

Updated September 2025

## Curriculum Vitae

### John C. Havard, Ph.D.

Professor and Department Chair, Department of English  
Interim Department Chair, Department of Technical Communication and Interactive Design  
Special Assistant to the Dean, Radow College of Humanities and Social Sciences  
Kennesaw State University  
Kennesaw, GA 30144

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## BACKGROUND

### 1. Education

2012	Ph.D. in English, University of Rochester
2010	M.A. in English, University of Rochester
2007	M.A. in Comparative Literature, University of South Carolina
2004	B.A. in English, Spanish, and Philosophy, University of South Alabama, <i>summa cum laude</i> with English Departmental Honors

### 2. Experience

August 2025-present	Interim Chair, Department of Technical Communication and Interactive Design
July 2025-present	Special Assistant to the Dean, Radow College of Humanities and Social Sciences, Kennesaw State University
July 2024-June 2025	Interim Associate Dean of Academic Affairs, Radow College of Humanities and Social Sciences, Kennesaw State University
July 2021-present	Chair, Department of English, Kennesaw State University
2021-present	Professor of English, Kennesaw State University
May 2018-July 2021	Chair, Department of English and Philosophy, Auburn University at Montgomery
2017-2021	Associate Professor of English, Auburn University at Montgomery
2012-2017	Assistant Professor of English, Auburn University at Montgomery

## SCHOLARLY AND CREATIVE PRODUCTIVITY

### 1. Publications

#### A. Books

Havard, John C. and Ricardo Miguel-Alfonso, editors. *Spain, the United States, and Transatlantic Literary Culture throughout the Nineteenth Century*. Routledge, 2021.  
*Hispanicism and Early U.S. Literature: Spain, Mexico, Cuba, and the Origins of U.S. National Identity*. U of Alabama P, 2018.

B. Refereed/invited publications

a. Book Chapters

- Havard, John C., Silvia Giagnoni, Timothy J. Henderson, Brennan Herring, and Rachel Pate. "Teaching Immigration in a Writing-Intensive Honors Course." *Justice and Equity through the Immigrant Experience*, edited by Heather Ostman, Howard Tinberg, and Danizete Martínez. Utah State UP, 2021, pp. 134-56.
- "'Benito Cereno,' Spaniards, and Creoles." *Spain, the United States, and Transatlantic Literary Culture throughout the Nineteenth Century*, edited by John C. Havard and Ricardo Miguel-Alfonso. Routledge, 2021, pp. 96-110.
- Havard, John C., Lilian Mina, and Eric Sterling. "Making Pedagogically Responsible Decisions in Online Course Programming." *English Studies Online: Programs, Practices, Possibilities*, edited by Susan Spangler and Will Banks, Parlor P, 2021, pp. 60-83.
- Havard, John C. et al. "Charles Brockden Brown's 'The Man at Home': Crisis, Isolation, and Narrative." *Critical Insights: Crisis*, edited by Robert C. Evans. Forthcoming with Salem P, pp. 134-49.
- "'Bartleby,' Greed, and Aesthetics." *Critical Insights: Greed*, edited by Robert C. Evans, Salem P, 2019, 173-87.
- "Slavery and the Emergence of the African-American Novel." *The Cambridge Companion to Slavery in American Literature*, edited by Ezra Tawil, Cambridge UP, 2016, pp. 86-99.
- "'a figure that...in spite of its present dress, seemed to belong quite as much to one sex as to the other': Cross-Dressing in James Fenimore Cooper's *Jack Tier*." *Critical Insights: LGBTQ Literature*, edited by Robert C. Evans, Salem P, 2015, pp. 95-110.
- "'Trust to the shrewdness and common sense of the public': *The Narrative of Arthur Gordon Pym* as a Hoaxical Satire of Racist Epistemologies." *Deciphering Poe: Subtexts, Contexts, Subversive Meanings*, edited by Alexandra Urakova, Lehigh UP, 2013, pp. 107-20.

b. Journal Articles

- "William Apess, Religious Liberty, and the Conversion Narrative." *Prose Studies*, vol. 43, 2022, pp. 138-157.
- "Herman Melville's 'Benito Cereno': Anti-Catholicism, Religious Freedom, and Liberalism." *Comparative American Studies*, vol. 16, no. 1-2, 2019, pp. 81-100.
- Havard, John C. and Kelhi D. DePace. "Teaching James Fenimore Cooper's *The Spy* in a Course on the Literature of the U.S. Revolution." *Teaching American Literature: A Journal of Theory and Practice*, vol. 9, no. 1, 2017, pp. 62-80.
- "Mary Peabody Mann's *Juanita* and Martin R. Delany's *Blake*: Cuba, Urban Slavery, and the Construction of Nation." *College Literature*, vol. 43, no. 3, 2016, pp. 509-41.

