

FALL 2022

COURSE DESCRIPTIONS

ENGLISH

ENGL 2110—World Literature

This course fulfills section “C” of KSU’s core curriculum. Calling all globetrotters! From social justice and postcolonialism to mythic monsters and sci-fi films, this course examines how and why stories are told worldwide. Themes and selections vary per section, but students may sail the Aegean Sea, journey to underworlds, or embark on quests to seek cherished items like the Holy Grail. Best of all—no passport required!

- ENGL 2110/01 (M/W, 10:10AM-11:00AM HYBRID, EB 72) Instructor: Rebecca Kraegel**
ENGL 2110/02 (M/W, 12:20PM-1:10PM HYBRID, EB 72) Instructor: Shane Winterhalter
ENGL 2110/03 (M/W, 5:00PM-6:15PM, EB 72) Instructor: TBA
ENGL 2110/04 (T/R, 2:00PM-3:15PM, EB 172) Instructor: Nina Morgan
ENGL 2110/05 (T, 3:30PM-4:45PM HYBRID, ALC 2110) Instructor: TBA
ENGL 2110/06 (R, 5:00PM-6:15PM, EB 66) Instructor: TBA
ENGL 2110/07 (M/W 10:10AM-11:00AM HYBRID, SC 212) Instructor: Ruth McIntyre
ENGL 2110/08 (M/W, 12:20PM-1:10PM, EB 172) Instructor: TBA
ENGL 2110/10 (T/R 9:30AM-10:45AM, CC 2015) Instructor: Oumar Diop
ENGL 2110/11 (R, 12:30PM-1:45PM, EB 72) Instructor: TBA
ENGL 2110/12 (T/R 2:00PM-3:15PM, ALC 2103) Instructor: Oumar Diop
ENGL 2110/13 (M/W 9:05AM-9:55AM HYBRID, SO 2036) Instructor: Amy Sandefur
ENGL 2110/14 (M/W 10:10AM-11:00AM, HYBRID, HS 1000) Instructor: MarvinSeverson
ENGL 2110/15 (M/W 11:15AM-12:05PM HYBRID, HS 2206) Instructor: Amelia Lewis
ENGL 2110/16 (M/W 1:25PM-2:15PM HYBRID, HS 2206) Instructor: Andrew Plattner
ENGL 2110/17 (M/W, 3:30PM-4:45PM, CC 2007) Instructor: TBA
ENGL 2110/18 (T/R 2:00PM-3:15PM, HS 2202) Instructor: Kristin Rajan
ENGL 2110/19 (T/R 3:30PM-4:45PM, HS 2202) Instructor: Ralph Wilson
ENGL 2110/20 (M/W, 12:20PM-1:20PM, SC 212) Instructor: TBA
ENGL 2110/21 (M/W, 1:25PM-2:15PM, CB 1007) Instructor: TBA
ENGL 2110/25 (T/R, 12:30PM-1:45PM, HS 2206) Instructor: TBA
ENGL 2110/26 (T 9:30AM-10:45AM HYBRID, SC 213) Instructor: Carola Mattord
ENGL 2110/27 (R 9:30AM-10:45AM HYBRID, SC 213) Instructor: Carola Mattord
ENGL 2110/28 (T/R 9:30AM-10:45AM, SO 2031) Instructor: Christopher Martin

In this course, we’ll contemplate how multicultural literature makes us human, fosters our growth as human beings, and deepens our sense of ourselves and our shared humanity. We’ll be accompanied by many guides to help us along the way, including contemporary poets like Joy Harjo, Tracy K. Smith, Javier Zamora, Mai Der Vang, Naomi Shihab Nye, Kaveh Akbar, and others, along with writers and artists across time, place, and culture. For questions about the course, please feel free to email the instructor at cbm1405@kennesaw.edu.

World Literature (English 2110) “Mystics and Outsiders”/Brian Artese

Mystics say our perception can be trained to see the ultimate reality now, not just after death, and without the guidance of authorities. These people have always been dangerous to institutions and gatekeepers. This course will look at outsiders from ancient China to rural Georgia, watching how the mystic, over time, transforms into the existentialist.

