

**ALL FALL 2023**

**COURSE DESCRIPTIONS  
ENGLISH**

**ENGL 2110/001–World Literature (Hybrid) (MW 10:10AM-11:00AM, TBA Online, CL 1003)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/002–World Literature (Hybrid) (MW 12:20PM-1:10PM, TBA Online, SC 212)**

**Instructor: Robert Simon**

A survey of important works of world literature.

**ENGL 2110/003–World Literature (MW 5:00PM-6:15PM, EB 066)**

**Instructor: Ralph Wilson**

A survey of important works of world literature.

**ENGL 2110/004–World Literature (TR 2:00PM-3:15PM, SO 3028)**

**Instructor: Oumar Diop**

A survey of important works of world literature.

**ENGL 2110/005–World Literature (TR 3:30PM-4:45PM, SC 212)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/006–World Literature (Hybrid) (R 5:00PM-6:15PM, TBA Online, EB 170)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/007–World Literature (Hybrid) (MW 10:10AM-11:00AM, TBA Online, BB 108)**

**Instructor: Matthew Rood**

For this class, we will be analyzing horror narratives around the world and how characters within different types of societies handle psychological stressors tied to real-world issues that mirror the “monster”. I also want to see how you would alter the stories and tie them to your own personal experiences.

**ENGL 2110/008–World Literature (Hybrid) (MW 12:20PM-1:10PM, TBA Online, SO 2031)**

**Instructor: Shane Winterhalter**

A survey of important works of world literature.

**ENGL 2110/009–World Literature (Hybrid) (MW 1:25PM-2:15PM, TBA Online, EB 241)**  
**Instructor: Kelly Batchelder**

A survey of important works of world literature.

**ENGL 2110/010–World Literature (TR 9:30AM-10:45AM, ALC 5104)**  
**Instructor: Valerie Smith**

A survey of important works of world literature.

**ENGL 2110/011–World Literature (Hybrid) (R 12:30PM-1:45PM, TBA Online, SO 2031)**  
**Instructor:**

A survey of important works of world literature.

**ENGL 2110/012–World Literature (TR 2:00PM-3:15PM, ALC 2109)**  
**Instructor: Laurence Stacey**

In this World Literature course, we will explore intersections between speculative fiction and issues of peace and social justice. Speculative fiction describes literary works that envision alternate, parallel, possible, or imagined worlds. An extensive category that includes science fiction, fantasy, horror, and other genres, speculative fiction disrupts aesthetic and thematic boundaries, provoking nuanced conversations about the human condition. In this course, we will explore literary and cinematic works of speculative fiction from around the world, including novels, short fiction, comics, and anime. In doing so, we will focus on how these texts engage global issues, such as climate crises, human rights, technology, and politics.

**ENGL 2110/013–World Literature (Hybrid) (MW 9:05AM-9:55AM, TBA Online, SO 2034)**  
**Instructor: Brian Artese**

A survey of important works of world literature.

**ENGL 2110/014–World Literature (Hybrid) (MW 10:10AM-11:00AM, TBA Online, SO 2036)**  
**Instructor: Keaton Lamle**

A survey of important works of world literature.

**ENGL 2110/015–World Literature (Hybrid) (MW 11:15AM-12:05PM, TBA Online, EB 172)**  
**Instructor: Amelia Lewis**

A survey of important works of world literature.

**ENGL 2110/016–World Literature (Hybrid) (MW 1:25PM-2:15PM, TBA Online, HS 2206)**  
**Instructor: Kristin Rajan**

A survey of important works of world literature.

**ENGL 2110/017–World Literature (MW 3:30PM-4:45PM, EB 168)**  
**Instructor:**

A survey of important works of world literature.

**ENGL 2110/018–World Literature (TR 2:00PM-3:15PM, SO 2034)**

**Instructor: Amy Sandefur**

A survey of important works of world literature.

**ENGL 2110/019–World Literature (TR 3:30PM-4:45PM, SO 2036)**

**Instructor: Andrew Plattner**

A survey of important works of world literature.

**ENGL 2110/020–World Literature (Hybrid) (MW 12:20PM-1:10PM, TBA Online, ALC 4201)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/021–World Literature (TR 12:30PM-1:45PM, EB 168)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/022–World Literature (Hybrid) (T 9:30AM-10:45AM, TBA Online, EB 243)**

**Instructor: Carola Mattord**

A survey of important works of world literature.

**ENGL 2110/023–World Literature (Hybrid) (R 9:30AM-10:45AM, TBA Online, HS 2202)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/024–World Literature (TR 9:30AM-10:45AM, ALC 3104)**

**Instructor: Oumar Diop**

A survey of important works of world literature.

**ENGL 2110/025–World Literature (Hybrid) (R 3:30PM-4:45PM, TBA Online, SO 2023)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/026–World Literature (Hybrid) (R 5:00PM-6:15PM, TBA Online, EB 241)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/027–World Literature (Hybrid) (MW 9:05AM-9:55AM, TBA Online, EB 168)**

**Instructor: Ruth McIntyre**

A survey of important works of world literature.

**ENGL 2110/028–World Literature (Hybrid) (MW 2:30PM-3:20PM, TBA Online, EB 066)**

**Instructor: William Carter**

This three credit-hour course is a survey of world literature that explores human experience through the lens of how madness has been defined over the course of human history by examining diverse aesthetic and cultural perspectives from ancient to modern times. We will delve into the evolving world of mental health as the purpose of its definition and how who is considered mad is more advantageous to those doing the defining.

**ENGL 2110/029–World Literature (MW 3:30PM-4:45PM, EB 172)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/030–World Literature (MW 3:30PM-4:45PM, CC 1055)**

**Instructor: Alan Watts**

A survey of important works of world literature.

**ENGL 2110/031–World Literature (TR 5:00PM-6:15PM, EB 166)**

**Instructor: Christopher Martin**

A survey of important works of world literature.

**ENGL 2110/300–World Literature (Hybrid) (MW 1:25PM-2:15PM, TBA Online, J 215B)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/301–World Literature (Hybrid) (MW 11:15AM-12:05PM, TBA Online, J 215B)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/302–World Literature (Hybrid) (MW 12:20PM-1:10PM, TBA Online, J 215B)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/303–World Literature (MW 3:30PM-4:45PM, J 215B)**

**Instructor: Elizabeth Hetzel**

A survey of important works of world literature.

**ENGL 2110/W01–World Literature (Asynchronous Online)**

**Instructor: Kurt Milberger**

A survey of important works of world literature.

**ENGL 2110/W02–World Literature (Asynchronous Online)**

**Instructor: Iraj Omidvar**

A survey of important works of world literature.

**ENGL 2110/W03–World Literature (Asynchronous Online)**

**Instructor: Iraj Omidvar**

A survey of important works of world literature.

**ENGL 2110/W04–World Literature (Asynchronous Online)**

**Instructor: Anne Richards**

A survey of important works of world literature.