- “John Rollin Ridge’s *Joaquín Murieta*: Sensation, Hispanicism, and Cosmopolitanism.” *Western American Literature*, vol. 49, no. 4, 2015, pp. 321-49.
- “Ironizing Identity: Cosmopolitanism and Herman Melville’s ‘Benito Cereno’ as Critique of Hispanicist Exceptionalism.” *Literature Interpretation Theory*, vol. 25, no. 2, 2014, pp. 128-50. Reprint in *REAL: Yearbook of Research in English and American Literature*, vol. 30, 2014, pp. 105-26.
- “Mary Peabody Mann’s *Juanita*: U.S. National Identity and Cuba.” *Studies in the Novel*, vol. 44, no. 2, 2012, pp. 144-63.
- “Fighting Slavery by ‘presenting facts in detail’: Realism, Typology, and Temporality in *Uncle Tom’s Cabin*.” *American Literary Realism*, vol. 44, no. 3, 2012, pp. 249-66.
- “The Ideological Significance of Dualistic Native American Characterization in James Fenimore Cooper’s *The Last of the Mohicans* and Juan León Mera’s *Cumandá*.” *Literature in the Early American Republic: Annual Studies on Cooper and His Contemporaries*, vol. 1, 2009, pp. 255-78.
- “The Typological Rhetoric of Tomás Gutiérrez Alea’s *La última cena*.” *Hipertexto*, vol. 7, 2008, pp. 58-67.
- “Sentimentalism, Interracial Romance, and Helen Hunt Jackson and Clorinda Matto de Turner’s Attacks on Abuses of Native Americans in *Ramona* and *Aves sin nido*.” *Intertexts*, vol. 11, no. 2, 2007, pp. 101-21.

#### Other Publications

- “Supporting Student Success and Department Reach through Social Media and Branding Strategy.” *The Department Chair*, vol. 35, no. 2, Fall 2024, pp. 9-11. With Erin Kathleen Bahl and Jenny Rissen.
- “The Faculty Search Process as an Opportunity for Mentoring, Part 2: Hiring and Formal Onboarding.” *The Department Chair*, vol. 37, no. 4, Spring 2024, pp. 12-15. With Letizia Guglielmo.
- “The Faculty Search Process as an Opportunity for Mentoring, Part 1: Before the Hire.” *The Department Chair*, vol. 34, no. 3, Winter 2024, pp. 15-18. With Letizia Guglielmo.
- Review of *The Spanish Craze: America’s Fascination with the Hispanic World, 1779-1939*, by Richard L. Kagan. *Studies in American Culture*, 2022, pp. 119-20.
- Review of *Southern Religion in the World: Three Stories*, by Paul Harvey. *Studies in American Culture*, 2022, pp. 120-22.
- Whym Chow: Flame of Love*. By Michael Field. Edited by Heather Witcher and John C. Havard, Cove Editions, 2021, <https://editions.covecollective.org/edition/whym-chow-flame-love>.
- Review of *Letters from Filadelfia: Early Latino Literature and the Trans-American Elite*, by Rodrigo Lazo. *ALH Reviews Online*, 2021, [https://static.primary.prod.gcms.the-infra.com/static/site/alh/document/ALH+Online+Review+Series+26/26havardGH\\_copyri ght.pdf?node=9655a37475080812ecfd&version=465652:ccbcb072b5302cff467a](https://static.primary.prod.gcms.the-infra.com/static/site/alh/document/ALH+Online+Review+Series+26/26havardGH_copyri ght.pdf?node=9655a37475080812ecfd&version=465652:ccbcb072b5302cff467a).
- Review of *The Varieties of Nonreligious Experience: Atheism in American Culture*, by Jerome P. Baggett. *Studies in American Culture*, 2021, pg. 103-04.
- “A Conversation with John C. Havard.” *The University of Alabama Press Blog*, 2018, <https://uapressblog.wordpress.com/2018/07/16/a-conversation-with-john-c-havard>.

