



## THE VISUAL VOICE: AN ARTISTS BOOKS AND BROADSIDES EXHIBITION CALL FOR ENTRIES

Juried by artist Lesley Dill

Submission Deadline: **December 10, 2022**

This exhibition presents an exquisite survey of contemporary artists' books and broadsides selected by artist Lesley Dill. Works on view celebrate varied collaborations between papermakers, bookbinders, printmakers, visual artists and in some cases poets and poetry. They additionally illustrate the rich and vital developments in the field of book arts. Thus, this exhibition celebrates the power and artistry of both the book form as well as the visual and written word.

### EXHIBITION TIMELINE

- Registration and submissions are due by December 10, 2022, at 11:59 pm.
- Notification of acceptance will be made by email on January 20, 2023.
- All selected works must arrive at the ZMA by February 17, 2023.
- The juried exhibition will be on view in the Fine Arts Gallery from March 14 to April 8, 2023.
- The museum will host a closing reception on Wednesday, April 5, 2023, from 5:00 pm – 7:00 pm.

### ENTRY & SUBMISSION PROCEDURE

- Original or limited edition original or altered books and broadsides are eligible including zines, altered books, digitally produced books, hand bound/printed books, conceptual/sculptural books and broadsides.
- Collaborative projects are eligible. All submitted works must be the work of the entering artist.
- Original or limited-edition works should be produced since 2015. Any submitted works produced prior to 2015 will not be accepted.
- All submissions must be submitted through the [digital form here](#).
- Participants may enter up to four pieces for one fee of \$20. Each artist must pay the non-refundable entrance fee of \$20 for the submitted artworks to be considered. [Submit your payment here](#).
- Artists books must not exceed 24x15 inches, with sculptural books not exceeding 24x15x15 inches.
- Broadsides must not exceed 18x24 inches.
- Artists may submit up to three images of each work, an overall photo and a detail shot. Files must be JPEGs, no smaller than 1920 pixels on the longest side; file resolution of 300 ppi/dpi; with a maximum file size of 3 MB.

COLLEGE OF THE ARTS  
School of Art and Design



- Label the image files with your last name, the title of the piece and view, e.g.
  - Last Name\_Title of Artwork\_entry1.full, i.e. Smith\_Glory \_entry1.detail'
- Please include submitted full image credits for each image.
- The submitted images will be used to determine acceptance into the exhibition. Therefore, they need to reflect the work accurately and positively.

## EXHIBITION GUIDELINES

- No substitutions for accepted artwork will be allowed.
- All work must remain on display until the conclusion of the exhibition on April 8, 2023.
- Submitted images may be used for marketing and promotional purposes related to this exhibition by the ZMA and The School of Art and Design (SOAAD). Copyright and all other rights remain with the artist.
- The gallery can hang broadsides on gallery walls utilizing gallery magnets.
- If your work does not arrive framed, we will assume it is acceptable to hang your broadside using our magnets.
- Artists Books will be displayed on pedestals and shelves. Please indicate if viewers are allowed to handle your book and we will provide gloves. Books will not be covered by glass or plexiglass bonnets. Gallery attendants will ensure works are not handled unless otherwise noted by the artist.
- Each accepted work must arrive with proper labeling (artist name, title, category) and the completed consignment form securely attached to the back or bottom of the piece or on the hanging device.
- The ZMA reserves the right to reject artwork upon arrival that is not represented accurately in the submitted images. Works that arrived damaged, are poorly constructed, poorly presented will be disqualified and returned to the artist.
- The ZMA will insure artwork in its possession during the exhibition. Artists are responsible for providing their own insurance while the work is in transit.
- No liability can be assumed by the ZMA during storage or by sponsors or personnel connected to the exhibition for damage incurred or loss of work while in transit. Artists are advised to provide their own shipping insurance.

## SHIPPING

- Shipping artwork to and from the ZMA is the responsibility of the artist.
- Detailed delivery and shipping instructions will be emailed with the notification of acceptance.
- Broadsides that are selected can be shipped framed using plexiglass, do not use glass.
- Work may be hand delivered to the gallery at the designated times.
- All selected works must arrive to the ZMA by February 17, 2023.
- Please include a self-addressed, pre-paid shipping label with your work for the return of your work at the close of the exhibition.
- Please ship your work in strong re-usable packaging.

COLLEGE OF THE ARTS  
School of Art and Design

#### ABOUT THE JUROR: LESLEY DILL



[Lesley Dill](#) is an American artist working at the intersection of language and fine art in printmaking, sculpture, installation and performance, exploring the power of words to cloak and reveal the psyche. Dill transforms the emotions of the writings of Emily Dickinson, Salvador Espriu, Tom Sleigh, Franz Kafka, and Rainer Maria Rilke, among others, into works of paper, wire, horsehair, foil, bronze and music—works that awaken the viewer to the physical intimacy and power of language itself.

Dill has had over one hundred solo exhibitions. Her artworks are in the collections of many major museums, including the Metropolitan Museum of Art, the Museum of Modern Art New York, and the Whitney Museum of American Art. In 2017 she was named a fellow of The John Simon Guggenheim Foundation and is a Joan Mitchell Foundation Creating A Living Legacy artist and grant recipient. Her opera, *Divide Light*, based on the poems of Emily Dickinson, was performed in San Jose in 2008. In April of 2018 the New Camerata Opera Company performed a re-staged version in New York City which was captured in a full-length film by Ed Robbins.

In November 2019, Arthur Roger Gallery in New Orleans presented a collection of her work titled *Drawings: Some Early Visionary Americans*. In 2021, the Figge Art Museum in Davenport, Iowa staged her exhibit *Wilderness: Light Sizzles Around Me*, which amplifies voices of the North American past as they wrestle with divinity, deviltry, and freedom. The artist is represented by Nohra Haime Gallery in New York and Arthur Roger Gallery in New Orleans.

Lesley Dill lives and works in Brooklyn, New York.

COLLEGE OF THE ARTS  
School of Art and Design