce stress and support coping with anxiety, pain, depression, insomnia and high blood pressure.



MINDFUL DRUMMING

SEPT. 15 | 2 - 3 p.m.

Dr. Greg Stephens, Center for Counseling and Psychological Services

MINDFUL DRUMMING

NOV. 10 | 2 - 3 p.m.

Dr. Greg Stephens, Center for Counseling and Psychological Services

YOGA

OCT. 6 | 10 - 11 a.m.

Professor Andrea Knowlton, Assistant Chair of the Department of Dance and Associate Professor of Dance

BREATH WORK

DEC. 8 | 12:30 - 1:30 p.m.

Professor Emily Kitchens, Assistant Professor of Acting, Department of Theatre and Performance Studies

NONVIOLENT COMMUNICATION

OCT. 27 | TBD

Dr. Maia Hallward, Associate Director of the School of Conflict Management, Peacekeeping and Development and Director of the SCMPD PhD Program and Professor of Middle East Politics in the School of Conflict Management, Peacebuilding and Development

*arts*KSU RESEARCH



7TH ANNUAL FACULTY RESEARCH in the Arts Colloquium

Join our faculty in our 7th Annual Faculty
Research in the Arts Colloquium.

NOV. 6 3 p.m.		
	ZUCKERMAN MUSEUM OF ART	
	FREE	

SPRING FACULTY RESEARCH FORUM

Please join us for the spring Faculty Research
Forum and author reception.

APRIL 16 3 p.m.		
	ZUCKERMAN MUSEUM OF ART	
	FREE	





470-578-6650 | ticketing.kennesaw.edu

GEER COLLEGE of the ARTS

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Dr. Peter Fielding, Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

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