- “How Anti-Spanish Bias Justified 19th-Century American Expansionism.” *Zócalo Public Square*, 2018, <http://www.zocalopublicsquare.org/2018/06/22/anti-spanish-bias-justified-19th-century-american-expansionism/ideas/essay/>.
- The Female Review*. By Herman Mann. Edited by John C. Havard, et al., Auburn University at Montgomery Library, 2017, <https://libguides.aum.edu/FemaleReview>.
- “Teaching *The Female Review* in a Course on the Literature of the U.S. Revolution.” *Common-Place: Just Teach One*, 2017, <http://jto.common-place.org/2017/06/20/havard/>.
- Review of *The Legacy of Christopher Columbus in the Americas: New Nations and a Transatlantic Discourse of Empire*, by Elise Bartosik-Velez. *Intertexts*, vol. 20, no. 1, 2016, pp. 81-84.
- Havard, John C., Melissa Black, Anna Foy, Cheryl Blake Price, Seth Reno, and Daniel Siegal. Review of *Loving Literature: A Cultural History*, by Deidre Shauna Lynch. *Nineteenth-Century Studies* online reviews, 2016, <http://english.selu.edu/ncs/Materiality.php>.
- “William Apess”; “The Connecticut Wits.” *The Oxford Encyclopedia of American Cultural and Intellectual History*, edited by Scott E. Casper and Joan Shelley Rubin. Oxford UP, 2013, pp. 61, 231-32.
- “William Cullen Bryant: Life and Works”; “James Fenimore Cooper’s Leatherstocking Tales.” *The Encyclopedia of the Environment in American Literature*, edited by Geoff Hamilton and Brian Jones, McFarland, 2013, pp. 44-45, 69-70.
- Review of *The Literatures of the U.S.-Mexican War: Narrative, Time, and Identity*, by Jaime Javier Rodríguez. *MELUS*, vol. 37, no. 3, 2012, pp. 236-38.
- Review of *Hemispheric American Studies*, edited by Caroline F. Levander and Robert S. Levine. *The Comparatist*, vol. 33, 2009, pp. 190-91.

## 2. Items Accepted but Not Yet Published

- Law, Jeanne, James Blakely, John C. Havard, and Laura Palmer. “Make It So: What Students at a Large Public University Really Think about Generative AI.” Forthcoming in volume with *Computers and Composition* Digital Press.

## 3. Participation in Professional Meetings

- “Meeting Students Where They Are with AI.” University Systems of Georgia Teaching and Learning Conference, April 2024. With Jeanne Law and James Blakely.
- “Make It So: What First-Year Students Really Think about Generative AI.” Writing, Thinking, and Learning with AI: Exploring Relationships of Rhetoric and Artificial Intelligence Conference, October 2023. With Jeanne Law and James Blakely.
- “Anger, Disengagement, and Responsibility in Academic Communities.” Annual meeting of the Society for Comparative Literature and the Arts (SCLA), October 2023.
- “Phillis Wheatley Peters, Religious Liberty, and Secular Agency.” Annual meeting of the Society for Comparative Literature and the Arts (SCLA), October 2022.
- “Phillis Wheatley Peters and Religious Liberty.” Annual meeting of the American Literature Association (ALA), July 2021.
- “Religious Liberty, Femininity, and Moral Government in *The Female Review* and ‘The Factory Girl.’” Biennial meeting of the Society of Early Americanists (SEA), March 2021.

