

Student Success Summit 2025 – Students in the Field with Community Partners

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Examples of recent student projects:

Project	Client	Funding	Course
Historic Structure Report	Atlanta Technical College	N/A	Documentation & Interpretation
Historic Resource Survey	City of Kennesaw	City of Kennesaw	Historic Preservation
<i>Juneteenth: The Fight for Freedom and Recognition</i> traveling exhibit	KSU Student Affairs	Client	Museum Exhibitions
<i>The Fight for Civil Rights: Martin Luther King Jr. and the Foot Soldiers of the Movement</i> traveling exhibit	KSU MARB and Division of Organizational Effectiveness, Leadership & Institutional Development	KSU Inclusive Excellence Research Grant	Introduction to Public History
National Register Preliminary Eligibility Application—African American Cemeteries	Berry College	N/A	Historic Preservation
Lemon Street School National Register Nomination	Marietta City Schools	Client	Documentation & Interpretation
Inman Park Trolley Barn exhibition	Trolley Barn, Inc.	Client	Museum Studies
Year of Senegal	KSU Global Education	Client	Museum Exhibitions

All include high-impact practices (HIPS) that have been shown to improve student learning and success.

Key Considerations when planning:

The success or failure of a student project depends upon the planning carried out in advance by the professor in cooperation with the client.

- Plan ahead! Most projects take 6-12 months of planning prior to the beginning of the course.
- Make sure the client understands the timetable—whether it be a 15-week semester or 15 weeks plus.
- Don't try to do too much.
- Don't be afraid to make it legal! Engage KSU legal affairs to assist with a Memorandum of Understanding or other legal documents.
- Develop a project timeline that allows the students to submit two drafts and to peer review each other's work.
- Let students do those peer reviews during class.
- Develop a collection of research materials.
- Determine a strategy for dividing students into groups. Groups of three usually work best.
- Provide necessary technical information as early as possible.
- Provide examples of completed projects as model.
- Have students complete a written review of their contributions and the contributions of their group members to project. Assign points for this review so that students will be incentivized to submit it. Give them a grade of zero if they don't submit it by the deadline. They will likely submit it soon thereafter.

Supporting the Strategic Plan

Hands-on projects with community partners provide real benefits for KSU and our students and support KSU's strategic plan goals, including:

- Goal 1 – Create a learning environment where students thrive
 - Group projects create bonds among students
 - Students get to see their work “published” and promoted beyond the classroom
 - Students receive training and work experience that they can apply to their careers
- Goal 2 – Conduct innovative research that advances society
 - Students explore real-world topics that have meaning to our partners
 - Student research is made available to the public
 - Student research promotes community engagement
- Goal 3 – Enhance and inspire our community
 - Students develop relationships beyond the classroom with KSU faculty and staff
 - Students support and promote organizations within KSU (e.g., Juneteenth exhibit for Student Support Services, Year of exhibits for Global Education)
 - Students represent and promote KSU with external partners
- Goal 4 – Expand institutional influence and prominence
 - Development of relationships with external partners
 - Raised awareness and promotion of KSU programs and departments
 - KSU brand appears on exhibits, reports, and collateral materials

Inman Park Trolley Barn Exhibit Assignment

Your group will draft text, select images, and identify timeline events for your assigned exhibit panels for the Trolley Barn exhibit outlined below. You will use research materials and images provided in Microsoft Teams as well as materials that you and your team find through your own research efforts. You will be expected to deliver the following:

1. Short panel title, if different than the current italicized titles included in the outline below
2. 90-120-word main text for each panel, single-spaced, 12-point font, standard margins, with footnote citations.
3. Thumbnails of 3-4 images that correspond to your panel text and image captions (example: *Trolley car in downtown Atlanta, 1905. Courtesy Inman Park Neighborhood Association*)
4. 2-3 timeline events (no more than one sentence and date) that are relevant to the subject matter and chronology of your exhibit panel. These events should be highlights or turning points that you have identified in the course of researching your topics.

The Big Idea

Atlanta's trolley and streetcar system tracked through communities over time and was powered by people at the intersection of technology and social history

Inman Park Trolley Barn Exhibit Outline

Section 1

Panel 1 – *Atlanta's First Trolleys*

- Early public transportation, horse-drawn and coal-powered trolleys
- Proliferation of trolley companies and lines
- Early trolleys as entertainment

Panel 2 – *The Trolley Barn or The Atlanta and Edgewood Street Railway Company*

- Joel Hurt, developer of Atlanta and Edgewood line
- Establishment of Inman Park (first suburb)
- Early obsolescence of Trolley Barn building, which was sold in 1907

Panel 3 – *“War of Watts” or “The Second Battle of Atlanta”*

- Joel Hurt's Atlanta Consolidated Street Railway
- Henry Atkinson's Georgia Electric Light Company
- Outcome of battle and establishment of Georgia Railway and Electric Company

Panel 4 – *Georgia Power*

- Consolidation of various streetcar companies and lines under Georgia Railway and Electric Company (Georgia Power as of 1940)
- Connection of Atlanta lines to interurban lines running to Augusta, etc.