**ENGL 2110/W05–World Literature (Asynchronous Online)**

**Instructor: Charles Thorne**

A survey of important works of world literature.

**ENGL 2110/W06–World Literature (Asynchronous Online)**

**Instructor: Morgan Carter**

A survey of important works of world literature.

**ENGL 2110/W07–World Literature (Asynchronous Online)**

**Instructor: Denise White**

A survey of important works of world literature.

**ENGL 2110/W08–World Literature (Asynchronous Online)**

**Instructor: Denise White**

A survey of important works of world literature.

**ENGL 2110/W09–World Literature (Asynchronous Online)**

**Instructor: Hye Won Kim**

A survey of important works of world literature.

**ENGL 2110/ W10–World Literature (Asynchronous Online)**

**Instructor: Erin Sledd**

A survey of important works of world literature.

**ENGL 2110/W11–World Literature (Asynchronous Online)**

**Instructor: Allison Davis**

A survey of important works of world literature.

**ENGL 2110/W12–World Literature (Asynchronous Online)**

**Instructor: Allison Davis**

A survey of important works of world literature.

**ENGL 2110/W13–World Literature (Asynchronous Online)**

**Instructor: Allison Davis**

A survey of important works of world literature.

**ENGL 2110/W14–World Literature (Asynchronous Online)**

**Instructor: Allison Davis**

A survey of important works of world literature.

**ENGL 2110/W15–World Literature (Asynchronous Online)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/W16–World Literature (Asynchronous Online)**

**Instructor: Bryn Gravitt**

A survey of important works of world literature.

**ENGL 2110/W17–World Literature (Asynchronous Online)**

**Instructor: David Johnson**

This asynchronous, online course explores two major and interconnected themes: the heroic and social breakdowns. Through literature and film, students will gain insight into the human condition and how society needs heroes, even flawed heroes.

**ENGL 2110/W18–World Literature (Asynchronous Online)**

**Instructor: David Johnson**

This asynchronous, online course explores two major and interconnected themes: the heroic and social breakdowns. Through literature and film, students will gain insight into the human condition and how society needs heroes, even flawed heroes.

**ENGL 2110/W19–World Literature (Asynchronous Online)**

**Instructor: Leah Benedict**

A survey of important works of world literature.

**ENGL 2110/W20–World Literature (Asynchronous Online)**

**Instructor: Khalil Elayan**

A survey of important works of world literature.

**ENGL 2110/W21–World Literature (Asynchronous Online)**

**Instructor: Carola Mattord**

A survey of important works of world literature.

**ENGL 2110/W22–World Literature (Asynchronous Online)**

**Instructor: Melanie Sumner**

A survey of important works of world literature.

**ENGL 2110/W23–World Literature (Asynchronous Online)**

**Instructor: Hye Won Kim**

A survey of important works of world literature.

**ENGL 2110/W24–World Literature (Asynchronous Online)**

**Instructor: Nina Morgan**

A survey of important works of world literature.

**ENGL 2110/W25–World Literature (Asynchronous Online)**

**Instructor: Nina Morgan**

A survey of important works of world literature.

**ENGL 2110/W26–World Literature (Asynchronous Online)**

**Instructor: Marion Quirici**

In this World Literature course, we will explore themes of health, medicine, and disability in ancient and modern texts from diverse cultural locations. These themes are universal: from our oldest works of literature, the *Epic of Gilgamesh* and onward, the limitations and mortality of our bodies are what define us as human. But different cultures have different values and priorities, and as we read literature from around the globe, we'll learn to evaluate how cultural and historical contexts shape understandings and experiences of illness, fitness, and normalcy.

**ENGL 2110/W27–World Literature (Asynchronous Online)**

**Instructor: Dylan Goldblatt**

A survey of important works of world literature.

**ENGL 2110/W28–World Literature (Asynchronous Online)**

**Instructor: Carola Mattord**

A survey of important works of world literature.

**ENGL 2110/W29–World Literature (Asynchronous Online)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/W30–World Literature (Asynchronous Online)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/W31–World Literature (Asynchronous Online)**

**Instructor:**

A survey of important works of world literature.

**ENGL 2110/W32–World Literature (Asynchronous Online)**

**Instructor: Denise White**

A survey of important works of world literature.

**ENGL 2110/W33–World Literature (Asynchronous Online)**

**Instructor: Melanie Sumner**

A survey of important works of world literature.

**ENGL 2110/W34–World Literature (Asynchronous Online)**

**Instructor: Mack Curry**

A survey of important works of world literature.

**ENGL 2120/001-British Literature (TR 11:00AM-12:15PM, ALC 3102)**

**Instructor: Molly Livingston**

A survey of important works of British literature.

**ENGL 2120/002-British Literature (TR 3:30PM-4:45PM, SO 2031)**

**Instructor: Elizabeth Hornsey**

A survey of important works of British literature.

**ENGL 2120/003-British Literature (TR 2:00PM-3:15PM, HS 1002)**

**Instructor: Molly Livingston**

A survey of important works of British literature.

**ENGL 2120/300-British Literature (TR 3:30PM-4:45PM, H 320)**

**Instructor: Mary Elliott**

A survey of important works of British literature.

**ENGL 2120/H01-British Literature HON (TR 9:30AM-10:45AM, ALC 4102)**

**Instructor: Michelle Miles**

A survey of important works of British literature.

**ENGL 2120/W01-British Literature (Asynchronous Online)**

**Instructor: Marion Quirici**

Sampling British literature from the early moderns to the modernists, our course themes center on three 'M's: movement, monsters, and madness. We consider the history of British imperialism to raise the question, what constitutes a national literature for a nation that had colonies all around the globe? Using intersectionality theory, we will analyze the constructions of race, class, gender, sexuality, and disability that shape narratives in cross-cultural contexts. From Shakespeare's Caliban to Frankenstein's creature to Jean Rhys's revisioning of Brontë's madwoman in the attic, we will rethink the literary canon from the perspectives of the marginalized.

**ENGL 2120/W02-British Literature (Asynchronous Online)**

**Instructor: Cynthia Bowers**

A survey of important works of British literature.

**ENGL 2120/W03-British Literature (Asynchronous Online)**

**Instructor: Cynthia Bowers**

A survey of important works of British literature.

**ENGL 2130/001-American Literature (Hybrid) (MW 9:05AM-9:55AM, TBA Online, EB 172)**

**Instructor: Rebecca Kragel**

A survey of important works of American literature.

**ENGL 2130/002-American Literature (TR 9:30AM-10:45AM, ALC 5102)**

**Instructor: Rebecca Kraegel**

A survey of important works of American literature.

**ENGL 2130/003-American Literature (TR 11:00AM-12:15PM, SO 2034)**

**Instructor: Marvin Severson**

A survey of important works of American literature.

**ENGL 2130/004-American Literature (Hybrid) (MW 1:25PM-2:15PM, TBA Online, EB 168)**

**Instructor: Amelia Lewis**

A survey of important works of American literature.