- “‘Benito Cereno,’ Spaniards, and Creoles.” Annual meeting of the Society for Comparative Literature and the Arts (SCLA), October 2019.
- “William Apess and Religious Liberty.” Annual meeting of the Society for Comparative Literature and the Arts (SCLA), October 2018.
- “‘Bartleby,’ Žižek, and Evental Aesthetics.” Annual meeting of the Society for Comparative Literature and the Arts (SCLA), October 2017.
- “*The Limits of Critique* and the Psychology of Persuasion.” Alabama Symposium on Eighteenth- and Nineteenth-Century Studies, October 2017. Online delivery of paper.
- “Joel Barlow’s American Epics, Utopia, and Hispanicism.” Annual meeting of the South Atlantic Modern Language Association (SAML), November 2016.
- “‘Benito Cereno’ and *Rosamond*: Anti-Catholicism, Religious Freedom, and Liberalism.” Annual meeting of the Society for Comparative Literature and the Arts (SCLA), October 2016.
- “‘the very name sounds Popish, and strikes a panic through the heart’: Herman Melville’s ‘Benito Cereno,’ Samuel B. Smith, and *Rosamond*.” Annual meeting of the Society for Comparative Literature and the Arts (SCLA), October 2015.
- “Loving Literature and Historicist Critical Practice.” Alabama Symposium on Eighteenth- and Nineteenth-Century Studies, October 2015.
- “James Fenimore Cooper’s *Jack Tier*: Hispanicism, Realism, and Conservatism.” Annual meeting of the Society for Comparative Literature and the Arts (SCLA), October 2014.
- “Adam Potkay’s *The Story of Joy* and Phillis Wheatley’s ‘Thoughts on the Works of Providence.’” Alabama Symposium on Eighteenth- and Nineteenth-Century Studies, October 2014. Online delivery of paper.
- “‘Latinos,’ Race, and U.S. Literature, 1787-1861.” Auburn University Research Week, April 2014.
- “‘sólo en la embriaguez de su liberalismo’: Hispanicism, Conservatism, and National Identity in José Antonio Saco.” Annual meeting of the Society for Comparative Literature and the Arts (SCLA), October 2013.
- “Mary Peabody Mann’s *Juanita*: Urban Slavery and the Construction of Nation.” Annual meeting of the Modern Language Association (MLA), January 2013.
- “Herman Melville’s ‘Benito Cereno’: Complacency, Hispanicism, Cosmopolitanism.” Annual meeting of the American Studies Association (ASA), November 2012.
- “William Graham Sumner’s ‘The Conquest of the United States by Spain’ and the Hispanicist Literary Forebears of 1898.” Midwestern Conference on Literature, Language, and Media (MCLLM), March 2012.
- “John Rollin Ridge’s *The Life and Adventures of Joaquín Murieta, the Celebrated California Bandit*: U.S. National Identity, Hispanicism, Imperialism, and Cosmopolitanism.” Annual meeting of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS), March 2011.
- “Liberalism, Conservatism, and National Identity in José Antonio Saco and Nathaniel Hawthorne.” University of Rochester English Department Graduate Works-in-Progress Conference, March 2011.
- “Hispanicism, Identity, and Liberalism: Herman Melville’s ‘Benito Cereno.’” University of Rochester English Department Graduate Colloquium Series, November 2010.

- “‘Momma, I mean to go and live in Miss Wentworth’s country’: Mary Peabody Mann’s Imagining of U.S. National Identity in *Juanita: A Romance of Real Life in Cuba Fifty Years Ago*.” The Futures of American Studies Institute, Dartmouth College, June 2010.
- “‘Trust to the shrewdness and common sense of the public’: *The Narrative of Arthur Gordon Pym* as a Hoaxical Satire of Pro-Slavery Ideology.” The Third International Edgar Allan Poe Conference, October 2009.
- “Joel Barlow’s Black Legend: Poetry and Conspiracy in the Early National Period.” University of Massachusetts, Amherst Graduate Comparative Literature Conference, October 2008.
- “Placing *Uncle Tom’s Cabin* in Homogeneous, Empty Time.” University of Rochester English Department Graduate Works-in-Progress Conference, April 2008.
- “Thinking Through the Pleasurable Sublime: Nature and Film in Ralph Waldo Emerson and Walker Percy and the Call to Philosophy.” University of South Carolina Graduate Student Conference on Nineteenth-Century Literature, March 2007.
- “The Sentimental Rhetoric of Native American/Caucasian Romance: Helen Hunt Jackson’s *Ramona* and Clorinda Matto de Turner’s *Aves sin nido*.” Annual meeting of The Nineteenth-Century Studies Association (NCSA), March 2007.
- “Ambivalent Reactions across National Borders: Critical and Pragmatic Attitudes towards Consumer Culture in Manuel Puig and Bobbie Ann Mason.” Annual meeting of The Southern Comparative Literature Association (SCLA), September 2006.
- “The Politics of a Poetics of the *pueblo* and *campo* in José Martí and Antonio Machado.” Annual University of Kentucky Foreign Language Conference, April 2006.
- “Searching for Determinacy: Intersections of Gender and Consumer Culture in *Fight Club* and *In Country*.” Annual University of Louisville Twentieth-Century Literature Conference, February 2006.
- “Carlos Fuentes and the History of Literary Expression in Latin America: The Necessity of a Wide Net.” Annual University of South Carolina Comparative Literature Conference, February 2006.
- “The Dialogic Creation of Feminine Identity in *Jane Eyre* and *Wide Sargasso Sea*.” University of South Alabama Student Gender Studies Conference, May 2004.

#### 4. Other Scholarly or Creative Activities

##### A. Service in Role of Discussant, Critic, Reviewer for Professional Meeting, or Publications

2024	Reviewed article manuscript for <i>American Literary History</i> .
2022	Reviewed book manuscript for University of Mississippi Press.
2021	Reviewed article manuscript for <i>Irish Journal of American Studies</i> .
2020	Reviewed article manuscript for <i>Western American Literature</i> .
2019	Reviewed article manuscript for <i>Literature Interpretation Theory</i> .
2019	Reviewed article manuscript for <i>Western American Literature</i> .
2018	Reviewed article manuscript for <i>Literature Interpretation Theory</i> .
2017	Reviewed article manuscript for <i>University of Toronto Quarterly</i> .
2017	Reviewed article manuscript for <i>Studies in American Fiction</i> .
2015	Reviewed article manuscript for <i>Letras Hispanas</i> .
2014	Reviewed article manuscript for <i>Studies in American Fiction</i> .

