

## MAPW Fall 2025 Course Descriptions

Course Information	Concentration	Certificate
<b>PRWR 6000/001 Intro to Professional Writing</b> TH 5:00-7:45 PM with Dr. Christopher Palmer CRN 82493	All (Core Course)	N/A
This course introduces students to the three MAPW concentrations, focusing on key issues, theories, stylistic conventions, and research methods specific to each field and those that cut across all three concentrations. Students engage in reading and discussion, practice with rhetorical grammar and style, critique and application of research methodologies, and writing and revision strategies essential to professional writers' work. Students build foundations for completing program requirements and course work within their concentration and support areas.		
<b>PRWR 6000/W01 Intro to Professional Writing</b> Online with Dr. Letizia Guglielmo CRN 82494	All (Core Course)	N/A
This course introduces students to the three MAPW concentrations, focusing on key issues, theories, stylistic conventions, and research methods specific to each field and those that cut across all three concentrations. Students engage in reading and discussion, practice with rhetorical grammar and style, critique and application of research methodologies, and writing and revision strategies essential to professional writers' work. Students build foundations for completing program requirements and course work within their concentration and support areas.		
<b>PRWR 6100/001 Readings for Writers</b> T 5:00-7:45 PM with Dr. Regina Bradley CRN 82495	All Concentrations	CW
The study of writers describing their ways of writing and/or how others' writing has influenced writers. This course studies the works listed as influential and then examines the application of such influence in later texts. Readings will vary, but will include literature, drama, poetry, essays, journalism and scientific and professional texts  <i>Note: This course is repeatable.</i>		
<b>PRWR 6141/W01 Prompt Engineering for Writers</b> TH 5:00-7:45 PM (Online) with Dr. Jeanne Law CRN 82497	All Concentrations	AIWT
Focusing on the rhetorical processes involved in engaging with large language models (LLMs), the course offers students advanced instruction writing inputs to elicit useful, relevant, accurate, and ethical outputs from AI. The course will involve substantial AI-		

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infused writing to prepare students for careers as professional writers in corporate, nonprofit, and governmental organizations.		
<b>PRWR 6150/001 Rhetorical Theory</b> W 6:30-9:15 PM with Dr. Lara Smith-Sitton CRN 82499	Composition and Rhetoric	PEP
This course examines rhetoric's central concepts and theories through a historical survey of primary texts. Students study such concepts as the rhetorical situation, argumentation, invention, arrangement, style, delivery, and memory as they are presented in works ranging from the ancient writings of the pre-Socratics, Plato, and Aristotle to contemporary and emerging theories.		
<b>PRWR 6153/01 Writing with AI</b> T 5:00-7:45 PM with Prof. Sean Ayers CRN 67437	All Concentrations	AIWT
This topics course explores the intersection between writing practice and artificial intelligence. Through a genre-based approach, students develop strategies for deploying AI ethically and professionally for creative, applied, and research writing projects.		
<b>PRWR 6460/001 Fiction Writing I</b> M 6:30-9:15 PM with Prof. Jeffrey Greene CRN 82503	Creative Writing	CW
This seminar and workshop course in the writing of fiction introduces the fundamental theories and techniques. Various fiction genres may be studied. Small group critique, one-to-one conferences and peer revision techniques may be used.		
<b>PRWR 6470/W01 Poetry Writing I</b> TH 5:00-7:45 PM (Online) with Prof. Jenny Sadre-Orafai CRN 82504	Creative Writing	CW
This seminar and workshop course in the writing of poetry introduces the fundamental theories and techniques. Traditional, free verse, and other forms may be studied. Small group critique, one-to-one conferences and peer revision techniques may be used.		
<b>PRWR 6480/001 Playwriting I</b> T 5:00-7:45 PM with Dr. Aaron Levy CRN 82505	Creative Writing	CW
This seminar and workshop course in the writing of plays introduces fundamental theories and techniques. Students will study and practice writing monologues and dialogues,		

presenting stage directions and producing one-act and multi-act plays. Small group critique, one-to-one conferences and peer revision techniques may be used.		
<b>PRWR 6520/001 Creative Nonfiction Writing I</b> M 6:30-9:15 PM with Prof. Garrard Conley CRN 82506	Applied Writing, Creative Writing	CW
This seminar and workshop course in the writing of creative or literary nonfiction introduces the fundamental theories and techniques. Memoir, biography, travel writing, lyric essay, nonfictional novel and other genres may be studied. Small group critique, one-to-one conferences and peer revision techniques may be used.		
<b>PRWR 6730/W01 Digital Tools for Diverse Writing</b> Online with Dr. Meishan Chen CRN 82507	All Concentrations	AIWT, WIA
This course introduces students to corpus-driven (computer-assisted) tools for analyzing and incorporating different registers of language use in professional writing. The course may include such topics as teaching and running workshops for linguistically diverse writers in industry and academia; using different dialects and languages in creative writing genres; and working with multilingual audiences in international workplaces.		
<b>PRWR 6810/001 Publishing in the 21<sup>st</sup> Century</b> TH 5:00-7:45 PM with Dr. Kurt Milberger CRN 82508	Applied Writing, Creative Writing	CW, PEP
This course focuses on the 21st-century publishing industry with an aim to serve students interested in careers as writers, editors, or other positions in the industry. Readings and discussion topics focus on the process of manuscript development and publication, including analysis of the marketplace and trends; roles of editors, literary agents, and publishing house staff; book proposals and acquisitions; legal and financial concerns; sales, marketing, and production; ethics and gatekeepers; and networking and career opportunities.		
<b>PRWR 6850/W01 Writing for the Web</b> Online with Dr. Erin Bahl CRN 82511	Applied Writing	N/A
In this iteration of PRWR 6850: Writing for the Web, we will focus on writing and designing across multiple modes of meaning. We'll explore tools, rhetorical strategies, ethical questions, and examples for designing linguistic, video, audio, and spatial content across a range of online platforms. We'll learn about accessibility standards for online content and practice accessible design through captions, transcripts, image description, and structured page content. We'll explore current practices in social media content creation and generate content for a professional-academic audience based on an investigation of the department's		