**ENGL 2130/005-American Literature (Hybrid) (MW 2:30PM-3:20PM, TBA Online, EB 072)**

**Instructor:**

A survey of important works of American literature.

**ENGL 2130/007-American Literature (TR 2:00PM-3:15PM, ALC 5104)**

**Instructor: Kim Haimes-Korn**

A survey of important works of American literature.

**ENGL 2130/300-American Literature (TR 2:00PM-3:15PM, D 224)**

**Instructor:**

A survey of important works of American literature.

**ENGL 2130/301-American Literature (MW 3:30PM-4:45PM, J 215B)**

**Instructor:**

A survey of important works of American literature.

**ENGL 2130/W01-American Literature (Asynchronous Online)**

**Instructor: Erin Sledd**

A survey of important works of American literature.

**ENGL 2130/W02-American Literature (Asynchronous Online)**

**Instructor: Erin Sledd**

A survey of important works of American literature.

**ENGL 2130/W03-American Literature (Asynchronous Online)**

**Instructor: Terry Carter**

A survey of important works of American literature.

**ENGL 2130/W04-American Literature (Asynchronous Online)**

**Instructor: Paul Wakeman**

A survey of important works of American literature.

**ENGL 2130/W05-American Literature (Asynchronous Online)**

**Instructor:**

A survey of important works of American literature.

**ENGL 2130/W06-American Literature (Asynchronous Online)**

**Instructor:**

A survey of important works of American literature.

**ENGL 2130/W07-American Literature (Asynchronous Online)**

**Instructor: Rochelle Harris Cox**

A survey of important works of American literature.

**ENGL 2130/W08-American Literature (Asynchronous Online)**

**Instructor:**

A survey of important works of American literature.

**ENGL 2130/W09-American Literature (Asynchronous Online)**

**Instructor:**

A survey of important works of American literature.

**ENGL 2130/W10-American Literature (Asynchronous Online)**

**Instructor: Craig Watson**

A survey of important works of American literature.

**ENGL 2130/W11-American Literature (Asynchronous Online)**

**Instructor:**

A survey of important works of American literature.

**ENGL 2140/001-African American Literature (Hybrid) (MW 10:10AM-11:00AM, TBA Online, BB 109)**

**Instructor:**

Survey of important works of African American literature.

**ENGL 2140/002-African American Literature (Hybrid) (MW 11:15AM-12:05PM, TBA Online, SC 212)**

**Instructor:**

Survey of important works of African American literature.

**ENGL 2140/003-African American Literature (TR 11:00AM-12:15PM, ALC 4102)**

**Instructor: Nicki Davis-Crosby**

Survey of important works of African American literature.

**ENGL 2140/004-African American Literature (Hybrid) (MW 2:30PM-3:20PM, TBA Online, EB 166)**

**Instructor:**

Survey of important works of African American literature.

**ENGL 2140/300-African American Literature (TR 2:00PM-3:15PM, D 225)**

**Instructor: Lydia Ferguson**

Survey of important works of African American literature.

**ENGL 2140/301-African American Literature (Hybrid) (MW 11:15AM-12:05PM, TBA Online, D 113)**

**Instructor:**

Survey of important works of African American literature.

**ENGL 2140/H01-African American Literature HON (TR 2:00PM-3:15PM, EB 243)**

**Instructor: Keir Singleton**

Survey of important works of African American literature.

**ENGL 2140/W01-African American Literature (Asynchronous Online)**

**Instructor: Terry Carter**

Survey of important works of African American literature.

**ENGL 2140/W02-African American Literature (Asynchronous Online)**

**Instructor: Terry Carter**

Survey of important works of African American literature.

**ENGL 2140/W03-African American Literature (Asynchronous Online)**

**Instructor:**

Survey of important works of African American literature.

**ENGL 2140/W04-African American Literature (Asynchronous Online)**

**Instructor: Lynn Washington**

Survey of important works of African American literature.

**ENGL 2140/W05-African American Literature (Asynchronous Online)**

**Instructor:**

Survey of important works of African American literature.

**ENGL 2140/W06-African American Literature (Asynchronous Online)**

**Instructor:**

Survey of important works of African American literature.

**ENGL 2140/W07-African American Literature (Asynchronous Online)**

**Instructor:**

Survey of important works of African American literature.

**ENGL 2140/W08-African American Literature (Asynchronous Online)**

**Instructor:**

Survey of important works of African American literature.

**ENGL 2140/W09-African American Literature (Asynchronous Online)**

**Instructor: Mack Curry**

Survey of important works of African American literature.

**ENGL 2145/001-Intro. To English Studies (TR 5:00PM-6:45PM, EB 134)**

**Instructor: Ashley Shelden**

This course introduces students to the reading, writing, research, and critical strategies essential to KSU English Studies. The course draws connections among the four content areas in the English Department (Literature, Language, Writing, and Theory) and focuses on their relationship to broader social and personal contexts, enabling students to make informed choices about their program of study and their careers.

**ENGL 2145/002-Intro. To English Studies (TR 9:30AM-10:45AM, EB 168)**

**Instructor: David King**

This course introduces students to the reading, writing, research, and critical strategies essential to KSU English Studies. The course draws connections among the four content areas in the English Department (Literature, Language, Writing, and Theory) and focuses on their relationship to broader social and personal contexts, enabling students to make informed choices about their program of study and their careers.

**ENGL 2145/003-Intro. To English Studies (MW 3:30PM-4:45PM, EB 268)**

**Instructor: Sergio Figueiredo**

This course introduces students to the reading, writing, research, and critical strategies essential to KSU English Studies. The course draws connections among the four content areas in the English Department (Literature, Language, Writing, and Theory) and focuses on their relationship to broader social and personal contexts, enabling students to make informed choices about their program of study and their careers.

**ENGL 2145/W01-Intro. To English Studies (Asynchronous Online)**

**Instructor: Letizia Guglielmo**

This course introduces students to the reading, writing, research, and critical strategies essential to KSU English Studies. The course draws connections among the four content areas in the English Department (Literature, Language, Writing, and Theory) and focuses on their relationship to broader social and personal contexts, enabling students to make informed choices about their program of study and their careers.

**ENGL 2160/001-American Literature Survey (Hybrid) (MW 11:15AM-12:05PM, TBA Online, EB 274)**

**Instructor:**

This survey of American literature from its beginnings to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of American literature.

**ENGL 2160/W01-American Literature Survey (Asynchronous Online)**

**Instructor: Craig Watson**

This survey of American literature from its beginnings to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of American literature.

**ENGL 2160/W02-American Literature Survey (Asynchronous Online)**

**Instructor: Craig Watson**

This survey of American literature from its beginnings to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of American literature.

