



KENNESAW STATE
UNIVERSITY

BERNARD A. ZUCKERMAN
MUSEUM OF ART

Spring 2023 Faculty Resource Guide

This document is provided to KSU faculty as an overview of exhibitions at the Zuckerman Museum of Art.

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Museum Educational Goals

In alignment with the Zuckerman Museum of Art (ZMA) mission, exhibitions are presented to provide an opportunity for broad interdisciplinary conversation and learning.

The ZMA's educational goals are:

- Provide exhibitions as vehicles to engage in critical and relevant discourse on visual art for the purpose of decoding and comprehending diverse narratives, concepts, and points of view as well as to develop a greater capacity for interpretation, reflection, and synthesis of ideas.
- Encourage the use of the visual and performing arts in academic scholarship to foster a more interconnected learning community at KSU.
- Teach visual analysis, object-based study, and critique.
- Support analysis of how artists use their practice to explore global issues.

Academic Class Programming

The ZMA staff is available to customize class visits and tours in accordance with course objectives and upon faculty request. We strive to help students connect more deeply with course content through engagement with art.

Pre-Tour Preparation Notes: Prior to visiting an exhibition, we encourage instructors to hold an in-class dialogue to frame the exhibition for students.

Exhibition Tours: A class tour provides the faculty member with a constructive method by which students can experience the exhibition. The themes suggested herein can help to appropriately focus the class dialogue to match the course content.

Writing prompts for an after-visit exercise: Instructors may elect to provide a writing assignment after a visit to the museum. Open-ended questions associated with each theme can offer basic ideas to utilize as a springboard or prompt.

Scheduling Tours: Please [submit an online tour request](#) or contact Elizabeth Thomas, Education and Outreach Coordinator, at ethom142@kennesaw.edu or ext. 6767.

Under Pressure

Don Russell Clayton Gallery

Exhibition Dates:

January 14 – February 18, 2023

Curated by Geo Sipp, Director
KSU School of Art and Design

Synopsis

Printmaking is an extraordinary art form that embraces a myriad of techniques throughout the process of image development. This exhibition provides a broad overview of printmaking, from the 15th century to the present day, through the display of works from our permanent collection which also includes works from the archives of the Southern Graphics Council International.

A wealth of discovery awaits student investigations into the works presented in *Under Pressure*. A curious approach to the exhibition will be met with engaging aesthetic delights, visual narratives, and compelling imaginary ventures in addition to the thorough array of printmaking techniques. Viewers will be guided through scenes of life in diverse locales, from a Nuremberg bath house of the late 1400s to a Spanish bullfight of the mid-1850s, from a downtown street in Berlin circa 1920 to the contemporary plight of large African mammals and post-hurricane Katrina devastation. The fantastical meets the sultry, meets the macabre, meets the quotidian. Students will have the opportunity to compare at close range differences between etchings, lithographs, silkscreen and woodcut prints, with more variety not mentioned.

Highlights include works by Goya, Albrecht Dürer, Marc Chagall, Childe Hassam, Thomas Hart Benton, James Abbott McNeill Whistler and George Grosz.

Questions/Writing Prompts:

1. *Under Pressure* is intended to demonstrate a breadth of techniques, rather than a theme. That said, do you see any connections, thematic or otherwise, between individual works in this exhibition?
2. Examine the printing methods listed in the wall labels. Find two examples of the same method and compare the artists' techniques. Do this for several different printmaking methods. Then contrast the differences in the techniques..



Albrecht Dürer, *The Bathing House*, 1497-1498. Woodcut. Gift of Mr. and Mrs. Fred D. Bentley, Sr. Bernard A. Zuckerman Museum of Art Permanent Collection.

