

## MAPW Summer 2025 Course Descriptions

Course Information	Concentration	Certificate
<b>PRWR 6200/W01 Contemporary Rhetoric and its Applications</b> TR 5:00-7:45 PM (Online) with Dr. Amanda Pratt CRN 50686	Applied Writing, Composition and Rhetoric	Prof. Editing and Publishing, Prof. Writing for Int'l Audiences
This course examines one or more rhetorics relevant to current society and instructs students on how to employ language effectively in specific professional settings. This section will be themed around contemporary rhetorics of "Science, Truth, and Democracy." Students apply their knowledge of rhetorical concepts to the production of professional writing genres, culminating in a major applied writing project related to their disciplinary contexts and professional goals.		
<b>PRWR 6520/S01 SA Creative Nonfiction</b> Study Abroad (Oaxaca City, Mexico) with Dr. Keaton Lamle CRN 52834	Applied Writing, Creative Writing	Creative Writing, Prof. Writing for Int'l Audiences
Please see <a href="#">here</a> for updates and details.		
<b>PRWR 6810/W01 Publishing in the 21<sup>st</sup> Century</b> MW 6:00-8:45 PM (Online) with Dr. Kurt Milberger CRN 50684	Applied Writing, Creative Writing	Creative Writing, Prof. Editing & Publishing
This course focuses on the 21st-century publishing industry with an aim to serve students interested in careers as writers, editors, or other positions in the industry. Readings and discussion topics focus on the process of manuscript development and publication, including analysis of the marketplace and trends; roles of editors, literary agents, and publishing house staff; book proposals and acquisitions; legal and financial concerns; sales, marketing, and production; ethics and gatekeepers; and networking and career opportunities.		
<b>PRWR 7470/W01 Poetry Writing II</b> MW 5:00-7:45 PM (Online) with Prof. Jenny Sadre-Orafai CRN 50685	Creative Writing	Creative Writing, Prof. Writing for Int'l Audiences
<i>Prerequisite:</i> <a href="#">PRWR 6470</a> , or permission of the graduate program director.  This seminar and workshop course in poetry writing builds on the theories and techniques learned at the introductory level with an emphasis on manuscript production and professionalization. Students may build portfolios, engage in long-term writing projects, prepare cover-letters and/or develop other sustainable projects. Small-group critique, one-on-one conferences and peer revision techniques may be used in addition to workshop.		

Updated 4/16/25

<i>Note: May be repeated for up to 6 credits.</i>		
<b>PRWR 7600/W01 Practical Internship</b> Online with Prof. Jeffrey Greene CRN 50687	*Dependent on internship	
Guided and supervised practical experience in one concentration of the MAPW Program. <i>Note: Up to six hours may be used to satisfy MAPW degree requirements.</i>		
<b>PRWR 7900/S01 SA Food &amp; Travel Feature Writing</b> Study Abroad (Oaxaca City, Mexico) with Dr. Keaton Lamle CRN 52835	Applied Writing, Creative Writing	Creative Writing, Prof. Writing for Int'l Audiences
Please see <a href="#">here</a> for updates and details.		
<b>PRWR 7960/W01 MAPW Capstone Project</b> Online with Dr. Aaron Levy CRN 50688	All Concentrations	N/A
<i>Prerequisite: Completion of 27 credit hours in the MAPW program and at least four courses in the concentration; approval of capstone committee.</i>  A project designated as a thesis, portfolio or practicum and accompanied by a rationale for its purpose and design that involves electronic and/or print media and is relevant to the student's concentration in professional writing. After submitting an approved capstone proposal, the candidate works under the direction and advice of two faculty members to produce the project.  The candidate must submit the capstone project at least two weeks before either 1) a discussion about the project with the faculty committee, or 2) a public presentation about the project or a reading from the project for an audience of faculty and peers.  <i>Note: The candidate will consult with the capstone committee chair and committee member about which option to choose.</i>		
<b>STVW 7900/W01 SpTp: Gender in Screen &amp; TV Writing</b> Online with Professor Anna Weinstein CRN 52757	Creative Writing	Creative Writing, Screen and TV Writing
In this eight-week asynchronous summer course, you will be introduced to historical and contemporary women writers of film and television and their most significant works, as well as critical discussion of the representation of women and gender on screen and the ways in which		

film and television is (and has always been!) developed and marketed toward gendered audiences. You will learn about screenwriters' work across the decades in challenging onscreen portrayals of gender, including their many obstacles, successes, and major achievements in screen stories produced in the United States and abroad. Though the focus of this class is on screen narratives (and screenwriters), my goal is for the course content to serve as a springboard for thoughtful analysis and lively conversation about depictions of gender that will be applicable across all storytelling mediums.

*Note: This course is repeatable.*

**STVW 7900/W02 SpTp: Script Analysis**  
Online with Professor Mitch Olson  
CRN 53012

Creative Writing

Creative Writing,  
Screen and TV  
Writing

This course explores topics in screen and television writing. Topic courses include screenwriting analysis, comedy writing, genre writing, rewriting, adaptation, the business of screen and television writing, gender in screen and television writing, race in screen and television writing, the evolution from script to screen, and more.

*Note: This course is repeatable.*