Honors Se	ections of General Educa	ation Cou	arses - <mark>SUBJE</mark>	CT TO CHANGE
Course	Course Title	CRN	Instructor	Date and Time
AREA I (for	merly Area B):			
	<u>A</u>	REA I1	<u>:</u>	T
ECON 1000/H01	Contemporary Economic Issues	16618	Randall Goodwin	T/TH: 2:00pm— 3:15pm (Kennesaw)
	<u>A</u>	REA I2	<u>:</u>	
COMM 1100/H01	Human Communication	10115	Emily Holler	T/TH: 11:00am— 12:15pm (Kennesaw)
AREA M (fo	ormerly Area A2):	I	l	I
STAT 1401/H01	Elementary Statistics	14368	Holly Deal	T/TH: 9:30am– 10:45m (Kennesaw)
AREA P (for	rmerly Areas E1 and E			
	<u>A</u>	REA P1	<u>.</u>	T.
POLS 1101/H01	American Government	14648	Stephen McKelvey	M/W/F: 9:00am– 9:50am (Kennesaw)
	<u>A</u>	REA P2	<u>8:</u>	
HIST 2112/H01	Survey of U.S. History II	16785	John Laaman	T/TH: 9:30am— 10:45m (Kennesaw)
AREA A (fo	rmerly Area C):			
	<u>A</u>	REA A1	<u>:</u>	1
ENGL 2110/H01	World Literature	13537	Keir Singleton- Ortiz	T/TH: 2:00pm— 3:15pm (Kennesaw)
	<u>A</u>	REA A2	<u>:</u>	1
ART 1107/H01	Art in Society	10327	TBA	T/TH: 6:30pm— 7:45pm (Kennesaw)
MUSI 1107/H01	Music in Society	16405	TBA	T/TH: 2:00pm— 3:15pm (Kennesaw)
	rmerly Area A1):			
AREA T (for	rmerly Area D):			

ANTH 1105/H01	Introduction to Biological Anthropology	10294	Susan Smith	T/TH: 3:30pm– 4:45pm (Kennesaw)
AREA S (for	merly Areas E3 and E	<u>4):</u>		
	<u>A</u>	REA S1	•	
	<u>A</u>	REA S2	:	
ECON 2106/H01	Principles of Microeconomics	15801	James Boudreau	T/TH: 12:30pm— 1:45pm (Kennesaw)
GEOG 1101/H01	Introduction to Human Geography	10466	Matthew Mitchelson	T/TH: 9:30am– 10:45m (Kennesaw)

Honors Minor Courses				
Course	Course Title	CRN	Instructor	Date and Time
				T: 2:00pm-
	Computer			3:15pm (Marietta,
CS	Organization &		Waqas	Hybrid: 50%
3503/H01	Arch	10951	Majeed	online)
CS				M/W/F: 1:25pm–
4306/H01	Algorithm Analysis	10975	Femi Ojo	2:15pm (Marietta)

Honors Major-Related Courses				
Course	Course Title	CRN	Instructor	Date and Time
				Lecture: M/W/F:
CSE			Dmitri	9:05pm-9:55pm
1321/CH1	Programming		Nunes	(Marietta), Lab
and CSE	Problem Solving I	11632 and	Dias	Online
1321L/CH1	Lecture and Lab	11644	Fernandes	Asynchronous

HON-Prefix Courses					
Course Course Title CRN Instructor Date and Time					
HON					
1100 (1					
credit	Honors				
hour)	Foundations	Various	Various	Various	

This course introduces students to the foundations of an honors education. Guided by honors faculty, students explore and engage in various forms of academic inquiry, apply knowledge and skills to real-world scenarios, and reflect on their learning and skills development in a supportive community.

HON				
1200 (1				
credit	Honors			
hour)	Connections	Various	Various	Various

This course connects students to academic opportunities and campus resources essential to an honors education. Students attend workshops and events with peers, engage with community partners and mentors, and complete an application for an external scholarship or fellowship.