Lesley Dill

Wilderness: Light Sizzles Around Me

Mortin Gallery and Clayton Gallery

Exhibition Dates: March 14 – May 6, 2023

Organized by the Figge Art Museum, Davenport, Iowa and made possible by Humanities Iowa and the National Endowment for the Humanities



Lesley Dill, *Wilderness: Light Sizzles Around Me*, Installation at The Figge Museum, Davenport, Iowa

Synopsis

Lesley Dill, Wilderness: Light Sizzles Around Me features a uniquely inspired group of sculptures and two-dimensional works more than a decade in the making. The exhibition represents Dill's ongoing investigation into the significant voices and personas of America's past. For Dill, the "American" voice grew from early America's obsessions with divinity and devilry, on fears of the wilderness "out there" and the wilderness inside us. The extremes of both shaped history and gave pulse and heat to the words of activists like John Brown, Sojourner Truth, Mother Ann Lee, and Dred Scott. Dill writes, "These personas and their times stir something deep in my own family history and sense of self. I am compelled to this restrictive time-period of limited access to a diversity of written word, and the bravery of these figures' response." The book *Lesley Dill, Wilderness: Light Sizzles Around Me* by Scheidegger & Spiess, Zurich is available in conjunction with the exhibition and features essays by Nancy Princenthal, Andrew Wallace and others. (Source:

<https://www.figgartmuseum.org/art/exhibitions/view/lesley-dill-wilderness-light-sizzles-around-me/213>)

The sixteen historical or fictional personas featured in this exhibition include:

1. Anne Hutchinson (1591-1643)
2. Mary Rowlandson (1637-1711)
3. Edward Taylor (1642-1729)
4. Jonathan Edwards (1703-1758)
5. Mother Ann Lee (1736-1784)
6. Heavenly Mother Ann Lee (posthumous spiritual presence, post-1784)
7. Black Hawk (1767-1838)
8. Sojourner Truth (1797-1883)
9. Dred Scott (1799-1858)
10. John Brown (1800-1859)
11. Nathaniel Hawthorne (1804-1864)
12. Hester Prynne (fictional, 1850)
13. Walt Whitman (1819-1892)
14. Emily Dickinson (1830-1886)
15. Horace Pippin (1888-1946)
16. Sister Gertrude Morgan (1900-1980)

Themes and Prompts for *Lesley Dill, Wilderness: Light Sizzles Around Me*

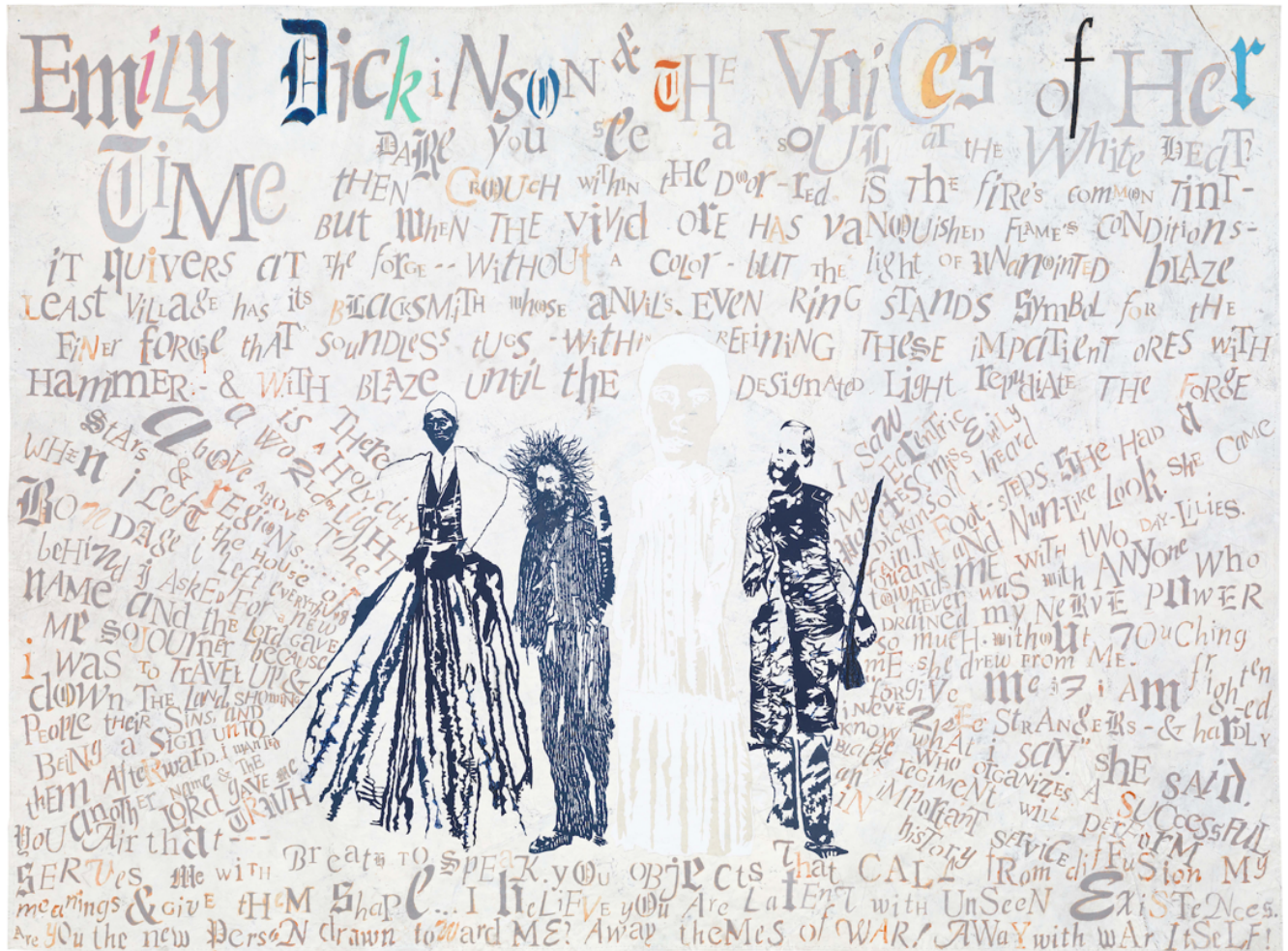
Theme 1. Early American Social and Spiritual Leaders