ENGL 2110/29 (R, 3:30PM-4:45PM, EB 166) Instructor: TBA
ENGL 2110/30 (R, 5:00PM-6:15PM, EB 166) Instructor: TBA
ENGL 2110/31 (M/W, 9:05AM-9:55AM, EB 72) Instructors: TBA
ENGL 2110/32 (M/W, 2:30PM-3:20PM, EB 72) Instructor: TBA
ENGL 2110/33 (M/W 3:30PM-4:45PM, EB 72) Instructor: Keaton Lamle
ENGL 2110/34 (M/W, 3:30PM-4:45PM, EB 66) Instructor: TBA
ENGL 2110/25 (T/R, 5:00PM-6:15PM, EB 72) Instructor: TBA
ENGL 2110/H01 (T/R, 2:00PM-3:15PM, UC 227) Instructor: Keir Singleton
ENGL 2110/W01 (Asynchronous, Online) Instructor: David Johnson
ENGL 2110/W02 (Asynchronous, Online) Instructor: Anne Richards
ENGL 2110/W03 (Asynchronous, Online) Instructor: Iraj Omidvar
ENGL 2110/W04 (Asynchronous, Online) Instructor: David Johnson
ENGL 2110/W05 (Asynchronous, Online) Instructor: Melanie Sumner
ENGL 2110/W06 (Asynchronous, Online) Instructor: Iraj Omidvar
ENGL 2110/W07 (Asynchronous, Online) Instructor: Melanie Sumner
ENGL 2110/W08 (Asynchronous, Online) Instructor: Iraj Omidvar
ENGL 2110/W09 (Asynchronous, Online) Instructor: Hye Won Kim
ENGL 2110/W10 (Asynchronous, Online) Instructor: David King
ENGL 2110/W11 (Asynchronous, Online) Instructor: Allison Davis
ENGL 2110/W12 (Asynchronous, Online) Instructor: Erin Sledd
ENGL 2110/W13 (Asynchronous, Online) Instructor: Allison Davis
ENGL 2110/W14 (Asynchronous, Online) Instructor: Denise White
ENGL 2110/W15 (Asynchronous, Online) Instructor: Allison Davis
ENGL 2110/W16 (Asynchronous, Online) Instructor: Erin Sledd
ENGL 2110/W17 (Asynchronous, Online) Instructor: Erin Sledd
ENGL 2110/W18 (Asynchronous, Online) Instructor: Denise White
ENGL 2110/W19 (Asynchronous, Online) Instructor: Allison Davis
ENGL 2110/W20 (Asynchronous, Online) Instructor: Charles Thorne
ENGL 2110/W21 (Asynchronous, Online) Instructor: Allison Davis
ENGL 2110/W22 (Asynchronous, Online) Instructor: TBA
ENGL 2110/W22 (Asynchronous, Online) Instructor: TBA
ENGL 2110/W22 (Asynchronous, Online) Instructor: TBA
ENGL 2110/W22 (Asynchronous, Online) Instructor: TBA

ENGL 2120—British Literature

This course fulfills section “C” of KSU’s core curriculum. For nearly two millennia the stories of British Literature have captured a vast array of human concerns, from ancient tales of the monstrous to the modern impacts of globalization. Themes and selections vary per section, but students may travel the moors with Grendel or Heathcliff, shadow Frankenstein as he creates his monster, or discover how paradise was lost and ponder if it will ever again be found.

ENGL 2120/01 (T/R 11:00AM-12:15PM, EB 166) Instructor: Molly Livingston
ENGL 2120/02 (T/R 3:30PM-4:45PM, EB 166) Instructor: Molly Livingston
ENGL 2120/H01 (T/R 9:30AM-10:45AM, UC 121) Instructor: Michelle Miles
ENGL 2120/W01–British Literature (Asynchronous, Online) Instructor: Mary Behrman
ENGL 2120/W02–British Literature (Asynchronous, Online) Instructor: Mary Behrman

ENGL 2130—American Literature

This course fulfills section “C” of KSU’s core curriculum. Students will discover how American writers employ the oral and literary traditions of its many peoples through literature that captures the way the nation paradoxically fulfills and falls short of its desire to be a beacon of hope to all. Themes and selections vary per section, but may cover tragic sleigh rides, deaths of salesmen, or treacherous trips on fantastical underground railroads.

ENGL 2130/01 (M/W 9:05AM-9:55AM HYBRID, EB 166) Instructor: Rebecca Kraegel
ENGL 2130/02 (T/R, 9:30AM-10:45AM, SO 2034) Instructor: TBA
ENGL 2130/03 (T/R 11:00AM-12:15PM, SO 2038) Instructor: Peter Rorabaugh
ENGL 2130/04 (T/R, 9:30AM-10:45AM, SO 2034) Instructor: TBA
ENGL 2130/05 (M/W, 2:30PM-3:20PM, EB 166) Instructor: TBA
ENGL 2130/06 (T/R 11:00AM-12:15PM, J-251) Instructor: Lydia Ferguson
ENGL 2130/07 (T/R 2:00PM-3:15PM, EB 166) Instructor: Kim Haimen-Korn
ENGL 2130/08 (M/W 12:20PM-1:10PM HYBRID, EB 102) Instructor: Brian Artese
ENGL 2130/W01 (Asynchronous, Online) Instructor: Terry Carter
ENGL 2130/W02 (Asynchronous, Online) Instructor: Craig Watson
ENGL 2130/W03 (Asynchronous, Online) Instructor: Paul Wakeman
ENGL 2130/W04 (Asynchronous, Online) Instructor: TBA
ENGL 2130/W05 (Asynchronous, Online) Instructor: Paul Wakeman
ENGL 2130/W06 (Asynchronous, Online) Instructor: TBA
ENGL 2130/W07 (Asynchronous, Online) Instructor: TBA
ENGL 2130/W08 (Asynchronous, Online) Instructor: TBA
ENGL 2130/W09 (Asynchronous, Online) Instructor: TBA

ENGL 2145—Introduction to English Studies

This course introduces students to the reading, writing, research, and critical strategies essential to KSU English Studies. The course draws connections among the four content areas in the English Department (Literature, Language, Writing, and Theory) and focuses on their relationship to broader social and personal contexts, enabling students to make informed choices about their program of study and their careers.