- Transition to trackless trolleys in the 1940s

Section 2

Panel 5 – *How did trolleys work?*

- Electric operating system
- Track vs. Trackless
- Trolley car sizes, parts, and colors

Panel 6 – *Where did trolleys go?*

- Early routes, maps, neighborhoods (segregated, etc.)
- Trolley barns
- Distances, travel schedules, neighborhood stops

Panel 7 – *Who worked on the trolley?*

- Drivers, motormen, laborers, management, etc.
- Salaries
- Strikes (1916 and 1949)

Panel 8 – *Who rode the trolley?*

- White and Black workers, commuters, shoppers, soldiers
- Domestic workers and employers, segregated cars, race riots, boycotts
- Payment and rising fares

Section 3

Panel 9 – *Rise of the Automobile*

- Jitney (paid automobile service) competition with trolley system
- Mass production of Ford's Model T
- Automobile congestion and streetcar accidents

Panel 10 – *Atlanta Transit*

- Unification of trackless trolley system with gasoline buses
- Proposals for new rapid transit to address changing urban environment
- Suburbanization, white flight, interstate system

Panel 11 – *MARTA*

- Public transit innovations (largest public works project in the South since TVA)
- Obstacles to expansion
- Atlanta Streetcar and BeltLine

Panel 12 – *The Trolley Barn Today*

- Occupancy 1907-1975
- Restoration and reuse by Inman Park Neighborhood Association
- Exploration of revitalization and gentrification in Atlanta

MEMORANDUM OF UNDERSTANDING

Between

Department of Museums, Archives & Rare Books and Library System

And

Client X

1. Purpose

- a. With the goal of completing an exhibit exploring the history of _____, the Department of Museums, Archives & Rare Books and Library System and Client X enter into the following Memorandum of Understanding.

2. Exhibit Development for the Juneteenth Exhibit

- a. Department of Museums, Archives & Rare Books and Library System will develop a traveling exhibit exploring _____ in spring 2025.
 - i. MARBL provides:
 1. HIST4427 Instruction.
 2. Exhibit research in coordination with Client X.
 3. Curation and graphic design of panel-based exhibit.
 4. Coordination of printing with selected vendor.
 - ii. Client X provides:
 1. Materials for inclusion in exhibit.
 2. Review of content and design for exhibit.
 3. Scheduled engagement with HIST4427 class.
 4. Direct payment to selected vendor for printing: estimate \$5,000 (8-panel, quick-screen exhibit).
- b. Terms:
 - i. MOU is effective upon receipt of signed agreement by both parties.
 - ii. MOU is valid for a period of seven months: December 2024-June 2025.

Signatures:

Dr. Catherine Lewis
Associate Vice Provost
Museums, Archives & Rare Books and
Library System
Date: _____

Person authorized to sign contracts
Title
Client X

Date: _____



EVENT WAIVER AND RELEASE FORM

Event Title: Atlanta Technical College Historic Building Assessment **Date:**

Sponsoring Department: Department of History and Philosophy

PLEASE READ THE FOLLOWING CAREFULLY BEFORE SIGNING:

I, the undersigned below, in consideration of my participation in the Event referenced above and any related activities thereto including training, preparation, and travel (separately and collectively, the "Event"), wherever the Event may occur, acknowledge that I am aware that as a result of my participation in the Event, there are inherent risks, hazards, and dangers including, but not limited to, property damage, bodily injury, and possible loss of life, that cannot be eliminated regardless of the care taken to avoid them, and I freely assume all risks associated with my participation.

In consideration of my participation in the Event and on behalf of myself and my heirs, executors, administrators, and next of kin, I hereby release, covenant not to sue, indemnify, hold harmless, and forever discharge Kennesaw State University, the Board of Regents of the University System of Georgia, Atlanta Technical College, the Atlanta Technical College Foundation, the Technical College System of Georgia, all Event sponsors, and each of their respective parent, subsidiary, affiliated, or related companies, and the officers, directors, employees, agents, representatives, successors, assigns, and volunteers of each of the foregoing entities (collectively "the Released Parties") of, from, and against all liabilities, claims, actions, damages, costs, and expenses of any nature arising out of, related to, or in any way connected with my participation in the Event and/or any such related and associated activities, including, but not limited to, all attorneys' fees, costs of court, and the costs and expenses of other professionals and disbursements up through and including any appeal. I understand that this Waiver and Release includes any claims based on the negligence, action, or inaction of any of the Released Parties and covers bodily injury (including, without limitation, death), property damage, and loss by theft or otherwise, whether suffered before, during, or after such participation.

I declare that I have the skill level required to participate in the Event and/or any such related and associated activities. During the event, I agree that I will be bound by all rules, regulations, policies, procedures and guidelines of Kennesaw State University and the Board of Regents. I also acknowledge that persons employed by Kennesaw State University may take photographs and/or videos of my participation in the event and allow the use of these materials on behalf of the University without limitation or compensation, including the release of my name. I acknowledge that it is my responsibility to secure appropriate medical insurance and that no such coverage is provided by the Released Parties. I further authorize medical treatment for myself, at my cost, if the need arises. In the event of a medical emergency, I authorize Kennesaw State University to communicate my condition, medical treatment and/or surgical services received, and any other information the University reasonably deems appropriate with the person(s) identified as an Emergency Contact below. However, I understand and agree that notice to such contact(s) in advance of any medical treatment and/or surgical services is not required and may not be possible.

This Waiver and Release Form shall be governed by the laws of the State of Georgia, and any legal action related to or arising out of this Waiver and Release Form shall be commenced exclusively in Fulton County, Georgia. I understand that the acceptance of this liability waiver, release, indemnity, and promise not to sue the Released Parties, shall not constitute a waiver, in whole or in part, of sovereign or official immunity by any Released Party, its members, officers, agents, or employees.

I CERTIFY I AM EIGHTEEN (18) YEARS OF AGE OR OLDER AND THAT I HAVE READ, UNDERSTOOD, AND ACCEPT THE TERMS OF THIS WAIVER AND RELEASE.

Name (Please Print): _____

Emergency Contact Name and Phone Number: _____

Signature of Participant: _____ Date: _____