The artist Lesley Dill has held a fascination with certain historical figures who were spiritually convicted to act in the world. The people she has honored and memorialized in this exhibition addressed perceived wrongs with great courage and fortitude. The artist was inspired by these qualities demonstrated in their lives and has implied connections between their character. Dill acknowledges that these people made her to want to learn more about who they were and the changes they motivated in the world. Their biographies are rendered artistically with image and word in an eclectic blending of font size, style, color and position adjoined to high contrast graphic figures and elongated sculptural effigies. The artist brings to the viewer a new way to understand these historical figures that though their lives are long over, remain resonant in U.S. culture today.

Questions/Writing Prompts:

1. What personas in the exhibition do you recognize? Are there any historical figures with whom you are deeply familiar? In what context did you learn about their life or lives?
2. Which historical figures do you find intriguing, challenging or inspiring?

3. What lessons from the past do you find motivational in terms of challenges you face today?



Lesley Dill, *Emily Dickinson and the Voices of Her Time*, 2016, Oil paint, hand-cut paper, and thread on fabric-backed acrylic painted paper. Courtesy of the Lesley Dill Studio, Brooklyn, NY.

Theme 2. Navigating Troubled Times through Poetry and Prose

Lesley Dill includes poetic writing by several poets in the exhibition and the exhibition catalog. She learned about the characters she depicts through their writing(s). She researched how they used their writing to move through the challenging times they experienced and incorporated their words in the installations she created. The layout of the text is handled in an expressive way to provide greater emphasis on the meaning of the phrases and to bring the viewer into enhanced engagement with the art. Words expand and contract in space just as figures come forward and recede, sculptural forms hold and guide the eye, and the exhibition envelops one in a blanket of alphabetic pattern and form. The challenges faced by the figures Dill memorializes are charted and navigated in their written words.

Questions/Writing Prompts:

1. How have words on a page aided you in troubled times? If you are a writer, do you find writing about challenges you face to be a useful engagement? If you are a reader, have you found comfort or guidance in the writings of others?
2. Examine your own emotional response to the art. What feelings do you experience when viewing the combination of words and images in Lesley Dill's art? Is this similar or different to the ways in which you engage with art that is purely image based and does not include alphabetic forms?
3. How does the irregular layout and spacing challenge your ability to locate meaning in the words expressed?
4. What connections exist between Dill's chosen layout and the times we live in?

The Visual Voice: An Artists Books and Broadsides Exhibition

Fine Arts Gallery

Exhibition Dates: March 14 – April 8, 2023

Juror: Lesley Dill

Synopsis

This exhibition presents an exquisite survey of contemporary artists' books and broadsides selected by ZMA exhibiting artist Lesley Dill. Works on view celebrate varied collaborations between papermakers, bookbinders, printmakers, visual artists and in some cases poets and poetry. They additionally illustrate the rich and vital developments in the field of book arts. Thus, this exhibition celebrates the power and artistry of both the book form as well as the visual and written word.