ENGL 2145/01 (T/R 11:00AM-12:15PM, EB 168) Instructor: Keith Botelho
ENGL 2145/02 (M/W 1:25PM-2:15PM HYBRID, EB 168) Instructor: Cynthia Bowers
ENGL 2145/03 (M/W 3:30PM-4:45PM, EB 166) Instructor: Garrard Conley
ENGL 2145/W01 (Asynchronous, Online) Instructor: Miriam Brown Spiers

ENGL 2160—American Literature Survey

This survey of American literature from its beginnings to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of American literature.

ENGL 2160/01 (M/W 11:15AM-12:05PM HYBRID, EB 66) Instructor: Bill Rice

ENGL 2160/W01 (Asynchronous, Online) Instructor: Craig Watson

ENGL 2172—British Literature, Beginnings to 1660

This survey of British literature from its beginnings to 1660 introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

ENGL 2172/01 (T/R 2:00PM-3:15PM, EB 168) Instructor: TBA

ENGL 2172/W01 (Asynchronous, Online) Instructor: Cynthia Bowers

ENGL 2174—British Literature, 1660 to Present

This survey of British literature from 1660 to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

ENGL 2174/01 (M/W 1:25PM-2:15PM HYBRID, EB 72) Instructor: Leah Benedict

ENGL 2174/W01 (Asynchronous, Online) Instructor: TBA

ENGL 2271—Intro to Teaching Language Arts

This course provides an introduction to teaching English Language Arts (grades 6-12). Through the study of theory and practice, context-based models, and specific applications, students explore the potential of the English Language Arts classroom and investigate the professional roles, relationships, and responsibilities of the English Language Arts teacher. This course is a prerequisite for all other English Education courses and mandatory for admittance to the English Education program.

ENGL 2271/01 (T/R, 9:30AM-10:45AM, UC 205) Instructor: TBA

ENGL 2271/02 (T/R 11:00AM-12:15PM, UC 205) Instructor: Stephen Goss

ENGL 2300—African American Literature

This course fulfills section “C” of KSU’s core curriculum. This course emphasizes the major works of the African American literary canon with a diverse array of Black-identified writers addressing the complex question of what it means to be Black in the United States. Themes and selections vary per section, but students may explore themes of identity, cultural formation and difference, activism, or Black feminism.

ENGL 2300/01 (M/W 10:10AM-11:00AM HYBRID, EB 168) Instructor: Khalil Elayan

ENGL 2300/02 (M/W 11:15AM-12:05PM HYBRID, EB 168) Instructor: Regina Bradley

ENGL 2300/03 (M/W 2:30PM-3:20PM HYBRID, EB 168) Instructor: Khalil Elayan

ENGL 2300/W01 (Asynchronous, Online) Instructor: Terry Carter

ENGL 2300/W02 (Asynchronous, Online) Instructor: Lynn Washington

ENGL 2300/W03 (Asynchronous, Online) Instructor: TBA

ENGL 2300/W04 (Asynchronous, Online) Instructor: Lynn Washington

ENGL 2300/W05 (Asynchronous, Online) Instructor: TBA

ENGL 2300/W06 (Asynchronous, Online) Instructor: TBA

ENGL 2390—Great Works for Middle Grades Teachers

This course is a survey of classic literature written by diverse authors. It focuses on text analysis and writing about literature. The texts studied are frequently found in the middle grade’s classroom.

ENGL 2390/01 (5:00PM-6:15PM, EB 235) Instructor: Patsy Hamby

ENGL 3230—Literary Genre

This asynchronous online course examines representations of place in U.S. travel writing and maps the various imaginative landscapes that they generate. We will consider different impulses for American travel such as healing from traumatic experiences, escaping middle-class domesticity, or nostalgically searching for the past, as well as characteristic themes such as the wilderness and the open road, which are rooted in a national identity defined by expansion and mobility. We will also examine how U.S. travel writing responds to the legacy of Western imperialism. The reading list focuses on twentieth and twenty-first century travel narratives, situating them in the context of broader historical trends in U.S. travel writing. Students will complete weekly assignments, write two short papers, and work with a group to lead a virtual discussion of a travel essay.

ENGL 3230/W01 (Asynchronous, Online) Instructor: Katarina Gephardt

ENGL 3241—Tech & Digital Media in English/Language Arts

This course provides students with experience in the ways that digital media and technology can be used meaningfully in the English/Language Arts classroom. Students consider, experiment with, and apply specific technologies in order to develop comfort with and control over these tools. The course prepares students to develop adolescents' literacy practices with technology in the English/Language Arts classroom.

