OPEN CALL FOR ARTISTS:

Visions of Recovery

September 5 - 29, 2023 Zuckerman Museum of Art, Fine Arts Gallery



SUBMISSION FORM:

https://ksucollegeofthearts.wufoo.com/forms/s1lqhof517x0ate/

EXHIBITION DETAILS:

The Bernard A. Zuckerman Museum of Art (ZMA), in collaboration with the KSU Center for Young Adult Addiction & Recovery (CYAAR), is pleased to announce an open call for *Visions of Recovery*. Artists in and supporting recovery are invited to submit work reflecting how recovery from substance use disorders, eating disorders, or other addictive disorders has impacted their lives.

Members of the CYAAR team will work with the curator of the ZMA to jury this exhibition which will be installed in the satellite Fine Arts Gallery. This opportunity provides diverse members and supporters of the recovery community the ability to showcase the power of recovery to transform lives. CYAAR and the recovery community recognize National Recovery Month annually each September to promote and support new evidence-based treatment and recovery practices, the nation's strong and proud recovery community, and the dedication of service providers and communities who make recovery in all its forms possible.

EXHIBITION TIMELINE:

- Call for Submissions: Wednesday, February 1 Monday, May 1, 2023
- Submission Deadline: 11:59 pm on Monday, May 1, 2023
- Exhibition Dates: Tuesday, September 5 Friday, September 29, 2023
- · Reception: Wednesday, September 6, 2023
 - 5:00 pm 7:00 pm, exhibition viewing in the Fine Arts Gallery
 - 7:00 pm 8:30 pm light refreshments in the CYAAR, University Village 6000 Building

CONTACT:

Please direct any questions you may have to Elizabeth Thomas, Education & Outreach Coordinator 470-578-6767 or ethom742@kennesaw.edu

The Center for Young Adult Addiction & Recovery 470-578-2538 or recovery@kennesaw.edu





INSTALLATION TIMELINE:

- Notification to Artists: selected artists will be notified of acceptance of work via email on or before Friday, May 26, 2023.
- Artwork Drop-off: Wednesday, August 30, 2023 from 9:00 am 7:00 pm
 - Selected work should be delivered at the artist's expense to the Zuckerman Museum's Fine Arts Gallery on the Kennesaw Campus. If the artwork is not delivered on that day, or an alternative date is arranged in advance with the ZMA staff, it will be rejected from the exhibition.
- Artwork Pick-up: Saturday, September 30, 2023
 - Due to a lack of storage space, the work cannot be held if the artist or their proxy do not pick up their work by 5:00 pm on September 30, 2023.
- Promotion and Marketing: Promotion for this show and its reception will be a digital invitation delivered to the accepted artists to share as desired, an announcement on the ZMA and CYAAR websites, and social media posts.

SUBMISSION GUIDELINES:

- · This call for artwork is open to all Kennesaw State University students AND members of the community.
- · Only work not previously shown in the ZMA's galleries are eligible for consideration.
- Interested artists can submit up to 2 works of art for consideration through the online application portal. The deadline for submission is 11:59 pm on Monday, May 1, 2023.
- All submissions must include high-quality digital representations of work for consideration. If the file cannot be opened, your work will not be considered.
 - · 2D Works: Up to two images can be submitted. One full frontal view and one detail image.
 - · 3D works: Up to three images can be submitted. Please include one full-frontal image.
 - · Size Limitations: Works larger than 50 inches in any dimension cannot be accepted.
 - · Weight limit: Works weighing over 50 lbs. cannot be accepted.
 - Digital work: For digital work smaller than 25 mb, please submit file a jpg or png for images and mp4 for video. If the work is larger than 25 mb (animation, video, etc.) please provide an active link to view your work online.
- · All files should be named in the following convention:
 - Artist last name. artist first name. short title. image number File Name Example: Doe.Jane.Untitled.2
- Hanging Instructions: Selected artists are responsible for ensuring their work is ready for display upon arrival during artwork drop-off.
 - Artwork on Wall Display: Must include two D-Rings or secure wire strung on the back. Saw-tooth and other hardware will not be accepted.
 - · Canvas: Works on canvas do not need to be framed but must be ready to hang.
 - 3D Artwork Display: Please ensure your 3D work has a stable base or can fit on a 1-foot square pedestal. It must be able to fit through a standard doorway.
 - Digital Works: If the accepted work is to be displayed digitally, the artist must provide the work on a flash-drive. If there are hardware requirements beyond the museum's available resources, the work cannot be accepted.

Please reach out with any questions concerning submission guidelines.