HON				W: 9:30am-
2400/01 (0	Honors Discovery:			11:30am
credit	Music of the		Peter	(Kennesaw) (Full
hours)	Commonwealth	14154	Fielding	Term)

In support of the Year of the United Kingdom, this course will survey historic and contemporary musics of the Commonwealth of Nations; a voluntary association of 56 nations. Themes and repertoire will span traditional, Classical, ceremonial/royal, and contemporary popular music of the United Kingdom and the Commonwealth.

This course will meet once every other week for 10 weeks.

	Honors Discovery			
HON	- It's the End of			T: 2:00pm-
2400/02 (0	the World As You			4:00pm
credit	Know ItWill			(Kennesaw) (7-
hours)	You Be Fine?	16777	Leslie Drost	week I)

This is a five-week course where students explore critical decision-making, effective teamwork, research strategies, and civic-minded leadership---all within the context of surviving hypothetical apocalypse scenarios. This course challenges you to engage in collaborative simulations where you and your classmates get to craft the perfect team to survive an apocalypse. The course emphasizes the importance of information literacy and strategic thinking. But the big question is...will you make the right choices for your and your team to make it through the apocalypse?

	Honors Discovery			
HON	- It's the End of			
2400/03 (0	the World As You			T: 2:00pm-
credit	Know ItWill		Kristina	4:00pm (Marietta)
hours)	You Be Fine?	16778	Clement	(7-week II)

This is a five-week course where students explore critical decision-making, effective teamwork, research strategies, and civic-minded leadership---all within the context of surviving hypothetical apocalypse scenarios. This course challenges you to engage in collaborative simulations where you and your classmates get to

craft the perfect team to survive an apocalypse. The course emphasizes the importance of information literacy and strategic thinking. But the big question is...will you make the right choices for your and your team to make it through the apocalypse?

	Honors Discovery			
	- Patent Pending:			
HON	Navigating Open		Chelsee	
2400/04 (0	Access Patents to		Dickson &	W: 12:30pm-
credit	Protect Your		Alyssa	2:30pm (Marietta)
hours)	Creative Work	16779	Kowls	(7-week II)

Patents, copyright, and trademarks are all around us—from the computers we use, the books we read, and the logos we see daily. But what exactly is a patent, and what's its significance in society? In this class, students will understand the purpose of patents, the protections they give inventors, and the rights they grant users. The course will begin with an explanation of patents, copyright, trademark, and intellectual property before digging into the discovery of open access patents and other resources. The instructors will use gamification to engage students, and the course will culminate in a jeopardy-style game in which students compete against each other to name popular patents. Students will leave the class with an understanding of patents and other open access resources, where to search for patents, and how to patent their own inventions and protect the intellectual property they've created while at KSU.

	Honors Discovery		Jillian	
HON	- Spells, Stories		Speck &	M: 9:30am-
2400/05 (0	and Society: The		Hannah	11:30am
credit	Evolution of Fairy		Mabry	(Kennesaw) (7-
hours)	Tales	16780	Wang	week I)

In this course, we will explore the origins, transformations, and enduring power of fairy tales across time and place. Students will examine classic and lesser-known tales from throughout Europe, uncovering how these narratives have been shaped by—and have shaped—history, gender roles, politics, and psychology. We will analyze adaptations in literature, film, and digital media, asking: Why do these stories persist? How do they evolve? And what do they reveal about the human experience?

	Honors Discovery			
HON	- Folkore &		Laura	
2400/06 (0	Fantasy:		Beane &	TH: 11:00am-
credit	Exploring Myth		Alyssa	1:00pm (Marietta)
hours)	and Romance	16781	Kowls	(7-week II)

In this course, students will explore the world of romantic fiction, often referred to as "romantasy," through the lens of folklore and mythology. Students will also engage in independent research on specific myths and legends, comparing them to modern romantic fantasy novels that draw on these traditions.

	Honors Discovery			
	- Everyday			
HON	Economics: The			
2400/07 (0	Unseen Forces			T: 11:00am-
credit	That Shape Our		Ashley	1:00pm (Marietta)
hours)	World	16782	Dupuy	(7-week II)

How do you measure happiness? Why do we tip, procrastinate, or pay \$5 for coffee? How do you know when to quit? In this 5-week Discovery course, students will explore the surprising and often counterintuitive forces that shape our everyday decisions through the lens of behavioral and applied economics. Drawing inspiration from Freakonomics, students will engage with blogs, podcasts, TED Talks, and other multimedia sources to uncover the economic reasoning behind real-world phenomena. Each week, students will investigate the research behind the stories, digging into academic studies, statistics, and expert interviews, to understand how incentives, information, and human behavior intersect in unexpected ways.