ENGL 3241/01 (T/R 9:30AM-10:45AM, EB 274) Instructor: Stephen Goss

ENGL 3270 --Teaching Grammar & Usage in Middle Grades Language Arts

This course examines approaches for teaching grammar in the middle grades. Students practice grammatical appropriateness in oral and written communication; develop an understanding of grammatical concepts and constructions; analyze errors in order to develop effective instruction; study structures as a means of promoting syntactic growth and diversity of style in writing; and develop constructive, use-based lessons. This course includes an overview of modern grammars, the history of grammar instruction, and research on grammar instruction.

ENGL 3270/01 (T/R 9:30AM-10:45AM) Instructor: Darren Crovitz

ENGL 3310—Principles of Writing Instruction

This course provides an exploration of theories of composition pedagogy and assessment, including a variety of strategies for teaching writing while dealing with institutional policies such as standardized testing. Students practice oral and written communication for various audiences and purposes; create, implement, and assess writing instruction in a middle school setting; and create and practice research-supported approaches to grammar instruction. The course includes a 45-hour embedded field experience in a middle school.

ENGL 3310/01 (M/W 1:25PM-4:10PM, EB 253) Instructor: Elizabeth Krone

ENGL 3320—Scriptural Literature

This course is a study of authors, themes, genres, and composition of scriptural writings.

ENGL 3320/01 (T/R 9:30AM-10:45AM, ALC 4104) Instructor: David King

ENGL 3330—Gender Studies

This class explores Ecofeminism: Intersections of Gender and the Environment in Contemporary Writing. As a cross-listed course between English and the Gender and Women's Studies program, students will use literature and film to explore the ways in which power structures jointly affect humans and our ecological surroundings. We will question how systems of gender, race, economic class, and globalization (among others) are connected to one another and to the ways we treat each other and the earth. Through fiction and nonfiction, we will encounter compelling stories of people and characters working to understand how we can make our physical world and the societies we have constructed on our planet more livable, healthier, and just spaces for everyone.

ENGL 3330/W01 (Asynchronous, Online) Instructor: Elizabeth Giddens

ENGL 3391—Teaching Lit to Adolescents

Using narrative as a central genre, this course introduces current English teaching philosophy and practice in teaching literature to adolescents. This course models current ways to integrate technology into the curriculum, identifies a variety of multicultural teaching texts, and extends the study of critical theory into the teaching of literature to adolescents.

ENGL 3391/01 (T/R 11:00AM-12:15PM, EB 253) Instructor: Robert Montgomery

ENGL 3500—Topics in African American Lit

This course is a study of a selected topic of African American literature. For example, the course might focus on a single artist (such as Ralph Ellison), a group of artists (such as writers of the Harlem Renaissance), a genre (such as the slave narrative), a source or technique (such as folklore in twentieth century novels), or a theme or issue (such as depictions of women, the oral-musical tradition or humor and signifying).

ENGL 3500/01 (M/W, 12:20PM-1:10PM, EB 168) Instructor: TBA

ENGL 3500/W01 (Asynchronous, Online) Instructor: Griselda Thomas

ENGL 4220—Critical Theory

An advanced course in interpretive theoretical paradigms as applied to the study of literature and culture, focusing on critical models such as Marxism, Structuralism, Poststructuralism, Deconstruction, Psychoanalytic criticism, and Gender, Ethnic, and Cultural studies.

ENGL 4220/01 (T/R 3:30PM-4:45PM, EB 172) Instructor: Nina Morgan

ENGL 4230—Theory-Based Studies in Lit

Concentration on the interpretive strategies and conceptual framework of one of the major paradigms of contemporary literary theory, with attention to the ways in which those paradigms enable the study of a select group of texts, both literary and nonliterary. Topics may include Feminist theory, Marxism, Post-Colonialism, Psychoanalytic Criticism, Cultural Materialism, Ethnic studies, Gender studies, New-Historicism, and Reader Response theories.

ENGL 4230/01 (T/R 11:00AM-12:15PM, CC 2015) Instructor: Oumar Diop

ENGL 4340--Shakespeare

This course is a study of selected comedies, histories, and tragedies, covering the range of Shakespeare's dramatic art. It may include dramatic form and poetic composition as commentaries on the dramatic genres and an examination of performance theory and practice.

ENGL 4340/01 (T/R 9:30AM-10:45AM, EB 168) Instructor: Keith Botelho

ENGL 4340/02 (M/W 3:30PM-4:45PM, UC 223) Instructor: Cynthia Bowers

ENGL 4374—Restoration & Eighteenth-Century Lit

This course presents British literature from 1660 to the late eighteenth century. It may include poetry, prose, and drama and investigate aesthetic, intellectual, and social issues.

ENGL 4374/01 (M/W 5:00PM-6:15PM, EB 66) Instructor: Leah Benedict

ENGL 4380—World Lit Before 1800

This course presents a study of representative texts, major themes, or literary movements from around the world before 1800, emphasizing aesthetic and social understanding. It may examine Western and non-Western cultures.

ENGL 4380/01 (T/R 2:00PM-3:15PM, EB 253) Instructor: Michael Harper

ENGL 4460—19th Century American Lit

This course presents a study of representative writers in American literature in the nineteenth century.

