

NAIS Courses Offered in Spring 2026

Required Courses in the Minor

ANTH 3321: Indigenous Peoples of North America, Dr. Matthew Davis. Offered: MW 1:25-2:15 (hybrid)

This course presents the study of contemporary issues affecting Native American peoples through a survey of traditional cultures and culture change.

Elective Courses for the Minor

GWST 3090: Gender and the US South, Dr. Katherine Schaab. Offered: T 9:30-10:45 (hybrid)

Transnational Feminisms is an interdisciplinary study of the economic, social, and political consequences of the phenomenon known as globalization, particularly those consequences that affect issues of gender. As such, students analyze transnational feminisms, studying both the opportunities and challenges that are inherent in transnational feminist scholarship and activism. Through critical inquiry into a variety of texts, the course dynamically reconceptualizes relationships between women and nation; between gender and globalization; and between feminist theory and practice.

WRIT 3160: Argumentative Writing—Indigenous Story and Counterstory, Dr. Rochelle Harris Cox. Offered: TR 11-12:15 (f2f)

From science fiction to Smithsonian exhibits and *Reservation Dogs*, this class explores indigenous rhetoric and argument and the concepts at stake in that writing: survivance, sovereignty, story, and counterstory. We will study Native scholars, storytellers, musicians, and poets while engaging with the Cherokee and Muscogee (Creek) histories associated with the lands on which our campuses are located. Students will craft creative, scholarly, and hands-on making projects as they gain a facility with rhetorical reading, indigenous theory, and strategies for contemporary argumentative writing while examining questions of value to indigenous rhetors. Students of all concentrations and minors welcome; no previous experience with Indigenous Studies is required.

LALS 1102: Understanding Latin America. Three sections offered: MW 11:15-12:05 (hybrid), Dr. Rodolfo Aguilar; T 12:30-1:45 (hybrid), Dr. Ernesto Silva; (online), Dr. Nathalia Jaramillo

In this course students critically approach Latin America/Latino-US from interdisciplinary perspectives while analyzing texts within a social, political, cultural, economic, historical, artistic, and geographical context. The concept of a global understanding of Latin America within the notion of a hemispheric America is emphasized, as well as how different nations relate to one another in terms of identity formation and statehood. Issues of representation in the context of immigration and multicultural relations are also studied.