Through discussion, reflection, and a final assignment, students will learn to think critically about the world around them and apply economic thinking to everyday life.

HON				
2400/08 (0	Honors Discovery			T: 2:00pm-
credit	- Strategic			4:00pm (Marietta)
hours)	Leadership	16783	Sheb True	(7-week I)

Students will explore key principles of strategic leadership, including vision development, decision-making, change management, and organizational alignment to drive long-term success and competitive advantage. The Harvard Business School Publishing - Leadership & teams Simulation Everest V3 is a required material for this course.

HON				
2400/09 (0	Honors Discovery			T: 11:00am-
credit	- The End of		Steven	1:00pm (Marietta)
hours)	Innovation?	16784	Phelan	(7-week I)

Innovation has long been capitalism's escape hatch—from Malthusian constraints, industrial stagnation, and even political crisis. But in an age of regulatory backlash, AI disruption, climate pressure, and techno-pessimism, can innovation still deliver escape velocity? Or have we hit diminishing returns?

This seminar explores the political economy of innovation—past, present, and speculative future. Through weekly debates, students will confront the hardest questions facing capitalism today: Are we entering an age of abundance or hitting planetary and institutional limits? What's the role of the state in steering innovation? And could AI be our last invention or our path off-planet?

HON	Honors Discovery			TH: 2:00pm-
2400/10 (0	- Sharp: Using			4:00pm
credit	Brain Science to		Michele	(Kennesaw) (Full
hours)	Improve Our Life	17181	DiPietro	Term)

The course is based on Therese Huston's best-selling book "Sharp: 14 simple ways to improve your life with brain science." Students will explore the practices supported by cutting edge research that can make our life better—performance, relationships, wellbeing. We will explore the practices, analyze the research behind them, and apply them to our life, documenting the changes we observe.

	Honors Discovery			
	-			
	Staging Drama:			
	Representations			
HON	and Interventions			T: 2:00pm-
2400/11 (0	of Black			T: 2:00pm– 4:00pm
credit	Masculinity in			(Kennesaw) (7-
hours)	Theater	17179	Ural Grant	week I)

This course is an active exploration of representations of black masculinity, with a special emphasis on young male characters, in contemporary American theater. Students will engage with key dramatic works and foundational concepts to understand how theater reflects and shapes cultural narratives about black manhood. This course exposes students to notions of manhood, societal norms and pressures, as well as storytelling through script analysis and creative exercises.

	Honors Discovery			
HON	-			T: 11:00am-
2400/12 (0	What Does It			1:00pm
credit	Mean To Be		Susan	(Kennesaw) (7-
hours)	Human?	17229	Smith	week I)

Humans are biological beings and we share common biological features with our primate relatives. However, there are characteristics of humans that make us significantly different from other animals. In this Honors Discovery, we will examine how anthropologists grapple with the concept of what it means to be human and how we can uncover the roots of our humanness in the archaeological and fossil record.

	Honors Discovery			
	- Mechanics,			
HON	Motors, and			
2400/13 (0	Muppets: Where			F: 12:30m-
credit	Art Meets			2:30pm (Marietta)
hours)	Engineering	17249	Amy Gruss	(7-week II)

Artists have long explored patterns, motion, and structure that engineers model mathematically. This Discovery will look at how paintings can teach turbulent flow in water, a paper fold can fly to space, and a puppet's hinge can model biomechanics. Students will tour the Zuckerman Museum of Art and have hands-

on demonstrations. Emphasis will be placed on how art shapes perception and engineering design. No art or technical engineering experience required, open to all majors.