B. Service in the Role of Officer of Professional Organization, Program Committee Member, Session Organizer for Professional Meeting

- 2023 Organizer and moderator of panel entitled ““Rage Against the Machine: Anger, Affect, and Institutions,” Society for Comparative Literature and the Arts (SCLA)
- 2021 Organizer and moderator of panel entitled “Religious Liberty and Early American Literature,” Society of Early Americanists (SEA).
- 2019 Organizer and moderator of panel entitled “Spain, the United States, and Transatlantic Literary Culture throughout the Nineteenth Century,” Society for Comparative Literature and the Arts (SCLA).
- 2019 Moderator of panel, “Prospects and Policies for Better Communities,” Society for Comparative Literature and the Arts (SCLA).
- 2018 Rutledge Committee (reviewed submissions and provided mentorship for graduate student essay prize), Society for Comparative Literature and the Arts (SCLA).
- 2018 Moderator of two panels, “Race and Monstrosity 1 & 2,” Society for Comparative Literature and the Arts (SCLA).
- 2016-2018 Advisory board member. Society for Comparative Literature and the Arts (SCLA).
- 2017 Moderator of panel “Aesthetics and/as Politics,” Society for Comparative Literature and the Arts (SCLA).
- 2017 Moderator of panel, Biennial meeting of the International Association for Robin Hood Studies (IARHS).
- 2016-2017 Program Committee. Biennial meeting of the International Association for Robin Hood Studies (IARHS).
- 2016-2017 Program Committee. Annual meeting of the Southeast Society for Eighteenth-Century Studies (SEASECS).
- 2015 Moderator of panel “Modernist Positions.” Annual meeting of the Society for Comparative Literature and the Arts (SCLA).
- 2014 Moderator of panel “Nuancing History.” Annual meeting of the Society for Comparative Literature and the Arts (SCLA).
- 2014 Moderator of literature panel. Auburn University Research Week.
- 2012 Co-organizer of panel entitled “Dimensions of Empire and Resistance: Past, Present, and Future.” Annual meeting of the American Studies Association (ASA).
- 2012 Co-organizer of panel entitled “Cultural Capital or Capitalist Culture? An Economic Turn in American Studies.” Annual meeting of The Northeast Modern Language Association (NeMLA).
- 2011 Program Committee. Annual University of Rochester Susan B. Anthony Institute Gender and Women’s Studies Graduate Conference.
- 2009 Moderator of panel entitled “Spectacle.” University of Rochester English Graduate Student Conference.
- 2009 Program Committee. University of Rochester English Graduate Student Conference.
- 2006 Moderator of panel entitled “Film, Visuality, and Villainy.” Annual University of South Carolina Comparative Literature Conference.

### C. General Editorship of Journal, Monograph Series, Book Series

- 2019-present    Advisory Board, *Studies in American Culture*.
- 2016            Editorial advisor for *Nineteenth-Century Literature Criticism*, vol. 317 selections of criticism pertaining to Mary Peabody Mann.
- 2010            Fact-checker for Katherine Mannheimer's book, *Print, Visuality, and Gender in Eighteenth-Century Satire: "The Scope in Ev'ry Page."*
- 2006-2007    Editorial Assistant for *Transactions of the American Philological Association* under Paul Allen Miller, Editor.

### D. Professional Society Membership

Modern Language Association; Society for Comparative Literature and the Arts; Society of Early Americanists

### 6. Awards, Lectureships, or Prizes

- 2018            Professional Improvement Leave, Auburn University at Montgomery
- 2015            Phi Kappa Phi Honor Society, Auburn University at Montgomery
- 2012            William H. Gilman Memorial Prize for Outstanding Ph.D. Graduate in English, University of Rochester
- 2012            Short-Term Fellowship (alternate), American Antiquarian Society
- 2012            Dean's Dissertation Fellowship (declined), University of Rochester
- 2006            Sigma Delta Pi Spanish Honor Society, University of South Carolina
- 2005            Graciela Blanco Award for Outstanding Spanish Major, University of South Alabama
- 2004            Award for Best Fourth-Year Spanish Major, University of South Alabama
- 2002            Sigma Tau Delta English Honor Society, University of South Alabama
- 2001            Children of Employees Scholarship, University of South Alabama
- 2001            Phi Eta Sigma Honor Society, University of South Alabama
- 2000            Presidential Scholarship, University of South Alabama