Special Projects and On-site Installations

On view in the Ruth Zuckerman Pavilion are rotating site-specific installations and special projects.

ZMA Project Wall East

Ben Butler

Cloud Morphology V 2022

August 27, 2022 – July 29, 2023

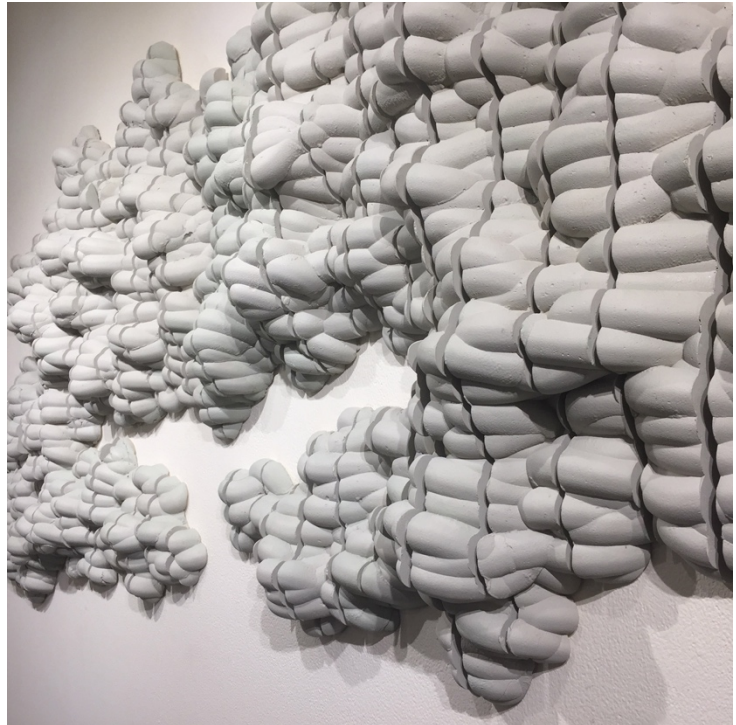
ZMA Project Wall West

Ben Butler

Uncharted, 2022

August 27, 2022 – July 29, 2023

The ZMA is pleased to present newly commissioned works by Memphis based artist Ben Butler. These works will be on view on the ZMA East and West Project Wall Spaces. Butler's sculptures and installations reflect the sensibility that objects are not fixed and finite but are the product or residue of ongoing processes. They provide evidence of unseen forces, and they point to the distinction between the human and the non-human. Throughout the natural world, unexpected complexity emerges from simple, persistent processes. When the order of things is not readily apparent, complexity is often mistaken for chaos. Butler believes that in the rush to comprehend, we as viewers often miss the wonderful unseen forces at work. His response is to play in these boundaries between the simple and the complex, and between the complex and the overwhelming.



Ben Butler, *Cloud Morphology V*, 2022, Painted hydrocal, detail

Ben Butler is a sculptor and public artist working in Memphis, Tennessee, and Quoque, New York. In addition to showing his work extensively in gallery and museum exhibitions nationally, he has produced commissioned sculptures and installations in a range of media for universities, hospitals, parks, and other public spaces, including Portland International Airport, St. Jude Children's Research Hospital, Hyatt Regency Hotel Chicago, and the Crosstown Theater in Memphis. Butler received his MFA from the School of the Art Institute of Chicago and his BA from Bowdoin College. He is the recipient of a Pollock-Krasner Foundation Individual Artist Grant and numerous fellowships at residency programs

including the MacDowell Colony, The Bemis Center for Contemporary Art, and the Ucross Foundation.

