**Undergraduate Program Name: Bachelor of Arts in Theatre & Performance Studies**
**Graduate Program Name: Master of Public Administration MPA**
**(concentration: Nonprofit Administration)**

Pathway Description: Bachelor of Arts in Theater and Performance Studies students pursuing a Double Owl with the Norman J. Radow College of the Humanities and Social Sciences Master of Public Administration (MPA), (Nonprofit Administration concentration) will be equipped with the breadth of knowledge and experience to pursue more advanced career leadership opportunities than those afforded with a solitary BA.

Course Pairs:

| Double Owl Scholars will NOT take the following undergraduate courses: | In their place, Double Owl Scholars will take the following graduate courses: |
|---|---|
| Upper-Division Related Studies Course (3) | PAD 6200:Fundamentals of Public Administration and Public Service (3)<br>Covers the public policymaking process, civil service and administrative agencies, and policy implementation, with brief introductory foray into motivation, leadership, decision making, finance and budgeting, and personnel. Contrasts between public and business administration will be included. |
| Upper-Division Related Studies Course (3) | PAD 6250 Research Methods & Computer Applications<br>Develops familiarity with methods of research and analysis useful to public service practitioners. Survey and research design, statistical methods such as descriptive and inferential statistics, including multiple regression, will be covered. Involves intense hands-on computer work using statistical software. |
| Upper-Division Related Studies Course (3) | PAD 7180:Nonprofit Governance and Administration (3)<br>This course will cover how to build successful boards for responsible governance, community impact, and mission advancement; how to recruit, train, and manage staff and volunteers; how to develop resources and raise funds from institutional as well as individual contributors. It will also emphasize special ethical dimensions of nonprofit governance and administration |

Bachelor of Arts in Theatre and Performance Studies
Performance Studies Concentration

| Year 1 - Fall (credits) | Credits | Year 1 - Spring (credits) | Credits |
|---|---|---|---|
| TPS 1500 – Introduction to Theatre Studies† | 3 | TPS 1600 – Introduction to Performance Studies† | 3 |
| TPS 2203 – Acting I: Principles of Acting | 3 | TPS 1713 – Stagecraft† | 2 |
| Free Elective | 3 | ENGL 1102 – Composition II | 3 |
| ENGL 1101 – Composition I | 3 | STAT 1401 or Equivalent Course* | 3 |
| MATH 1101 or Equivalent Course* | 3 | Area B2: Cultural Perspectives Course | 3 |
| Total | 15 | Total | 14 |
| **Year 2 - Fall (credits)** | **Credits** | **Year 2 - Spring (credits)** | **Credits** |
| TPS 3000 – Performing Literature | 3 | TPS 2713 - Production | 2 |
| TPS 3403 – Play Analysis for Production† | 3 | Performance Studies Concentration Elective | 3 |
| TPS 2813 – Visual Imagination | 3 | POLS 1101 – U.S. Government | 3 |
| HIST 1100 or Equivalent Course* | 3 | SCI 1101 or Equivalent Course* | 4 |
| ENGL 2110 or Equivalent Course* | 3 | ART 1107 or Equivalent Course* | 3 |
| Total | 15 | Total | 15 |
| **Year 3 - Fall (credits)** | **Credits** | **Year 3 - Spring (credits)** | **Credits** |
| TPS 3600 or Equivalent Course | 3 | TPS 4513 – History & Theory I† | 3 |
| Performance Studies Concentration Elective | 3 | Performance Studies Concentration Elective | 3 |
| Applied Professional Sequence Course | 3 | Free Elective | 3 |
| SCI 1102 or Equivalent Course* | 3 | TPS 2713 - Production | 2 |
| HIST 2111 or Equivalent Course* | 3 | ECON 1000 – Contemporary Economic Issues | 2 |
| | | PAD 6200: Fundamentals of Public Administration and Public Service | 3 |
| Total | 15 | Total | 16 |
| **APPLY TO DOUBLE OWL PROGRAM** | | | |
| **Year 4 - Fall (credits)** | **Credits** | **Year 4 - Spring (credits)** | **Credits** |
| TPS 4523 or Equivalent Course† | 3 | TPS 4999 – Senior Seminar† | 3 |
| Performance Studies Concentration Elective | 3 | Upper-Level Related Studies Course | 3 |
| Free Elective | 3 | Free Elective | 3 |
| Applied Professional Sequence Course | 3 | E4: Social Sciences Course* | 3 |
| PAD 6250 Research Methods & Computer Applications | 3 | PAD 7180: Nonprofit Governance and Administration | 3 |
| Total | 15 | Total | 15 |
| **CHANGE TO GRADUATE STATUS** | | | |
| **Year 4 - Summer 1 - (credits)** | **Credits** | | |
| PAD 6300 Public Organization Theory | 3 | | |
| Nonprofit Administration Concentration course | 3 | | |
| **TOTAL SEMESTER CREDITS** | **6** | | |
| **Year 5 - Fall (credits)** | **Credits** | **Year 5 - Spring (credits)** | **Credits** |
| PAD 6700 Human Resource Management in Public Service | 3 | MPA Professional Exercises | 3 |
| PAD 6500 Policy Analysis<br>-or-<br>PAD 6600 Program Evaluation | 3 | PAD 6450 Governmental Relations | 3 |
| PAD 7100 Philanthropy and the Nonprofit Sector | 3 | Nonprofit Administration Concentration course | 3 |
| PAD 6350 Public Service Budgeting | 3 | | |
| **TOTAL SEMESTER CREDITS** | **12** | **TOTAL SEMESTER CREDITS** | **9** |

