

**UPPER-LEVEL COURSE DESCRIPTIONS
ENGLISH DEPARTMENT**

SENIOR SEMINAR

ENGL 4620/001—Senior Seminar (MW 3:30-4:45pm, EB 211)

Instructor: Oumar Cherif Diop

Fear in Literature

Fear is a primal, universal emotion embedded in the very fabric of our biology and rooted in the fundamental human instinct for survival. The human organism is equipped with survival mechanisms that trigger instinctive responses when danger is perceived. When confronted with perceived danger, the body enacts the “fight, flight, or freeze” reaction. However, this deeply embodied response is not merely a psychological state and a corporeal, neurobiological event. Fear has also shaped human behavior since antiquity. Consequently, its interpretation, expression, and manipulation unfold within psychological, social, cultural, and political matrices. In this senior seminar, we will explore fear from different perspectives: psychology, sociology, anthropology, philosophy, semiology, and politics and how it is represented in literature.

ENGL 4620/002—Senior Seminar (TR 11:00am-12:15pm, EB 211)

Instructor: Marion Quirici

Literature and Change

This section of the senior seminar focuses on the relationship between literature and change. We will consider how narratives are situated in time, and how the structure and movement of stories depends upon the concept of change. How does literature model and reflect the way humans adapt to change? How does it imagine changes that might be ahead? Can storytelling inspire us to make change? Histories of censorship in repressive societies are a testament to the power and potential of works of literature to shape consciousness and culture. Our engagement with theories of literary influence will inform our analysis of primary texts that reflect on the past and speculate on the future. For the final research paper, students will identify texts that arguably play a meaningful role in social transformation and make their case orally and in writing.

ENGL 4620/W01—Senior Seminar (Asynchronous Online)

Instructor: Laura McGrath

Nature Protectors—Young People in Environmental Rhetoric

Students will study how young people are depicted as nature stewards, good environmental citizens, and planet protectors in twentieth- and twenty-first-century environmental rhetoric. We will work with a variety of secondary and primary sources—including periodicals, speeches, children’s books, cartoons, and websites—as we explore early-twentieth-century nature study, conservation, and humane education discourses; mid-twentieth-century anti-litter and beautification campaigns; and late-twentieth-century and twenty-first-century rhetorics of crisis and hope. In addition to analyzing arguments about young people, we will also examine

young people's own rhetorical contributions through analyses of their letters, artwork, testimony, autobiographies/memoirs, protest signs, and social media posts. Students will produce an advanced research project that includes critical and creative components.

GENRES

ENGL 3105/W01—Literary Forms and Genres (Asynchronous Online)

Instructor: Katarina Gephardt

Prerequisite: ENGL 1102

This course is a study of the development and history of a particular literary form, such as narrative, poetry, or drama, through the exploration of representative works. Particular attention is given to the evolution of new strategies for the creation and reception of the genre and to the aesthetic, historical, and cultural conditions that shape those strategies.

ENGL 3124/001—Literature and Society (TR 9:30-10:45am, TBD)

Instructor: Carlos Kelly

Prerequisite: ENGL 1102

This course interrogates the underlying socio-political assumptions of texts and explores how they reflect and challenge social worlds. It explores representations of gender, sexuality, race/ethnicity, and social class in selected literary works, and looks at the ways in which writers incorporate these identity categories into the fabric of the text's structural and thematic elements. The course texts cover a wide range of historical periods and genres.

ENGL 3126/001—Literature and Popular Culture (TR 11:00am-12:15pm, EB 183)

Instructor: David King

Throughout the 20th century, a cultural renaissance in Britain inspired the creation of popular art that endures in our collective imagination. From masterworks of children's literature to brilliant new approaches to detective fiction, espionage, and fantasy, British writers such as Beatrix Potter, Kenneth Grahame, Agatha Christie, Ian Fleming, and J.R.R. Tolkien created works that endure in both their original form and in multiple adaptations. Further, such writers influenced a wave of musical and cinematic innovation that remains beloved by audiences all over the world. This course in literature and popular culture will survey some of the most important works from this period that continue to delight and inspire artists today. Students will be able to pursue independently their own interests while also sharing with their collective class audience the joy of both discovery and renewal. Students enrolled in the ENGL 2174 class that immediately precedes this course will be doubly rewarded by registering for both courses.

