

## FACULTY HIGHLIGHTS

### Amy Dimagin

Amy recently published "Liberty or Death: Patrick Henry, Theatrical Song, and Transatlantic Patriot Politics" in *Early American Studies*.

Abstract: "This 'Consider the Source' piece examines the origins of Patrick Henry's well-known phrase 'Give me liberty or give me death!' It suggests that Henry may have borrowed from one of the least elevated of literary contexts: a comedic musical interlude from the London stage. This potential connection both affirms the transatlantic nature of American revolutionary rhetoric and shows that the locus of this rhetorical exchange was socially broad, occurring across 'low' as well as elite genres."

<https://muse.jhu.edu/article/904224>

### Monica Brooks

Monica received word last month that her research, "Wealth Flight: The Impact of Asset Wealth on the Higher Education Outcome of Black Students in Low Income Communities" has been nominated for the Best Paper in Urban Entrepreneurship Award. She should find out the outcome soon. Wish her luck!

Abstract: "The aim of this research is to provide readers insight into the social associations and economic variables that relate to the disparity that affects low-income communities. The information that relates to threshold wealth flight targets working-class communities that at one time were thriving towns, but due to socioeconomic change points, presently are considered low-income or disadvantaged. The intent is to bring attention to the factors that created the tipping point and how these change points can be remedied in order to help these towns, cities and their educational systems.

Brooks' research intentionally combines the challenges that can serve as reasonable intersecting variables for grounds why stewards of place would benefit low-income communities."

### Marianne Holdzkorn

In August, Marianne did an interview about her new book for an organization called History Camp. It was broadcast over the internet and is now archived on the History Camp Discussion web page.

<https://historycamp.org/marianne-holdzkorn-remembering-john-adams-the-second-president-in-history-memory-and-popular-culture/>

### Al Churella

On August 12th, Al gave a presentation at the Southern Museum of Civil War & Locomotive History, entitled "From Steam to Diesel: A Story of Technological Change and Organizational Stagnation." The presentation was covered in the Marietta Daily Journal.

Abstract: "For more than a century, steam powered the locomotives that dominated American land transportation. The design and production of steam locomotives was a complex process that required considerable human skill and technological prowess – as depicted in the Glover Machine Works collection at the Southern Museum. During the middle of the twentieth century, and with remarkable speed, however, diesel locomotives displaced steam from the railroads. In this presentation, railroad historian and Kennesaw State University professor Albert Churella will show how that process unfolded. It is a story of technology, but also one of people – those who managed the railroads, those who sat in the cab and worked in the shops, and those who ran the companies that built steam and diesel locomotives. Above all, this is a tale of the dedication of railroaders to a long-established form of motive power, and to the upstart technology that displaced it."

<https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:cf717e44-346b-3065-b7d3-e2f3b6e1d424>

## FACULTY HIGHLIGHTS (CONT)

### Paul Dover

Paul was the editor of "Engaging with the Past and Present: The Relationship between the Past and Present across the Disciplines", which was published by Routledge in July.

Abstract: This collection brings together fifteen essays from practitioners of a variety of disciplines, that concern themselves with the past. This volume's contributors describe how they relate phenomena in the past and their observations of the present, revealing intellectual resonances and opportunities for dialogue across subjects that are too often walled off from one another.

By engaging scholars in a conversation about a first principle of their work, this book offers a genuinely interdisciplinary consideration of a timeless question, with implications for knowledge about both past and present."

<https://www.routledge.com/Engaging-with-the-Past-and-Present-The-Relationship-between-Past-and-Present/Dover/p/book/9780367460327>

### Boris Gorshkov

Boris' book, "The Dark Side of Early Soviet Childhood: Children's Tragedy", was just published with Bloomsbury Academic Press this September. It has been the result of his research since 1993, back when he was an undergraduate student.

Abstract: "The Civil War and early Soviet food policies left millions of children homeless and starving in Russia in the first half of the 20th century. Child mortality rates reached 95% in certain areas, and all of these problems remained endemic throughout the 1920s and 1930s. In *The Dark Side of Early Soviet Childhood, 1917-1941*, Gorshkov investigates the causes of this prolonged homelessness and starvation, the conditions faced by huge numbers of children, and the state's unsuccessful efforts to solve these horrendous issues. Gorshkov pays particular attention to the critical role of the secret police (the VChKa and the NKVD) in this story and draws on a range of previously unused archival sources to reveal the full extent of the suffering of children in Russia at this time, as well as the interconnected causes behind it."

### Silke Zoller

This summer, Silke presented research at a workshop, "The Days After: U.S. Post-Conflict Diplomacy since 1783". She also presented at two conferences, the "Society for Historians of American Foreign Relations Annual Meeting" and the "Age of Reagan" Conference, hosted by the Ronald Reagan Presidential Library and Foundation.

"Silke's chapter, "Terrorist Extradition Through the Ages" appeared this August in the edited volume of *Terrorism Through the Ages* (Brill Publishers).

Abstract: "The chapter analyzes how states have attempted to seize control of terrorist suspects across national boundaries, and highlights how protections for political dissidents complicated this process."

### Sandra McCalla

Sandra's essay, "From Ontology to Knowledge Acquisition in Africa and the Caribbean: What Can Be Known for Certain?", was featured in *African Epistemology Essays on Being and Knowledge*, which was published by Routledge this past summer. McCalla's essay can be found on pgs 115-130.

Abstract: "McCalla seeks to dispel skepticism associated with a false superior mainstream philosophy by arguing for an Afro-Caribbean epistemology/knowledge situated within the ontology of the intellectual traditions of Afro-Caribbean people. She explores these traditions to show how Afro-Caribbean reality culminates in a unique epistemology (the study of how and what human beings know) in plantation and post-plantation existence.

McCalla situates and explores knowledge as a socio-cultural construct and shows that each culture construes knowledge differently, but this does not mean that one way of knowing is superior to the other. In a quest to resolve the skeptical issues, a multidimensional perspectival form of knowledge is proffered, using Nietzsche's epistemological framework as a guide."

## STUDENT ORGS & UPCOMING EVENTS

### Philosophy Student Association

The P.S.A. hosted Dr. Gustavo Gómez Pérez, as he presented "Being Without World: A Phenomenological Reading of the Findings on Torture in the Colombian Truth Commission's Final Report", on September 14th .

Abstract: "By examining the conflict between FARC guerillas and the Colombian state, Gustavo Gómez Pérez, Ph.D. presented a phenomenological reading of torture as a monstrous distortion of political power. Torture negates the humanity of both victim and perpetrator, undermining any genuine aspiration to truth. Gómez Pérez suggested that torture, understood in this way, can help us comprehend the impossible experience of violence faced by victims of this long conflict in Colombia."

On Thursday, October 5th , the P.S.A. will welcome Dr. James Mark Shields to present "Anarchy as Philosophy, Religion and Politics -- A Reconsideration". The talk will take place at 5:00 pm in room 2202 of Prillaman Hall (Health Sciences).

Abstract: "In this talk, using both Western and Asian sources, James Mark Shields, Ph.D., explores the provocative thesis that the best foundation for human flourishing is anarchy, understood as an epistemological skepticism and anti-ontology that underscores both the interdependence and contingency of human possibility."



9/14 Presentation- Dr.  
Gustavo Gómez Pérez

### Remaining Brown Bags This Semester

October- Alice Pate  
November- Jon Gentry