120 + 36 - 9DO = 147 cr.

*Recommended General Education Course. † Milestone

Last Updated: July 28, 2021

Bachelor of Arts in Theatre and Performance Studies
Acting Concentration

| Year 1 - Fall (credits) | Credits | Year 1 - Spring (credits) | Credits |
|---|---|---|---|
| TPS 1500 – Introduction to Theatre Studies† | 3 | TPS 1600 – Introduction to Performance Studies† | 3 |
| TPS 2203 – Acting I: Principles of Acting† | 3 | TPS 1713 – Stagecraft† | 2 |
| Free Elective | 3 | TPS 3223 – Acting II | 3 |
| ENGL 1101 – Composition I | 3 | ENGL 1102 – Composition II | 3 |
| MATH 1101 or Equivalent Course* | 3 | STAT 1401 or Equivalent Course* | 3 |
| Total | 15 | Total | 14 |
| **Year 2 - Fall (credits)** | **Credits** | **Year 2 - Spring (credits)** | **Credits** |
| TPS 2813 – Visual Imagination | 3 | TPS 3000 – Performing Literature | 3 |
| TPS 3403 – Play Analysis for Production† | 3 | Applied Professional Sequence Course | 3 |
| TPS 3200 – The Actor's Voice | 3 | TPS 2713 - Production | 2 |
| HIST 1100 or Equivalent Course* | 3 | POLS 1101 – U.S. Government | 3 |
| ENGL 2110 or Equivalent Course* | 3 | ART 1107 or Equivalent Course* | 3 |
| Total | 15 | Total | 14 |
| **Year 3 - Fall (credits)** | **Credits** | **Year 3 - Spring (credits)** | **Credits** |
| TPS 2713 - Production | 2 | TPS 4533 – History & Theory I† | 3 |
| TPS 3600 or Equivalent Course | 3 | Applied Professional Sequence Course | 3 |
| Concentration Elective | 3 | Concentration Elective | 3 |
| SCI 1101 or Equivalent Course* | 4 | SCI 1102 or Equivalent Course* | 3 |
| HIST 2111 or Equivalent Course* | 3 | PAD 6200:Fundamentals of Public Administration and Public Service | 3 |
| ECON 1000 – Contemporary Economic Issues | 2 | | |
| Total | 17 | Total | 15 |
| **Apply to Double Owl** | | | |
| **Year 4 - Fall (credits)** | **Credits** | **Year 4 - Spring (credits)** | **Credits** |
| TPS 4523 or Equivalent Course† | 3 | TPS 4999 – Senior Seminar† | 3 |
| Free Elective | 3 | Free Elective | 3 |
| Upper-Level Related Studies Course | 3 | Free Elective | 3 |
| E4: Social Sciences Course | 3 | Area B2: Cultural Perspectives Course | 3 |
| PAD 7100: Philanthropy and the Nonprofit Sector | 3 | PAD 7180: Nonprofit Governance and Administration | 3 |
| Total | 15 | Total | 15 |
| Petition to Graduate. | | Total Credits After 4 Years | 120 |
| **Change to Graduate Status** | | | |
| **Year 4 - Summer 1 - (credits)** | **Credits** | | |
| PAD 6300 Public Organization Theory | 3 | | |
| Nonprofit Administration Concentration course | 3 | | |
| **TOTAL SEMESTER CREDITS** | **6** | | |
| **Year 5 - Fall (credits)** | **Credits** | **Year 5 - Spring (credits)** | **Credits** |
| PAD 6700 Human Resource Management in Public Service | **3** | MPA Professional Exercises | 3 |
| PAD 6500 Policy Analysis<br>-or-<br>PAD 6600 Program Evaluation | **3** | PAD 6450 Governmental Relations | 3 |
| PAD 7100 Philanthropy and the Nonprofit Sector Concentration/Elective course | 3 | Nonprofit Administration Concentration course | 3 |
| PAD 6350 Public Service Budgeting | 3 | | |
| **TOTAL SEMESTER CREDITS** | **12** | **TOTAL SEMESTER CREDITS** | **9** |

120 + 36 - 9DO = 147 cr.