social media channels. We'll look at basic web markup and design languages (such as HTML and CSS) and investigate possibilities for creating interactive narratives. Finally, we'll develop online portfolios that showcase our work as online content creators and developing professional writers.

**PRWR 7600/W01 Practical Internship**

TBA with Prof. Jeffrey Greene  
CRN 82513

\*Dependent on internship

If you are interested in earning graduate-level course credit for an internship, please reach out to the instructor. Your internship needs to be cleared before you can register for this opportunity.

*Note: Up to six hours may be used to satisfy MAPW degree requirements.*

**PRWR 7801/001 Teaching Assistant Practicum II**

W 3:30-6:15 PM with Dr. Amanda Pratt  
CRN 82516

Composition and  
Rhetoric

N/A

*Prerequisite: PRWR 7800 Teaching Assistant Practicum I; acceptance to the [MAPW TA program](#)*

Building upon theories and concepts discussed in earlier curriculum, this course affords teaching assistants an intensive, advanced investigation of selected topics derived from their experience as they serve as Teachers of Record for the first time. The course will address composition pedagogy, course design, professionalism, classroom management, assessment practices, and more. TAs will meet weekly with the Teaching Assistant Coordinator to discuss weekly class sessions, share best practices, ask questions, and participate in discussions.

**PRWR 7810/W01 Research Methods for Writers**

Online with Dr. Laura McGrath  
CRN 82517

All Concentrations

CW

This course introduces students to research methods commonly used by writers and engages students in practices of researched composing for a variety of contexts. Students learn to create and critically consume research reports by getting hands-on exposure to interviewing, survey design, and archival research. The course also teaches how to perform basic qualitative and quantitative analyses and IRB-approved research.

**PRWR 7900/01 SpTp: Writing & Place**

TH 5:00-7:45 PM with Dr. Keaton Lamle  
CRN 88123

All Concentrations

CW

This class focuses on skills required for effective writing in a creative context, with emphasis on the ways that location, geography, culture, and ecology inform writers' sense of "place." Upon completion of the course, learners will: Recognize the research methods and narrative

structures of creative non-fiction related to the concept of “place;” Employ strategies for embodied, experiential research; Discover how to identify compatible publications and effectively pitch stories; Compose a complete draft of a place-intensive feature, participating in required research and writing activities along the way; Define strategies for revising and publishing this completed piece.

*Note: This course is repeatable.*

**PRWR 7960/001 MAPW Capstone Project**  
TBA with Dr. Aaron Levy  
CRN 82518

All Concentrations

N/A

*Prerequisite: Completion of 27 credit hours in the MAPW program and at least four courses in the concentration; approval of capstone committee.*

A project designated as a thesis, portfolio or practicum and accompanied by a rationale for its purpose and design that involves electronic and/or print media and is relevant to the student’s concentration in professional writing. After submitting an approved capstone proposal, the candidate works under the direction and advice of two faculty members to produce the project.

The candidate must submit the capstone project at least two weeks before either  
1) a discussion about the project with the faculty committee, or  
2) a public presentation about the project or a reading from the project for an audience of faculty and peers.

*Note: The candidate will consult with the capstone committee chair and committee member about which option to choose.*

**STVW 6490/001 Screenwriting I**  
W 6:30-9:15 PM with TBD  
CRN 82519

Creative Writing

CW, STVW

This course introduces students to fundamental and foundational aspects of screenwriting such as traditional three-act structure, character development, plot function, dialogue, and script formatting. Students will study screenwriting theory and learn professional standards as they develop original screenplays and participate in table readings, workshopping, and peer review.

**STVW 7490/001 Screenwriting II**  
W 6:30-9:15 PM with Prof. Albert Lee  
CRN 87441

Creative Writing

CW, STVW

*Prerequisite: STVW 6490 Screenwriting I*

This course explores advanced screenwriting concepts such as genre conventions, scene dynamics, integration of theme, and advanced rewriting practices. Students will develop or revise an original screenplay and will participate in table readings, workshopping, and peer review. Students will also engage in critical story analysis and will study and practice skills such as pitching and marketing finished works. Note: May be repeated for up to 6 credits.

*Note: May be repeated for credit up to six credits*