### 7. Grants and Contracts

- 10/3/2019    \$1,871 Grant for AUM Southern Studies Conference, Alabama Humanities Foundation
- 12/8/2017    \$1000 Grant for AUM Southern Studies Conference, Alabama State Council on the Arts
- 10/31/2017    \$1000 Grant for AUM Southern Studies Conference, Alabama Humanities Foundation
- 2/1/2013     \$3360 New Faculty Grant-in-Aid, Auburn University at Montgomery



## 8. Thesis/Dissertation Service

- 2018 Second reader for MA thesis for Ikea Johnson, "Black Dharma: Theory and Practice of Zen Buddhism in American Literature," completed Spring 2018.
- 2017 Second reader for MA thesis for Regine Lawson, "Why Black People Love Chicken: Tracing African American Stereotypes in Popular Culture," completed Spring 2017.
- 2014 Directed MA thesis for Lynn Ferguson, "Undermining Regional Stereotypes in Montana Literature," completed Fall 2014.
- 2014 Second reader for MA thesis for Ruby Reed, "The Evolution of the African-American Family," completed Spring 2014.

## 9. Major Areas of Creative or Research Interest

U.S. Literatures and Cultures; Comparative Literatures and Cultures of the Americas; Transnational and Hemispheric Studies; Religious Studies; Literary Theory; Higher Education Leadership

## 10. Other Professional Accomplishments

### A. Unpublished Manuscripts

"Phillis Wheatley Peters, Religious Liberty, and Secular Agency." Submitted to *Religion and Literature*; received "revise and resubmit" decision; currently revising.

### B. Course/Program Design and Development

At Kennesaw State University:

ENGL1101                      Composition I online. One section in Fall 2023.

At Auburn University at Montgomery:

ENGL1020:                      Composition II. Taught under topic "Living Online." Three sections over 2013-2014.

ENGL2500:                      English as a Field of Study. Three sections over 2018-20.

ENGL2570:                      Survey of American Literature I. 16 sections over 2012-2021.

ENGL2570 Online:              Survey of American Literature I. 11 sections over 2014-2020.

ENGL4002/6002:                Introduction to Creative Writing. Fall 2020. Taught CNF unit.

ENGL4080/6080:                Literary Criticism. Three sections over 2015-2017. Writing intensive sections in 2016-17.

ENGL4040:                      Creative Nonfiction Workshop. Spring 2020.

ENGL4790/6790:                U.S. Ethnic Literatures. Fall 2015.

ENGL4820/6820:                American Dark Romanticism. Fall 2014.

ENGL4820/6820:                U.S. Latino/a Literature. Fall 2013.

ENGL4820/6820:                Literature of the American Revolution. Two sections over 2013-2016.

HONR1957: Honors Colloquium: Writings of Toni Morrison. Co-taught with Shirley Toland-Dix. Spring 2020.  
HONR3757: The Immigrant Experience in the United States. Interdisciplinary honors seminar co-taught with Silvia Giagnoni and Tim Henderson. Fall 2017.  
MLA6020: Themes in Culture and Society II: Slavery. Spring 2016.

Oversaw honors project on literature and the American Revolution for Caitlyn Barnes, Robert Bullard, and Kelhi DePace, Spring 2013.

At University of Rochester:

ECO Writing: Reasoning and Writing in the College. Offered through the Early Connections Opportunity Program (ECO) for students needing a gradual transition to college. Two sections over 2009-2010.  
ENG115: Survey of American Literature. Co-taught in Fall 2011 with John Michael.  
WRT105: Reasoning and Writing in the College. Four sections over 2008-2011. Course topics included "Imagining History in the United States," "Imagining the Nation in World Literatures," and "Conceptualizing U.S. National Identity from the Revolution to Barack Obama."  
WRT105E: Reasoning and Writing in the College. Low-enrollment course for students, including ESOL, seeking a supportive learning environment. Three sections over 2009-2012. Course topics included those I developed for WRT105, as well as "The Machine in the Garden: Science in American Society."  
WRT108: Workshop in Writing. Spring 2012.  
WST100: Introduction to Women's Studies. Course topic: "Gender, Identity, and Social Protest in U.S. Sentimental Culture." Spring 2011.