Last Updated: July 28, 2021

*Recommended General Education Course. † Milestone

Bachelor of Arts in Theatre and Performance Studies
Design/Technology Concentration

| Year 1 - Fall (credits) | Credits | Year 1 - Spring (credits) | Credits |
|---|---|---|---|
| TPS 1500 – Introduction to Theatre Studies† | 3 | TPS 1600 – Introduction to Performance Studies† | 3 |
| TPS 1713 – Stagecraft† | 2 | TPS 2813 – Visual Imagination† | 3 |
| Free Elective | 3 | TPS 2203 – Acting I: Principles of Acting | 3 |
| ENGL 1101 – Composition I | 3 | ENGL 1102 – Composition II | 3 |
| MATH 1101 or Equivalent Course* | 3 | STAT 1401 or Equivalent Course* | 3 |
| Total | 14 | Total | 15 |
| **Year 2 - Fall (credits)** | **Credits** | **Year 2 - Spring (credits)** | **Credits** |
| TPS 2713 - Production | 2 | TPS 2713 - Production | 2 |
| TPS 3403 – Play Analysis for Production† | 3 | TPS 3853 – Period Styles† | 3 |
| TPS 3823 – Design Skills† | 3 | POLS 1101 – U.S. Government | 3 |
| HIST 1100 or Equivalent Course* | 3 | SCI 1101 or Equivalent Course* | 4 |
| ENGL 2110 or Equivalent Course* | 3 | Area B2: Cultural Perspectives Course | 3 |
| | | ECON 1000 – Contemporary Economic Issues | 2 |
| Total | 14 | Total | 17 |
| **Year 3 - Fall (credits)** | **Credits** | **Year 3 - Spring (credits)** | **Credits** |
| TPS 4533 – History & Theory I† | 3 | TPS 4523 or Equivalent Course† | 3 |
| TPS 3000 – Performing Literature | 3 | Free Elective | 3 |
| Design/Technology Concentration Elective | 3 | Design/Technology Concentration Elective | 3 |
| ART 1107 or Equivalent Course* | 3 | TPS 3600 or Equivalent Course | 3 |
| SCI 1102 or Equivalent Course* | 3 | PAD 6200: Fundamentals of Public Administration and Public Service | 3 |
| Total | 15 | Total | 15 |
| **Apply to Double Owl** | | | |
| **Year 4 - Fall (credits)** | **Credits** | **Year 4 - Spring (credits)** | **Credits** |
| Free Elective | 3 | TPS 4999 – Senior Seminar† | 3 |
| HIST 2111 or Equivalent Course* | 3 | Applied Professional Sequence Course | 3 |
| Applied Professional Sequence Course | 3 | Upper-Level Related Studies Course | 3 |
| E4: Social Sciences Course | 3 | Free Elective | 3 |
| PAD 7100: Philanthropy and the Nonprofit Sector | 3 | PAD 7180: Nonprofit Governance and Administration | 3 |
| Total | 15 | Total | 15 |
| Petition to Graduate. | | Total Credits After 4 Years | 120 |
| **Change to Graduate Status** | | | |
| **Year 4 - Summer 1 - (credits)** | **Credits** | | |
| PAD 6300 Public Organization Theory | 3 | | |
| Nonprofit Administration Concentration course | 3 | | |
| **TOTAL SEMESTER CREDITS** | **6** | | |
| **Year 5 - Fall (credits)** | **Credits** | **Year 5 - Spring (credits)** | **Credits** |
| PAD 6700 Human Resource Management in Public Service | 3 | MPA Professional Exercises | 3 |
| PAD 6500 Policy Analysis<br>-or-<br>PAD 6600 Program Evaluation | 3 | PAD 6450 Governmental Relations | 3 |
| PAD 7100 Philanthropy and the Nonprofit Sector Concentration/Elective course | 3 | Nonprofit Administration Concentration course | 3 |
| PAD 6350 Public Service Budgeting | 3 | | |
| **TOTAL SEMESTER CREDITS** | **12** | **TOTAL SEMESTER CREDITS** | **9** |

120 + 36 - 9DO = 147 cr.

