

Kris DuRocher, PhD

Associate Dean for Academic Affairs - Curricular Innovation and Enrollment Management in the Norman J. Radow College of Humanities and Social Sciences.

Contact Information

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Education

Doctor of Philosophy in History, University of Illinois at Urbana-Champaign, IL, 2005
Master of Arts in History, University of Illinois at Urbana-Champaign, IL, 2002
Bachelor of Arts in History, Michigan State University, Lansing, MI, 2000

Academic Positions

July 2022-present	Kennesaw State University, Kennesaw, GA Associate Dean for Academic Affairs - Curricular Innovation and Enrollment Management in the Norman J. Radow College of Humanities and Social Sciences.
2018-2022	Kennesaw State University, Kennesaw, GA Faculty Executive Director of General Education and Curriculum Development, Professor of History (formerly titled Director of General Education and Professor of History)
2017-2018	Morehead State University, Morehead, KY Interim Director of Education Abroad
2007-2017	Morehead State University, Morehead, KY History Program Coordinator

Teaching Positions

2018-present	Professor of History, Kennesaw State University, Kennesaw, GA
2016-2018	Professor of History, Morehead State University, Morehead, KY
2011-2015	Associate Professor of History, Morehead State University, Morehead, KY
2005-2011	Assistant Professor of History, Morehead State University, Morehead, KY

Teaching Expertise:

Fields of Expertise: American History; U.S. South, Women's History; Gender History; Race and Racial Violence; Cultural History, African Women's History

Courses Taught: Undergraduate: Violence in America, The Civil War and Reconstruction, American Cultural History, Practicing History: Historical Methodology, Women in American History, U.S. History to 1865, African Women's History, World History through Film, World History since 1500, Junior Seminar on African Women's History, Junior Seminar on Public History and Violence, Education Abroad seminars on Italy, England, and Scotland, History Senior Seminar. Graduate: Gender, History for Teachers

New Courses Developed: Undergraduate: Violence in America, Public History and Violence, First Year Seminar: The Hunger Games (Service Learning), Italy and the U.S.: Pictures, Preservation, and Property (Experiential Learning), Queens of England and Scotland: Lives, Laws, and Legacies (Experiential Learning), Graduate: Gender

Publications

Books:

Raising Racists: The Socialization of White Children in the Jim Crow South. (Hardcover, Lexington: University Press of Kentucky, 2011. Paperback, Lexington: University Press of Kentucky, 2018. Audiobook: Redwood Audio Books, 2020).

Ida B. Wells: Social Activist and Reformer. (New York: Routledge Press, 2016).

Selected Articles, Book Chapters, and Essays:

Book Chapter: "Rethinking the Liberal Arts General Education" in *Restructuring General Education and Core Curricula Requirements*, ed. Julie Tatlock. (Hershey, Pennsylvania: IGI Global, 2024), p. 34-52. [10.4018/979-8-3693-0385-6.ch003](https://doi.org/10.4018/979-8-3693-0385-6.ch003)

Case Study: "Designing the Course Transformation Academy at Kennesaw State University" with Scott Reese, in *Gateways to Completion Case Study Anthology - Volume Two.*, ed. Stephanie M. Foote. (Gardner Institute, March 2022), p.46-49

Article: "Deconstructing the Legacies of Black Women Reformers: Ida B. Wells-Barnett, Mary Church Terrell, and Mary McLeod Bethune" *Journal of the Georgia Association of Historians*, Volume 36, (2020), p. 33-67.

Essay: "The Persistence of Ida B. Wells: Reform Leader and Civil Rights Activist." *History Now: African American Women in Leadership Issue*. The Gilder Lehrman Institute of American History, Volume 54, Summer 2019, online.

Book Chapter: "The Life of a Political Agitator: Wells-Barnett's Evolution from a National Activist to a Local Reformer" in *Ida B. Wells-Barnett, Political Pioneer of the Press: Her*

Voice, Her Pen, and Her Transnational Crusade for Social Justice, eds. Amber Roessner and Jodi Rightler-McDaniels (New York: Lexington Books, 2018), p. 81-104.