### C. Special Recognition for Teaching

2018 Assistant/Associate Professor Teaching Award (nominated), Auburn University at Montgomery  
2015 Emerging Distinguished Teacher Award (nominated), Auburn University at Montgomery  
2014 Men's Soccer Faculty Recognition Day Award, Auburn University at Montgomery  
2011 Dudley Doust Writing Instructor Fellowship, University of Rochester  
2011 Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student (nominated), University of Rochester  
2011 Dean's Teaching Fellowship, English Department, University of Rochester  
2010 Teaching Fellowship, Susan B. Anthony Institute, University of Rochester

## D. Academic Service

### a. On-campus

#### University Systems of Georgia, Kennesaw State University

2022-present USG Board of Regents Advisory Council, English, Executive Committee.  
 2023-2024 Secretary, USG Georgia Film Consortium.

#### University-Wide, Kennesaw State University

2024-present Faculty Affairs Advisory Council, CDA Representative.  
 2023-present Phi Kappa Phi, Executive Council.  
 2022-present Georgia Film Academy Liaison.  
 2024-present Chairs and Directors Assembly (CDA), Past Chair.  
 2023-present Human Resources Advisory Council, CDA representative.  
 2023-2024 Strategic Planning Student Success/Student Experience Work Group, Co-Chair.  
 2023-2024 University Strategic Planning Committee, CDA representative.  
 2023-2024 Chairs and Directors Assembly, Chair.  
 2021-2024 University Council, CDA Representative.  
 2023 Search Committee, Assistant Vice President of Academic Affairs.  
 2022-2023 Chairs and Directors Assembly (CDA), Chair-Elect.  
 2022 Grade Change Process Revision Task Force.

#### Radow College of Humanities and Social Sciences, Kennesaw State University

2025-present College Bylaws Revision Committee chair.  
 2024-25 Search Committee, Associate Dean for Research.  
 2023-24 Search Committee chair, Director of the School of Government and International Affairs.  
 2023 Search Committee, Geography and Anthropology Chair.  
 2022-23 Search Committee, Associate Dean for Student Success and Inclusive Engagement.  
 2022 Search Committee, Graphic Designer.  
 2022 Search Committee, Associate Dean for Academic Affairs, Curricular Innovation, and Enrollment Management.  
 2022 Search Committee, Communication and Marketing Manager.  
 2022 Search Committee, Web and Digital Strategy Specialist.  
 2021-22 RCHSS Safety Committee.

#### University-Wide, Auburn University at Montgomery:

2020-21 University Internship Coordination Committee.  
 2020-21 Warhawk Activity Challenge, Fundraising Organizer. Raised \$1,251 for Student Assistance Fund.

- 2019-21 Planning, Priorities, and Resource Allocations (PPRA) Committee, Faculty Senate, College of Liberal Arts and Social Sciences Representative.
- 2019-21 College of Education Advisory Board.
- 2019-20 Social Justice Certificates Committee.
- 2019 Policy Review Committee, Office of the Provost.
- 2019 Blackboard Ally Pilot Committee, Office of Online and Digital Learning.
- 2018 University Strategic Planning Steering Committee.
- 2018 University Strategic Planning, Enrollment Management Subcommittee.
- 2017-18 Session leader, "How to Build Community, Instructor Social Presence, and Swift Trust in Online Courses," Faculty Development Institute. Offered twice.
- 2016-17 Roundtable contributor to training session on "Making the Most of Office Hours," Center for Excellence in Teaching and Learning. Offered twice.
- 2016 Ad-hoc syllabus review committee, Center for Excellence in Teaching and Learning.
- 2016 Roundtable contributor to training session on "Strengthening Your Core," Center for Excellence in Teaching and Learning.
- 2015 Leader for pedagogical discussion on *Make It Stick: The Science of Successful Learning*, Center for Excellence in Teaching and Learning.

College of Liberal Arts and Social Sciences, Auburn University at Montgomery:

- 2020-21 Administrative member, College Curriculum Committee.
- 2017-21 Vice President, Phi Kappa Phi.
- 2014-21 English and Philosophy Representative, Southern Studies Conference Committee. Directed conference in 2017-18.
- 2021 College Curriculum Committee Subcommittee to Review Processes.
- 2019-20 Non-departmental search committee member, Khaled Chair in Political Science.
- 2017-19 History Day judge.
- 2017 Keynote presentation, "Phi Kappa Phi, Personal Transformation, and Ambition at AUM," fall semester Phi Kappa Phi induction ceremony.
- 2015-2017 English and Philosophy Representative, A Night Out Fundraiser committee.
- 2013-2017 Coordinator, College of Arts and Sciences Lecture Series.