CULTURAL STUDIES

ENGL 3324/W01—New Testament Literature (Asynchronous Online)

Instructor: Allison Davis

Prerequisite: ENGL 1102

This course is a study of the New Testament of the Bible as literature, concerning its aesthetic

value with respect to authors, themes, genres, and composition within the context of its original Mediterranean audiences. Students improve and refine their abilities to read, think, write, and speak critically and cogently about scriptural literature and have an increased familiarity with much of the New Testament.

ENGL 3350/001—Region and Culture in Literature (TR, 11:00am-12:15pm, TBD)

Instructor: Regina Bradley

Prerequisite: ENGL 1102

This course is a study of literature using region as the primary category of analysis. Texts might include fiction and nonfiction, performance texts (such as drama and folktales from the oral tradition), and examples of material culture. The class might focus on a specific geographic region (e.g., the Caribbean); a comparative study of regional culture (e.g., Faulkner's Yoknapatawpa vs. Hardy's Wessex); or authors or themes closely associated with a region (e.g., Cather's West).

ENGL 3360/001—Major African American Writers (Asynchronous Online)

Instructor: Griselda Thomas

Prerequisite: ENGL 1102

This course concerns the development of African American literature with emphasis on major writers defining trends, movements, genres, and themes.

PRE-C18 LIT

ENGL 4340/W01—Shakespeare (Asynchronous Online)

Instructor: Keith Botelho

Prerequisite: ENGL 1102

In this section, we will read seven plays that are representative of Shakespeare's major genres—comedy, history, tragedy, and romance. We will examine Renaissance staging practices, audiences, and theatrical culture, reading Shakespeare's plays within the framework of the social, cultural, political, and religious debates that surrounded these performances. Throughout the semester, we will also study Shakespeare's afterlives, examining how and why Shakespeare and his plays are such an integral part of our own modern culture, surfacing in television, movies, comic books, music, and various new media of the twenty-first century. Assignments include a review of a performance at the Atlanta Shakespeare Tavern, a pop culture exercise, scene annotations, documentary reflections, and a final essay exam.

ENGL 4380/W01—World Literature before 1800 (Asynchronous Online)

Instructor: Leah Benedict

Prerequisite: ENGL 1102

This course presents a study of representative texts, major themes, or literary movements from around the world before 1800, emphasizing aesthetic and social understanding. It may examine Western and non-Western cultures.

C19 LIT

ENGL 4460/W01—19th Century American Literature (Asynchronous Online)

Instructor: Tamara Powell

Prerequisite: ENGL 1102

This course presents a study of representative writers in American literature in the nineteenth century.

C20 & C21 LIT

ENGL 4560-/W01—20th and 21st Century American Literature (Asynchronous Online)

Instructor: Craig Watson

Prerequisite: ENGL 1102

This course presents a study of representative texts, major themes, or literary movements in twentieth- and twenty-first-century America, emphasizing aesthetic and social understanding.

ENGL 4570/001—20th and 21st Century British Literature (TR, 9:30-10:45am, TBD)

Instructor: Michelle Miles

Prerequisite: ENGL 1102

This course presents a study of representative twentieth-century and twenty-first-century British literature, with an eye towards important themes, aesthetic movements, and social changes during the period.

THEORY

ENGL 4220/001—Critical Theory (MW, 11:15-12:05pm, TBD)

Instructor: Oumar Cherif Diop

Prerequisite: ENGL 2145

An advanced course in interpretive theoretical paradigms as applied to the study of literature and culture, focusing on critical models such as Marxism, Structuralism, Poststructuralism, Deconstruction, Psychoanalytic criticism, and Gender, Ethnic, and Cultural studies.

WRIT 4240/W01—Rhetorical Theory (Asynchronous Online)

Instructor: Michael Keleher

Prerequisite: ENGL 1102

This advanced course is a study of major texts in rhetorical theory from antiquity to the present, focusing on the significant issues in rhetoric, especially the relationship of language to truth and knowledge. Students gain practice in using rhetorical concepts to analyze both literary and non-literary texts and to produce effective written and spoken arguments.

