5th YEAR FOCUS STUDIO

CALL FOR PROPOSALS: FALL 2024

PURPOSE
To advance design excellence through applied research within the fifth-year studio environment of the Architecture Department of Kennesaw State University. This studio provides support for the *KSU R2* classification via departmental curriculum integration. The course is associated with *NAAB program criteria PC1, PC2, PC3, PC5, and PC7.*

DEADLINE:
The proposal submission deadline will be **Tuesday, January 30th, 2024 @ 11:59 PM (EST).**

EVALUATION CRITERIA
- NAAB Criteria Guidelines (Page. 10, **Program Criteria**: https://www.naab.org/wp-content/uploads/2020-NAAB-Conditions-for-Accreditation.pdf)
- Engagement Alignment/ QEP (https://engagement.kennesaw.edu/definitions.php)
  - *Service Learning*
  - *Undergraduate Research*
- Strategic Research Theme Alignment (https://research.kennesaw.edu/roc/themes/)
  - *Sustainable Safe Communities*
  - *Human Development and Well-Being*
  - *Computing and Technology*
  - *Bio-Medical and Health Science*

POSITIONS
We will be seeking both *internal* and *external* positions. Applicants selected for the part-time faculty position of Focus Studio Critic during one semester -- The Focus Studio will be scheduled for sixteen consecutive weeks.
Partnerships with professional architectural firms in situ can be proposed.

EXTERNAL CANDIDATE ELIGIBILITY
- External candidates must hold the terminal degree of Master in Architecture or higher.
- Foreign nationals must hold valid U.S. work visas prior to hire. The institution will not proceed with the candidates' visa authorization.
- External applicants selected will be offered compensation of $7,000.00 for the semester.
- The Focus Studio is scheduled on *Mondays, Wednesdays, and Fridays from 2:30 PM to 5:50 PM* for sixteen consecutive weeks, unless an otherwise proposed option is viable and approved by the Chair of Architecture

SUBMISSION

1. **A Letter of Intent** (two-page maximum) that introduces your design research work and interests. The letter of intent should also include a clear statement defining the proposed studio project narrative and objectives to be developed as a Focus Studio.
2. **A Resume/current CV**
3. **A design-research portfolio** (five-page maximum) illustrating examples of professional and/or academic work you have been engaged in. Examples may include but are not limited to, built projects, competition designs, prototypes, student work, and installations. If submitting work that was part of a collaborative project, please list your collaborators and clearly state your role in the project.

A detailed syllabus will be required upon the selection. Applications should be uploaded through the following link:

https://bit.ly/KSU_FOCUS_STUDIO22

Questions? Contact Dr. Pegah Zamani: pzamani@kennesaw.edu