**ENGL 2172/001-British Lit. To 1660 (TR 2:00PM-3:15PM, EB 140)**

**Instructor: Cynthia Bowers**

This survey of British literature from its beginnings to 1660 introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

**ENGL 2172/W01-British Lit. To 1660 (Asynchronous Online)**

**Instructor: Keith Botelho**

This survey of British literature from its beginnings to 1660 introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

**ENGL 2172/W02-British Lit. To 1660 (Asynchronous Online)**

**Instructor: Kurt Milberger**

This survey of British literature from its beginnings to 1660 introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

**ENGL 2174/001-British Lit. 1660 to Present (Hybrid) (MW 1:25PM-2:15PM, TBA Online, EB 274)**

**Instructor: Leah Benedict**

This survey of British literature from 1660 to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

**ENGL 2174/W01-British Lit. 1660 to Present (Asynchronous Online)**

**Instructor: Marion Quirici**

What is a national literature when the nation rules an empire extending around the globe? This survey of British Literature from 1660 to the present is loosely structured on themes of freedom, in the context of colonization, labor, race, gender, class, and disability. The English civil wars and the Interregnum had occasioned new thinking about alternatives to the monarchy, but with the Restoration, those alternatives had been rejected, and in the centuries to follow, the power of the crown would encircle the world. How did such power justify itself? What struggles for freedom unfolded within it? From royals to enslaved people, from Brontë's madwoman in the attic to Frankenstein's monster, we'll read texts that grapple with these fundamental questions.

**ENGL 2174/W02-British Lit. 1660 to Present (Asynchronous Online)**

**Instructor:**

This survey of British literature from 1660 to the present introduces English and Secondary English Education majors to the historical periods and major trends and figures of British literature.

**ENGL 2271/001-Intro Teach Engl Lang Arts (TR 9:30AM-10:45AM, EB 253)**

**Instructor: Dominique McDaniel**

This course provides an introduction to teaching English Language Arts (grades 6-12). Through the study of theory and practice, context-based models, and specific applications, students explore the potential of the English Language Arts classroom and investigate the professional roles, relationships, and responsibilities of the English Language Arts teacher. This course is a prerequisite for all other English Education courses and mandatory for admittance to the English Education program.

**ENGL 2271/001-Intro Teach Engl Lang Arts (TR 11:00AM-12:15PM, EB 253)**

**Instructor: Robert Montgomery**

This course provides an introduction to teaching English Language Arts (grades 6-12). Through the study of theory and practice, context-based models, and specific applications, students explore the potential of the English Language Arts classroom and investigate the professional roles, relationships, and responsibilities of the English Language Arts teacher. This course is a prerequisite for all other English Education courses and mandatory for admittance to the English Education program.

**ENGL 3230/001-Literary Genre (MW 3:30PM-4:45PM, HS 4006)**

**Instructor:**

This course is a study of the development and history of a particular literary form, such as narrative, poetry, or drama, through the exploration of representative works. Particular attention is given to the evolution of new strategies for the creation and reception of the genre and to the aesthetic, historical, and cultural conditions that shape those strategies.

**ENGL 3230/W01-Literary Genre (Asynchronous Online)**

**Instructor: Katarina Gephardt**

This course is a study of the development and history of a particular literary form, such as narrative, poetry, or drama, through the exploration of representative works. Particular attention is given to the evolution of new strategies for the creation and reception of the genre and to the aesthetic, historical, and cultural conditions that shape those strategies.

**ENGL 3241/001-Technology & Digital Media in English Language Arts (TR 8:00AM-9:15AM, EB 253)**

**Instructor: Robert Montgomery**

This course provides students with experience in the ways that digital media and technology can be used meaningfully in the English/Language Arts classroom. Students consider, experiment with, and apply specific technologies in order to develop comfort with and control over these tools. The course prepares students to develop adolescents' literacy practices with technology in the English/Language Arts classroom.

**ENGL 3270/001 Teaching Grammar and Usage Middle Grades Language Arts (TR 2:00PM-3:15PM, EB 253)**

**Instructor: Darren Crovitz**

This course examines approaches for teaching grammar in the middle grades. Students practice grammatical appropriateness in oral and written communication; develop an understanding of grammatical concepts and constructions; analyze errors in order to develop effective instruction; study structures as a means of promoting syntactic growth and diversity of style in writing; and develop constructive, use-based lessons. This course includes an overview of modern grammars, the history of grammar instruction, and research on grammar instruction.

**ENGL 3310/001-Principles of Writing Instruction (MW 1:25PM-4:10PM, EB 253)**

**Instructor: Elizabeth Krone**

This course provides an exploration of theories of composition pedagogy and assessment, including a variety of strategies for teaching writing while dealing with institutional policies such as standardized testing. Students practice oral and written communication for various audiences and purposes; create, implement, and assess writing instruction in a middle school setting; and create and practice research-supported approaches to grammar instruction. The course includes a 45-hour embedded field experience in a middle school.

**ENGL 3320/001-Scriptural Literature (TR 9:30AM-10:45AM, EB 140)**

**Instructor: Khalil Elayan**

This course is a study of authors, themes, genres, and composition of scriptural writings.

**ENGL 3330/001-Gender Studies (TR 2:00PM-3:15PM, BEB 135)**

**Instructor:**

This course is a study of literature using gender as the primary category of analysis. Viewing gender as a social construction, it explores such issues as gendered roles in society, interactions between private and public life, gender's relation to canon formation, and individuals' struggle to define their place in culture in the face of gendered expectations. It may focus on a region or nation, a time period, a theme, a representative individual, or some combination.

**ENGL 3330/W01-Gender Studies (Asynchronous Online)**

**Instructor: Elizabeth Giddens**

This class explores Ecofeminism: Intersections of Gender and the Environment in Contemporary Writing. As a cross-listed course between English and the Gender and Women's Studies program, students will use literature and film to explore the ways in which power structures jointly affect humans and our ecological surroundings. We will question how systems of gender, race, economic class, and globalization (among others) are connected to one another and to the ways we treat each other and the earth. Through fiction and nonfiction, we will encounter compelling stories of people and characters working to understand how we can make our physical world and the societies we have constructed on our planet more livable, healthier, and just spaces for everyone.

**ENGL 3330/W02-Gender Studies (Asynchronous Online)**

**Instructor: Letizia Guglielmo**

This course is a study of literature using gender as the primary category of analysis. Viewing gender as a social construction, it explores such issues as gendered roles in society, interactions between private and public life, gender's relation to canon formation, and individuals' struggle to define their place in culture in the face of gendered expectations. It may focus on a region or nation, a time period, a theme, a representative individual, or some combination.

**ENGL 3391/001-Teaching Literature to Adolescents (TR 11:00AM-12:15PM, EB 235)**

**Instructor: Michelle Goodsite**

Using narrative as a central genre, this course introduces current English teaching philosophy and practice in teaching literature to adolescents. This course models current ways to integrate technology into the curriculum, identifies a variety of multicultural teaching texts, and extends the study of critical theory into the teaching of literature to adolescents.

**ENGL 3398/001-Internship (TBA, TBA)**

**Instructor: Jeffrey Greene**

This course is a supervised, credit-earning work experience of one semester with a previously approved business firm, private agency, or government agency.