ENGL 4460/01 (M/W 11:15AM-12:05PM HYBRID, EB 253) Instructor: Carmen Skaggs

ENGL 4460/W01 (Asynchronous, Online) Instructor: Craig Watson

ENGL 4470/W01 (Asynchronous, Online) Instructor: Katarina Gephardt

ENGL 4490—Special Topics in English

This course is a study of selected topics of special interest to faculty and students.

ENGL 4490/01 (T/R 9:30AM-10:45AM HYBRID, SO 2005) Instructor: Nina Morgan

Writing women's stories for young readers

Want to write a children's book focused on women's empowerment? Do you have an interest in other cultures and people? What if your homework involved talking to an online pen-pal in Morocco? In this course, students will participate in a virtual exchange with Moroccan students at Hassan II University in Casablanca to investigate the topic of women's leadership in a transnational/international context and transform the material for young readers. Working from various theoretical lenses, students will create stories for children, based on women's leadership narratives produced through the research of KSU students participating in this international State Department and Kingdom of Morocco grant project. In addition, student partners will also write their own autobiographical accounts of what they learned together through the virtual exchange about each other, their societies, and the role of women leaders. The course is sponsored by a Stevens Initiative grant and will be taught by Dr. Nina Morgan, who has led several collaborations with Hassan II University in Morocco and is the former Editor-in-Chief of Stanford University's *Journal of Transnational American Studies*. ENGL 4490/01//GWST 4040/02 will be Face 2 Face on Tuesday and online-synchronous on Thursday.

ENGL 4560—20th Century & 21st Century American Lit

This course presents a study of representative texts, major themes, or literary movements in twentieth century and twenty-first-century America, emphasizing aesthetic and social understanding.

ENGL 4560/01 (M/W 10:10AM-11:00AM HYBRID, EB 66) Instructor: Bill Rice

ENGL 4570—20th Century & 21st Century British Lit

What makes a dystopia? If you ask George Orwell, Margaret Atwood, Kazuo Ishiguro, or Aldous Huxley (which, in this class, we will), we find technology taking over the human; sterility replacing reproduction; never ending war; starvation; and censorship. But what we also find is that dystopian literatures often cross over into the genres of science fiction and fantasy. In this class, we will investigate these genre crossings in the context of 20th and 21st Century British Literature. What is the relationship between fantasy and dystopia? Why are authors in this period obsessed with dystopian fantasy? In addition to writing scholarly essays about dystopias, we will also experiment with creative engagements with dystopian fantasy in order to think through the motivations for the proliferation of dystopian literatures in this period. Some texts we may study in this course include, Huxley's *Brave New World*, Atwood's *Handmaid's Tale*, Ishiguro's *Never Let Me Go*, and Pullman's *His Dark Materials*.

ENGL 4570/01 (M/W 11:15AM-12:05PM HYBRID, UC 121) Instructor: Ashley Shelden

FILM

FILM 3105—Introduction to Screenwriting

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original (short) screenplays. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3105/01 (M, 12:30PM-3:15PM, EB 235) Instructor: Aaron Levy

FILM 3105/02 (W, 12:30PM-3:15PM, EB 231) Instructor: Anna Weinstein

FILM 3105/03 (T, 9:30AM-12:15PM, EB 250) Instructor: Gabrielle Fulton

FILM 3105/03 (R, 9:30AM-12:15PM, EB 250) Instructor: Gabrielle Fulton

FILM 3105/03 (Asynchronous, Online) Instructor: TBA

FILM 3125—Introduction to TV Writing

This class introduces students to fundamental and foundational techniques of writing for television such as formatting, television act structure, character development, television plot function, and dialogue. Students will study television writing theory and practice techniques as they develop an original (short) pilot script. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3125/01 (M, 2:00PM-4:45PM, EB 250) Instructor: Mitchell Olson

FILM 3125/02 (T, 9:30AM-12:15PM, EB 231) Instructor: Anna Weinstein

FILM 3200—Film History I

This course surveys the major artistic movements, technological changes, and critical approaches important to film from 1895 to 1950, covering German Expressionism, Soviet montage, the Hollywood studio system, and the transition from silent to sound cinema.

FILM 3200/W01 (Asynchronous, Online) Instructor: Sueyoung Park-Primiano

FILM 3210—Film History II

This course surveys the major developments, movements, and critical approaches in international cinema from 1950-1980, including considerations of the rise of the auteur, the institutionalization of widescreen, the impact of television on film design and distribution, and the emergence worldwide of several creative “new waves.”

FILM 3210/01 (M 9:30AM-12:15PM, EB 287) Instructor: David King

FILM 3220—Topics in American Cinema

This course focuses on the output of a specific studio, the concerns of a filmmaking collective, the aesthetic trends of a historical period, or a theme of special importance to American cinema.

