Recent Publications for Dr. Mays Imad (@Irningsanctuary, maysimad@icloud.com)

Mays Imad's Chronicle of Higher Education article: "How to Make Mental Health a Top Priority This Fall and Beyond" discusses key steps institutions can take to systematically and preemptively address student mental health and wellbeing.

Mays Imad's writings on effective teaching in Inside Higher Education, including:

"Hope Matters," a piece on how faculty can support their students during the pandemic (March 2020).

"The Neurobiology of Now," a piece on trauma-informed teaching and learning (June 2020).

"Keep Walking," a piece on faculty work in these trying times (November 2020).

"Hope Still Matters," a follow-up to the original piece on hope (March 2021).

"Pedagogy of Healing," a piece on bearing witness to trauma and resilience. (July 2021).

She also contributed to an essay about meaningful and human learning, "The Elephant in the (Zoom) Room." (May 2020).

Some of Imad's work on rethinking liberal arts education in STEM has been published in *Change Magazine*, including pieces on <u>Reclaiming Liberal Arts</u> and <u>Teaching Critical Thinking</u>. And her piece on <u>Reclaiming Beauty in STEM Education</u> appeared in AAC&U's *Liberal Education*.

Imad's essay on <u>Trauma-Informed Educational Development</u> recently appeared in *To Improve the Academy*.

Her article "10 Leadership Strategies in Times of Uncertainty" appeared in Women in Higher Education; a version of which appeared in Dean & Provost.

Here, Mays discusses trauma-informed teaching and learning on <u>episode 335</u> of the *Teaching in Higher Ed podcast*.

Here, Mays discusses how trauma-informed pedagogy may translate inside Art History classrooms. The <u>interview</u> appears as part of a larger series, titled Hard Lessons: Trauma, Teaching, Art History, published in *Art Journal Open*.

Here, Mays discusses how to prepare for the fall 2021 return and what a pedagogy of caring and healing entails, on <u>episode 52</u> of Inside Higher Ed's *The Key* podcast.