	Honors Discovery			
	- You Have Died			
HON	of Dysentery:			T: 11:00am-
2400/14 (0	Public Health			1:00pm
credit	Adventure on the		Amanda	(Kennesaw) (7-
hours)	Oregon Trail	17272	Redinger	week I)

The Oregon Trail is one of the most iconic early video games—first created in 1972 and made wildly popular in the 1980s and 1990s. This strategy-based computer game challenged players to navigate the hardships of westward expansion while making critical decisions about health, travel, and survival. Perhaps the most memorable moment for many players was the infamous message: "You have died of dysentery." In this course, students will revisit The Oregon Trail game through a public health lens, exploring themes of access, equity, environmental health, and infectious disease as the journey unfolds. By connecting historical health challenges on the frontier to modern public health concepts, students will gain insight into how context, resources, and decision-making impact community health outcomes. No gaming experience required—just curiosity, critical thinking, and a spirit of adventure.

HON				
2800 (0	Honors Applied			
credit	Learning		Nicholas	
hours	Experience	10284	Ellwanger	N/A

An Honors Applied Learning Experience is a way to acquire hands-on experience related to your major in a meaningful way that is less formal than an internship. Some common types of applied learning include volunteering, shadowing a professional in your future field, and observations. At least 45 hours of applied learning experiences are required, along with a written proposal due three days prior to the end of the add/drop period and a written report and reflection on the experience by the final class day of the semester. Proposal forms can be found here: https://www.kennesaw.edu/honors/student-resources/student-documents.php

HON				
3002 (0-3	Honors Research			
credits)	Assistantship	12319	TBA	N/A

Requires submission of Honors Research Assistance proposal and departmental approval before end of current semester. For more information on proposing, please visit https://www.kennesaw.edu/honors/student-resources/student-documents.php. Upon approval of Research Assistance experience, student will be provided an override to register for HON 3002. Available in 0-, 1-, 2-, and 3-credit hour options.