Book Chapter: "Men that Suck: Gender Anxieties and the Evolution of Vampire Men" in *Gender in the Vampire Narrative*, eds. Amanda Hobson, and U. Melissa Anyiwo, (Boston: Sense Publishers, 2016), p. 45-59.

Book Chapter: "Finding Your Fate: The Evolution of Librarian-History Faculty Collaboration to Bring History Online," with Lisa Nichols, in *Teaching Information Literacy Online*, eds. Thomas P. Mackey and Trudi E. Jacobson. (New York: Neal-Schuman Publishers, Inc., 2011), p. 65-86.

Book Chapter: "Violent Masculinity: Ritual and Performance in Southern Lynchings, 1877-1939" in *Southern Masculinity: Perspectives on Manhood in the New South*, ed. Craig Thompson Friend. (Athens: University of Georgia Press, 2009), p. 46-64.

Recent Conference Papers Presentations and Invited Speaking Engagements

Presentation: AAC&U 2025 Annual Meeting, "A Financial Endowment to Support Financial Education: Creating and Implementing a Micro-credentialing Initiative," AAC&U, Washington D.C. (January 2025)

Presentation: AAC&U 2023 Conference on General Education, Pedagogy and Assessments, "Conceptualizing and Implementing Micro-credentials in the Humanities and Social Sciences," American Association of Colleges & Universities, New Orleans, LA. (February 2023).

Paper: "American Confederate Ideology: The Cultural Creation of an Enduring Myth." International Conference on Myths, Archetypes and Symbols: "Models and Alternatives" London Centre for Interdisciplinary Research. September 2023.

Paper: "'All Honor to our Brave Boys of the South': An Examination of Soldiers, Struggle, and Death in Confederate Educational Texts, 1861-1867." Society of Civil War Historians Conference, Philadelphia, PA, June 2022

Invited Speaker: Humanity and Hate, supported by ACLS/Mellon foundation "White Children and the Socialization of Racial Identity in the American South," Kingsborough Community College. (November 2022).

Poster Presentation: "Connecting Curricular Analytics to Student Success," with Anissa Vega. Educause. Denver, CO. (October 2022).

Paper: "Constructing the Lost Cause: An Examination of 'A Confederate Fairy Story.'" American Cultural Association Annual Conference, virtual format, April 2022.

Paper: "Rewriting the Narrative: Educational Texts during the End of the Confederacy, 1861-1870" Popular Culture Association Annual Conference, virtual format, June 2021.

Presentation: “Responding to Change in the Classroom: The Course Transformation Academy at KSU” with Michele DiPietro and Scott Reese. University System of Georgia Momentum Summit, virtual format, February 2021.

Paper: “Race, Reform, and Segregated Spaces: Ida B. Wells-Barnett’s Chicago in the Twentieth Century,” The Berkshire Conference on the History of Women, Genders, and Sexualities. Baltimore, MD, May 2020. Accepted but conference canceled due to Covid-19.

Selected Grants, Fellowships, and Awards

2023-2026	Journeys in Justice: Retracing Freedom Summer through the Classics and Humanities. Teagle Foundation with Seneca Vaught, Michael Keleher, Jennifer Purcell, Jeanne Bohannon, and Carmen Skaggs. Three-year implementation grant. \$250,000 awarded.
2022	Journeys in Justice: Retracing Freedom Summer through the Classics and Humanities. Teagle Foundation with Seneca Vaught, Michael Keleher, Jennifer Purcell, Jeanne Bohannon, and Carmen Skaggs. Planning grant \$25,000 awarded.
2017-2018 2007-2012	Morehead State University Undergraduate Research Annual Fellowship
2017	Apple Award for Educational Excellence
2014-2018	Nominee for University Distinguished Researcher
2016	University Distinguished Faculty Service Awardee
2014	Diane Balestri Memorial Scholarship Awardee
2014-2016	Morehead State University Undergraduate Research Annual Fellowships
2012, 2008	Morehead State University Research and Creative Productions Summer Research Grant Awardee