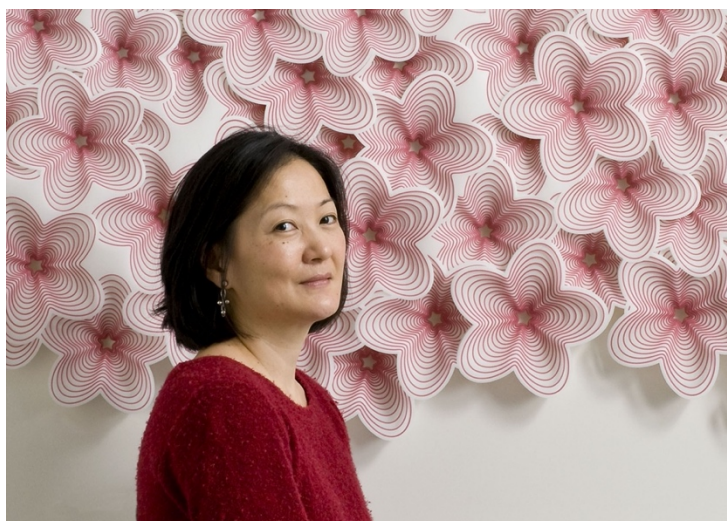
ZMA Project Wall North

Imi Hwangbo

Lepidoptera, 2013

January 10 – July 29, 2023

Georgia artist Imi Hwangbo was selected by Emily Knight, Museum Services Coordinator, to display *Lepidoptera* on our Project Wall North this spring. Hwangbo explores the notion of constructed drawings. The pieces are fabricated with translucent mylar that is colored, cut in elaborate patterns, and



Portrait of artist Imi Hwangbo in front of her work.

layered in such quantity that sculptural forms are created. Her imagery is based on the ornamentation of Buddhist temple doors and Korean decorative arts. In her work, these traditional patterns are reconfigured and expanded into space. Light is used a medium to convey the image, with patterns gaining depth through the translucent layering of light and shadow. As art critic Lilly Wei has written: “Hwangbo’s geometric motifs and lacy botanicals are related to traditional designs, filtered through a modernist syntax of diamonds, circles, and squares configured as infinitely expandable systems in which solids and voids are similarly important and mind and dream intertwine.” (Source: <https://imihwangbo.com/about/>)

The selected work is a large-scale work from the artists' The Portal Series, created from hand-cut mylar. The Portal Series is a body of work exploring the notion of three-dimensional drawing. These pieces are made with multiple layers of paper that are printed, cut, and layered in such quantity that sculptural forms are created. The pieces are made with up to thirty layers and can be up to three inches deep.

Exhibition Related Lectures & Discussions

**Ben Butler Artist Talk, virtual
Thursday, January 19 at 7:00pm**

Ben Butler, exhibiting artist on ZMA Project Wall East and West will discuss his sculptures, large scale installations, and site-specific public artworks, as well as his evolving artistic practice.

Geo Sipp, Curator's Gallery Talk

Wednesday, January 25 at 12:30-1:00 pm

Geo Sipp, director of the School of Art and Design and curator of *Under Pressure* will provide a talk in the gallery as part of the ZMA Last Wednesday Lunch series.

Lesley Dill Artist Talk, Zuckerman Museum of Art

Friday, April 14 at 7:00pm

Lesley Dill will discuss her exhibition on view, *Wilderness: Light Sizzles Around Me*, which features a uniquely inspired group of sculptures and two-dimensional works more than a decade in the making. The exhibition represents Dill's ongoing investigation into the significant voices and personas of America's past. For Dill, the "American" voice grew from early America's obsessions with divinity and devilry, on fears of the wilderness "out there" and the wilderness inside us.

ZMA Plans to Mitigate Spread of Covid-19

The Zuckerman Museum of Art is committed to providing a safe environment for teaching and learning in accordance with Kennesaw State University, the University System of Georgia, and current federal and state policies. We offer digital content for distance learning opportunities, including virtual classroom visits, 360-degree virtual tours, video delivery of many lectures with recordings available afterwards, and other virtual programming. We aim to continue delivering manifold opportunities for meaningful engagement and learning.

ZMA Safety Procedures for Patrons:

- Based on guidance from the University System of Georgia (USG), all vaccinated and unvaccinated individuals are encouraged but not required to wear a face covering while inside campus facilities.
- Unvaccinated individuals are also strongly encouraged to continue to socially distance while inside campus facilities, when possible.
- Our reservation system allows all patrons to make an appointment to visit the ZMA, thus adding the convenience and assurance of a timed ticket.
- Cleaning protocols will continue to follow guidelines set by the University System of Georgia and KSU.