FILM 3220/01 (T 11:00AM-1:45PM, EB 287) Instructor: Larrie Dudenhoeffer

FILM 3220/W01 (Asynchronous, Online) Instructor: Sueyoung Park-Primiano

This course surveys Hollywood remakes of ‘domestic’ and ‘foreign’ films from the golden age of the studio system to the age of globalization. A long-established industrial category, the remake is usually motivated by a film’s proven success and as a practice of recycling (from the Hollywood vaults) or outsourcing (from international films) of creative labor. The broad introduction challenges the origin of the remake as a more recent phenomenon and distinguishes it from the reboots, spin-offs, prequels, and sequels of major cinematic franchises. It also moves away from the easy dismissal of remakes as insipid copies or evidence of cultural imperialism. Rather, the remake will serve as a theoretical concept to examine discourses of authorship, authenticity and originality, and tradition and influence. Moreover, the juxtaposition of the ‘original’ with the ‘remake’ provides varying historical and cultural contexts to identify and study differences and repetitions (e.g., gender, race, sexuality, taboos), industrial recognitions (e.g., genres, stars, themes), and the politics of translation (e.g., dubbing, subtitling, English as universal language) and exhibition (e.g., film festivals, multiplexes, streaming venues). Selected films include the two remakes of Julien Duvivier’s 1937 French film, *Pépé le Moko, Algiers* (John Cromwell, 1938) and *Casbah* (John Berry, 1946), Gus Van Sant’s 1998 remake of Alfred Hitchcock’s *Psycho* (1960), Delmer Daves’s (1957) and James Mangold’s *3:10 to Yuma* (2007), Jonathan Demme’s *The Manchurian Candidate* (2004, based on John Frankenheimer’s 1962 film), Gore Verbinski’s blockbuster horror film *The Ring* (2002, based on the 1998 Japanese original) and Martin Scorsese’s Oscar-winning *The Departed* (2006, based on the 2002 Hong Kong film *Infernal Affairs*).

FILM 3240—Film Genres and Movements

This course introduces students to the major films of a specific genre, such the Western, the comedy, or the horror film, or to the milestones, stylistic features, and cinematic influence of a major film movement.

FILM 3240/01 (T 2:00PM-4:45PM, EB 287) Instructor: Larrie Dudenhoeffer

FILM 3240/02 (W 12:30PM-3:15PM, EB 287) Instructor: Ashley Shelden

With the rise of influencers and social media, never has celebrity been easier to come by than it is in 2022. But well before anyone could become TikTok famous, filmmakers were focusing on the creation of celebrity. A specific form of metacinema, films about celebrity not only highlight the seductions and dangers of fame, but also allow filmmakers to reflect on their own cinematic practice. Film, after all, is fundamental to creating certain kinds of celebrity, exemplified by classic Hollywood's "star system." In this course, we will study a variety of films focused on the idea of celebrity, which may include: *A Star is Born*, *All About Eve*, *Birdman or (The Unexpected Virtue of Ignorance)*, *Hairspray*, *Metallica: Some Kind of Monster*, and *Fan*.

FILM 3250—Film Authors

Four French Filmmakers: Agnès Varda, Claire Denis, Catherine Breillat, Céline Sciamma

On International Women's Day in 2019, the Centre National du Cinéma et de l'image Animée (CNC), the agency in the French Ministry of Culture that produces and promotes French films, reported an increase of 62.8 percent in the number of French women directors between 2008 and 2017. In recognition of this historical change, this course will direct the spotlight further to cover over sixty years of French art cinema and study four maverick women filmmakers, beginning with Agnès Varda, a member of the French New Wave and the Left Bank Group, and concluding with Céline Sciamma, a member of the newer generation of filmmakers enjoying critical and commercial success today. We will address the question of "auteur theory" and investigate the personal sensibilities and theories of each filmmaker and their position in French film history, as well as within global cinemas, cultures, and politics. We will also ask, what, if anything, unites the work of these directors? Are there particular stylistic or narrative strategies that characterize films directed by women? How do historical, cultural, and industrial factors shape the work of these directors? How does an investigation of women directors change our conception of film history? Selected films include *Cléo from 5 to 7* (Varda, 1962), *Vagabond* (Varda, 1985), *The Gleaners and I* (Varda, 2000), *Chocolat* (Denis, 1988), *Beau Travail* (Denis, 1999), *Fat Girl* (Breillat, 2001), *Bluebeard* (Breillat, 2009), *Girlhood* (Sciamma, 2014), and *Portrait of a Lady on Fire* (Sciamma, 2019).

FILM 3250/W01 (Asynchronous, Online) Instructor: Sueyoung Park-Primiano

FILM 4105—Advanced Screenwriting

In this class, students will build on fundamental skills developed in FILM 3105, exploring advanced screenwriting methods such as genre conventions, scene dynamics, integration of theme, and advanced rewriting practices. Students will also study and practice skills such as pitching and marketing finished works. Table readings, one-on-one conferences, and peer revision techniques may be used. This class is writing intensive. This course can be taken up to two times (6 credit hours) for credit towards graduation.

FILM 4105/01 (W, 2:00PM-4:45PM, EB 266) Instructor: Mitchell Olson

FILM 4200—Theory-Based Studies in Film

This course surveys major theoretical writings about film, focusing on such discourses as queer theory, feminist film theory, psychoanalytic film theory, and film semiotics.