**ENGL 3500/W01-Topics in African-American Literature (Asynchronous Online)**

**Instructor: Griselda Thomas**

This class is a comparative study of trauma in novels written by contemporary African American women writers from 1970 to the present. The critical examination and contextualization of the literature will engage trauma studies, literary criticism, and Black feminist theory. The literature will be

studied within its historical context and present-day significance. Students will also explore the theme of trauma in films, plays, and other aspects of popular culture.

**ENGL 4220/001-Critical Theory (TR 3:30PM-4:45PM, UH 122)**

**Instructor: Nina Morgan**

An advanced course in interpretive theoretical paradigms as applied to the study of literature and culture, focusing on critical models such as Marxism, Structuralism, Poststructuralism, Deconstruction, Psychoanalytic criticism, and Gender, Ethnic, and Cultural studies.

**ENGL 4240/W01-Rhetorical Theory (Asynchronous Online)**

**Instructor: Iraj Omidvar**

This advanced course is a study of major texts in rhetorical theory from antiquity to the present, focusing on the significant issues in rhetoric, especially the relationship of language to truth and knowledge. Students gain practice in using rhetorical concepts to analyze both literary and non-literary texts and to produce effective written and spoken arguments.

**ENGL 4340/001-Shakespeare (TR 9:30AM-10:45AM, HS 4006)**

**Instructor:**

This course is a study of selected comedies, histories, and tragedies, covering the range of Shakespeare's dramatic art. It may include dramatic form and poetic composition as commentaries on the dramatic genres and an examination of performance theory and practice.

**ENGL 4340/002-Shakespeare (MW 3:30PM-4:45PM, UH 122)**

**Instructor: Keith Botelho**

In this section, we will read seven plays that are representative of Shakespeare's major genres—comedy, history, tragedy, and romance. We will examine Renaissance staging practices, audiences, and theatrical culture, reading Shakespeare's plays within the framework of the social, cultural, political, and religious debates that surrounded these performances. Throughout the semester, we will also study Shakespeare's afterlives, examining how and why Shakespeare and his plays are such an integral part of our own modern culture, surfacing in television, movies, comic books, music, and various new media of the twenty-first century.

**ENGL 4340/003-Shakespeare (TR 5:00PM-6:15PM, EB 289)**

**Instructor: Cynthia Bowers**

This course is a study of selected comedies, histories, and tragedies, covering the range of Shakespeare's dramatic art. It may include dramatic form and poetic composition as commentaries on the dramatic genres and an examination of performance theory and practice.

**ENGL 4372/001-British Renaissance Literature (Hybrid) (MW 2:30PM-3:20PM, TBA Online, EB 288)**

**Instructor: Keith Botelho**

Renaissance Women Writers, 1500-1700 will explore the questions, “Did women have a Renaissance?” “Was there a Renaissance Feminism?” and “Were Renaissance women really the ‘weaker vessel’?” We will examine debates about women’s place in Renaissance society and read how many women “wrote back” against male exhortations to be silent, chaste, and obedient. Gender issues for discussion include cross dressing, motherhood, Renaissance gynecology, witchcraft, sexuality, and domestic affairs, and we will spend a significant amount of time reading works by Aphra Behn, Elizabeth Cary, Amelia Lanyer, Margaret Cavendish, and Queen Elizabeth I, the Virgin Queen who ruled over Britain for 45 years.

**ENGL 4374/001-Restoration & 18<sup>th</sup> Century Literature (MW 3:30PM-4:45PM, UH 205)**

**Instructor: Leah Benedict**

This course presents British literature from 1660 to the late eighteenth century. It may include poetry, prose, and drama and investigate aesthetic, intellectual, and social issues.

**ENGL 4460/001-19<sup>th</sup> Century American Literature (TR 3:30PM-4:45PM, UH 205)**

**Instructor:**

This course presents a study of representative writers in American literature in the nineteenth century.

**ENGL 4460/W01-19<sup>th</sup> Century American Literature (Asynchronous Online)**

**Instructor: Craig Watson**

This course presents a study of representative writers in American literature in the nineteenth century.

**ENGL 4460/W02-19<sup>th</sup> Century American Literature (Asynchronous Online)**

**Instructor: Tamara Powell**

The course begins with an examination of how early 19<sup>th</sup> century American literature took its cues from our new country’s physical landscape. After a consideration of Transcendentalism, we will move to the consuming matter of the 19<sup>th</sup> Century, slavery. We will explore its impact on literature. We will also address the late 19<sup>th</sup> century literary movements of realism and naturalism. This course will explore the development of the short story and the maturation of the realistic and naturalistic novels. Responding to the social reform movements of the era, writers often used their work as an instrument of social change. Exploring not only the triumphs but also the misery and injustice of human experience, these writers made ordinary people the subject of their fiction.

**ENGL 4470/001-19<sup>th</sup> Century British Literature (TR 9:30AM-10:45AM, BEB 135)**

**Instructor: Katarina Gephardt**

“Bad Girls” in Victorian Fiction

This course will consider how “bad girl” characters in Victorian fiction reflected broader cultural and social changes in Victorian Britain during the second half of the nineteenth century. We will examine Victorian novels that respond to changes in women’s lives made possible by divorce and property legislation, increased mobility, solo travel, bicycle riding, office work, shorter and lighter clothing, popular reading and women’s magazines, and the suffrage movement. In addition to such historical contexts, this course will also consider how the strangeness and “bad” behavior of women characters in sensation fiction and New Woman novels challenged Victorian social norms, the relations between the sexes as well as ideas about marriage and women’s reproductive rights. The reading list includes Mary

Elizabeth's Braddon's *Lady Audley's Secret*, Amy Levy's *The Romance of a Shop*, Ella Hepworth Dixon's *The Story of a Modern Woman*, and Grant Allen's *The Type-Writer Girl*.

**ENGL 4560/001-20<sup>th</sup>-Century & 21<sup>st</sup>-Century American Literature (MW 3:30PM-4:45PM, SO 3012)**

**Instructor: Ralph Wilson**

This course will focus upon Modernist American poetry, including the work of Emily Dickinson, Walt Whitman, T.S. Eliot, Robert Frost, Edna St. Vincent Millay, William Carlos Williams, Marianne Moore, Langston Hughes, Sylvia Plath, and other notable figures.

**ENGL 4570/001-20<sup>th</sup>-Century & 21<sup>st</sup>-Century British Literature (Hybrid) (MW 11:15AM-12:05PM, TBA Online, BEB 127)**

**Instructor: Kristin Rajan**

This course presents a study of representative twentieth-century and twenty-first-century British literature, with an eye towards important themes, aesthetic movements, and social changes during the period.

**ENGL 4580/W01-20<sup>th</sup>-Century & 21<sup>st</sup>-Century World Literature (Asynchronous Online)**

**Instructor: Victoria Lagrange**

This course presents a study of representative texts, major themes, or literary movements of twentieth-century and twenty-first-century world literature, emphasizing aesthetic and social understanding.