SCREENWRITING

FILM 3105/001—Screenwriting I (M, 9:30am-12:15pm, EB 215)

Instructor: Sean Ayres

Prerequisite: ENGL 1102

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original (short) screenplays. Students will learn about professional standards and best industry

practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3105/002—Screenwriting I (W, 12:30-3:15pm, EB 215)

Instructor: Anna Weinstein

Prerequisite: ENGL 1102

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original (short) screenplays. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3105/W01—Screenwriting I (R, 9:30am-12:15pm, Synchronous Online)

Instructor: Tamara Price

Prerequisite: ENGL 1102

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original (short) screenplays. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3105/W02—Screenwriting I (T, 2:00-4:45pm, Synchronous Online)

Instructor: LaMont Ferrell

Prerequisite: ENGL 1102

This class introduces students to fundamental and foundational techniques of screenwriting such as formatting, three-act structure, character development, plot function, and dialogue. Students will study screenwriting theory and practice techniques as they develop original (short) screenplays. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3125/001—TV Writing I (W, 9:30am-12:15pm, Eb 215)

Instructor: Mitch Olson

Prerequisite: ENGL 1102

This class introduces students to fundamental and foundational techniques of writing for television such as formatting, television act structure, character development, television plot function, and dialogue. Students will study television writing theory and practice techniques as they develop an original (short) pilot script. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3125/W01—TV Writing I (R, 2:00-4:45pm, Synchronous Online)

Instructor: Tamara Price

Prerequisite: ENGL 1102

This class introduces students to fundamental and foundational techniques of writing for television such as formatting, television act structure, character development, television plot function, and dialogue. Students will study television writing theory and practice techniques as they develop an original (short) pilot script. Students will learn about professional standards

and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 3125/W02—TV Writing I (T, 9:30am-12:15pm, Synchronous Online)

Instructor: LaMont Ferrell

Prerequisite: ENGL 1102

This class introduces students to fundamental and foundational techniques of writing for television such as formatting, television act structure, character development, television plot function, and dialogue. Students will study television writing theory and practice techniques as they develop an original (short) pilot script. Students will learn about professional standards and best industry practices. Table readings, one-on-one conferences, and peer revision techniques may be used.

FILM 4105/001—Screenwriting II (T, 2:00-4:45pm, EB 211)

Instructor: Albert Lee

Prerequisite: FILM 3105

In this class, students will build on fundamental skills developed in FILM 3105, exploring advanced screenwriting methods such as genre conventions, scene dynamics, integration of theme, and advanced rewriting practices. Students will also study and practice skills such as pitching and marketing finished works. Table readings, one-on-one conferences, and peer revision techniques may be used. This class is writing intensive. This course can be taken up to two times (6 credit hours) for credit towards graduation.

FILM 4125/001—TV Writing II (W, 12:30-3:15pm, EB 211)

Instructor: Mitch Olson

Prerequisite: FILM 3125

In this class, students build on fundamental skills developed in FILM 3125, exploring advanced television writing topics such as the development process, modes and standards of production, how writers' rooms function, and how to build a series bible. Students also study and practice skills such as pitching and marketing finished works. Table readings, one-on-one conferences, and peer revision techniques may be used. This class is writing intensive.

FILM STUDIES

FILM 3200/001— Film History I (T, 11:00am-1:45pm, EB 203)

Instructor: Carlos Kelly

Prerequisite: ENGL 1102

This course surveys the major artistic movements, technological changes, and critical approaches important to film from 1895 to 1950, covering German Expressionism, Soviet montage, the Hollywood studio system, and the transition from silent to sound cinema.

FILM 3210/001— Film History II (W 9:30am-12:15pm, EB 203)

Instructor: David King

Prerequisite: ENGL 1102

This course surveys the major developments, movements, and critical approaches in

international cinema from 1950-1980, including considerations of the rise of the auteur, the institutionalization of widescreen, the impact of television on film design and distribution, and the emergence worldwide of several creative “new waves.”

Note: Students may want to consider also enrolling in ENGL 3126/001—Literature and Popular Culture (TR 11:00am-12:15pm, EB 183), which immediately follows this class. See the description above.

FILM 3215/W01— Film History III (Asynchronous Online)

Instructor: Ashley Shelden

Prerequisite: ENGL 1102

This course surveys major developments in film since 1980, including the rise of the blockbuster, the co-production, and the independent film; the use of digital animation, special effects, and distribution technologies; the impact of VHS, DVD, and streaming services on film exhibition, reception, and design; and the rise of several new international cinematic movements.