FILM 4200/01 (R, 11:00AM-1:45PM, EB 287) Instructor: Larrie Dudenhoeffer

WRITING

WRIT 3100—Poetry Writing

This course is a workshop approach to poetry writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3100/01 (M 2:00PM-4:45PM, EB 231) Instructor: Ralph Wilson

This section of Poetry Writing focusses on the basics of poetic composition and emphasizes writing poems and presenting them in weekly workshops. In addition to learning about the genre, we will also investigate the connection between poetry and song lyrics and writing them.

WRIT 3100/W01 (Asynchronous, Online) Instructor: Jenny Sadre-Orafai

WRIT 3109—Careers in Writing

We live in an age of writing where the range of possible writing careers is ever expanding. All fields include writing and writing IS everywhere. This course exposes students, from a variety of backgrounds (students need not be English majors) to the ways writing fits into a variety of career paths. In addition to providing an opportunity to explore professions where writing is an essential facet of the work, students will also advance their own writing skills through a series of individual and group writing assignments as well as community-based writing and service learning projects. Students also create a working-writer portfolio in which they curate content and shape their professional identities. Join the class and imagine ways to create or enhance a career through your love of writing.

Note: This is a low-cost class for course materials. Contact Kim Haimes-Korn if you have questions at khaimesk@kennesaw.edu

WRIT 3109/01 (W 3:30PM-6:15PM, EB 251) Instructor: Kim Haimes-Korn

WRIT 3110—Playwriting

This course is a workshop approach to playwriting that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3110/01 (M 5:00PM-7:45PM, EB 235) Instructor: Aaron Levy

WRIT 3110/W01 (Asynchronous, Online) Instructor: Gabrielle Fulton

WRIT 3111—Professional Editing

This is a course in editing as a practice and a profession. It focuses on editorial roles and responsibilities and introduces students to the skills, principles, and methods of editing. Course assignments provide ample practice in applying the techniques of editing, including editing for grammar, punctuation, and style. This course prepares students for careers in publishing and writing.

WRIT 3111/01 (T/R, 2:00PM-3:15PM) Instructor: TBA

WRIT 3111/W01 (Asynchronous, Online) Instructor: Laura McGrath

WRIT 3111/W02 (Asynchronous, Online) Instructor: Erin Bahl

Editing is more than just identifying errors or making sure a work is correctly formatted—it is a complex set of activities focused on shaping a written document into the best possible work it can be. In this class, we'll take a range of hands-on approaches to exploring what editing looks like in different contexts. We'll practice different stages of editing, from conceptual editing through line editing, and learn how to apply copyediting standards to narrative passages. We'll reflect on our decisions in editing other people's stories and learn how to make online media more accessible to a wide range of users. Finally, we'll participate in a month-long national writing project to develop our craft as editors and peer mentors through in-depth workshopping. Throughout the course, we'll work together to edit from a writerly perspective to explore editing as a crucial facet of a total creative process.

WRIT 3120—Fiction Writing

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3120/01 (W 12:30PM-3:15PM, EB 250) Instructor: Bill Rice

WRIT 3120/W01 (Asynchronous, Online) Instructor: Melanie Sumner

WRIT 3125—Interactive Narrative & Games

This course explores the theory and practice of writing narratives for interactive fiction and video games. Through multiple written projects and workshops, students gain experience developing and creating interactive narratives for diverse platforms and genres. Additionally, students explore the intersection among narrative theory, game studies, and creative authorship through critical readings and discussion.

WRIT 3125/01 (T/R 9:30AM-10:45AM, EB 235) Instructor: TBA

WRIT 3125/02 (T/R 2:00PM-3:15PM, EB 235) Instructor: Jeffrey Greene

WRIT 3125/01 (W, 5:00PM-7:45PM, EB 235) Instructor: TBA

WRIT 3130—Literary Nonfiction

This course is a study and practice of selected genres of literary nonfiction. The course features extensive nonfiction writing and revision, workshop discussion, and readings in major authors of literary nonfiction.

WRIT 3130/01 (W 12:30PM-3:15PM, EB 235) Instructor: Garrard Conley

WRIT 3140—Writing in the Workplace

This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.

WRIT 3140/W01 (Asynchronous, Online) Instructor: Terry Carter

WRIT 3140/W02 (Asynchronous, Online) Instructor: Erin Bahl

There is no one single kind of “workplace writing”—there are as many different kinds as there are workplaces, and these are often learned on the job. However, there are some basic principles of professional writing and information design that are applicable to a wide range of professional contexts. In this course, we will work together as writers to consider and practice principles of professional communication oriented towards presenting complex information clearly to the people who need it most. We will work on resumes and cover letters focused on applying to a professional position of interest to you, as well as online portfolios that tell a story about your developing professional identity. We’ll research writing practices in workplace contexts and present them to the class. Finally, we’ll work in teams to research and develop handbooks, using examples such as the KSU Student Handbook and role-playing game handbooks as workplace case studies. Throughout the course, we’ll work together to fine-tune our writing practices in line with our goals as developing professionals.