*Recommended General Education Course. † Milestone

Last Updated: July 28, 2021

# Bachelor of Arts in Theatre and Performance Studies
## Musical Theatre Concentration

| Year 1 - Fall (credits) | Credits | Year 1 - Spring (credits) | Credits |
|---|---|---|---|
| TPS 1500 – Introduction to Theatre Studies† | 3 | TPS 1600 – Introduction to Performance Studies† | 3 |
| TPS 2203 – Acting I: Principles of Acting† | 3 | TPS 1713 – Stagecraft† | 2 |
| Free Elective | 3 | TPS 3015 – Musical Theatre Techniques I† | 2 |
| ENGL 1101 – Composition I | 3 | ENGL 1102 – Composition II | 3 |
| MATH 1101 or Equivalent Course* | 3 | STAT 1401 or Equivalent Course* | 3 |
| | | POLS 1101 – U.S Government | 3 |
| Total | 15 | Total | 16 |
| **Year 2 - Fall (credits)** | **Credits** | **Year 2 - Spring (credits)** | **Credits** |
| TPS 2813 – Visual Imagination | 3 | TPS 3713 – Acting in Musical Theatre | 3 |
| TPS 3403 – Play Analysis for Production† | 3 | TPS 3000 – Performing Literature | 3 |
| TPS 3700 – Music Theory for Musical Theatre (Fall Semester Only) | 2 | TPS 2713 - Production | 2 |
| DANC 3000 – Musical Theatre Dance: Styles I | 2 | ENGL 2110 or Equivalent Course* | 3 |
| SCI 1101 or Equivalent Course* | 4 | SCI 1102 or Equivalent Course* | 3 |
| ECON 1000 – Contemporary Economic Issues | 2 | | |
| Total | 16 | Total | 14 |
| **Year 3 - Fall (credits)** | **Credits** | **Year 3 - Spring (credits)** | **Credits** |
| TPS 3600 or Equivalent Course | 3 | TPS 4513 History & Theory I† | 3 |
| TPS 2713 – Production | 2 | TPS 3703 – Musical Theatre History & Literature (Spring Semester Only) | 3 |
| Free Elective | 3 | Free Elective | 3 |
| Area B: Cultural Perspectives Course | 3 | ART 1107 or Equivalent Course* | 3 |
| HIST 1100 or Equivalent Course* | 3 | PAD 6200: Fundamentals of Public Administration and Public Service | 3 |
| Total | 14 | Total | 15 |
| **Apply to Double Owl** | | | |
| **Year 4 - Fall (credits)** | **Credits** | **Year 4 - Spring (credits)** | **Credits** |
| TPS 4523 or Equivalent Course† | 3 | TPS 4999 – Senior Seminar† | 3 |
| Free Elective | 3 | Applied Professional Sequence Course | 3 |
| Applied Professional Sequence Course | 3 | Upper-Level Related Studies Course | 3 |
| E4: Social Sciences Course | 3 | HIST 2111 or Equivalent Course* | 3 |
| PAD 7100: Philanthropy and the Nonprofit Sector | 3 | PAD 7180: Nonprofit Governance and Administration | 3 |
| Total | 15 | Total | 15 |
| Petition to Graduate. | | Total Credits After 4 Years | 120 |
| **Change to Graduate Status** | | | |
| **Year 4 - Summer 1 - (credits)** | **Credits** | | |
| PAD 6300 Public Organization Theory | 3 | | |
| Nonprofit Administration Concentration course | 3 | | |
| **TOTAL SEMESTER CREDITS** | **6** | | |
| **Year 5 - Fall (credits)** | **Credits** | **Year 5 - Spring (credits)** | **Credits** |
| PAD 6700 Human Resource Management in Public Service | 3 | MPA Professional Exercises | 3 |
| PAD 6500 Policy Analysis<br>-or-<br>PAD 6600 Program Evaluation | 3 | PAD 6450 Governmental Relations | 3 |
| PAD 7100 Philanthropy and the Nonprofit Sector Concentration/Elective course | 3 | Nonprofit Administration Concentration course | 3 |
| PAD 6350 Public Service Budgeting | 3 | | |
| **TOTAL SEMESTER CREDITS** | **12** | **TOTAL SEMESTER CREDITS** | **9** |

Last Updated: July 28, 2021

120 + 36 - 9DO = 147 cr.

*Recommended General Education Course. † Milestone