**ENGL 4620/001-Senior Seminar (MW 3:30PM-4:45PM, ALC 3200)**

**Instructor: Christopher Palmer**

The senior seminar is a summative academic experience that builds on previous coursework and gives advanced English majors the opportunity to engage with in-depth research on a topic related to language, literature, or writing. The small class size fosters a community of readers and writers that provides support in the process of writing a substantial seminar essay informed by current scholarship. Students also develop their communication skills through oral presentations.

**ENGL 4620/002-Senior Seminar (TR 11:00AM-12:15PM, SO 2038)**

**Instructor: Oumar Diop**

The senior seminar is a summative academic experience that builds on previous coursework and gives advanced English majors the opportunity to engage with in-depth research on a topic related to language, literature, or writing. The small class size fosters a community of readers and writers that provides support in the process of writing a substantial seminar essay informed by current scholarship. Students also develop their communication skills through oral presentations.

**ENGL 4620/W01-Senior Seminar (Asynchronous Online)**

**Instructor: Miriam Brown Spiers**

This course will focus on race and gender in science fiction. Drawing on theorist Darko Suvin's idea that science fiction has the capacity to transform its readers, we will explore texts that both reflect and

challenge broadly accepted cultural norms. We will place primary texts in conversation with relevant discussions in ethnic studies, gender studies, and science fiction studies.

### **ENGL 7750/W01-English Studies in the Schools (Asynchronous Online)**

#### **Instructor:**

Review of the field of English Studies today, including relationships among concepts that guide the field, especially in schools. Students will explore strategies for integrating various elements of English Studies (including writing, reading/literature, language, and literacy studies) in scholarship and in teaching. Topics will include standards and assessment in English/Language Arts, especially those associated with National Board Certification and the National Council of Teachers of English standards for instruction.

## **FILM**

### **FILM 3105/001-Introduction to Screenwriting (M 12:30PM-3:15PM, EB 235)**

#### **Instructor: Aaron Levy**

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original (short) screenplays. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

### **FILM 3105/002-Introduction to Screenwriting (W 12:30-3:15PM, EB 235)**

#### **Instructor: Albert Lee**

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original (short) screenplays. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

### **FILM 3105/W01-Introduction to Screenwriting (T 2:00PM-4:45PM, Online)**

#### **Instructor: Mitchell Olson**

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original (short) screenplays. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

### **FILM 3105/W02-Introduction to Screenwriting (R 2:00PM-4:45PM, Online)**

#### **Instructor: Albert Lee**

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original (short) screenplays. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences,

and peer revision techniques may be used.

**FILM 3125/001-Introduction to TV Writing (M 2:00PM-4:45PM, EB 250)**

**Instructor: Anna Weinstein**

This class introduces students to fundamental and foundational techniques of writing for television such as formatting, television act structure, character development, television plot function, and dialogue. Students will study television writing theory and practice techniques as they develop an original (short) pilot script. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

**FILM 3125/002-Introduction to TV Writing (T 9:30AM-12:15PM, EB 231)**

**Instructor: Albert Lee**

This class introduces students to fundamental and foundational techniques of writing for television such as formatting, television act structure, character development, television plot function, and dialogue. Students will study television writing theory and practice techniques as they develop an original (short) pilot script. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

**FILM 3200/W01-Film History I (Asynchronous Online)**

**Instructor: Sueyoung Park-Primano**

This course surveys the major artistic movements, technological changes, and critical approaches important to film from 1895 to 1950, covering German Expressionism, Soviet montage, the Hollywood studio system, and the transition from silent to sound cinema.

**FILM 3205/001-Series and Serials (M 9:30AM-12:15PM, EB 287)**

**Instructor: David King**

This course will explore the “Golden Age of Television” of the 1950s and early 1960s. We will cover the great teleplays of the Anthology Shows, and pay particular attention to the innovative and brilliant work of Rod Serling and his Twilight Zone series. Students will also explore in depth a revolutionary television series from whatever era they choose.

**FILM 3210/001-Film History II (R 2:00PM-4:45PM, EB 287)**

**Instructor: Ashley Shelden**

This course surveys the major developments, movements, and critical approaches in international cinema from 1950-1980, including considerations of the rise of the auteur, the institutionalization of widescreen, the impact of television on film design and distribution, and the emergence worldwide of several creative “new waves.”

**FILM 3210/W01-Film History II (Asynchronous Online)**

**Instructor: Sueyoung Park-Primano**

This course surveys the major developments, movements, and critical approaches in international cinema from 1950-1980, including considerations of the rise of the auteur, the institutionalization of

widescreen, the impact of television on film design and distribution, and the emergence worldwide of several creative “new waves.”

**FILM 3215/001-Film History III (M 3:30PM-6:15PM, EB 287)**

**Instructor: Larrie Dudenhoeffer**

This course surveys major developments in film since 1980, including the rise of the blockbuster, the co-production, and the independent film; the use of digital animation, special effects, and distribution technologies; the impact of VHS, DVD, and streaming services on film exhibition, reception, and design; and the rise of several new international cinematic movements.

**FILM 3220/W01-Topics in American Cinema (Asynchronous Online)**

**Instructor: Sueyoung Park-Primano**

This course focuses on the output of a specific studio, the concerns of a filmmaking collective, the aesthetic trends of a historical period, or a theme of special importance to American cinema.

**FILM 3230/001-Topics in World Cinema (W 3:30PM-6:15PM, EB 287)**

**Instructor: Larrie Dudenhoeffer**

**Thinking Machines: AI and the Sci-Fi Film:** This course will take students on a voyage through some of the world’s most interesting science fiction films, including Fritz Lang’s *Metropolis*, Shinya Tsukamoto’s *Tetsuo: The Iron Man*, and Paul Verhoeven’s *RoboCop*. More specifically, it will focus on the meanings and cross-cultural influence of images of robots, cyborgs, androids, replicants, and other forms of artificial intelligence as they evolve across different milieus, cinema styles, and media platforms. Finally, this course will ask students to explore new dimensions of the sci-fi film, such as its consistent themes, conventions, aesthetic strategies, and the questions that it raises about the ways our technological advances might affect our fantasies, our work tasks, our material realities, and even the very definition of what it means to be human.

**FILM 3240/001-Film Genres and Movements (T 2:00PM-4:45PM, EB 287)**

**Instructor: Ashley Shelden**

This course introduces students to the major films of a specific genre, such the Western, the comedy, or the horror film, or to the milestones, stylistic features, and cinematic influence of a major film movement.

**FILM 3250/001-Film Authors (W 9:30AM-12:15PM, EB 287)**

**Instructor: David King**

This course in film authorship will consider the work of several international filmmakers associated with the “Arthouse Movement” in mid-20<sup>th</sup> century film. We will screen and discuss films by directors such as Fellini, Bergman, Kurosawa, Truffaut, and even Alfred Hitchcock who all made American film audiences recognize the enduring artistic and cultural value of the maturing cinema.