WRIT 3140/W03 (Asynchronous, Online) Instructor: Laura McGrath

WRIT 3140/W04 (Asynchronous, Online) Instructor: Sergio Figueiredo

WRIT 3140/W05 (Asynchronous, Online) Instructor: Elizabeth Giddens

Course description: Analysis of and practice in writing documents used in specific professional areas such as the information sciences, natural sciences, and social sciences.

Course objectives: This course will help prepare you for writing tasks in your professional discipline. You will learn how to:

- analyze the rhetorical situation in order to develop appropriate documents or other responses
- understand the cultural influences in the workplace that affect communication
- write user-friendly and professional reports and documents
- design a document so that it is functional and attractive
- edit and proofread your work

WRIT 3140/W06 (Asynchronous, Online) Instructor: Meishan Chen

WRIT 3150—Topics in Digital Rhetoric

This course explores rhetorical practices in electronic environments and provides an examination of major works on digital reading, writing, and culture framed by contemporary rhetorical theories. Students plan, design, and compose a variety of rhetorically effective digital texts. This course can be taken more than once provided the course content differs from the previous offering.

WRIT 3150/01 (T/R 9:30AM-10:45AM, EB 251) Instructor: Peter Rorabaugh

WRIT 3151—Digital Storytelling

Storytelling is the most powerful way to put ideas in the world – Robert McKee.

Stories shape both our personal identities and our culture. Stories move us, entertain us and affect social change and public awareness. In this Digital Storytelling course, we will focus on the theory and practice of narrative composition in digital environments including text, image, audio, and video. Students create dynamic and engaging digital stories that explore a variety of types, techniques, audiences and purposes (for personal and professional contexts). The course explores critical and creative approaches to narrative and visual design while attending to the interplay of form and content.

Note: This is a low-cost class for course materials. Contact Kim Haimes-Korn if you have questions at khaimesk@kennesaw.edu

WRIT 3151/01 (T/R 3:30PM-4:45PM, EB 251) Instructor: Kim Haimes-Korn

LINGUISTICS

LING 3020—Linguistics & Literature

This course surveys intersections between linguistics and literary studies. It introduces students to one or more of the major linguistic theories and methodologies that can inform literary analysis, such as semiotics, poetics, pragmatics, narrative theory, structuralism, post-structuralism, (neo-)formalism, discourse analysis, or stylistics.

LING 3020/01 (T/R 11:00AM-12:15PM, CC 2015) Instructor: Oumar Diop

LING 3025—Linguistics for Education

Because language study is a key component of the English/Language Arts classroom, this course focuses on specific linguistic aspects of the English language (e.g., morphology, stylistics, discourse, etc.), grammar in context, language variation in life and literature, and sociolinguistic implications of teaching English. There is a strong focus on methodology, such as examining pedagogical stances and creating lesson plans.

LING 3025/01 (M/W 8:00AM-9:15AM, EB 253) Instructor: Michelle Devereaux

LING 3030—Studies in Grammar & Linguistics

This course is a study of the theories and methods of linguistics, including their application to topics such as language acquisition, sociolinguistics, politics, discourse analysis, advanced grammar, or the historical development of English.

LING 3030/01 (M 5:00PM-7:45PM, EB 251) Instructor: Meishan Chen

LING 3035—Introduction to Language and Linguistics

This course analyzes the nature of human language. It includes an introduction to speech sounds, morphology, and syntax. A heavy emphasis is placed on the social and pedagogical implications of modern linguistic theory, which includes an examination of issues such as Standard English, dialect variation, language acquisition, or English as a Second Language.

LING 3035/W01 (Asynchronous, Online) Instructor: Meishan Chen

LING 3040—History of the English Language

This asynchronous, online course will examine how the English language developed from its very beginnings. The course will look at internal linguistic changes through the centuries and how historical events (e.g., invasions, migrations, the printing press, and technology) have changed and continue to

shape English. We will examine how the English language developed multiple dialects (including the dialects of American English) due to linguistic changes. We will apply course concepts to the current state of English. Finally, the course will examine sample literature pieces from the different stages of English.

LING 3040/W01 (Asynchronous, Online) Instructor: David Johnson

LING 3055—Politics & Language

This course will survey a number of the most important intersections between linguistics and politics in American and global cultures today. Topics may include Standard English and the status of non-standard English dialects; linguistic discrimination; the “English only” movement; political correctness and cancel culture; free speech and hate speech; framing theory and the language of American political debate; language, ideology, and discourse analysis. It will incorporate analysis of political language in real-time during the Fall 2022 election season (e.g. political ads, media reporting, debates, and speeches.) This class may be of particular interest to students heading towards careers in journalism, law, politics, publishing, or education. One of the primary goals of this course is to help students become more linguistically aware citizens, cognizant of the myriad ways that the English language influences our political thinking and vice versa.

LING 3055/01 (T/R 3:30PM-4:45PM, EB 253) Instructor: Christopher Palmer