FILM 3220/W01— Topics in American Cinema (Asynchronous Online)

Instructor: Sueyoung Park-Primiano

Prerequisite: ENGL 1102

This course focuses on the output of a specific studio, the concerns of a filmmaking collective, the aesthetic trends of a historical period, or a theme of special importance to American cinema.

FILM 3230/W01— Topics in World Cinema (Asynchronous Online)

Instructor: Sueyoung Park-Primiano

Prerequisite: ENGL 1102

This course focuses on the artistic contributions, the representational traditions, and the major works of a specific national cinema, diasporic filmmaker, or worldwide cinematic movement.

FILM 3245/001— TV Genres and Styles (M, 3:30-6:15pm, EB 203)

Instructor: Larrie Dudenhoeffer

Prerequisite: ENGL 1102

This course examines the conventions, stylistic features, and star talent of a major television genre or format, such as the sitcom, medical drama, police procedural, music video, soap opera, miniseries, science fiction, or Western.

This course surveys several of the world’s most important science fiction shows, movies, and miniseries from the 1950s to the twenty-first century, such as *The Twilight Zone*, *Star Trek*, *Doctor Who*, *The X-Files*, *Westworld*, and *The Mandalorian*. This course invites students to explore new dimensions of these sci-fi series, including their themes, conventions, stock characters, aesthetic strategies, ideological resonances, and the questions they raise about the ways that alien encounters, alternate timelines, and technological advances might affect our fantasies, social relations, material realities, and machine-human interactions.

FILM 3250/001— Film Authors (M, 12:30-3:15pm, EB 203)

Instructor: Larrie Dudenhoeffer

Prerequisite: ENGL 1102

This course introduces students to the major films, the stylistic signatures, the thematic obsessions, and the cinematic influence of a noteworthy filmmaker, whether a director, actor, screenwriter, or other artist.

Specifically, this section of FILM 3250: Film Authors takes a deep dive into the work of Clint Eastwood. First, it explores Eastwood's status as an auteur, as the director and often the star, producer, and composer of over forty theatrical films. This course thus traces the major themes, stylistic touches, and compositional techniques in Eastwood's directorial oeuvre, as it encompasses the categories of the melodrama, the Western, the thriller, and the action film. Along the way, the course examines the critical debates over such films as *Dirty Harry*, the meaning-functions of Eastwood's screen image, and the influence of Sergio Leone and Don Siegel on the director's career.

FILM 3560/W01— Women in Film (Asynchronous Online)

Instructor: Sueyoung Park-Primiano

Prerequisite: ENGL 1102

This course focuses on critical approaches to women and cinema, films geared toward female audiences, portrayals of women on screen, and the influence of significant works by women filmmakers.

LINGUISTICS

LING 3025/001— Linguistics for Education (TR 3:30PM-4:45PM, TBA)

Instructor: Michelle Devereaux

Prerequisite: ENGL 1102

Because language study is a key component of the English/Language Arts classroom, this course focuses on specific linguistic aspects of the English language (e.g., morphology, stylistics, discourse, etc.), grammar in context, language variation in life and literature, and sociolinguistic implications of teaching English. There is a strong focus on methodology, such as examining pedagogical stances and creating lesson plans.

LING 3035/001— Understanding Linguistics and Language (MW 10:10-11:00am, TBA, HYBRID)

Instructor: David Johnson

Prerequisite: ENGL 1102

This course analyzes the nature of human language. It surveys a variety of major subfields in linguistics, which may include phonology, morphology, syntax, discourse, and semantics. A heavy emphasis is placed on the social and pedagogical implications of modern linguistic theory, which includes an examination of issues such as Standard English, language acquisition, and variation in registers and dialects.

LING 3040/W01— History of the English Language (Asynchronous Online)

Instructor: David Johnson

Prerequisite: ENGL 1102

This course is a study of the development of English, with attention to influential historical

events and to the evolving structure of the language.

LING 3045/W01— Grammar of Contemporary American English (Asynchronous Online)

Instructor: Meishan Chen

Prerequisite: ENGL 1102

This course surveys both traditional and contemporary approaches to grammar. It addresses long-established grammatical terms and concepts, inviting students to critically examine the notion of “correct” grammar and to discuss the development and maintenance of standard language. It also considers contemporary topics such as rhetorical grammar, functional grammar, and grammar in digital environments. This course is particularly useful for students considering careers in education, editing, or professional writing.