HON	Honors Peer		Shane	
3102 (0	Mentoring	12338	Peterson	N/A

credit				
hours)				
Honors Peer	Mentors work directly	with students	enrolled in se	ctions of HON
	troduction to Honors E			
	gement in learning exp			
help to creat	e connections for stude	ents in the cou	rse in which th	ey serve. For
questions, pl	ease reach out to Dr. S	hane Peterson	(speter71@ke	nnesaw.edu).
HON				
3203 (0–3	Honors Teaching			
credits)	Assistance	12354	TBA	N/A
	omission of Honors Te			
	fore end of current sem			
	nttps://www.kennesaw			
	ohp. Upon approval of			
	override needed to reg	ister for HON	3203. Availab	le in 0-, 1-, 2-, and
3-credit hou	r sections.			
HON				
3497 (1				
credit	II D. 41	X 7	X 7	V 7
hour)	Honors Pathways	Various	Various	Various
	encourages students to and goals in light of th			
	lication materials for a			knowledge to
develop upp				
HON				
2.400/33/01	Preparing			
3499/W01	1 0			
(0 credit	Competitive		Michelle	
(0 credit hour)	Competitive Awards	12396	Miles	TBA
(0 credit hour) This course	Competitive Awards is designed to prepare	students to ope	Miles erate at advanc	ed levels as
(0 credit hour) This course academically	Competitive Awards is designed to prepare y-prepared professiona	students to ope ls in their vari	Miles erate at advanc ous fields. Stud	ed levels as lents in the course
(0 credit hour) This course academically will learn ho	Competitive Awards is designed to prepare y-prepared professiona ow to navigate the worl	students to ope ls in their varied of major cor	Miles erate at advance ous fields. Stud npetitive award	ed levels as lents in the course ds as an arena
(0 credit hour) This course academically will learn how which they was a second to the control of the course of t	Competitive Awards is designed to prepare y-prepared professiona ow to navigate the worl will inhabit in their fut	students to ope ls in their varied of major cor are careers as r	Miles erate at advance ous fields. Stud inpetitive award researchers, tea	ed levels as lents in the course ds as an arena chers, and
(0 credit hour) This course academically will learn how which they was professional	Competitive Awards is designed to prepare y-prepared professiona w to navigate the work will inhabit in their futures. Students interested i	students to ope ls in their varied of major cor are careers as a n participating	Miles erate at advance ous fields. Stud inpetitive award researchers, tea	ed levels as lents in the course ds as an arena chers, and
(0 credit hour) This course academically will learn how which they was professional	Competitive Awards is designed to prepare y-prepared professiona ow to navigate the worl will inhabit in their futures. Students interested i	students to ope ls in their varied of major cor are careers as a n participating	Miles erate at advance ous fields. Stud inpetitive award researchers, tea	ed levels as lents in the course ds as an arena chers, and
(0 credit hour) This course academically will learn how which they was professional opua@kenne	Competitive Awards is designed to prepare y-prepared professiona w to navigate the worl will inhabit in their futures. Students interested in the saw.edu for more information.	students to ope ls in their varied of major cor are careers as a n participating	Miles erate at advance ous fields. Stud inpetitive award researchers, tea	ed levels as lents in the course ds as an arena chers, and
(0 credit hour) This course academically will learn how which they was professional opua@kennethous they will be the control of the course of	Competitive Awards is designed to prepare y-prepared professiona ow to navigate the worl will inhabit in their futures. Students interested i	students to ope ls in their varied of major cor are careers as a n participating	Miles erate at advance ous fields. Stud inpetitive award researchers, tea	ed levels as lents in the course ds as an arena chers, and
(0 credit hour) This course academically will learn how which they was professional opua@kenne	Competitive Awards is designed to prepare y-prepared professiona ow to navigate the work will inhabit in their futures. Students interested it esaw.edu for more information Honors Leadership	students to ope ls in their varied of major cor are careers as a n participating	Miles erate at advance ous fields. Stud inpetitive award researchers, tea	ed levels as lents in the course ds as an arena chers, and
(0 credit hour) This course academically will learn how which they was professional opua@kenne HON 4102/W01	Competitive Awards is designed to prepare y-prepared professiona ow to navigate the worl will inhabit in their futures. Students interested in esaw.edu for more information Honors Leadership Practicum:	students to ope ls in their varied of major cor are careers as a n participating	Miles erate at advance ous fields. Student petitive awardesearchers, tear in this course	ed levels as lents in the course ds as an arena chers, and should email
(0 credit hour) This course academically will learn howhich they was professional opua@kenne HON 4102/W01 (0 credit hours) KSU Journe	Competitive Awards is designed to prepare y-prepared professional ow to navigate the worl will inhabit in their futures. Students interested in esaw.edu for more information Honors Leadership Practicum: Honors Ambassadors y Honors College Students	students to ope ls in their varied of major cor are careers as a n participating formation.	Miles erate at advance ous fields. Studente at advance ous fields. Studente award researchers, tear in this course Ryan McLaughlin ors are a volumer.	ed levels as lents in the course ds as an arena schers, and should email
(0 credit hour) This course academically will learn how which they was professional opua@kennethous hours) HON 4102/W01 (0 credit hours) KSU Journe students who	Competitive Awards is designed to prepare y-prepared professional ow to navigate the work will inhabit in their futures. Students interested it esaw.edu for more information Honors Leadership Practicum: Honors Ambassadors y Honors College Students are selected to support	students to ope Is in their varie d of major cor are careers as a n participating ormation. 12397 lent Ambassad rt the program	Miles erate at advance ous fields. Studen petitive award researchers, tear in this course Ryan McLaughlin ors are a volumer's developmen	ed levels as lents in the course ds as an arena schers, and should email N/A teer group of t and stewardship
(0 credit hour) This course academically will learn how which they was professional opua@kenne HON 4102/W01 (0 credit hours) KSU Journe students who efforts, and was professional opua with the cours of the cour	Competitive Awards is designed to prepare y-prepared professional ow to navigate the worl will inhabit in their futures. Students interested in esaw.edu for more information Honors Leadership Practicum: Honors Ambassadors y Honors College Students	students to ope ls in their varied of major corure careers as an participating formation. 12397 lent Ambassad at the program and engage with	Miles erate at advance ous fields. Studentitive award researchers, tear in this course Ryan McLaughlin ors are a volumer's developmential studential stud	ed levels as lents in the course ds as an arena chers, and should email N/A tteer group of t and stewardship ents, alumni,

Honors Ambassadors are expected to complete 15 hours of service for the semester to receive credit for this Honors Learning Experience.