Department of English and Philosophy, Auburn University at Montgomery:

- 2014-21 Teaching peer-reviewer for colleagues.
- 2019-20 Certificate in Professional and Technical Writing, co-created program.
- 2018 Search committee member for Lecturer in Composition, TESOL specialty.
- 2018 Chair of ad-hoc committee to consider possible changes to English major.
- 2017 Search committee chair for two Lecturers in Composition.
- 2016 Search committee for Lecturer in Basic Writing.
- 2015-16 Search committee for Assistant Professor in African-American Literature.
- 2013 Department Coordinator, United Way Campaign.
- 2013-2016, 2019 Scholarship committee. Chaired committee 2015-16.
- 2012-2013 Search committee for Assistant Professor in British Romanticism.

English Department, University of Rochester:

- 2011-2012 Graduate admissions committee representative, Graduate Steering Committee.
- 2009-2010 Faculty-student liaison, Graduate Steering Committee.
- 2008-2009 Second-year cohort representative, Graduate Steering Committee.

College Writing Program, University of Rochester:

- 2012 Workshop leader on “Interdisciplinarity and Audience.”
- 2011 Workshop leader on “Teaching the Research Paper.”
- 2011 Interdisciplinary peer-review workshop leader. Assisted faculty by leading peer-review workshops in various classes across the arts-and-sciences disciplines.
- 2011-2012 Writing Placement Coordinator.
- 2010-2012 Writing Consultant (tutor).
- 2010-2011 ESOL Placement Advisor.
- 2010 Mentor to new WRT105E instructors.
- 2009-2010 Mentor to new instructors.

Other University-Wide Activities:

- 2007-2010 Referee for Graduate Organizing Group travel grant applications, University of Rochester.
- 2006 Graduate student member of Comparative Literature committee for website improvement, University of South Carolina.
- 2004-2005 Spanish Tutor, Department of Foreign Languages and Literatures, University of South Alabama. In addition to tutoring, substitute taught freshman Spanish.

b. Off-campus

- 2010 Summer Tutoring Coordinator, Hillside Work-Scholarship Program. Organized summer tutoring workshop for Rochester, N.Y. high-school students writing college-application essays.
- 2008-2010 Volunteer K-3 reading tutor for School 52 summer camp in Rochester, N.Y.
- 2004 Volunteer ESOL Instructor for Hispanic students at Davidson High School in Mobile, AL.

**11. Other Items of Importance Not to Be Found Above**

A. Languages

- Spanish: advanced speaking, reading, and writing proficiency
- French, Italian, and Portuguese: reading knowledge

B. International Study Experience

- 2002 University of South Alabama Spanish Immersion Summer Program. Xalapa, Mexico. Studied Spanish Language and Latin American Literature.

### C. Non-Refereed Presentations

Book talk on *Hispanicism and U.S. Literature*, Read Herring Bookstore, Montgomery, AL, May 2018.

### D. Professional Development

2025	Academic Search Executive Coaching (worked with former provost Susan Turell)
2022-present	Academic Impressions Webinars: Topics included The Mindset Shift in Becoming a Supervisor, Roles that a Mentor May Occupy for a Mentee, Fostering Growth-Minded Work Environments, Fundraising, Identifying Funding Sources to Support Strategic Priorities, Strategic Budgeting, Managing Conflict, Developing Supervisory Relationships, Supporting Student Mental Health
2021-present	Chairs and Directors Mutual Mentoring, Center for Excellence in Teaching and Learning (CETL), Kennesaw State University
2024	Council of Colleges of Arts and Sciences Chairs Training Workshop (x2)
2023-2024	Academic Impressions Leadership Coaching (worked with former dean Jane Bray)
2022-23	Leadership Success Coaching, Center for Excellence in Teaching and Learning (CETL), Kennesaw State University
2022-present	American Departments of English/Foreign Languages Summer Leadership Institutes (attended in summers of 2022, 2023, and 2024)
2020	Completed Coursera's Financial Accounting Fundamentals
2019-21	Attended Chair's Academy Training (completed part one)
2019	Council of Colleges of Arts and Sciences Chairs Training Workshop
2018-19	Provost's Fellows Leadership Training Program, Office of the Provost, Auburn University at Montgomery
2017	Attended Teaching Professor Conference
2015	Attended Teaching Professor Conference

## 12. References

Available upon request.

## 13. Social Media

Learn more about my work here:

<https://www.linkedin.com/in/john-havard/>

[https://scholar.google.com/citations?user=zc\\_3UpEAAAAJ&hl=en](https://scholar.google.com/citations?user=zc_3UpEAAAAJ&hl=en)

<https://www.researchgate.net/profile/John-Havard>