LING 3065/W01— Forensic Linguistics (Asynchronous Online)

Instructor: Meishan Chen

Prerequisite: ENGL 1102

This course is a study of methods for language analysis in legal settings. It explores two main topics: “The language of the legal process” and “Language as evidence.” This class explores key ideas in legal language, emergency service calls, police interviews, and courtroom discourse. It introduces forensic linguistic and phonetic casework, research, and practice. By the end of the class, students will be equipped to conduct research tasks in authorship attribution, speaker identification, and plagiarism.

CREATIVE WRITING

WRIT 3000/001— Intro to Creative Writing Genres (TR 9:30am-12:15pm, EB 211)

Instructor: Valerie Smith

Prerequisite: ENGL 1102

This course is a multi-genre creative writing survey incorporating the study of three genres from the following list: short fiction, poetry, creative nonfiction, playwriting, and screenplay writing. Pairing creativity with technique, this content-based course introduces students to concepts, approaches, and methods. As students develop a portfolio of work, they learn to contextualize their own writing with writings from celebrated authors by completing short critical commentaries. This course introduces students to the workshop form

WRIT 3000/W01— Intro to Creative Writing Genres (TR 11:00AM-12:15PM,

Synchronous Online)

Instructor: Gregory Emilio

Prerequisite: ENGL 1102

This course is a multi-genre creative writing survey incorporating the study of three genres from the following list: short fiction, poetry, creative nonfiction, playwriting, and screenplay writing. Pairing creativity with technique, this content-based course introduces students to concepts, approaches, and methods. As students develop a portfolio of work, they learn to contextualize their own writing with writings from celebrated authors by completing short critical commentaries. This course introduces students to the workshop form

WRIT 3100/001— Poetry Writing (M 12:30PM-3:15PM, EB 246)

Instructor: Ralph Wilson

Prerequisite: ENGL 1102

This course is a workshop approach to poetry writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3100/W01— Poetry Writing (Asynchronous Online)**Instructor: Jenny Sadre-Orafai**

Prerequisite: ENGL 1102

This course is a workshop approach to poetry writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3100/W02— Poetry Writing (Asynchronous Online)**Instructor: Jenny Sadre-Orafai**

Prerequisite: ENGL 1102

This course is a workshop approach to poetry writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3120/001— Fiction Writing (W, 11:00am-1:45pm, EB 252)**Instructor: Andrew Plattner**

Prerequisite: ENGL 1102

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3120/002— Fiction Writing (M, 11:00am-1:45pm, EB 252)**Instructor: Garrard Conley**

Prerequisite: ENGL 1102

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and analysis and response from classmates. Some attention is given to the work of established writers as models.

WRIT 3120/W01— Fiction Writing (Asynchronous Online)**Instructor: Mary McMyne**

Prerequisite: ENGL 1102

This course is a workshop approach to fiction writing that emphasizes original writing, revision, and response to others' work. We will read both literary and award-winning genre short stories as models and analyze their authors' craft decisions together. You will be encouraged to write and workshop short stories in your favorite styles and genres (e.g., literary realism, science fiction, fantasy, horror, speculative, historical, metafiction, or any other/hybrid genre). Our final project will require you to revise a story based on workshop feedback, research literary journals who publish stories like it, and submit it to a journal.

WRIT 3125/W01— Interactive Narrative & Games (Asynchronous Online)

Instructor: Elizabeth Hornsey

Prerequisite: ENGL 1102

This course explores the theory and practice of writing narratives for interactive fiction and video games. Through multiple written projects and workshops, students gain experience developing and creating interactive narratives for diverse platforms and genres. Additionally, students explore the intersection among narrative theory, game studies, and creative authorship through critical readings and discussion.

WRIT 3130/001— Creative Nonfiction (W 11:00am-1:45pm, EB 277)

Instructor: Garrard Conley

Prerequisite: ENGL 1102

This course is a study and practice of selected genres of creative nonfiction. The course features extensive nonfiction writing and revision, workshop discussion, and readings in major authors of creative nonfiction.