	Honors			
	Leadership			
HON	Practicum:			
4102/W02	Honors Advisory		Keir	
(0 credit	Leadership		Singleton-	
hours)	Council	12398	Ortiz	N/A

The Honors Advisory Leadership Council (HALC) is a select group of honors students who assume leadership positions on the KSU campus. These students are dedicated to serve as liaisons between Honors students and faculty, staff, administration, and alumni. The Honors Council consists of a President, Vice-President, Social Chair, Communication Chair and Members- at- Large who are elected to office by students within the Honors

Advisory Leadership Council. During the academic semesters, the HALC will represent the KSU Journey Honors College.

College student population when speaking with Honors staff. This group will work directly with the Dean of KSU Journey Honors College and Honors staff collaboratively in dynamic and innovative ways to establish and nurture relationships between students and faculty, staff, administration, and alumni. Please refer to Opportunities for Honors Students webpage under the "Current Honors Students" menu at honors.kennesaw.edu for more details. "

HON				
4497/W01				
(0-1				
credit	Honors Senior		Nicholas	
hour)	Capstone Proposal	14160	Ellwanger	N/A

To complete their honors requirements, students design and execute a senior project reflecting original research; an original synthesis of existing research; an application of existing research to a new context; original creative work, or the design and coordination of a major-related service learning project. This first capstone course gives students credit for producing a substantive honors capstone proposal. Be planning your topic and the faculty supervisor in your major who you would like to work with. Available in 0- or 1-credit hour sections. For more information on proposing, please visit https://www.kennesaw.edu/honors/student-resources/student-documents.php.

HON				
4499/W01				
(0-3				
credit	Honors Senior		Nicholas	
hours)	Capstone Project	14161	Ellwanger	N/A

This final segment of the Honors Senior Capstone Experience requires an honors student to complete and submit the final capstone product(s): original research, an original synthesis of existing research, an application of existing research to a new context, original creative work, or the design and coordination of a major-related service learning project. Available in 0-, 1-, 2-, and 3-credit hour sections. Note

that Psychology majors need to take the 3-hour section so that they can substitute it for the Psychology Senior Seminar. For more information on this course, please visit https://www.kennesaw.edu/honors/student-resources/student-documents.php.

	Ancient and M	odern Cl	assics Cohort	
Course	Course Title	CRN	Instructor	Date and Time
				T/TH: 3:30pm-
ENGL	English Composition			4:45pm
1102/C01	II	12237	Todd Harper	(Kennesaw)
				T/TH 11 00
HICT	C CXX 11			T/TH: 11:00am—
HIST	Survey of World		Amy	12:15pm
1112/H01	History II	13919	Dunagin	(Kennesaw)
				M: 6:30pm-
HON				-
HON				8:10pm
3020/01	Ancient Classics II	14155	Jack Moran	(Kennesaw)
			Todd Harper	M: 6:30pm–
HON			& Jerry	8:10pm
3040/01	Modern Classics II	14156	Herbel	(Kennesaw)
	Honors Ancient and			
HON	Modern Classics			
4495/01	Capstone Project	14159	Jack Moran	N/A

	President's Emer	ging Glo	bal Scholars Co	hort
Course	Course Title	CRN	Instructor	Date and Time
HON 3620/01	Issues in the Global South	14157	Arturo Matute Castro	M: 3:30pm-6:15pm (Kennesaw)
HON 3660/01	The Developed World and Global Competency	14158	Maia Hallward	M: 3:30pm-6:15pm (Kennesaw)

	WellStar Tom and Bo	etty Phillips E	Elite Nursing (Cohort
Course	Course Title	CRN	Instructor	Date and Time

			Keir	T/TH: 11:00am-
ENGL	English		Singleton-	12:15pm
1102/H01	Composition II	12235	Ortiz	(Kennesaw
	Professionalism			T: 2:00pm-
NURS	and Ethics in			4:45pm
3302/H01	Nursing	15592	TBA	(Kennesaw)
			Amy	
			Roach and	
HON	Honors Senior		Doreen	
4499/W03	Capstone Project	14163	Wagner	N/A