**FILM 4105/001-Advanced Screenwriting (W 2:00PM-4:45PM, EB 250)**

**Instructor: Anna Weinstein**

In this class, students will build on fundamental skills developed in FILM 3105, exploring advanced screenwriting methods such as genre conventions, scene dynamics, integration of theme, and advanced

rewriting practices. Students will also study and practice skills such as pitching and marketing finished works. Table readings, one-on-one conferences, and peer revision techniques may be used. This class is writing intensive. This course can be taken up to two times (6 credit hours) for credit towards graduation.

### **FILM 4125/W01-Advanced TV Writing (Asynchronous Online)**

#### **Instructor:**

In this class, students build on fundamental skills developed in FILM 3125, exploring advanced television writing topics such as the development process, modes and standards of production, how writers rooms function, and how to build a series bible. Students also study and practice skills such as pitching and marketing finished works. Table readings, one-on-one conferences, and peer revision techniques may be used. This class is writing intensive.

### **FILM 4200/001-Theory-Based Studies in Film (W 12:30PM-3:15PM, EB 287)**

#### **Instructor: Larrie Dudehoeffler**

This course will explore different writings on visuality, spectatorship, and the cinematic gaze, including those of Jean-Paul Sartre, Jacques Lacan, Laura Mulvey, Miriam Hansen, and other critical media theorists. As we explore these different understandings of the gaze, we will test them out in relation to several teen comedies of the 1980s, among them Amy Heckerling's *Fast Times at Ridgemont High*, John Hughes's *The Breakfast Club*, and Michael Lehmann's *Heathers*.

## **LINGUSITICS**

### **LING 3025/001-Linguistics for Education (Hybrid) (MW 8:00AM-8:50AM, TBA Online, EB 253)**

#### **Instructor: Meishan Chen**

Because language study is a key component of the English/Language Arts classroom, this course focuses on specific linguistic aspects of the English language (e.g., morphology, stylistics, discourse, etc.), grammar in context, language variation in life and literature, and sociolinguistic implications of teaching English. There is a strong focus on methodology, such as examining pedagogical stances and creating lesson plans.

### **LING 3035/W01-Introduction to Language & Linguistics (Asynchronous Online)**

#### **Instructor: Meishan Chen**

This course analyzes the nature of human language. It includes an introduction to speech sounds, morphology, and syntax. A heavy emphasis is placed on the social and pedagogical implications of modern linguistic theory, which includes an examination of issues such as Standard English, dialect variation, language acquisition, or English as a Second Language.

### **LING 3045/W01-Grammar of Contemporary American English (Asynchronous Online)**

#### **Instructor: David Johnson**

This course has two main goals. The first is to review traditional grammar terms and concepts, and apply these to writing contexts. We will address the following kinds of questions: *Who says you can't end a sentence with a preposition? What is the difference between a relative clause and a direct object?* The second goal is to examine the notion of linguistic change by looking at contemporary

issues. In short, the course will look at traditional grammar but do so by using contemporary issues to highlight linguistic concepts in relation to American English.

**LING 3050/001-Sociolinguistics (W 12:30PM-3:15PM, SO 3031)**

**Instructor: Christopher Palmer**

This course is an introduction to English sociolinguistics. It surveys how language is impacted by social variables such as ethnicity, gender, age, sexuality, and geography. It also explores topics including slang, jargon, dialect, identity, and power. Students are introduced to the basic subfields of linguistics-phonology, morphology, and syntax-before venturing into deeper sociolinguistic issues. The course should interest students pursuing careers in education, writing, business-and those wanting to expand their knowledge of linguistics.

**WRITING**

**WRIT 3000/001-Introduction to Creative Writing Genres (TR 11:00AM-12:15PM, UH 202)**

**Instructor: Gregory Emilio**

This course is a multi-genre creative writing survey incorporating the study of three genres from the following list: short fiction, poetry, creative nonfiction, playwriting, and screenplay writing. Pairing creativity with technique, this content-based course introduces students to concepts, approaches, and methods. As students develop a portfolio of work, they learn to contextualize their own writing with writings from celebrated authors by completing short critical commentaries. This course introduces students to the workshop format.

**WRIT 3000/W01-Introduction to Creative Writing Genres (Asynchronous Online)**

**Instructor:**

This course is a multi-genre creative writing survey incorporating the study of three genres from the following list: short fiction, poetry, creative nonfiction, playwriting, and screenplay writing. Pairing creativity with technique, this content-based course introduces students to concepts, approaches, and methods. As students develop a portfolio of work, they learn to contextualize their own writing with writings from celebrated authors by completing short critical commentaries. This course introduces students to the workshop format.

**WRIT 3100/001-Poetry Writing (M 12:30PM-3:15PM, EB 231)**

**Instructor: Ralph Wilson**

This course is a workshop approach to poetry writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

**WRIT 3100/W01-Poetry Writing (Asynchronous Online)**

**Instructor: Jenny Sadre-Orafai**

This course is a workshop approach to poetry writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

**WRIT 3110/001-Playwriting (M 5:00PM-7:45PM, EB 231)**

**Instructor:**

This course is a workshop approach to playwriting that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

**WRIT 3111/W01-Professional Editing (Asynchronous Online)**

**Instructor: Laura McGrath**

This is a course in editing as a practice and a profession. It focuses on editorial roles and responsibilities and introduces students to the skills, principles, and methods of editing. Course assignments provide ample practice in applying the techniques of editing, including editing for grammar, punctuation, and style. This course prepares students for careers in publishing and writing.

**WRIT 3111/W02-Professional Editing (Asynchronous Online)**

**Instructor: Erin Bahl**

Editing is more than just identifying errors or making sure a work is correctly formatted—it is a complex set of activities focused on shaping a written document into the best possible work it can be. In this class, we'll take a range of hands-on approaches to exploring what editing looks like in different contexts. We'll practice different stages of editing, from conceptual editing through line editing, and learn how to apply copyediting standards to narrative passages. We'll reflect on our decisions in editing other people's stories and learn how to make online media more accessible to a wide range of users. Finally, we'll participate in a month-long national writing project to develop our craft as editors and peer mentors through in-depth workshopping. Throughout the course, we'll work together to edit from a writerly perspective to explore editing as a crucial facet of a total creative process.

**WRIT 3111/W03-Professional Editing (Asynchronous Online)**

**Instructor:**

This is a course in editing as a practice and a profession. It focuses on editorial roles and responsibilities and introduces students to the skills, principles, and methods of editing. Course assignments provide ample practice in applying the techniques of editing, including editing for grammar, punctuation, and style. This course prepares students for careers in publishing and writing.

**WRIT 3120/001-Fiction Writing (W 12:30PM-3:15PM, EB 231)**

**Instructor: Andrew Plattner**

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

**WRIT 3120/W01-Fiction Writing (Asynchronous Online)**

**Instructor: Melanie Sumner**

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as

models.