PROFESSIONAL WRITING

WRIT 3109/001— Careers in Writing (TR, 2:00-3:15pm, EB 215)

Instructor: Kim Haimes-Korn

In today's world, writing is everywhere—and its professional possibilities are more diverse than ever. This course introduces students to the many ways writing plays a central role across a wide range of careers. Whether you're considering a future in publishing, marketing, creative writing, education, content creation, or any field that values clear and compelling communication, this course will help you see how writing can shape your path.

Through hands-on content projects, you'll strengthen your writing skills and build a portfolio that showcases your abilities for professional audiences. Not sure what's next in your life or career? We'll also explore strategies for identifying your interests, shaping a professional identity, and imagining how writing can become a core part of your future. We will explore what it means to be a writer, where creativity meets professionalism and passion becomes a pathway. This class is perfect for curious writers, creative thinkers, and anyone who's ever dreamed of turning their love of words into something bigger.

This course fulfills a requirement in the *Professionalization* section of our new major (with concentrations).

Note: This is a low-cost class for course materials. Contact Kim Haimes-Korn if you have questions at khaimesk@kennesaw.edu

WRIT 3111/W01— Professional Editing (Asynchronous Online)

Instructor: Keaton Lamle

Prerequisite: ENGL 1102

This is a course in editing as a practice and a profession. It focuses on editorial roles and responsibilities and introduces students to the skills, principles, and methods of editing. Course assignments provide ample practice in applying the techniques of editing, including editing for grammar, punctuation, and style. This course prepares students for careers in publishing and writing.

WRIT 3140/W01— Writing in the Workplace (Asynchronous Online)

Instructor: Terry Carter

Prerequisite: ENGL 1102

This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.

WRIT 3140/W02— Writing in the Workplace (Asynchronous Online)**Instructor: Meishan Chen**

Prerequisite: ENGL 1102

This course emphasizes strategies for producing effective documents in a variety of professional contexts. Students gain practice with common workplace forms as they master writing clearly and with the needs and expectations of their audiences in mind. This course is particularly valuable to students preparing for careers in business, government, and nonprofit organizations.

WRIT 3152/001— Digital Community Engagement (MW, 1:25-2:15pm, EB 264, HYBRID)**Instructor: Peter Rorabaugh**

Prerequisite: ENGL 1102

This course includes collaborative digital writing projects that reach beyond the classroom for the purpose of community engagement and/or community service. Students learn to use digital tools that support collaboration and streamlined team organization. The course involves students in writing, research, and analysis to implement projects of value in which they partner with community groups to inform, educate, and advocate for change through the design of digital content and engagement projects.

WRIT 3152/002— Digital Community Engagement (MW, 2:30-3:20pm, EB 252, HYBRID)**Instructor: Peter Rorabaugh**

Prerequisite: ENGL 1102

This course includes collaborative digital writing projects that reach beyond the classroom for the purpose of community engagement and/or community service. Students learn to use digital tools that support collaboration and streamlined team organization. The course involves students in writing, research, and analysis to implement projects of value in which they partner with community groups to inform, educate, and advocate for change through the design of digital content and engagement projects.

WRIT 3160/001— Argumentative Writing (TR, 11:00am-12:15pm, EB 246)**Instructor: Rochelle Harris Cox**

Prerequisite: ENGL 1102

Course Focus: Indigenous Story and Counterstory. From science fiction and pipeline protests to Smithsonian exhibits and *Reservation Dogs*, this class explores indigenous rhetoric and argument and the concepts at stake in that writing: survivance, sovereignty, story, and counterstory. We will study Native scholars, storytellers, musicians, and poets while engaging with the Cherokee and Muscogee (Creek) histories associated with the lands on which our campuses are located. Students will craft creative, scholarly, and hands-on making projects as they gain a facility with rhetorical reading, indigenous theory, and strategies for contemporary

argumentative writing while examining questions of value to indigenous rhetors. Students of all concentrations and minors welcome; no previous experience with Indigenous Studies is required.

WRIT 3170/W01— Environmental Writing & Lit (Asynchronous Online)

Instructor: Laura McGrath

Prerequisite: ENGL 1102

This course is intended for students interested in major works of environmental literature and for those who wish to think and write about the interconnections between humans and the nonhuman world. The course studies pastoral literature, nature writing, and science writing, and provides instruction in the writing of environmental nonfiction prose for aesthetic, expressive, intellectual, and instrumental purposes.