**WRIT 3120/W02-Fiction Writing (Asynchronous Online)**

**Instructor: Jeffrey Greene**

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

**WRIT 3125/001-Interactive Narrative & Games (W 5:00PM-7:45PM, EB 266)**

**Instructor: Victoria Lagrange**

This course explores the theory and practice of writing narratives for interactive fiction and video games. Through multiple written projects and workshops, students gain experience developing and creating interactive narratives for diverse platforms and genres. Additionally, students explore the intersection among narrative theory, game studies, and creative authorship through critical readings and discussion.

**WRIT 3125/300-Interactive Narrative & Games (TR 9:30AM-10:45AM, J 214)**

**Instructor:**

This course explores the theory and practice of writing narratives for interactive fiction and video games. Through multiple written projects and workshops, students gain experience developing and creating interactive narratives for diverse platforms and genres. Additionally, students explore the intersection among narrative theory, game studies, and creative authorship through critical readings and discussion.

**WRIT 3125/W01-Interactive Narrative & Games (Asynchronous Online)**

**Instructor: Victoria Lagrange**

This course explores the theory and practice of writing narratives for interactive fiction and video games. Through multiple written projects and workshops, students gain experience developing and creating interactive narratives for diverse platforms and genres. Additionally, students explore the intersection among narrative theory, game studies, and creative authorship through critical readings and discussion.

**WRIT 3130/001-Literary Nonfiction (W 12:30PM-3:15PM, HS 4000)**

**Instructor: Garrard Conley**

In this course, you'll work with a group of creative writers at all stages (beginners are encouraged!) to draft and workshop 2 creative nonfiction pieces. Don't know what creative nonfiction is? No worries. We'll be discussing the form—anything from a written essay to an interactive video game to a Youtube channel—with a beginner's mindset, learning from each other as we go. If you're a poet or a fiction writer or someone thinking about starting a podcast, we will work with you to help you achieve your goal. Genre-bending experimentation is also encouraged. Come join a supportive, diverse group of thinkers as we work together to understand what nonfiction can do.

**WRIT 3140/001-Workplace Writing (TR 9:30AM-10:45AM, EB 250)**

**Instructor: Amanda Pratt**

This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.

**WRIT 3140/W01-Workplace Writing (Asynchronous Online)**

**Instructor: Elizabeth Giddens**

This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.

**WRIT 3140/W02-Workplace Writing (Asynchronous Online)**

**Instructor: Elizabeth Giddens**

This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.

**WRIT 3140/W03-Workplace Writing (Asynchronous Online)**

**Instructor: Meishan Chen**

This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.

**WRIT 3150/001-Topics in Digital Rhetoric (Hybrid) (MW 1:25PM-2:15PM, EB 268)**

**Instructor: Peter Rorabaugh**

This course explores rhetorical practices in electronic environments and provides an examination of major works on digital reading, writing, and culture framed by contemporary rhetorical theories. Students plan, design, and compose a variety of rhetorically effective digital texts. This course can be taken more than once provided the course content differs from the previous offering.

**WRIT 3150/W01-Topics in Digital Rhetoric (Asynchronous Online)**

**Instructor:**

This course explores rhetorical practices in electronic environments and provides an examination of major works on digital reading, writing, and culture framed by contemporary rhetorical theories. Students plan, design, and compose a variety of rhetorically effective digital texts. This course can be taken more than once provided the course content differs from the previous offering.

**WRIT 3151/001-Digital Storytelling (TR 3:30PM-4:45PM, EB 140)**

**Instructor: Kim Haimes-Korn**

Stories shape both our personal identities and our culture. Stories move us, entertain us, and affect social change and public awareness. This Digital Storytelling course focuses on the theory and practice of narrative composition in digital environments, including text, image, audio, and video. Students learn to compose rhetorically dynamic and engaging digital stories that explore a variety of types, techniques, audiences, and purposes (for personal, academic, and professional contexts). The course explores critical and creative approaches to narrative and visual design while attending to the interplay of form and content.

**WRIT 3151/W01-Digital Storytelling (Asynchronous Online)**

**Instructor: Erin Bahl**

Storytelling is a powerful way to inform, entertain, and make your voice heard, and digital tools make it easier than ever to reach audiences around the world. In this class, we'll explore a range of tools, theories, and techniques for telling stories in digital spaces. We'll write, present, record, and reflect on oral storytelling performances informed by narrative theory and folklore. We'll adapt traditional fairy tales for the affordances and constraints of social media platforms. We'll explore webcomics as a genre of professional verbal-visual digital storytelling and write a short comics script targeted to a specific platform such as Webtoons or Hiveworks. Finally, we'll investigate a digital storytelling genre of our choice and develop a creative project informed by our research. Throughout the course, we'll foreground accessible online writing and design to make our digital stories and course content as broadly available as possible to all audience members.

**WRIT 3152/001-Digital Community Engagement (Hybrid) (M 3:30PM-4:45PM, TBA Online, EB 231)**

**Instructor: Peter Rorabaugh**

This course includes collaborative digital writing projects that reach beyond the classroom for the purpose of community engagement and/or community service. Students learn to use digital tools that support collaboration and streamlined team organization. The course involves students in writing, research, and analysis to implement projects of value in which they partner with community groups to inform, educate, and advocate for change through the design of digital content and engagement projects.

**WRIT 3152/002-Digital Community Engagement (Hybrid) (W 3:30PM-4:45PM, TBA Online, EB 231)**

**Instructor: Peter Rorabaugh**

This course includes collaborative digital writing projects that reach beyond the classroom for the purpose of community engagement and/or community service. Students learn to use digital tools that support collaboration and streamlined team organization. The course involves students in writing, research, and analysis to implement projects of value in which they partner with community groups to inform, educate, and advocate for change through the design of digital content and engagement projects.

**WRIT 3160/001-Argumentative Writing (MW 3:30PM-4:45PM, EB 140)**

**Instructor: Michael Harper**

This course focuses on the study and practice of argumentative writing. It includes the study of current models of effective arguments and the process of forming written arguments. It features extensive writing and revision, workshop discussion, and readings of classical and contemporary arguments. The course can be taken more than once provided the course content differs entirely from the previous offering.

**WRIT 3210/300-Graphic Storytelling (TR 11:00AM-12:15PM, M 131)**

**Instructor: Victoria Lagrange**

This course focuses on the theory, practice, and production of comics and graphic narratives across media. Topics may include visual rhetoric, graphic and transmedia storytelling, image and representation, and the use of other sensory-based media in graphic narrative. Projects may include essays, sketchbooks, proposals/scripts, a chapter of a graphic novel, a pilot for a comic book series, and a one-off graphic storytelling project.

**WRIT 3210/W01-Graphic Storytelling (Asynchronous Online)**

**Instructor:**

This course focuses on the theory, practice, and production of comics and graphic narratives across media. Topics may include visual rhetoric, graphic and transmedia storytelling, image and representation, and the use of other sensory-based media in graphic narrative. Projects may include essays, sketchbooks, proposals/scripts, a chapter of a graphic novel, a pilot for a comic book series, and a one-off graphic storytelling project.